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**BIBLIOGRAPHER'S MANUAL**  
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**CONTAINING**

**AN ACCOUNT OF RARE, CURIOUS, AND USEFUL BOOKS, PUBLISHED IN OR RELATING TO GREAT BRITAIN AND IRELAND, FROM THE INVENTION OF PRINTING; WITH BIBLIOGRAPHICAL AND CRITICAL NOTICES, COLLATIONS OF THE RAREST ARTICLES, AND THE PRICES AT WHICH THEY HAVE BEEN SOLD.**

**BY**

**WILLIAM THOMAS LOWNDES.**

**NEW EDITION, REVISED, CORRECTED AND ENLARGED; WITH AN APPENDIX  
RELATING TO THE BOOKS OF LITERARY AND SCIENTIFIC SOCIETIES.**

**BY HENRY G. BOHN.**

**IN SIX VOLUMES.**

**VOL. III. — I — O.**



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## I.



**M**C.—The Commons Petition of long afflicted England, to the chiefeChancellor of Heaven, and onely Ivdge of Earth, with his gracious Answered thereto. Lond. 1642. 4to.

In verse, 4 leaves.

I. E.—A New Yeares Gift for English Catholikes, or Explication of the new Oath of Allegiance. Lond. 1620. 12mo.

Heber, pt. i. 9s. 6d.

I. E.—*Strena Catholica, seu explicatio brevis et dilucida nova fidelitatis Juramenti ab. E. I. composita. Augustæ apud B. Fabrum. 1620. 8vo.*

Nicholas French, Bp. of Ferns, out of this book reasoned for the Remonstrance against those Irish that opposed it in Spain. It is very rare. Grenville Coll.

I. H.—See INSTITUTIONES PLÆ.

I. I.—Ayme for Finsburie Archers, or an alphabeticall Table of the Names of euery Marke within the same Fields, with their due Distances, both by the Map, and Dimensuration with the Line. Published for the Ease of the Skilfull, and behoofe of the younge Beginners in the famous Exercise of Archerie: by I. I. and E. B. To be sold at the Sign of the Swan in Grub-Street by F. Sergeant. Lond. by Arn. Hatfield, 1594. 16mo.

See ARCHERS. PARTRIDGE, Jas. WOOD, William.

I. L.—Knaves are no honest men, or more Knaves yet. Without printer's name or date (about 1648).

I. L.—The Reaction of a Conference touching the Reall Presence. Or a Bachelovrs Censvre of a Masters Apologie for Doctour Featlie. By L. I. B. of Arts, of Oxford: Doway, 1635. 8vo.

A copy of this curious work, containing notices of many persons then living, will be found in the Bodleian Library. It contains 600 pages, besides 48 of title, preface, and errata.

I. T.—Certayne necessarie Principles of Religion, which may be entitled a Catechism written in Latin by P. Canitius, and now Englished by T. I. Duaci per Joan Bogardum (circa 1576), a very small volume, four inches by three.

First English Translation of the Catechism of Canitius, unknown to bibliographers, who were not aware that Bogard printed at Douay subsequently to so doing at Louvain.

I. T.—A Cure for the Tongue-Evill, by T. I. (in verse.) Lond. 1662. 4to.

Steevens, 1051.

IAMBlichUS. De Mysteriis Ægyptiorum, Chaldaeorum et Assyriorum Liber, necnon Epistola Porphyrii ad Anebonem Ægyptium, Gr. et Lat. ex Interpr. et cum Notis T. Gale. Oxon. 1678. folio.

A valuable edition. Hibbert, 4367, 9s. Willett, 1335, 16s. 6d. Heath, 3740, 12s. LARGE PAPER. Dent, pt. ii. 180, morocco, 2l. 12s. 6d.

Life of Pythagoras, or Pythagoric Life, with a Collection of Pythagoric Sentences, translated by Thomas Taylor. Lond. 1818, 8vo. 10s. 6d. An esteemed translation.

On the Mysteries of the Egyptians, Chaldeans, and Assyrians, translated by Thomas Taylor. Chiswick, 1821, 8vo. 15s.

See BRIDGMAN, William.

LEBETSON, LAPOETE, and HASSELL. A picturesque Guide to Bath, Bristol Hot-Wells, the River

Avon, and the adjacent Country. Lond. 1793, 4to. 7s.

Pp. 288, besides title, directions for placing the (16) plates, and errata, two leaves. Some copies have coloured plates.

IBBOT, Ben. D.D. Thirty-six Discourses on practical Subjects. Lond. 1776. 8vo. 2 vols. 5s.

Best edition. Hollis, 615, 10s. 6d.—1728, 8vo. 2 vols.

See BOYLE'S Lecture.

IBRAHIM. See SCUDREY, Mad. de.

ICON Libellorum. See DAVIES, Miles, p. 600.

ICHABOD, or Five Groanes of the Church. Camb. 1663. 4to.

IDES, Evert Ysbrandts. Three Years' Travels from Moscow over Land to China. Lond. 1706. 4to.

White Knights, 2190, russla, 4l. 5s. Gough, 4048, 1l. 4s. Willett, 1292, 2l. 7s. Roxburghe, 7302, 1l. 16s. Dent, pt. ii. 421, morocco, 2l. 16s. Heath, 2839\*, 2l. Marquis of Townshend, 1681, 1l. 1s. Jadis, 227, russla, 1l. 9s. Reprinted in the second volume of Harri's Collection of Voyages and Travels.

Journal of an Embassy from the Emperor of Muscovy to China. Lond. 1698, 8vo.

IDLENESS. The Image of Idleness, conteynynge certeyne Matters moved between Walter Wedlock and Bawdyn Bachelor. Lond. by W. Seres. 16mo.

A copy is in the British Museum.

The Enemy of Idleness. Lond. Alde, 1621, 12mo. Bib. Poet. 2l. 5s.

IDLER. See JOHNSON, Samuel, LL.D.

IDOL, The, of the Clownes. See WAT the Tyler. CLEVELAND, J.

IDOLATRY.—A Worke entytled of ye olde God and the newe, of the olde Faythe and the newe, of the olde Doctryne and ye newe, or orygyvall Begynnyng of Idolatrye. Lond. by me Johan Byddell, 1534. 16mo.

Horner (inlaid), 4l. 15s.

Contains sig. R. in eight. In this curious book is cited much ecclesiastical history, relating to the bishops of Rome; shewing that as the riches of the church increased, so did vital religion decrease. Ames mentions the date as 1533.

IGNATIUS, S. Martyr, Archiep. Antiochæ. Ignatii et Polycarpi Epistolæ, Gr. et Lat. cum Notis et Dissertatione de Scriptis ejus per Jac. Usserium. Appendix Ignatiana. Oxon. 1644, 7. 4to. 10s. 6d.

Ignatii et Barnabæ Epistolæ, Gr. et Lat. cum Notis Is. Vossii. Lond. 1680. 4to. This edition is inferior to that of Amsterdam, 1648. Drury, 2210, 4s. LABON PAPER. 10s. 6d.

S. Ignatii Antiochenensis Episcopi Epistolæ vii. genuinæ, quas collegit S. Polycarpus suæque ad Philippenses Epistolæ subject, Gr. et Lat. Oxon. 1708, 8vo. 5s. One hundred copies printed under the care of Dr. Aldrich, Dean of Christ Church. A correct and valuable edition. LABON PAPER. Dent, pt. i. 1181\*, russla, 1l. 11s. Duke of Grafton, 70, 8s. Williams, 968, morocco, 1l. 5s.

Ignatii Epistolæ vii. Gr. et Lat. cum Annotat. Joan. Pearsoni et Th. Smithi: accedunt Epistola S. Polycarpi, &c. Oxon. 1709, 4to. 12s. A very excellent edition, with some new and unedited notes of Pearson. Heath, 630, 17s. LARGE PAPER. 1l. 1s.

The Epistles of St. Ignatius, translated by Wm. Wake, Abp. of Canterbury, with a Vindication by L. E. Du Pin, and an Answer to W. Jamieson. By R. Calder. Edinb. 1708, 12mo. 6s. English translations of these Epistles will be found in Whiston's Primitive Christianity Revived. Lond. 1711, 8vo. and in Abp. Wake's Epistles of the Apostolical Fathers.

Corpus Ignatianum, a Collection of Epistles, in Syriac, edited by W. Cureton. Lond. 1849, royal 8vo. 1l. 11s. 6d.

Ignatius, the Epistles of, Syriac version, with English translation by W. Cureton. Lond. 1845, 8vo. 10s. 6d.

The Epistles of Barnabas, Clement, Ignatius, Polycarp, and the Epistle to Diognetus; edited from the text of Hefele, with an introduction and notes by Algron Grenfell. Rugby, 1844, 8vo.

See PATRES APOSTOLICI.

IGNATIUS. See LOYOLA, Ignatius.

IGNATS, J. A. Epicedium; a funeral oration on the death of Q. Elizabeth, 1603, 4to.

Lloyd, 1l. 10s.

ILL-BREWERS, in Somersetshire.—A true Relation of a monstrous female Child, born about the 19 of May last. folio.

A copy is in the British Museum.



**ILLINGWORTH, Rev. Cayley.** A topographical Account of the Parish of Scampton, in the County of Lincoln, and of the Roman Antiquities lately discovered there; together with Anecdotes of the Family of Bolle. Lond. 1810, 4to.

Pp. 65, not including the title, two advertisements, and list of (15) plates. Bindley, pt. ii. 2128, 8s. 6d. Sir M. M. Sykes, pt. ii. 76, 1l. Hollis, 667, 9s.—1808, 4to. This edition was privately printed. Bindley, pt. ii. 2127, 16s. 6d.

— **Ja., D.D.** A genuine Account of the Man whose Hands and Legs rotted off in the Parish of King's-Swinford. Lond. 1678. 8vo.

The name of the man was Joh. Duncalf. —Lond. (1751), 8vo. Best edition.

**Illustrations of Northern Antiquities.** Edinb. 1814. royal 4to. 1l. 1s.

A valuable work, the joint labour of Henry Weber, Robert Jamieson, and Sir Walter Scott, Bart. Hibbert, 5824, 19s. Sir M. M. Sykes, pt. iii. 946, 1l.

**IMBER, Matt.** The Case, or an Abstract of the Customs of the Manor of Merdon, in the Parish of Hursley, co. Southampton. Lond. 1707. 8vo.

Printed for private use.

Nassau, pt. i. 1770, 10s. Sir M. M. Sykes, pt. ii. 85, 1l. 2s. Heber, pt. vii. 17s.

**IMHOFF, Ja: Wil.** Regum Pariumque Magnæ Britanniae Historia Genealogica; qua veterum juxta ac recentium in illa Familiarum Origines, Stemmata & Res memorabiles, Ordine ad novissimum Angliæ Statum aptato, recensentur atque explicantur, additis æneis Insignium Tabulis et Indice necessario, cum Appendice. Norimbergæ, 1690. folio.

Sir P. Thompson, 564, 1l. Bp. of Ely, 1002, 1l. 1s. *Collation.*—A—Eee, in fours, M 2 blank, besides title, half-title, dedication 'Mauritio Wihelmo Duci Saxoniae,' To the reader, and half-title to pt. i. 6 leaves. Plates. Front. by Sandrart, and two plates of arms (one printed on both sides) before page 64, and plate of the

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**IMISON, John.** Elements of Science and Art. A new edition enlarged; edited by Thomas Webster. Lond. 1824, 8vo. 2 vols. 16s. A useful work.

**IMLAY, G.** A Topographical Description of the western Territory of North America, with the discovery, settlement, &c. of Kentucky; the Adventures of Col. David Boone, &c. Lond. 1792. 8vo.

An interesting work. —Lond. 1793, 8vo. —Lond. 1797, 8vo. Fonthill, 2777, 1l. 7s.

The Adventures of Boone have been several times printed in America in 12mo.

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Privately printed, 1l. 1s.

**INATULLA of Delhi.** Tales translated from the Persian of Inatulla of Delhi into English (by Alex. Dow). Lond. 1768. 12mo. 2 vols. Fonthill, 3469, 17s.—Dublin, 1769, 12mo. 2 vols.

**INCHEBALD, Elizabeth.** A Simple Story. Lond. 1791. 12mo. 4 vols. Nature and Art, a Story. Lond. 1796, 2 vols. 12mo.

Besides these novels, which were popular in their day, Mrs. Inchbald wrote several Comedies, among which were, Such Things Are; Lovers' Vows; To Marry or Not to Marry, &c.; all of which met with considerable applause. She also edited a Series of Plays, entitled the BRITISH THEATRE, with Biographical and Critical Remarks, 25 vols. 1806—1809; MODERN THEATRE, 10 vols. 12mo. 1809; and a COLLECTION of FARCES, &c. 7 vols. 1809. In all, 42 vols. Some copies were printed on FINE PAPER, with portraits.

— **Memoirs, including her Familiar Correspondence, by James Boaden, Esq.** Lond. 1832. 8vo. 2 vols. portrait.

Mrs. Inchbald had written her own Autobiography, for which she was offered 1000l. by the late Sir Richard Phillips; but, by the advice of the Rev Mr. Poynder, she suppressed it.

**INCHIQURN, the Jesuit's Letters** during a Residence in the United

States of America. New York, 1810. 8vo.

A notice of this work will be found in the Quarterly Review, x. 494-539.

**INCHMAHOME.**—Notes, historical and descriptive, of the Priory of Inchmahome; with introductory Verses, and an Appendix of original Papers. 1815. 4to. 1l. 11s. 6d.

**INDAGINE, John.** Introduction to Chirromancy, translated by Fabian Withers. Lond. by J. Day, 1558. 12mo.

White Knights, 2076. Inglis, 820, last leaf MS. 6s. Lond. Purfoot, 1598. Q. 7, in eights. Kirgate, 313, 2s. 6d. There are other editions.

**INDIA.**—Ancient Accounts of India and China. By two Mahomedan Travellers, with Notes and Illustrations by Eus. Renaudot. Lond. 1733. 8vo. 6s.

The authenticity of this curious and valuable work is established by M. de Guignes, having found the original in the Royal Library at Paris. Reed, 5501, 6s. Heath, 2585, 8s. 6d. • Gosset, 2787, 9s. Dent, pt. ii. 343, 6s. Williams, 962, morocco, 1l. 5s. Reprinted in the first volume of Harris's Collection of Voyages and Travels.

Plans for the Government of British India. Lond. 1793, 3s. (By John Bruce, Esq.)

British India analyzed. The Provincial and Revenue Establishments of Tippoo Sultaun, and of Mahomedan and British Conquerors in Hindostan, stated and considered. 1793, 8vo. 3 vols. Heber, pt. vii. 1s. 6d.

Sketches of India, written by an Officer, for Fire-Side Travellers at Home. Second Edition with Alterations. Lond. 1824, 8vo. pp. 358. A valuable and amusing work.

Fifteen Years in India; or Sketches of a Soldier's Life. Second Edition. Lond. 1823, 8vo. 14s. An attempt to describe persons and things in various parts of Hindostan. See **SKEER, Capt.**

The Indian Vocabulary. To which is prefixed the Forms of Impeachments. Lond. 1788, 12mo. Dent, pt. i. 1182, 6s.

Ancient Indian Literature, being a Summary of the 'Sheeve Pouran,' the 'Brehme Vivertte Pouran,' and the 'Arthee Prekash Shastie,' with Extracts and Epitomes, translated from original MSS. Lond. 1807, 4to. 1l. 5s.

The Laws relating to India. Lond. 4to. 843. Third Edition.

See also **EAST-INDIES. HILL. MALCOLM. MAURICE. MILL. ORME. PRICE. RAYNAL. ROBERTSON. SKIR MUTAQAHAIR. THORNTON. WEST-INDIES.**

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Intended as a continuation to Bishop Stillingfleet's Origines Britannicæ. Hibbert, 4307, 14s. 6d. Heber, pt. x. 19s.

A new Edition, edited by the Rev. J. Griffiths. Oxford, 1855, 8vo. 2 vols. 1l. 11s. 6d.

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**INGENHOUSE, John.** Experiments upon Vegetables, discovering their great power of purifying the common Air in the Sunshine, and of injuring it in the Shade, and at Night, &c. Lond. 1779. 8vo. 5s.

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**INGHILTERRA.**—*Istoria delle Cose occorse nel Regno d'Inghilterra, in Materia del Duca di Notomberlan dopo la Morte di Odoardo VI. Nell' Accademia Venetiana, M.D.LVIII. sm. 8vo.*

A curious account of the landing of (Philip) the King of Spain at Southampton, his journey from thence to Winchester, and of his Marriage to Queen Mary. One thousand one hundred copies printed. The preface was written by Luca Contilo. Gough, 1874, 1l. 11s. 6d. Stanley, 6l. 15s. Devonsh. Duplicates in 1815, 5l. 15s. 6d. The leaves are numbered from 9 to 68, with 3 leaves at the beginning, and a blank leaf. *See Tiraboschi, and Renouard, Annales de l'Imprimerie des Aldes.*

Relacion muy verdadera de las Rebeliones que ha auido en Inglaterra en el Principio desta Quaresma, &c. Sevilla, 1564, 4to. Black letter, four leaves. An account of Wyatt's rebellion, by a person who was sent to Philip II. with dispatches relating to it. Stewart, Wheatley and Adlard's in Feb. 1828, 5l. 5s.

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Historia del glorioso Martyrio di sedici Sacerdoti martirizzati in Inghilterra l'Anno 1577, 1578, 1581, 1582, and 1583. Macer. 1583, 8vo. Hibbert. 3855, morocco, 2l.--Milan, 1584, 8vo.—Macer. 1585, 12mo.

Relacion de un Sacerdote Ingles de la Venida de S. M. a Valladolid y al Collegio de los Ingleses, traduzida de Ingles en Castellano por Tomas Ecclesal, Cavallero Ingles. Madrid, 1592, 12mo. 10s. 6d.

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*See MARTYRS.*

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The Church in the Middle Centuries; an attempt to ascertain the age and writer of the celebrated 'Codex Boernerianus,' (Anon). Oxford, 1842, 8vo.

Memorials of the parish of Codford St. Mary, in the County of Wilts. Oxford, 1844, 8vo.

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**INNES, George.** Militarie Rudiment, or Observations of the Form of Militarie Exercise, according to his excellens Guard in Holland. Aberdene, 1644, 4to.

Constable, 517, 1' 9s.

**INNES, John.** *A short Description of the Human Muscles, arranged, as they appear on Dissection.* Lond. 12mo. plates.

This little work has been frequently reprinted; the later editions with improvements.

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Remarks on Mr. Innes's critical Essay on the ancient Inhabitants of Scotland, (by Andrew Waddel, M.A.) Edinb. 1733, 4to. 5s. pp. 32. Reprinted in the first volume of *Scotia Rediviva*. Edinb. 1826, 8vo.

The Roman Account of Britain and Ireland, in Answer to Father Innes, &c. By Alexander Taitt. Edinb. 1741, 12mo. Three nos. pp. 20. Reprinted in the first volume of *Scotia Rediviva*. Edinb. 1826, 8vo.

**INNES FAMILY.** — *An historical Account of the Origin and Succession of the Family of Innes, collected from authentick Writs in the Charter Chest of the same. From the original MS. in the possession of the Duke of Roxburghe.* Edinb. 1820. 4to. 1l. 1s.

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— *Clamor Sanguinis Martyrum, or the Bloody Inquisition of Spain.* Lond. F. Tyton, 1656. 12mo.

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This work, which is commonly cited as the Bishop's Book, was drawn up for the direction of the clergy, three years before, in convocation. It contains 'the exposition or Interpretation of the Commune Crede, of the seven Sacramentes, of the x Commandementes, and of the Pater noster, and the Ave Maria, Iustification and Purgatory.' Reprinted 1537, 8vo. White Knights, 2079, morocco, 3l. Bishop Randolph, 691, 2l.

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This treatise is probably the earliest publication describing the character of an English Gentleman, and exhibits an amusing trait of national dress, manners, and amusements, as fashionable in the early part of the reign of Queen Elizabeth.

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Second edition.—Third edition, 18mo. 1640, Sion College.—Fourth edition, with a preface, signed H. Seale, the publisher, 1656.—Fifth edition.—Sixth edition.—Seventh edition, 1684, 18mo.

**INSTITUTIONS OF THE LAWES.** *See* LAWS.

**INSULENUS, Theophilus.** *A Treatise on the second Sight, Dreams and Apparitions.* Edinb. 1763. 4s.

Partly reprinted in the Appendix to the Witch Book, by Sir Walter Scott.

**INTELLIGENCER, The.** 1728.

A miscellaneous paper, published weekly in Dublin 1728 and 1729, conducted by Dr. Tho. Sheridan with the assistance of Dean Swift.

**INTERLOCUTION, An,** with an Argument betwixt Man and Woman, which of them could prove



most excellent. Lond. by W. de Worde. 4to.

A poem, on twelve folios. Heber, pt. iv. 1406, 4l. 4s.

**INTRATIONUM** excellentissimus Liber. Lond. in Officina Ric. Pynson. 1510. folio.

Consisting of cxxxvi leaves, with an index alphabeticus, on 9 leaves. Alchorne, 187, 13l. 13s. Freeling, 3l. 9s.—Lond. Impensis H. Smythe, 1545, folio. 15s. Contains fol. cxxliiii. besides title and 'A briefe declaration of the table to the readers.' At the end of the table 'W. S.' The title page is dated 1546. Copies of both editions are in the British Museum.

**INTRODUCTIONS** in Frenshe for Henry the yonge Erle of Lyncoln (childe of greate esperaunce) sonne of the most noble and excellent pryncesse Mary (by the grace of God queene of Fraunce, &c.)

In the library of the Marquis of Bath. See French language.

**INTRODUCTORIUM** Lingue Latine. (Lond. W. de Worde). folio.

Pages lxxij. This edition has Caxton's cypher at the end.

**INVENTARE** of ane Parte of the Gold and Silver, cunyeit and uncunyeit Jewellis, and other Stuff pertening to unquhile our Soverane Lordis Fader, that he had in Depois the Tyme of his Deceis. and that come to the Handis of our Soverane Lord that now is (James IV.) MCCOCLXXXVIII. 4to.

**INVENTIONS.** A short Inuentyory of certayne idle Inuentions, the Fruits of a close and secret Garden of great Ease and little Pleasure. Lond. by Tho. Marshe, 1581. 16mo. Black letter. Brand, 2l. 15s. Heber.

**INVERNESS,** Letters descriptive of. See SCOTLAND.

**INWOOD, H. W.** The Eretheion at Athens; Fragments of Athenian Architecture; and a few Remains at Attica, Megara, and Epirus; with descriptive text.

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**IONIA.** See DILETTANTI.

**IONA CLUB.** See APPENDIX.

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A—15, in fours, 83 leaves. Reprinted in Weber's Collection, and an abstract from a MS. in the Harleian library will be found in Ellis's Specimens.

**IHNÆUM** Philaethes, v. Louis du Moulin.

**IRBY, C. L.** Travels in Egypt and Nubia, Syria and Asia Minor, during the Years 1817 and 1818, by the Hon. Charles Leonard Irby, and James Mangles, commander in the Royal Navy. Lond. 1823. 8vo.

Printed for private distribution. Combe, 944, 1l. 8s. Freeling, 3l. 4s. Abridged edition in Murray's Colonial Library. Lond. 1844, 2s. 6d.

**IRELAND, Betty.** The Life of Betty Ireland, with some Account of her elder Sister Blanch of Britain; containing sundry very curious particulars. Lond. 1753. 8vo. A humorous and entertaining sketch of the connected history of England and Ireland.

— John. See HENDERSON, John. HOGARTH, William.

— John, D.D. Paganism and Christianity compared. Lond. 1809, 8vo. 10s. 6d.

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— Sam. Picturesque Tours. Lond. 1790, &c. 8 vols. royal 8vo. LARGE PAPER, 8 vols. 4to.

These works, published in detached volumes, at long intervals, were formerly in considerable request. Bindley, pt. ii. 933, 6 vols. 4l. 4s. LARGE PAPER. Nassau, pt. i. 2159, 8 vols. 4to. russia, 6l. 2s. 6d. Willett, 1297, 6 vols. 4to. russia, 13l. Dent, pt. ii. 424, 7 vols. 4to. with three sets of plates, plain, coloured, and outline etchings, russia, 16l. Baker, 441, 8 vols. 4to.

**IRELAND, Sam.—continued.**

with first impressions of the plates, duplicate proofs and etchings, including some which were engraved for the work, but afterwards suppressed, 27l. resold by Sotheby in 1826 for 10l. 10s.

A Picturesque Tour through HOLLAND, BRABANT, and PART OF FRANCE; made in the Autumn of 1789. Illustrated with Copper-plates in Aquatinta from Drawings made on the Spot. Lond. 1790, royal 8vo. 2 vols. Beckford in 1817, 184, morocco, 3l. 5s. LARGE PAPER in 4to. Ireland in 1831, 37s, with proofs, etchings and coloured prints, russia, 10l.

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Picturesque Views on the RIVER MEDWAY, from the Nore to the Vicinity of its Source in Sussex; with Observations on the public Buildings and other Works of Art in its Neighbourhood. Lond. 1793, royal 8vo. Reed, 449s, 1l. 9s. LARGE PAPER in 4to. Beckford in 1817, 131, 2l. 2s. morocco. Ireland in 1801, 379, with the etchings, proofs and coloured prints, russia, 5l. 15s. 6d. Collation.—Pp. x and 206, besides list of (29) plates and erratum 2 pages.

Picturesque Views on the WARWICKSHIRE AVON from its Source at Naseby to its Junction with the Severn at Tewkesbury; with Observations on the public Buildings and other Works of Art in its Vicinity. Lond. 1795, royal 8vo. Pp. xviii and 284, with 39 plates, 1l. 10s. LARGE PAPER in 4to. Hibbert, 415s, russia, 1l. 17s. Beckford in 1817, 130, morocco, 3l. 8s. Ireland in 1801, with the etchings, aquatinta and coloured prints, russia, 8l. 15s.

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Picturesque Views on the RIVER SEVERN, with description by T. Hassell. Lond. 1824, 2 vols. royal 8vo. plates in lithography. (This work was posthumous, and very inferior to those published by himself. Ireland died in 1800.)

Ireland's Picturesque Works, including his HOGARTH, are sometimes bound uniformly in 10 vols. imperial 8vo. 10l. 10s. LARGE PAPER, 10 vols. 4to. 20l.

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**IRELAND, Sam. Miscellaneous Papers and legal Instruments under the Hand and Seal of William Shakespeare, including the Tragedy of King Lear, and a small Fragment of Hamlet from the original MSS. Lond. 1796. folio.**

(Only 188 copies extant.)

Dent, pt. ii. 1274, 1l. 18s. Duke of York, 269s, 2l. Rhodes, 270l, 2l. 4s. Bindley, pt. i. 2247, 4l. The ORIGINAL FORGERIES. Dent, pt. ii. 1278, 46l. 5s. For the Pseudo-Shakespearean tracts see SHAKESPEARIANA.

— W. H. (son of the preceding, and real author of the 'Forgeries.')

Authentic Account of the Shakspeare Manuscripts, 1796, 8vo.

Vortigern, an historical tragedy (Anon. but attributed to Shakespeare). Lond. 1796, 8vo. Reprinted, with a preface and a facsimile of the forgery, in 1832.

Henry the Second, an historical drama. Lond. 1799, 8vo.

Mutius Scævola; or, the Roman Patriot, an historical drama. Lond. 1801, 8vo.

Confessions of W. H. Ireland, relative to the Shakespeare Papers, 1806.

This maker of the pretended Shakespeare Papers wrote a variety of Poems and Novels, among the former the Modern Ship of Fools, 1807, 12mo.; Chalcographimania, a satirical poem on print collectors, 1814; and among the latter, The Woman of Feeling, a novel, 1803, 4 vols. 12mo.; Gandez, the Monk, a romance, 1804, 4 vols. 12mo.; The Catholic, a romance, 1807, 3 vols. 12mo.; and he put forth proposals for his own Life in 2 vols. 8vo. under the title of Shakspeare Ireland's Seven Ages.

See CHALCOGRAPHIMANIA, JOAN OF ARC, SCRIBBLEROMANIA. VOLTAIRE, Maid of Orleans.

**IRELAND, W. H.** History of the County of Kent. Lond. 8vo. 1828-30, 4 vols. plates. **LARGE PAPER.**

— Thomas. Verses spoken at the Appearance of the King and Queen, Duke and Dutchess of York, in Christ Church Hall, Oxford, 29 Sept. 1663. Oxford, 1663, 4to.

Bindley, pt. ii. 2311, 16s. 6d. These verses were also about the same time printed at London with this title, 'Speeches spoken to the King and Queen, Duke, &c. 4to.

**IRELAND.** — *Rerum Hibernicarum Scriptores*, edidit C. O'Connor, D.D. Buckinghamiæ, 1814-26. 4to. 4 vols. 25l. **LARGE PAPER, 40l.**

An admirably edited work, printed at the expense of his Grace the Duke of Buckingham. *Contents.*—Vol. I. Epistola nuncupatoria quæ Codicum vetustissimorum Hibernensium Notitiam et Regum Chronologiam complectitur, item Prolegomena ad Annales Partibus II, quarum prima vetustissimorum de Hibernia Testimonia historica, secunda Annalium et Carminum Hibernensium Catalogos comprehendit. Autore Carolo O'Connor, D.D. Vol. II. 1825. 1. Annales Tigernachicæ. 2. Annales Inisfalenses. 3. Annales Buelliani. Vol. III. Annales IV. Magistorum, ex ipso O'Clerici Autographo. Vol. IV. 1826. 1. Annales Ultonienses ab Anno D.CC.CCXXXI ad Annum D.MCXXXI. 2. Index generalis.

Annals of the Kingdom of Ireland, by the four Masters (see previous Work, vol. 4), from the earliest period to the year 1616, Edited from MSS. now in Dublin, with an English translation and copious notes by John O'Donovan, LL.D. Dublin, 1848-1851, 4to. 7 vols. **LARGE PAPER.**—Second edition. Dublin, 4to. 1856, 7 vols.

Another Translation (without the Irish Text), by O'Connellan, with Annotations, by MacDermott and the Translator. Dub. 1836, 4to. **LARGE PAPER.**

Anglo-Norman Poem on the Conquest of Ireland by Henry II., from a MS. preserved in the Lambeth Library, with an Introductory Essay on the Conquest by Thomas Wright, edited by Mons. Filrichel. Lond. 1837, 12mo. facsimile, 10s. 6d.

A Letter concerning the Peopling of the Ardes by I. B. (1572). See B. (I.) p. 61, col. i.

Newe Newes contayning a shorte Rehearsall of the late Enterprise of certaine fugitive Rebelles: fyrst pretended by

Capt. Stukeley, and sithence continued, and put in practise by Mac Morice (his Lieutenant) vpon the Countrey of Ireland in the Monthe of July last; who since (among others) was discomfited and beheaded: as by the Discourse following more plainly maye appeare. Translated out of Dutch into English, 6 Octo. 1579. Imprinted by I. G. (John Charlewood). 16mo. Eight leaves. Heber, 3l. 1s.

Brief Discours de l'Entreprise faicte sur l'Irlande par aucuns rebelles de la couronne d'Angleterre, les quels ont esté des faicts au mois de Juillet, en l'an. 1579. Londres, 1579, 4to. two leaves.

Certain Advertisements out of Ireland, concerning the Losses and Distresses happened to the Spanish Navy, upon the west Coasts of Ireland, in their Voyage intended from the northern Isles beyond Scotland towards Spain. Lond. 1588, 4to. Twelve pages. Reprinted in the first volume of the Harleian Miscellany. Heber, pt. iv. 10s.

A Letter from a Souldier, touching the Notable Victorie of His Majesties Forces there against the Spaniards and the Irish Rebels, and of the yeelding up of Kynsale. Lond. S. Waterson, 1602, 4to. Black letter.

Newes from Lough-Foyle in Ireland, of the late Rebellion of Sir Carey Adougherty and Fella Me Recah Mik Davy, with his ransacking of Derry, and the inhuman Murther of Sir George Paulet. Lond. N. Butter, 1608, 4to. In the Grenville Collection. Bright, 16s.

The overthrow of an Irish Rebell in a late Battaille, or the Death of Sir C. Adougherty, who murdered Sir George Paulet in Ireland, and for his Rebellion hath his head now standing over Newgate in Dublin. Lond. J. Wright, 1608, 4to. Wrangham, 5l. 7s. 6d.

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Martyrium Corn. Dovenii, Dunensis et Connerensis Episcopi et Patritii Luchrani in Hibernia sub Arthuro Chichestrienali Prorege, anno 1612. 1 Feb. Dublinii foliciter consummatum. Col. Agripp. 1614, 4to.

De Processu martyriali quorundam Fidei Pugilum in Hibernia. Col. 1619, 8vo. A copy is in the British Museum. See ROTH, D.

Hiberniæ, sive Antiquioris Scotiæ vindiciæ adversus Dempsterum, 1621. See DEMPSTER, page 628.

A new Irish Prognostication. Lond. 1624. See RICH, Barnaby.

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Government of Ireland under Sir John Perrot. 1626. See PERROT.

Coronata virtuti D. Patriti Quemerfordi episcopi Waterfordiensis et Lismorensis, inaugurati plausus seminarii Hibernorum de urbe, engraved title. Rome, 1629, 12mo. Horner, 1854, mor. 32.

Censura Propositionum ex Hibernia, &c. Paris, 1631, 4to.

Histories of Ireland. 1663. See HAMMER.

An exact and true Relation of the late Plots, which were contrived and hatched in Ireland. Lond. 1641, 4to. with a frontispiece. Nassau, pt. i. 2852, 3s. Towneley, pt. i. 521, 18s.

Rebellion of 1641. See TEMPLE, Sir John. BORLAGE, Ed. WARNER. WYNNE. MUSGROVE. CURRY.

Relation of the Passages of God's Providence in a Voyage for Ireland. Lond. 1642, 4to. Heber, 10s. 6d.

Geographical Description of Ireland, according to the Provinces and Counties, by C. N. 4to. 1642. Heber, pt. viii. 2l. 2s. Another dated 1720. Heber, pt. i. 11s.

Doleful News from Ireland of the distressed State the English are in, with the Commission granted by Luke Birne to execute Marshal-law upon all Protestants. Lond. 1642, 4to. Towneley, pt. i. 513, 8s. Nassau, pt. i. 2154, 9s.

The Tears of Ireland, 1642. See CRAWFORD, John.

Argument delivered 9th of June, 1641, by Patrike D'Arcy. Waterford, 1643. Reprinted.

A Looking Glasse of the World, or the plundeed Man in Ireland, a Poem. Lond. 1644, 4to. In verse. A copy is in the British Museum. Steevens, 1051. Sotheby's in May 1824, 2l. 3s.

Queries propounded by the Protestant Partie concerning the peace in generall now treated of in Ireland, and the Answers thereto. Paris, 1644. Heber, pt. i. 2l. 18s.

Barbarous and inhuman proceedings against the professors of the reformed religion in Ireland. 1655. 4to. Plates. Towneley, 3l. 3s.

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The State of Ireland, with a Vindication of the Act of Settlement; also Reflections on a Pamphlet called a Narrative of the Sale and Settlement of Ireland. Lond. 1668, 4to.

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The History of the execrable Irish Rebellion, 1641—1662. Lond. 1680. folio. See BORLAGE, Edm.

Hibernia delineatio—quoad hactenus licuit, perfectissima studio Gulielmi Petty. (1683 or 1685.) See PETTY, Sir William.

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Histoire monastique d'Irlande. Paris, 1690. See ALBMAND, L. A., page 27.

Villare Hibernicum. An Exact Account of the Provinces, &c., which have been reduced by his Majesty's Arms, by Wary Hitt. 4to. 1690. Heber, 18s.

Histoire de la Revolution d'Irlande arrivée sous Guillaume III. Amst. 1691, 12mo. Gordonstoun; 1217, 12s.

La Conquête d'Irlande, Dialogue en vers. 1691, 4to. Puttick, 2l. 5s. Heber, pt. i. 9s.

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History and Wars of the Kingdom of Ireland. Lond. 1692, 8vo. with a frontispiece. Lloyd, 643, 5s. See BARTON, Rob.

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A Book of Postings and Sales of Forfeited Estates in Ireland, (with prices and purchasers' names in MS.) 1700-8. folio. Christie, June, 1840, 63l. Both volumes



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are in the Grenville Collection. LARGE PAPER.

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Memoirs of Ireland from the Restoration to the present time. Lond. 1716, 8vo. 5s. Attributed to Tho. Salmon, or John Oldmixon.

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Monasticon Hibernicum. Lond. 1722, 8vo. See STEVENS, Capt. John. ARCHDALL.

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A List of the Absentees of Ireland, with the Value of their Estates and Incomes. Lond. 1729, 8vo.

The Sufferings of the Quakers in Ireland, by Fuller and Holmes. Dub. 1731, 8vo.

Reflections and Resolutions proper for the Gentlemen of Ireland. 1738. See MADDEN, S., D.D.

The Question of the Precedency of the Peers of Ireland fairly stated. Dublin, 1739, 8vo. This book was written and printed for private circulation only, by John Perceval, first Earl of Egmont. It was reprinted and published in 1762.

Irish Register, or List of large Fortunes in England. Dub.—Reprinted, Lond. 1742, 8vo. Hibbert, 4191, 11s.

A Tour through Ireland, by two English gentlemen, 1746. Reed, 5745, 7s.—1748. Willett, 1389, 8s.—1760. Reed, 5746, 8s. 6d. Heber, 5s.

Account of the Protestant Writers on the Rebellion of 1641. Lond. 1747, 8vo.

The Irish Miscellany, or Teagueland Jests, a Sequel to Joe Miller. 1749, with a portrait of J. Miller. Nassau, pt. i. 1788, 10s.—1750.

The Patriot Miscellany; Essays on the political Contests of Ireland. Dublin, 1756, 8vo. 2 vols.

An Essay on the antient and modern State of Ireland. Dublin, 1759, 8vo. 4s.

Historical Memoirs of the Irish Rebellion, in the Year 1641, with an Appendix. Lond. 1767, 12mo. 8s. Probably written by John Curry, M.D.

The Peerage of Ireland. Lond. for J. Almon. 1768, 8vo. 2 vols. 6s. See LODGE.

Desiderata Curiosa Hibernica; or, a select Collection of State Papers; consisting of Royal Instructions, Directions, Dispatches, and Letters. To which are added, some historical Tracts. The Whole illustrating and opening the political System of the chief Governors and Government of Ireland, during the Reigns of Queen Elizabeth, James the First, and Charles the First. Edited by John Lodge. Dublin, 1772, 8vo. 2 vols. 1l. 1s.

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A philosophical Survey of the South of Ireland. In a Series of Letters to John Watkinson, M.D. (By Thomas Campbell.) Lond. 1777, 8vo. An interesting and valuable work. Bindley, pt. iii. 1940, 7s. 6d. Nassau, pt. ii. 1054, 5s. Heath, 4772, 1l. 4s.—Dublin, 1778. Reed, 6374, 6s. 6d.

An Account of Ireland in 1778, by a late Secretary of that Kingdom (Sir George, afterwards Earl Macartney). 8vo. privately printed.

History of the political Connection between England and Ireland, from the Reign of Henry II. to the present Time. [By Dr. Bain.] Lond. 1780, 4to. 7s. 6d.

A Review of some interesting Periods of Irish History. Lond. 1786, 8vo.

Thoughts on the early Ages of the Irish Nation and History, and on the ancient Establishment of the Milesian Families in that Kingdom; with particular References to certain of the Descendants of Heber, the eldest Son of Milesius. No place or date, (1789), 4to. 60 pp. with 'A genealogical table, shewing the Descent of the Family of O'Sullivan More from Duach-Donn, Monarch of Ireland Anno Mundi 3912.' 2 editions of 100 copies each.

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Proofs of the ancient History of Ireland (from the Sanscrit Books of the Bramins of India), 1797. See VALLANCY.

Report of the Secret Committee on the Rebellion in Ireland. Dublin, 1798, 8vo.

Rebellion of 1798. Accounts of, have been written by Cloney, Hay, Teeling, Bp. Stock, Taylor, G. Jackson.

Irish Pursuits of Literature. 1799. 8vo.

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Tracts upon the Union, by Baron Smyth. Dublin, 1831, 8vo. An immense number published on this subject by English and Irish writers.

Familiar Epistles on the Irish Stage, 1804, 12mo. See CROKER, John Wilson.

Ancient Irish Histories. Dublin, 1809, 8vo. 2 vols. 12s. Hibbert, 4193, 1l. 1s. Roscoe, 490, 1l. 5s. LARGE PAPER, 1l. 10s. Fonthill, 3439, 6l. 10s. For original Edition, see HAMMER.

Hibernian Magazine. Dublin, Walker, 8vo. 1796—1811.

Ireland Illustrated, from original Drawings by Bartlet. Descriptions by Petrie. 1813, 4to. many plates.

The Traveller's new Guide through Ireland, 1815. 8vo. Illustrated with a map, views, &c. 1l. 1s.

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JAMES Vith, King of Scotland, and 1st of England. The (Prose) Workes of K. James I., published by James (Montague) Bishop of Winton. With Supplement. Lond. 1616-20. folio.

Bindley, pt. ii. 195, 1l. 9s. Brockett, 1586, with portrait of James by Van Gunst inserted, mor., 3l. White Knights, 2366, morocco, 3l. 16s. Heber, pt. iv. 1l. 4s. Collation.—Pp. 570, with printed title, dedication to Prince Charles, preface to the reader, and list of the several treatises, 18 leaves. *Pates.*—Portrait of James, by Simon Pass, engraved title by R. Elstracke, wood cut of the royal arms, and a portrait of Prince Charles at the head of the dedication. *Contents.*—1. A Paraphrase vpon the Revelation of the Apostle S.

John. 2. A Meditation upon certain Verses of the 20 Chapter of the Revelation. 3. A Meditation upon Verses 25 to 29 of the xv. Chap. of the first Booke of the Chronicles of the Kings. 4. Dæmonologie, in three Bookes. 5. Basilicon Doron, in three Bookes. 6. The trew Law of free Monarchies. 7. A Couvterblaste to Tobacco. 8. A Discoverie of the Maner of the Discoverie of the Powder Treason. 9. An Apologie for the oath of Allegiance. 10. A Premonition to all most mightie Monarches, Kings, free Princes and States of Christendome, with a Catalogue of the Lyes of Tortvs, together with a briefe Confutation of them. 11. A Declaration concerning the Proceedings with the States Generall of the United Provinces of the Low Countreys, in the Cause of D. Conradus Vorstius. 12. A Remonstrance for the Right of Kings, and the Independance of their Crownes against the Oration of the Card. De Perron, pronounced in the Chamber of the third Estate, Jan. 15, 1615. 13. Five Speeches: 1st and 2nd in Parliament, 1603 and 1607; 3rd and 4th at Whitehall, 1607 and 1609; and 5th in the Starre Chamber, 1616. 14. Supplement, containing the 'Paterne for a King's Inavgvration. Some copies have 622 pp. Contains a Meditation on the Lord's Prayer.

— Opera, edita ab Iacobo Montacuto, Wintoniensi Episcopo. Lond. 1619. folio. 18s.

Pp. 609, besides title, arms, preface, &c 20 leaves. It likewise contains portraits of K. James and P. Charles, by Simon Pass and a frontispiece by Elstracke.—Francof. 1689, folio, with five English portraits. LARGE PAPER in the British Museum.

The Essayes of a Prentise, in the diuine Art of Poesie. Edinb. by Thomas Vautroullier, 1584 or 5, 4to. Hibbert, 4311, morocco, 9l. 9s. Bindley, pt. ii. 2187, 26l. 5s. Heber, pt. iv. original binding, 3l. 18s. Freeling, 6l. 18s. 6d. A fine copy, with additions, is in the Grenville Collection. Sir M. M. Sykes, pt. ii. 84 (sheet C reprinted), 1l. 17s. Inglis, 763, morocco, 11l. Roxburghe, 3826, 14l. 3s. 6d. resold Utterson, 1852, 3l. 3s. Bibl. Anglo-Poet. 394, 25l.—Edited, with memoir, by R. P. Gillies. Edinb. 1814, sm. 4to. Ninety-two copies printed. Nassau, pt. i. 2167, 6s. Boswell, 3084, 6s. 6d.

Ane fruitfull Meditation, containing ane plaine and facill Expositionn of ye 7, 8, 9, and 10 Versis of the 20 Chapt. of the Revelation, in Forme of ane Sermon. Set down be the maist Christiane King, and synceir Professour, and cheif Defender of the Treuth, Iames the 6 King of Scottis. Edinb. be Henrie Charteris (1588), 4to.—Lond. for John Harrison, the Younger, 1689, 8vo. An edition was published in

## JAMES I.—continued.

French. Rochelle, 1589, 12mo. In the Grenville Collection.

His Majesties Poetical Exercises at vacant Houres. Edinb. by Robert Waldegrau (1591), 4to. This volume consists of a translation of the Furies selected from Du Bartas; and the Lepanto, an original poem, consisting of 915 lines, then a French translation by Du Bartas. See Ames' Typog. Antiq. by Herbert, iii. 1509-10. Brydges' British Bibliographer, iv. 804-6, and Restituta, i. 23-8. Bibl. Anglo-Poet. 895, 211. Hibbert, 4310, morocco, 6s. 16s. 6d. Dent, pt. ii. 433 and 434, 2 vols. morocco, 2l. 2s. and 2l. 18s. Roxburghe, 2327, 14l. 14s. Inglis, 784, 13l. Freeling, 7l. BEN JONSON'S COPY, with his autograph, sold for 44l. in the Duke of Queensbury's sale at Edinburgh in 1813.—Reprinted, in sm. 4to. Edinb. 1813. Skegg, 3s.

His Majesties Lepanto, or Heroicall Song, being Part of his Poetical Exercises at vacant Houres. Lond. 1603, 4to. Bindley, 2l. 3s. Heber, 1l. 6s. Prefixed is 'The Avthor's Preface to the Reader.' A Latin translation was published by Thomas Murray in 1604. Reprinted with previous article, sm. 4to. Edinb. 1818, edited by R. P. Gillies.

Daemonologie, in Forme of a Dialogue, divided into three Bookes. Edinb. by Rob. Waldegrau, 1597, 4to. 5l pp. besides preface, subscribed James R. Inglis, 785, 2l. 10s.—Edinb. 1600, 4to.—Lond. 1603, 4to. A—L, in fours. Bindley, pt. ii. 2138, 1l. Bowtell, 1278, 1l. 8s. Heber, 19s. A notice of this 'silly compilation of exotic tales and fancies' will be found in the Retrospective Review, v. 90-1. The original MS., with additions in the King's own hand-writing, was sold among the Font-hill Collection, no. 437, for 10l. 5s.

Ane Meditation vpon the xxv, xxvi, xxvii, and xxix Verses of the xv Chapt. of the first Buke of the Chronicles of the Kings. Edinb. by Henry Charteris, 1598, 4to.

The true Lawe of free Monarchies; or, the reciprock and mutval Dutie betwixt a free King and his naturall Subiectes. Edinb. 1598, 8vo. 2l. 2s. Published anonymously.—Edinb. 1603.—Lond. 1603, 12mo. Gordonstoun, 1269, 7s. 6d. In Latin. Francf. 1679, 4to.

ΒΑΣΙΛΙΚΟΝ ΔΙΑΛΟΓΟΝ (Basilicon Doron). Devided into three Bookes. Edinb. by Rob. Waldegrau, 1599, 4to. 159 pages. Of this, the original edition, only seven copies were printed, in a large *Italic Letter*, with two sonnets, not to be found in any subsequent edition, in which some alterations were made. The printer being sworn to secrecy, which copies the King 'dispersed among some of his trustiest servants, to be kept close by them.' See M'Crie's

Life of Melville, ii. 489. Heber, pt. i. 15l. 15s. Roxburghe, 535, LARGE PAPER? 2l. 2s.—Edinb. 1603, 8vo. Inglis, 825, 8s. 6d.—Lond. 1603, 12mo. 95 leaves. Gordonstoun, 1270, 17s. Skegg, 3s. Lloyd, 55, 6s.—Lond. 1682, with portraits of the King and Prince Henry, by White. Towneley, pt. i. 459, 17s.—Latin. Lond. 1604, 8vo. 5s. Skegg, 3s.—In French. Poitiers, 1603, 12mo. Gordonstoun, 1271, 2s.—Rouen, 1603. Constable, 37, 4s. 6d.—Paris, 1604, 12mo. Gordonstoun, 1272, 6s.

A Prince's Looking Glass, or a Prince's Direction: Precepts and Instructions excerpted and chosen out of Basilicon Doron, and translated into Latin and English Verse by William Willymat. Cambridge, by John Legat, 1603, 4to. 47 leaves. Nassau, pt. ii. 1517, 1l. 7s. These precepts are divided into three books, then follow 'certaine epithetes and excellent titles,' and the volume is closed with the author's Vale to Prince Henry.

The King's Majesties Speech, as it was delivered by him in the Upper House of the Parliament to the Lords Spirituall and Temporall, and to the Knights, Citizens, and Burgesses there assembled, on Monday the 19th Day of March, 1603, being the first Day of this present Parliament, and the first Parliament of his Majesties Reign. 1604. 4to. Reprinted in the second volume of the Somers Collection of Tracts, and in the eighth volume of the Harleian Miscellany.

His Majesties Speech in this last Session of Parliament, as neere his very Words as could be gathered at the Instant. Together with a Discourse of the Manner of the Discovery of this late intended Treason, joyned with the Examination of some of the Prisoners. Lond. by Robert Barker, 1605, 4to. 48 leaves. Bindley, pt. ii. 2139, 6s. This speech and discourse upon the discovery of the gunpowder plot were published by authority, and have been made use of to describe the same in the histories of those times. Reprinted in the fourth volume of the Harleian Miscellany.—In Latin. Lond. R. Barker, 1606, 4to.

His Majesties Speech to both the Houses of Parliament, in his Highnesse great Chamber at Whitehall, the Day of the Adjournment of the last Session, which was the last Day of March, 1607. Lond. Impr. by Robert Barker, 4to.

Triplixi nodo, triplex Cuneus. Or, an Apologie for the Oath of Allegiance against the two Breues of Pope Pavlus Quintus, and the late Letter of Cardinal Bellarmine to G. Blackwel the Archpriest. Lond. by Robert Barker, 1607, 4to. 112 pages, and a title.—Lond. 1609, 4to.—Latin. Lond. 1607, 4to.—Lond. 1609, 4to.—In French. Lond. Norton, 1609, 8vo.

**JAMES I.—continued.**

A list of pieces relating to the controversy occasioned by the Tripliei Nodo, triplex Cuneus will be found in Irving's *Scotch Poets*.

Apology for the Oath of Allegiance, transl. by Henry Saville. See Wood's *Athen.* Oxon. ii. 315.

A Booke of Proclamations, published since the Beginning of his Maiesties most happy Reigne ouer England, &c. Vntill this present Moneth of Feb. 8, 1609. Lond. by Robert Barker, folio, (pp. 286). About 130 proclamations put forth by K. James in the first ten years of his reign, are preserved in this volume, having, when complete, continuations to 5 Feb. 1612.

Anagrammata et Chron—anagrammata Regia. nunc primum in hac formâ in lucem emissa. Lond. 1613, 12mo. Heber, pt. ix. 13s.

Instructions for the Increasing and Planting of Mulberrie Trees, and the Breeding of Silke-Wormes for the making of Silke in this Kingdome: whereunto is annexed his Majesties Letters to the Lords Lieftenants of the severall Shieres of England, tending to that Purpose. Newly printed, 1609, 4to. Two sheets, reprinted in the second volume of the *Harleian Miscellany*. See *post*.

The Declaration of our Souveraigne Lord the King, concerning the Title of his Sonne, Charles the Prince, to the Duchy of Cornwall (in English and French). Lond. R. Barker, 1613, folio. Presumed unique, in the Grenville Collection.

Lettre du Roy d'Angleterre envoyee a M. le Duc de Mayenne. Rouen, 1615, 12mo.

The Kings Majesties Declaration to his Subjects, concerning lawfull Sports to be used. Lond. 1618, 4to. Field, 1091, 4s. Reprinted in the second volume of the *Somers Collection of Tracts*. Again, Lond. Smeeton, 1817, 4to.

A Meditation upon the Lord's Prayer by the Kings Majestie. Lond. 1619, 8vo. Constable, 457, 12s. Williams, 972, K. James' own copy, bound in purple velvet with silver clasps, corners, and centre-pieces, having the royal arms and initials engraved on them, 12l. 12s.—In French. Charent. 1620, 12mo.

The Peace-Maker. Lond. 1618, 4to.—Lond. 1619, 4to. Gordonstoun, 1273, 5s.—Lond. 1620, 4to. Gordonstoun, 1274, 1s. 6d.

A Meditation upon the 27, 28, 29 Verses of the xxvii Chapter of St. Matthew: or a Paternes for a King's Inauguration. Written by the King's Majestie. Lond. by John Bill, 1620, 12mo. pp. 172. This little work, the epistle dedicatory of which is addressed by the monarch to his 'dearest

and only Sonne,' afterwards K. Charles I., was published subsequently to Bp. Montague's edition of K. James' Works. Freeling, 747, 11s. Not mentioned by Walpole.

The Speech of K. James I. in the Upper House of Parliament, on Monday the 26th of March, 1621. In the second volume of the *Somers Collection of Tracts*.

James the First's Letter to the Earle of Southampton on the setting up of Silke-Works, and Planting of Vines in Virginia. Lond. 1622, 4to. with portrait of James I. and plates, 10s. 6d. Nassau, pt. i. 2166, 1l. 14s.

Flores Regii, or Proverbs and Aphorismes of K. James I., collected by J. L. S. Lond. 1627, 16mo. with portrait. Dowdewell, 230, 6s. 6d. Duke of Grafton, 165, 19s.

King James his Apothegmes; or Table Talk: as they were by him delivered occasionally; and by the Publisher, his quondam Servant, carefully received; and now humbly offered to publique View; as not impertinent to the present Times. By B. A., gent. Lond. 1643, 4to. eight leaves. This collection is dated as spoken at several places, from the year 1617 to 1624, concluding with these words, 'Apothegmata fideliter collecta ex ore Regis Jacobi, per me Ben. Agar, Servitorem ejus in Juventute sua jam ætatis suæ 52.'

Counterblast to Tobacco. To which is added, a Discourse by Dr. E. Maynwaringe, proving that Tobacco is a procuring Cause of the Scurvy. With Dr. Thompson's Treatise against Smoking. Cautions against Drinking. Poems against Tobacco, by J. Sylvester. Lond. 1672, 4to. with portrait of K. James, and plate. Steevens, 921, 6s. 6d. North, pt. iii. 626, 5s. 6d. Brand, 1l. 5s.—New edition, with Notes and Illustrations by Charles Beckington. Lond. 1843, 8vo. 2s.

Letter to the Speaker of the English House of Commons. Printed from a MS. in the sixth number of Morgan's *Phoenix Britannicus*.

Vox Regis: or, the Difference between a King ruling by Law and a Tyrant by his own Will; with a Declaration of the English Laws, Rights, and Privileges, by King James the First, 4to. Seven pages. Reprinted in first volume of the *Harleian Miscellany*.

Two Letters, one to Q. Elizabeth, 1591; the other to one of his Servants (Mr. Hambleton) in England, 1600. Printed in *Brydges' Restituta*, iv. 207-9.

—The Progresses, Processions, and magnificent Festivities of King James 1st, his Royal Consort, Family, and Court. Collected from



## JAMES I.—continued.

original Manuscripts, scarce Pamphlets, Composition Records, Parochial Registers, &c. &c. By John Nichols, F.S.A. 1827. 4to. 4 vols.

Published at 10l. 10s. Since reduced to 8l. 8s. A notice of this work will be found in the Quarterly Review, published July, 1829.

Ane Declaration of the just and necessary Causis, moving us of the Nobilitie of Scotland and others, ye Kings Majesties faithful Subjectis, to repair to his Hienes Presence, and to remane with him for resisting of the present daingeris appearing to God's trew Religion, and Professours thereof. Directit from Strivilling, with speciall command and licence to be printit. 1582, 8vo. Uniqum, in the Advocates' Library, Edinburgh. It is a manifesto of the Scotch nobles against the Duke of Lennox and Capt. James Stewart, who was called Earl of Arran, who held the King under restraint at Ruthven in 1582. The piece was suppressed. Reprinted, Edinb. 1822, 8vo.

Treason pretended against the King of Scots, by certaine Lordes and Gentlemen, whose Names hereafter followe. With a Declaration of the Kinges Majesties Intention to his last Acts of Parliament; which openeth fully in Effect all the saide Conspiracy. Out of Skottish into English. Imprinted at London, for Thomas Nelson, 1585, 8vo. pp. 24. Reprinted in the 7th volume of the Harleian Miscellany.

A Declaration of the Kings Majesties Intention and Meaning toward the lait Actis of Parliament. Edinb. by the Assignment of Thos Vautroullier, 1585, 4to. Sir M. M. Sykes, pt. ii. 83, russia, 2l. 12s. 6d.; pt. iii. 711, 1l. 11s. Lloyd, 492, 8l. 8s. Reprinted in the sixth number of Morgan's Phoenix Britannicus.

De la Guerre ouverte entre les Roy d'Ecosse et la Roynie de Angleterre, et la prise de la Ville de Barruc [Berwick], &c. Paris, Hubert Velu, 1588, 12mo. eight leaves. Woodcut portrait of K. James on the title.

The Entry of K. James, the sixth of that Name, and Queen Anne his Wife, into the Towns of Lyeth and Edenborough, 1st of May, 1590, 4to. Black letter. Reed, 4245, 5l. 5s.

A short Discourse of the good Ends of the higher Providence, in the late Attempt against his Majestie's Person. Edinb. 1600, 8vo.

De Execrabili et nefanda Fratrum Ruthvenorum in S. Scotorum caput conjuratione apud Perthem. Aug. 1600. Narratio. 4to. 1600.

Proclamation des Estats d'Angleterre

pour la reception du Roy d'Ecosse a la Couronne. Lond. K. Barker, le 24 Mars, 1602-3. 3 Avril refor. Four leaves.

Ave Caesar, God save the Kings, the joyfull Echoes of Loyall English Hartes enterlayning his Majesties late Arrivall in England: with an Epitaph upon the Death of her Majestie our late Queene. 1603, 4to.

The true Narration of the Entertainment of his Royall Maiestie, from the Time of his Departure from Edenbrough till his Receiuing at London; with all or the most special Occurrences: Together with Names of those Gentlemen whom his Maiestie honoured with Knighthood. Lond. by Thomas Creede, 1603, 4to. 24 leaves. Gough, 2013, 4l. 10s. Reprinted in the third volume of Nichols' Progresses of K. James I.

Threno - Thriambeicon Academiæ Cantabrigiensis ob Damnum lucrosus & Infelicitatem felicissimam, luctuosus Triumphus. Cantab. 1603, 4to. Bindley, pt. ii. 163, 5s. 6d. A copy is in the British Museum, with many of the words and letters printed in gold. Collation.—Pp. 73, with four leaves containing title, dedicatory epistle to K. James, and verses.

England's Welcome to James, by the Grace of God King of England, &c. Lond. for E. W. and C. K. 1603, 4to. Heath, 2l. 9s. Heber, pt. iv. 8s.

Pietas Academiæ Oxon. erga Jacobum Regem Angliæ, &c. Oxon. 1603, 4to. 5s.

Entertainment through Lundun to his Coronation, with his Entertainment at Althorpe, 1604. See JONSON, Rgn. Reprinted in Nichols' Progresses of King James.

Requete et Supplication des Catholiques Anglois, au Roy d'Angleterre leur souverain Prince: pour la Tolérance de la Religion Catholique en son Royaume. Paris, 1604, 12mo. six leaves.

Genealogies of King James. See HARRY, G. O.

Rapta Tatlo. The Mirrour of his Majesties present Gouvernement, tending to the Union of his whole Iland of Brittonie, Lond. 1604, 4to. 'Written by Sr Jon. Skynner Douglas, Knt.'—MS. Note. Collation.—B-H 3, with title, &c. 3 leaves.

Arches of Triumph. See HARRISON.

Ecclesiæ Christi Oxon. Musa hospitalis in Adventum Jacobi Regis, Annæ Reginae et Henrici Principis ad eandem Ecclesiam. Oxon. 1605, 4to. 5s.

Series patefacti nuper Paricidii, in Ter Maximum Regem Regnumque Britanniae cogitati et instructi. Lond. excudebat R. B. (Robert Barker), 1605, 4to.

A Declaration of the just Causes of his Majesties Proceeding against those Ministers who are now lying in Prison, at-

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tainted of High Treason; set forth by his Majesties Counsell of his Kingdome of Scotland. Edinb. 1606, 4to.

Lucta Jacobi: or a Bonfire for his Majesties double Deliverie from the Deluge in Perth the 5 of August 1600 (the Gowrie conspiracy), and the Doomsday of Britaine the 5 of November 1605 (the Gunpowder plot). Lond. 1607, 4to. Bindley, pt. iv. 542, 6s. 6d. Gordonstoun, 1356, 18s. G. Chalmers, 12s.

Britannia triumphans, sive Icon quater Maximi Monarchi Jacobi I. Lond. 1607, 12mo. 5s. Dedicated to Henry Prince of Wales.

Jacob triumphant, ou les Trophees du Roy Jacques I. Eleutheris, 1609, 12mo. 4s. Probably written by Geo. Marcelline.

The Triumphs of King James the First of Great Brittain, &c. Lond. 1610, 4to. Probably written by George Marcelline. Gordonstoun, 1608, 13s. Dent, pt. ii. 436, 11. 1s. G. Chalmers, 11. 10s.

In auspiciatissimam Regis Jacobi Inthronizationem Carmen seculare. Lond. 1618, 4to.

Deus et Rex: sive Dialogus, quo demonstratur serenitas. D. nostrum Jacobum Regem, immediate sub Deo constitutum in Regnis suis, justissimè sibi vindicare quicquid in Jumento Fidelitatis requiritur. Lond. 1618, 8vo. with a wood cut portrait of James.

Jacobi Ara e Reditus Regis a Scotia. Oxon. 1617, 4to. Bindley, pt. ii. 2322, 8s. 6d.

Noctæca. In sereniss. Jacobi Scotiam Reditum, Academiæ Edinburgensis Magnæ Britannicæ, &c. Regis, felicem in Congratulatio. Edinb. 1617, 4to. A copy is in the British Museum.

Andreæ Academiæ Charisteria in Adventum Jacobi, R. Edinb. 1617, 4to. A copy is in the British Museum.

Theses philosophicæ quas ad Diem 5 Kal. Augusti Edinburgi in Æde sacra Regii Collegii propugnabunt Adolescentes Magisterii Candidati, ex Academia Jacobi Regis, hoc Anno 1618: Præsides Jacobo Reido. Edinb. 1618, 4to. A copy is in the British Museum.

L'Ordre et Ceremonies observées a l'Entrement de la Reyne d'Angleterre depuis sa maison jusques en l'Eglise d'Ouest-mest a Londres le 23 May, 1619. Paris, 1619, 8vo.

The Court of King James the First, with divers Rules, most pure Precepts and selected definitions lively delineated. Lond. 1620, small 4to. An excellent little treatise. Nassau, pt. i. 1046, russia, 13s. Bindley, pt. i. 2018, 11s. Gordonstoun, 251, 11. 5s. Pp. 168, exclusive of dedication to 'George Marquise Buck-

ingham,' &c., signed A. D. B., preface, &c. with a portrait of James by Vaughan.

Parentalia Sac. Mem. Jac. I. Oxon. 1625, 4to. Skegg, port. added, 10s.

Verses on the Death of K. James I. Cantab. 1625, 4to. Bindley, pt. ii. 237. Skegg, 1s.

Truth brought to Light: an historical Narration of the first xiv Yeares of King James Raigne. Lond. 1651, 4to. A curious account, bearing marks of considerable authority. It contains a portrait of Sir Thomas Overbury, a frontispiece by Droeshout, and portraits of the Earl and Countess of Somerset. Bindley, pt. ii. 1893, 51. 10s. Towneley, pt. i. 718, 51. 15s. 6d. Skegg, 11. 10s.—Lond. 1692, small 8vo. with a frontispiece and portrait of Sir Thos. Overbury, 10s. 6d. It is reprinted in the second volume of the Somers Collection of Tracts.

The Connexion, being a choice Collection of some principal Matters in King James his Reign, which may serve to supply the Vacancy betwixt Mr. Townsend's and Mr. Rushworth's historical Collections. Lond. 1681, 8vo. 4s.

The Ceremonies, Form of Prayer, and Services used in Westm. Abbey at the Coronation of K. James I. With the Coronation of K. Charles the First in Scotland. Lond. 1685, folio.

The Secret History of K. James I. and K. Charles I. 1692, 12mo. 3s. 6d.

The Historie and Life of King James the Sext. Written towards the latter Part of the Sixteenth Century. Edinb. 1804, 8vo. Edited by Malcolm Laing. Bindley, pt. ii. 465, 4s. Sir M. M. Sykes, pt. i. 1456, 7s.

Secret History of the Court of K. James I. with Notes and introductory Remarks. Edinb. 1811, 8vo. 2 vols. Edited by Sir Walter Scott, Bart. Saunders, in 1818, russia, 11. 13s. LARGE PAPER. Sir M. M. Sykes, pt. iii. 325, 21. 2s. Fonthill, 3090, 31. 19s. Harward, 11. 12s.

The Historie and Life of King James the Sext: being an Account of the Affairs of Scotland, from the Year 1566 to the Year 1596, with a Continuation to the Year 1617. Edited by Thomas Thomson, Esq. Advocate. Edinb. 1825, 4to. One hundred and fifty copies printed. Constable, 534, 31. 8s. THICK PAPER. Fifty-two copies printed for the members of the Bannatyne Club.

See ADAMSON, John; AIKIN, Lucy; Apophthegms. ARETIUS, Jacob; BROOKE, F. G. Lord; CECIL, Sir Robert; DAMKAN, a Bisterfelt; D'ISRAELI, I.; FRANKLAND, Thomas; GOODMAN, Bp.; HAILES, Lord; HARRIS, William; HARRY, G. O.; HUASS, Mich.; HUBBOCKE, Wm.; HUME, Sir Pat.; JAMES, Richard; KING, John, D.D.; OLBORNE, Francis; PETTON, Sir E.; PHIL.

KETT, Rob.; Psalms. ROBERTSON, Wm.; ROSA, Thomas; SANDERSON, William; WELDON, Sir Anth.; WILLIAMS, John; WILSON, Arthur.

**JAMES II., King of England.**—*Royall Tracts in two Parts. Part I. containing Speeches, &c. &c. of his Sacred Majesty. Part II. containing Imago Regis.* Paris, 1692. 18mo.

With portrait of K. James in his study in France. Privately printed at London, and circulated among the adherents of K. James II. Nassau, pt. i. 1798, 5s. Lloyd, 1114, 11s. Fonthill, 1499, 11. 11s. 6d. Heber, pt. i. 6s.

A Collection of Proclamations, Declarations, &c. during the Reign of James II. from 6th Feb. 1684, to 15th June 1690, folio. In the Grenville Library.

A short View of the Life and Actions of the most illustrious James, Duke of York; together with his Character. Lond. 1680, 4to. pp. 26, with portrait by Faithorne, 10s. 6d.

Some historical Memoirs of the Life and Actions of the Duke of York. Lond. 1688, 12mo. with portrait. Nassau, pt. i. 2000, 4s. Reed, 4674, 6s. Lloyd, 135, 10s. 6d. Townsley, pt. i. 489, 14s. Skegg, 5s.

Hexapla Jacobæa; a Specimen of Loyalty towards James II. by an Irish Protestant Bishop. Dublin, 1686, 12mo.

Verses by the University of Cambridge on the Accession of James II. 1684, 4to. 5s.

An Account of the Ceremonial of the Coronation of K. James II. and his Queen. 1685, folio.

Relacion de las Festas en Bilboa, en Occasion de la Coronacion. Bilb. 1685, 4to. A copy is in the British Museum.

Description of the Fire Works in Honour of King James the Second's Coronation, April 24, 1685, folio.

The Order of the Cavalcade at the Opening of the first Parliament of King James VII. at Edinburgh, 23 April, 1685. The procession is represented on seven copperplates, in which many actual portraits are said to be introduced.

History of the Conspiracy against James the Second. 1685, folio. Sir M. M. Sykes, 1519, 5s.

Quadiennium Jacobi, or the History of the Reign of James II. to his desertion. 1689, with portrait. Skegg, 4s. Hibbert, 4222, 4s. Nassau, pt. i. 1694, 5s.

Court of St. Germain's, or secret History of K. James and Q. Mary. 1695. Nassau, pt. i. 770, 6s.

Histoire de Jacques II. d'Angleterre. 1696, 3s. 6d.

An exact Account of the Sickness and Death of the late King James II. As also the Proceedings at St. Germain's thereupon, 1701. In the eleventh volume of the Somers Collection of Tracts.

Histoire abrégée du Roy Jacques II. jusques a sa Mort arrivée en France en 1701. Paris, 1701, 4to.

A funeral Oration upon the late King James. Composed from Memoirs furnished by Mr. Porter, his great Chamberlain. Lond. 1702, 4to. pp. 28.

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View of the internal Evidence of the Christian Religion. Lond. 1776, 12mo. Lond. Bohn, 1850, roy. 8vo. 1s. Of this work, which produced much controversy, Dr. Johnson observed, 'I think it a pretty book; not very theological indeed; and there seems to be an affectation of ease and carelessness, as if it were not suitable to his character to be very serious about the matter.' Answers to Jenyns were published by Henry Taylor, A. MacLaine, D.D. &c. &c.

Disquisitions on several Subjects. Lond. 1782, 12mo. 2s. 6d. This little volume is very highly commended in the Retrospective Review, pt. ii. 291—304.

Tracts on the Doctrine of the Holy Trinity and on the Nicene and Athanasian Creeds; with a Disquisition on rational Christianity. To which is prefixed an Introduction to the Doctrines of the Trinity and Athanasian Creed, by the Right Rev. T. Burgess, 8vo. 4s.

**JEFFREY of Monmouth.** See **JEFFREY**, p. 1184.

**JEFFERSON, Robert.** Roman Portraits, a Poem, in heroic Verse; with historical Remarks and Illustrations. Lond. 1794. 4to.

With a portrait of the author and engravings of heads from antique gems and statues. A dull and prosaic work, everywhere deficient in the spirit of true poetry. Hibbert, 4319, 5s. LARGE PAPER. Bindley, pt. ii. 2121, 19s. Heber, the author's copy with additions, mor. 2l.

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See **COUTEAU, J. B.**

**JEREMY, H.** Analytical Digest of Reports of Cases in the Courts of Common Law and Equity. Lond. 1817-69. royal 8vo.

This work is continued annually, at 9s. per part.

**JEREMIAH and LAMENTATIONS.** A new Translation, with Notes, critical, philological and explanatory, by Benjamin Blayney, B.D. Oxford, 1784. 4to.

A valuable work, intended as a continuation of Bishop Lowth's Isaiah. Drury 566, 10s.—Edinb. 1810, 8vo. 7s.

Jeremy the Prophete, translated into English, by George Joye: &c. The Song of Moses is added in the Ende, to magnify our Lorde for the Fall of our Pharaoh, the Bishop of Rome. Anno m.d. and xxxiiii. in the Moneth of Maye. 16mo. See Dr. Cotton's List, pp. 3, 103 and 127; also Lewis' Translations, 88-9. Collation.—Preface, 18 pages; errata, 1 page; text, fol. i-c; Lamentations, ci-cix; the prayer of Jeremi, cx; the song of Moses, cxi. cxli. At the end is 'Finis.' Chalmers, pt. i. 1591, with W. Tindal on 5, 6, 7 of Matthew, 84. 15s. 6d. A copy is in the British Museum.

The Waylings of the Prophet Hieremiah, done into English Verse by T. Drant, 1566. See **HORACE** by Drant, p. 1115.

The Lamentations of Ieremie in Prose and Meeter, with apt Notes to singe them withall. Also Tremellius Annotations, by Chr. Fetherstone. Lond. by John Wolfe, 1587, 8vo.

Lamentable Paraphrase on the Lamentations of Jeremy, by Daniel Tousain: translated by Thomas Stocker, Gent. Lond. for Humphrey Bate, 1587, 24mo. From Maunsell's Catalogue, p. 115.

The Lamentations of Jeremiah, literally translated with a Paraphrase and Commentary (by John Udall?) Lond. by Joan Orwin, for T. Man, 1593, 4to.

The Lamentations of Jeremiah, literally translated from the Hebrew by John Udall. Lond. Kingston, 1599, 4to.

The Lamentations of Jeremy, trans-

lated by Hugh Broughton. 1606, 4to.—1606, 4to.—In the second tome of Hugh Broughton's Works, pp. 317—23. folio.

The Lamentations of Jeremiah in Metre. Lond. 1653, 12mo.

See JENKINSON, Anne.

JERNINGHAM, Edward. Poems and Plays. Lond. 1806, 12mo. 4 vols.

Duke of York, 2717, 14s.

JEROME, Saint. Divi Hieronymi Expositio in Symbolum Apostolorum. Oxon. 1468 (error for 1478). 4to.

This book has been the subject of much bibliographical controversy. It contains a to e in eights, with the exception of e which has 10 leaves, the last blank. Nine copies of the work are known. Bodleian Library, Public Archives, and All Souls, Oxford; Public Library, Cambridge (imperfect); Royal Library; Earl of Pembroke; Earl Spencer. White Knights, 2145, 23l. purchased at an auction in February, 1812, for 91l. Earl Spencer is said to have given 150l. for his copy. See SINGER, S. W.

— The Life of Saint Jerom. (Lond. by W. de Worde.) 4to.

A i to D v in eights. White Knights, 2146, 4l. 16s. Towneley, pt. i. 629, 9l. 19s. 6d. Roxburghe, 231, 12l. 1s. 6d.

— Lives of the Fathers. See VITAS PATRUM.

Certaine selected Epistles of S. Hierome, as also the Lives of S. Paul the first Hermite, of Saint Hilarion the first Monke of Syria, and of St. Malchus by the same Saint, translated into English. Permissu Super. 1630, 4to. 3s. 6d.

Epistola ad Nepotianum de Vitu Clericorum et Monachorum, cum notis J. Martiansi; at the end of Dr. T. Bennet's Directions for Study. Lond. 1715, 8vo.

'Of the ancient commentators you need be little solicitous, except it be of St. Jerom, who has many excellent things; and is the only Father that can be called a critic on the sacred writings, or who followed a just or reasonable method of criticising.'—*Ep. Warburton*.

— St., of Ferrara. Sermo Fratris Hieronymi de Ferrara in Vigilia Nativitatis Domini, coram Fratribus suis recitatus. Lond. 1509, 4to.

Four leaves printed by Pynson.

An Expositiō on after the Maner of a Contemplacyon vpon the 1j Psalme called Miserere mei Dne. (Also) A Meditacyon vpon the Psalme of Jn the (sic) Dne. speraui. Parys, 1538, 8vo. Contains h 4, in eights, b ii and b iiij are printed S ij and S iiij. White Knights, 3553, 10s. 6d. Towneley, pt. i. 448, morocco, 1l. 17s. Sotheby, Dec. 1854. 6l. 12s. 6d. This exposition was several times printed in London in the sixteenth century, and is frequently attached to editions of the Primer.

JEROME, of Sancto Marcho. Opusculum de vniuersali Mundi Machina ac de Metheoricis Impressionibus a Fratre Jeronimo de Marcho Sancto Ordinis Minorum et in sacra Theologia studente Parisiensi editum ad Mentem Aristotelis, necnon aliorum Philosophorum peritissimorum. Lond. 4to.

It contains E. in sixes. This work printed by Pynson, circa 1505, is embellished with schemes of spheres, and signs of the zodiac.

— of Brunswick. The Worke of Surgeri, practysyd and compyled by the moost experte Mayster Jherome of Bruynswyke; with the Antidotharis. Lond. in Southwarke by Petrus Treueris. 1525. folio.

A singular and rather interesting work, divided into xcv chapters, with curious woodcuts. Sotheby's in 1825, 5l. All the signatures contain four leaves, except T, which has six. A fine copy in the Spencer collection.

The vertuose Boke of Distyllacyon of all Maner of Waters of [from] the Herbes, in this present Volume expressed, with the Figures of the Styllatoryes, fyrst made and compyled by the thyrtē Yeres Study and Labour of the mooste conynge and famous Master of Phisyke, Master Jherom Bruynswyke. And now newly translate out of Duyche into Englysshe, by Laurence Andrewes. Lond. by me Laurens Andrewes. 1527, folio. Contains Xiiij in sixes, with many wood cuts. Knight, 1847.

— Stephen. Ireland's Jvbilee, or Joyes Io Pæan; for Prince Charles his Welcome Home, &c. Dublin, 1624. 4to.

Sermon on 5 Nov. 1623.

The author was Domestic Chaplain to the Right Honourable the Earl of Cork.



Origen's Repentance, after he had sacrificed to the Idols of the Heathen (in verse). Lond. 1619, 4to. 6s. Heber, pt. iv. 12s.

**JERONYMO.**—The first Part of Jeronimo, with the Warres of Portugall and the Life and Death of Don Andrea. Lond. 1635. 4to.

First Edition. A copy is in the Garrick Collection in the British Museum. Roxburghe, 4188, 16s. A copy is in Thorpe's Catalogue, 104. 10s. Reprinted in the new edition of Doddsley's collection of Old Plays, edited by Collier.

**JERSEY, Countess of.** Catalogus Librorum in Bibliotheca Osterleicensi. 1771. 4to.

This catalogue, which contains Bryan Fairfax's Collection, and of which, it is said, only twelve copies were printed, was made by Dr. Morell. Bindley, pt. i. 1654, 2l. 2s. See FAIRFAX, p. 775. HAYES, Wm.

**JERSEY.**—An authentic Narrative of the Oppressions of the Islanders of Jersey To which is prefixed, a succinct History of the military Actions, Constitution, Laws, Customs, and Commerce of that Island. Lond. 1771. 8vo. 2 vols.

Attributed to Dr. Shebbeare. Nassau, pt. i. 1801, 6s.

The most wonderfull and strange Finding of a Chayne of Gold, neare the Isle of Iarsie, with the true Discourse of the Death of eight severall Men: and other most rare Accidents thereby proceeding. Lond. 1595, 4to. 14 pages, including not only the title-page, but a blank leaf before it, as was frequent about this time.

Code of Laws for the Island of Jersey. (Jersey), 1771, 8vo.

**JERUSALEM.**—The Dystruccyon of Iherusalem by Vaspazian, Emperour of Rome. Lond. by Wynkyn de Worde, 1528. 4to.—Also, without date, 4to.

A curious black letter Romance, with woodcuts. A to G iii; on the reverse is the Colophon. Steevens, 1566, 1l. 11s. 6d.—Lond. by Richard Pyson, 4to. Thirty-eight leaves, with 26 woodcuts.

A briefe Description of Hierusalem and of the Suburbs thereof. Lond. 1595, 4to. Boswell, 312, 7s. 6d. Reed, 6452, 14s. Bindley, pt. ii. 762, 18s.

The Jerusalem Infirmary; or, a Journey to the Valley of Jehocaphat, a Farce.

Venice, 1749, 8vo. 5s. Written with a view to expose and calumniate a number of private characters among the Jews.

See HOLY LAND.

**JESSE, Edward.** Gleanings in Natural History. Three Series. Lond. 1832-5. post 8vo. 3 vols. New edit. Lond. 1838, fcap. 8vo. in two vols. Eighth Edition, in one volume. Lond. 1854, 12mo. 6s.

An Angler's Rambles. Lond. 1836, post 8vo. 10s. 6d.

A Summer's Day at Windsor, and a Visit to Eton. Lond. 1841, 12mo. 1s.

A Summer's Day at Hampton Court. Lond. 1839, fcap. 8vo.

A Handbook to Hampton Court. Lond. 1841, 12mo. Fifth Edition, 1852, 2s. 6d.

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Anecdotes of Dogs. Lond. 1846, crown 4to. 24 engravings, 1l. 1s. Reprinted, with considerable additions in Bohn's Illustrated Library, 1868, post 8vo. woodcuts, 5s.; or with the addition of 40 engravings on steel, 7s. 6d.

See HOFLAND'S Angler. WHITE'S Selborne, and WALTON'S Angler.

**JESSEY, Henry.** An English-Greek Lexicon; containing the Derivations and various Significations of all the Words in the New Testament. Lond. 1661. 8vo.

One of the earliest lexicons to the New Testament, in English, now of little value. Dent, pt. i. 1199, 3s. 6d.

Description and Explanation of 268 Places in Jerusalem, and the Suburbs thereof, 1654, 4to. with a frontispiece. Towneley, pt. i. 626, 12s. Skegg, 8s.

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A Looking-glass for Children, to which is added many other Poems, and some Elegies made by Abraham Chear. Lond. 1673, 18mo.

**JESSIE, William, M.A.** On the Scriptures: being a View of the Truth and Importance of the Holy Scriptures, and of the Unity of Design and Harmony of Doctrine

in the Old and New Testaments. Lond. 1799. 8vo. 6s.

This Calvinistic clergyman published Sermons, &c.

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The XII Merry Gestys of one called *Edyth*, the lyeng wydow, whych still lyveth. Lond. by John Rastell, M.D.XIV. folio. Black letter to DIII.

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A Merry Jest of Dane Hew, munke of Leicestre: and how he was fourte times slaine and once hanged. Lond. 1570. Imp. by John Alde, 4to. n. d. In the Bodleian. *See* Brit. Bibliographer, vol. ii. p. 573.

A Mery Gest of Johan Splynter. *See* SPLYNTER, John.

No Jest like a True Jest. *See* HIND, J.

A Jest of a Wife lapped in Morrel skin. *See* in Utterson's Early Popular Poetry, vol. ii.

*See* GESTA ROMANORUM.

### JEST BOOKS PRIOR TO 1800.

A C Mery Tales.—Lond. at the sygne of the mermayde at Powles gate nexte to Chepeside. With the mark of John Rastell on the reverse of last leaf, 18mo. n. d. Black letter. Only one known, and that somewhat imperfect.

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Mery Tales, Wittie Questions, and Quicke Answeres, very pleasant to readde. Lond. H. Wykes, 1567. 18mo.

The three preceding volumes have been published under the general title of 'Shakspeare's Jest Book,' being the only

known collections that were printed before his time, and which could be alluded to by him in his Dramas. *See* SHAKESPEARE, W., TALES.

*See* an article on these three small Books in Retrospective Review, N. S. No. 8, Aug. 1854. In Taylor and Hessey's London Magazine for 1823 and 1824, are nine papers on the Early English Jesters and their Works.

Mery (XV.) Tales. (1575.) *See* SKELTON, John.

Merry Tales of the Wise Men of Gotham.

These Jests are supposed to have been compiled by Dr. Andrew Borde, the well-known progenitor of Merry Andrews. First printed about 1565. Again, Lond. J. R. Smith. 1840, sm. 8vo. *See* BORDE, Andrew.

A Most Pleasant and Merrie Companion, by T. T. Lond. 1576, 4to. Roxburghe, in a vol. bought by Heber. *See* T. T.

The Schoolemaster, or Teacher of Table Philosophie. Lond. R. Jones, 1576 and 1583, 4to. Black letter. The fourth Book in this volume compriseth many very honest Jests, delectable devices, &c.

*See* SCHOOL.

A Mirroure of Mirth, by R. D. and D. R. 1563. *See* CAPLE's Shaksperiana, No. 150.

Tarlton's Newes out of Purgatorie, onely such a jest as his Jigge, fit for Gentlemen to laugh at an houre. Published by an old Companion of his, Robin Goodfellow. Printed for Edw. White, 4to. [before 1590.] In the Malone Collection. If Tarlton's, as the writer professes, it is his first appearance in print. Another edition. Lond. G. Purslowe, 1630, 4to. reprinted in Black letter with some important variations. Roxburghe, 4l. 1s. *See* TARLTON, John, Cobler of Canterbury. Shakspeare Society. ROBIN GOODFELLOW.

Wits, Fittes, and Fancies, also Love's Owle, a conceited Dialogue. Lond. R. Jones, 1595, 4to. Again in 1614, 4to. but this impression does not contain the 'Love's Owle.' Bright, 6l. 15s. *See* WITS, Copley, Ant.

Jacke of Dover, his Merry Tales. Lond. 1604, 4to.—Lond. 1615, 4to. in the Malone Collection. Rep. by the Percy Society.

Pasquill's Jests mixed with Mother Bunch's Merriments, whereunto is added a dozen of Gullies, Pretty and Pleasant to drive away the tediousness of a winter's evening. Lond. 1604, 4to. Black letter. Heber, pt. iv. 4l. 6s.—Lond. 1629, 4to.—Lond. 1609.—Lond. 1669, 4to. *See* PASQUILL.

Laugh and Lay down, or the World's Folly. Lond. C. F. for Jeffrey Charlton. 1605, 4to. Black letter, North, 4l. 11s. Sotheby, wanting after F 2, May, 1854. *See* LAUGHTER.

## JEST BOOKS—continued.

The Pleasant Conceittes of old Hobson, the Merry Londoner, full of Humorous Discourses and Witty Meryments, whereat the quickest Wittes may laugh, and the Wiser sort take pleasure (by Richard Johnson). Lond. J. Wright, 1607, consisting of 44 pages. King and Lochee's in Feb. 1808, 5l. 7s. 6d.

This Merry Londoner's Christian name was William. He was an haberdasher of small wares in the Poultry, and died in 1581. He must not be confounded with Tobias Hobson, the Cambridge carrier of a later period, who died in 1690. See PERCY Society.

Humors ordinarie, where a man may be very well entertained for his penny. Lond. 1607, 4to. See ROWLANDS, S.

Jests to make you merrie, with the conjuring of Cock Walk (the Walking Spirit of Newgate), to tell Tales, &c. by T. D. Lond. N. O. for Nath. Butter, 1607, 4to. 64 pages. See DECKER, Thomas.

Well met Gossip, or 'Tis merry when Gossips meet. 1609. See ROWLANDS, Sam.

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3. His Countrey Pretty Jests.

Full of Delight, Wit, and Honest Mirth. Lond. by I. H. 1611, 4to. Black letter. A to E in fours, including the title, on which is a woodcut of Tariton in a Clownish dress, playing on his Pipe with one hand, and beating a drum, or tabor, with the other. This cut has been copied by Harding from a copy now in Mr. Geo. Daniel's Collection. Another edition. Lond. printed by I. H. for Andrew Crook, 1638, 4to. Black letter, 5 sheets. Bodleian Library, Malone's Collection. See TARTTON, Rich. The earliest known edition is that of 1611, originally published separately, probably much earlier. The edition of 1638 appears to be the same impression, with different title-page only. —1844, edited by Halliwell, 8vo. See SHAKESPEARE Society, App.

Cornucopia. Pasquill's Night-Cap, or antidote for the Head Ache. Lond. 12mo. 1612. Reprinted, Chiswick, sm. 8vo. 1819. See BARTON, Nic. p. 285.

Merry Jests, concerning Popes, Monkes and Friars, written first in Italian by N. S., translated by R. W. (Rowland Willis). Lond. G. Eld. 4to. n.d. BLACK LETTER. Piggett, Dec. 1853, 6l.

Help to Discourse, or Miscellany of Merriment. Lond. 1619, and various other editions. See DISCOURSE, p. 650.

New Help to Discourse, or Wit and Mirth intermixt with more serious matters. 1684, &c. See DISCOURSE, p. 650.

Pleasant Taunts, Merry Tales, Modern

Jests, and Witty Jeeres. (Lond. 12mo. circa 1620). Black letter, an imperfect copy among Mr. Halliwell's Shakespearian Relics.

Westward for Smelts. Lond. 1630, 4to.

See WESTWARD.

Scogin's Jests. Lond. 1628, 16mo. See SCOGIN, John.

The Merrie Conceted Jests of George Peele, wherein is showed the course of his Life, &c. Lond. 4to. 1627. First edition. Black letter. See PEELE, Geo.

The Mad Pranks and Merry Jests of Robin Goodfellow. 1628, 4to. This collection of Jests was probably first printed anterior to 1588. See ROBIN GOODFELLOW.

Daintie Conceits. 1630. See JOHNSON, Thomas.

Archee's Banquet of Jests. Lond. R. Royston, 12mo. 1630, &c.

— Banquet of Jests, or Change of Cheare. Lond. R. Royston, 1634—1639. See ARMSTRONG, Arch., and CHOICE BANQUET, date 1665, on next page.

Wit and Mirth, being 113 pleasant Tales and Witty Jests. Lond. 1635, 8vo. See TAYLOR, John, the Water Poet.

The Rooke of Bulls, baited with Two Centuries of Bold Jests and Nimble Lies. Lond. 1638, 12mo. J. W. Dodd, in 1797, 8s.

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Academy of Pleasure; how to retort Jeast or Joke, with a variety of New Songs. Lond. 1656, 12mo. front. by Hollar, and plate of the Author in the Character of a Book Chapman. Rice, 390.

Comes Facundus in Via. The Fellow Traveller through City and Country, among Students and Scholars; at Home and Abroad; furnished with short Stories and the choicest Speeches of Clever and Innocent Mirth. Lond. H. Robinson, 1658, 18mo. This volume has a general title, besides two others. Pigott, Dec. 1853, 14s.

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## JEST BOOKS—continued.

Hugh Peters' Tales and Jests. Lond. 1660, 4to. See PETERS.

Fragmenta Aulica, or Court and State Jests in Noble Drollery. True and Real, by T. S. Lond. H. March, 1662, 18mo. front. Inglis, 3s. resold, Halliwell, 1858. See S. (T.)

A Choice Banquet of Witty Jests, Rare Fancies, and pleasant Novels. Fitted for all the Lovers of Wit, Mirth and Eloquence. Being an addition to Archee's Jests. Taken out of his closet, but never publish'd by him in his lifetime. (by T. J.) Lond. for Peter Dring, 1666, 12mo. Heber, pt. iv. 8s.

Poor Robin's Jests, or the Compleat Jester, being a Collection not heretofore published, now newly composed and written. Lond. F. Kirkman and R. Head, sm. 8vo. n. d. (1672.) Sotheby, July, 1839, 10s. 6d.

The Merry Jests of Smugge the Smythe, and Mine Hoste of the George. Lond. 4to. an edition sold by F. Coles (circa 1673).

Cabinet of Mirth, or Antidote against Melancholy, compounded of Merry Tales, Jests and Bulls. Lond. 1674, 12mo. front. similar to the one attached to Brathwait's Laws of Drinking. Perry, pt. i. 18s. 6d. See JORDAN, Thomas.

The Complaisant Companion, or New Jests, witty Repartees, Bulls, &c. Lond. 1674, 12mo. See COMPANION, page 606.

Cambridge Jests, or Witty Alarums for Melancholy Spirits. Lond. S. Lowndes, 1674, 4to. Malone Collection.

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A Pleasant History of the Life and Death of Will Summers, Jester to King Henry VIII. Lond. 1676, 4to. reprinted, 1794, 8vo.

Versatile Ingenium. The Wittle Companion, or Jests of all Sortes from Citie and Countrie, with an Account of the laughing Philosopher Democritus, by Democritus junior. Amsterdam, Stephen Swartz. 1679, 8vo. Bliss, 1l. 3s.

Universal Jester, or a compleat Book of Jests; to which is added, Hell in an Uproar, occasioned by a Scuffle that happened between the Lawyers and Physicians for Seniority. (In verse.) Lond. 12mo. (1680.) See 1718.

London Jests, or a Collection of the choicest Joques and Repartees. Lond. Dorman Newman, 1684, 12mo. Bliss, fine, 5l. Lond. 1685, 12mo. frontispiece. Perry,

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Coffee House Jests refined and enlarged. Lond. H. Rhodes, 1684, 12mo. See HICKES, p. 1066. Bliss, 4l.

London Jester, or Doctor Merriman; a Collection of Modern Jests, City Jokes, Country Wit. Lond. S. Crowder, 1686, 12mo.

The London, Oxford, Cambridge, Coffee House, and England's Jests. Lond. 8vo. n. d. (1686). Malone Collection.

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The Witty Exploits of George Buchanan, the King's Fool. 12mo. n. d. A small Chapman's Book, many times printed.

Laugh and be Fat. Lond. 1700. Again, 1720, numerous editions without dates.

Laugh and Grow Fat; the Universal Jester, or Festival of Fun. 12mo. n. d. See LAUGH, under date 1792, many editions undated.

Ingenii Fructus; or a Collection of Smart Jests, &c. Lond. 1700, 12mo.—1742.

The Compleat Jester, containing celebrated Jests, Merry Jokes, Pleasant Tales. Lond. 1703, 12mo, front. Heber, pt. i. 1l. 10s.

The Triumph of Wit, or Ingenuity Explained. Lond. 1707, 12mo. Lond. 1735, 12mo.

Youth's Recreation, or Merry Pastimes, Jests, &c. Lond. 1707, 12mo.

The Wise and Ingenious Companion; a Collection of Wise Sayings, Jests, Witty Repartees, Bon Mots, &c. in French and English. Lond. 1707, post 8vo.

Coffee House Jests, being a Merry Companion, containing Witty Jests. Lond. 1707, 8vo.—Lond. 1760, S. Crowder and Co. at the Looking Glass on London Bridge. 12mo. woodcut front. Harward, 1857, 2l. 2s.

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The Academy of Wit and Mirth. Lond. n. d. 12mo.

England's Witty and Ingenious Jester, or the Merry Citizen, by W. W. Lond. 1712, small 8vo. Black letter.

The Flowers of Gallantry, by the Earl of Rochester, and other Wits of the Court of King Charles II. Lond. 1713, 12mo.

The Universal Jester, or Compleat Book of Jests. Lond. 1718, 12mo. front. See 1680.

Foreign Tales, Witty and Merry Sayings, Repartees, Keen Jests, &c., from the best authors, French and English. [by A. Bover]. Lond. 1719, 8vo.—See 1741. 1746.

Penkethman's Jests, or Wit refined, being a New Year's Gift for Young Ladies and Gentlemen. Lond. 1720, 12mo. Again, 1726, 12mo. The second part only, 1721. Hibbert, 11. 10s. 1726. Both parts, 1735, fourth edition, for J. Atkinson, pp. 132, ending with 'Good Night;' no division of parts. Sotheby, July 1857, 11. 7s.

England's Complete Jester, contains many Jokes, Witty Puns, notorious Bulls, delightful Stories, to which is added Hocus Pocus. Lond. Tho. Norris, at the Looking Glass on London Bridge, 1721, 18mo. Jolley, pt. iii.

Hocus Pocus (by Rd. New); to which is added, 'The Artificial Jester,' composed for the innocent Diversion of Youth. Lond. for H. Tracey on London Bridge, 1721, 12mo.

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The Compleat Royal Jester. Lond. 1726, 12mo. See 1750—1757.

Like will to Like, as the Scabby Sheep said to the Mangey Viscount. Lond. 1728, 12mo.

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The Golden Cabinet of Secrets opened for Youth's delightful Pastime, in 7 parts, the last being 'the City and Country Jester;' with a Canting Dictionary by Dr. Surman. Lond. n. d. (1730) 12mo. woodcuts.

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Winter Evenings Entertainments, 18mo. 1737. See BURTON.

Joe Miller's Jests, or the Wits' Vade Mecum, compiled by John Mottley. Lond. T. Reade, 1739, 8vo., first edition. Inglish, 22. 10s. Heber, pt. viii. 81. 8s.—Second edition. Lond. 1739, 8vo. Bindley, with additions in MS. 111. 6s.—Third edition, 1739, with a portrait for the first time, 8vo.—Fourth edition, 1740, 8vo.—Fifth edition. Lond. 1742, 12mo. with a whole-length portrait engraved by Mosley.—Sixth edition, 1743, 12mo. Constable, 9s. 6d.—Seventh edition, 1745. Heber, pt. vii. 13s.—Eighth edition, 1745, 12mo. front.—Ninth edition, 1747, front.—Twelfth edition, n. d.—An edition printed on London Bridge, 12mo. n. d.—Fourteenth edition. Lond. S. Crowder, 1771, 12mo.—Barker (circa 1796) reprinted it from the first edition several times with a woodcut front.—Twentieth edition. Glasgow, 1783, 12mo. It has been many times abridged, and other quite different compilations have been so termed. New collections also have been printed under the title of "The New Joe Miller," containing upwards of 500 good things. Lond. Ridgway, 1796, 12mo.—Second edition. Lond. Ridgway, 1800, 12mo. front.—Lond. Bohn, 1852, 18mo. 3s. 6d.

The Sprightly Jester, or Coffee House Companion: a Collection of Smart Jests for the Wits of all classes. Lond. 12mo front.

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The Agreeable Companion, or a Universal Medley of Wit and Good Humour. Lond. 1745, 12mo. Sotheby, July 1857, 13s.

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The Pleasant Companion, or the Merry and Complete Jester, containing all the Fun, all the Humour, all the Learning, and all the Judgment which has so lately flowed from the Two Universities. Lond. 1745. Sotheby, July 1859, damaged, 7s.

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The Royal Jester, or Cabinet of Wit unlocked. London, G. Farmer, 1750, 12mo. See 1726, 1757.

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Wit's Magazine and Universal Jester. 16 nos. London, J. Reason, (1756), 2 vols. 18mo.

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*Nicolini's History of the Jesuits; their Origin, Progress, Doctrines, and Designs.* Lond. 1856, post 8vo. with 8 portraits, 5s. In Bohn's Illustrated Library.

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Job expounded by Theodore Beza, translated out of Latin into English, Cambridge (1593), 8vo. 5s.

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— St. The Revelation of St. John the Divine.

*Apocalypses Cap. xxii. Gr. et Lat. edente Rich. Bentleyo.* Cantab. 1720, 8vo. A specimen of an intended new edition; but Dr. Middleton (according to Dr. A. Clarke) raised such a cry against Bent-

ley's plan, that he thought best, after defending it in several pamphlets, to drop the design.

The Apocalypse revealed, now first translated from the original Latin of Emanuel Swedenborg, published at Amsterdam, M.DCC.LXVI. Manchester, 1791, 8vo. 2 vols.

A Discourse historical and critical on the Revelations ascribed to St. John. Lond. 1730, 8vo.

The Revelations translated and explained throughout, with Keys, &c. &c. By W. Cooke, Greek Professor at Cambridge, &c. 1789, 8vo. 'A writer who can discover the Jewish church in the Iliad, and Christianity in the Odyssey, may certainly find what he pleases in the Book of Revelation.'—*Monthly Review*.

The Revelation of St. John considered as alluding to certain Services of the Jewish Temple (by Hans Wood). Lond. 1787, 8vo.

A new Translation and Exposition of the Revelation of St. John. By John Mitchell. 1800, 8vo.

A brief Arrangement of the Apocalypse; by the Author of the real State of England. Lond. 1810, 8vo.

The Apocalypse, or Revelation of St. John translated; with Notes critical and explanatory, &c. By J. C. Woodhouse. Lond. 1806, royal 8vo. This work, highly praised by Bishop Hurd, contains in parallel columns the Greek of Griesbach, the common version, and the author's own translation. The notes are highly valuable.—1812, 8vo.

The Apocalypse of St. John. Being a new Interpretation by the Rev. George Croly, D.D. 1827, 8vo. 12s.

**JOHNNÉ the Evangeliste.** An Interlude. Lond. 1566. 4to.

**JOHN the Baptist.** See **BALE, John.** **BUCHANAN, George.**

— King of England. The troublesome Raigne of John King of England. 1591.

Republished 1611 and 1622, 4to. with the letters W. Sh. prefixed, that it might be mistaken for the work of Shakespeare. See **SHAKESPEARE, W.** It has also been thrice republished of late years: in Miscellaneous Pieces of ancient English Poesie, 1764, 12mo.; by Mr. Steevens as one of Twenty of the Plays of Shakspeare, 1768, 8vo.; and by Mr. Nichols in Six Old Plays, &c. 1778, crown 8vo.

See **BERINGTON, Joseph.** **PRYNNE, William.**

— III. King of Poland. Scanderbeg redivivus: an historical Account of Prince John III. King of

Poland, with the Representation of the grand Visir's Standard. Lond. 1684. 12mo. 5s.

Another memoir appeared 1685. See TYLER, Alexander.

JOHN, Gabriel. Essay towards the Theory of the intelligible World, intuitively considered. Designed for 49 Parts. 1700, &c. 12mo. 7s.

A whimsical work, from which Sterne took the idea of his marbled pages. Stanley, 684, 17s. Heber, pt. 1. 2s.

JOHNES, Col. Thomas, F.L.S. See CHRONICLES, BERTRAND ON. ST PALAYE, M. de. SMITH, Sir J. E.

JOHNS, William. The Traytor to himself, or Man's Heart his greatest Enemy, a moral Interlude in heroic Verse. Oxford, 1678. 4to.

Reed, 8157, 5s. Nassau, pt. 1. 2331, 7s. Rhodes, 1394, 6s.

JOHNSON, Abraham. Lucina sine Concubitu. Lond. 1750. 8vo. 2s. 6d.

A humorous tract reprinted in the first volume of Dodaley's Fugitive Pieces.

— Anthony. An historical Account of the several English Translations of the Bible, and the Opposition they met with from the Church of Rome. Lond. 1730. 8vo. 4s.

Pp. viii (two titles) and 104. Reprinted in the third volume of Bp. Watson's Collection of theological Tracts.

— Ben. See JONSON, Ben.

— Ben. Poems. 1700.

Bp. King's Poems, 1657, with a new title-page.

— Ben, Junior. The Poems of Ben Johnson, Junior. Being a Miscelaine of Seriousness, Wit, Mirth and Mysterie. In Vulpone. The Dream. Iter Bevoriale. Songs, &c. Composed by W. S. Gent. Lond. 1672. small 8vo.

Nassau, pt. 1. 1818, 3s. Reed, 7073, 3s. 6d. Lloyd, 687, 12s. Bibl. Anglo-Poet. 463, morocco, 3l. 8s.

— Charles. History of the Lives and Actions of the most famous Highwaymen, Murderers, Street Robbers, &c. with the Voyages and

Plunders of the most noted Pirates. Lond. 1734. folio. 26 plates.

Best edition of this singular work, seldom found in good condition, appeared originally in 78 weekly numbers at twopence each, or 20 monthly parts at eightpence. North, pt. ii. 1049, russia, 12l. Hibbert, 4385, 7l. 12s. 6d. Freeling, 4l. 14s. 6d. Roxburghe, 9387, 8l. 6s. Nassau, pt. 1. 1872, date 1736, with the original drawing for the portrait of Capt. Lowther, 4l. 6s.—Birmingham, 1742, folio. Dent, pt. ii. 305, 3l. 15s. Bindley, pt. i. 2248, 7l. 7s.

Collation of ed. of 1734.—Title and Introduction two leaves, pp. 3 to 484 (page 4 marked 8), and leaf of Index. The plates (26) are frequently misplaced.

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Abridged with 15 plates, 12mo. 2 vols. New edition, Bohn, 1842, post 8vo. 5s.

A general History of the most notorious Pyrates. Lond. 1724, 8vo. 2 vols. Nassau, pt. 1. 1804, 14s. Hibbert, date 1736, 16s.

The Life and Intrigues of that celebrated Courtesan and Posture-Mistress Eliz. Mann. Lond. 1724, 8vo.



**JOHNSON, Ed. Major.** *Wonder Working Providence of Sion's Saviour in New England. A History of New England from the first planting in the year 1628 until 1652.* Lond. 1653. 4to.

— **Fabian.** *The Intelligence concerning the Estate of the English Forces now in Fraunce, under the Conduct of the Earle of Essex.* Lond. 1591. 4to.

— **G. W., LL.D.** *The new Biographical Magazine.* Lond. 1793. 8vo. 8 vols.

A periodical biographical dictionary, consisting of 96 numbers, illustrated with portraits, in no esteem.

— **Henry.** *An Introduction to Logography: or the Art of arranging and composing for Printing with Words entire, their Radices and Terminations, instead of single Letters.* Lond. 1783. 8vo.

Said to be printed logographically, but there is an error in the dedication, viz, *Najesty's* for *Majesty's*.

— **James.** *Shediasmata poetica sive Epigrammatum Libellus, Authore J. Johnson, in Artibus Magistro Cantab.* Lond. 1615. 12mo.

Bindley, pt. ii. 1088, 10l. 10s.

— **James.** *The Scots Musical Museum.* Lond. 1787—1803. 8vo. 6 vols. 1l. 10s.

A very valuable work, to which Robert Burns was a contributor. In the collection, says *Mitson*, are many curious pieces, not, it is believed, to be elsewhere met with.

New edition with Notes and Illustrations of the Lyric Poetry of Scotland by the late Wm. Senhouse, and additional Illustrations. Edited by D. Laing, Esq. Edinb. 1839. 8vo. 6 vols.

— **James, Surgeon.** *The Oriental Voyager; or descriptive Sketches and cursory Remarks on a Voyage to India and China, 1803-6.* Lond. 1807. 8vo. 5s.

— **James.** *A View of the Jurisprudence of the Isle of Man.* Edinb. 1815. 8vo. 10s. 6d.

— **John.** *The Academy of Love, describing the Folly of young Men*

and the Fallacy of Women. Lond. 1641. 4to.

Pp. 102, with dedication to Mr. Richard Compton, Esq. four pages, and engraved title by Hollar. In the account of Love's Library in this book some account is given of the English poets, &c. Shakespeare is thus noticed:—'There was also Shakespeare, who (as Cupid informed me) creeps into the women's closets about bedtime, and if it were not for some of the old out-of-date grandames (who are set over the rest as their tutoresses) the young sparkish girls would read in Shakespeare day and night,' &c. Hibbert, 4235, 6l. 2s. 6d. Bindley, pt. ii. 2294, 15l.

**JOHNSON, John.** *Holy David and his old English Translators cleared.* Lond. 1706. 8vo. 3s. 6d.

A curious work, written by a nonjuring clergyman. A former edition appeared anonymously. See *Corrox's* List, p. 75.

A Collection of all the ecclesiastical Laws, Canons, &c. A.D. 601 to 1519, concerning the Church of England. Lond. 1720, 8vo. 2 vols. Bindley, pt. ii. 963, 9s. Sir P. Thompson, 413, 1l. 1s. Oxford University Press, 18, 8vo. 2 vols. 12s.

Unbloody Sacrifice and Altar unveiled. Lond. 1718-24, 8vo. 2 pts. New edition, Oxford, 1847, 8vo. 2 pts.

Clergyman's Vade mecum.

— **John.** *The Riches of Gospel Grace opened.* Warrington, 1776. 8vo. 2 vols. 8s.

Twelve discourses on interesting subjects of the New Testament.

— **John.** *Journey from India to England, through Persia, Georgia, Russia, Poland and Prussia, in the Year 1817.* Lond. 1818. 4to.

This journey has been translated into French.

— **John, Printer.** *Typographia, or the Printer's Instructor.* Lond. 1824, 12mo. 2 vols.

An extremely useful book. Dent, pt. 1. 1201\*, 10s. LARGE PAPER, 15s. LARGEST PAPER, called Roxburghe Copies. Hibbert, 4254, 3l.

— **Marmaduke.** *Ludgate what it is; not what it was.* Lond. 1659. 8vo.

Heber, pt. i. 8s. 6d.

— **Richard.** *The Nine Worthies of London.* Lond. by Thomas Orwin for Humf. Lownes, 1592. 4to.

**JOHNSON, Richard—continued.**

F, in fours, 48 pages. Steevens, 1841, 12s. Bibl. Anglo-Poet. 404, 25l. resold, Heber, pt. iv. 5l. 5s. Sotheby's in 1821, 7l. 7s. This tract, written partly upon the plan of the Mirror for Magistrates, is reprinted in the eighth volume of the Harleian Miscellany.

Anglorum Lacrimæ; in a sad Passion, complaining the Death of Queene Elizabeth; yet comforted againe by the vertuous Hopes of King James, 1603, 4to.

The pleasant Walkes of Moorefields. Being the Gult of two Sisters, now beautified to the continuing Fame of this worthy City. H. Gosson, 1607, BLACK LETTER. Wrangham, 15l. 10s. Mr. Gough notices an impression in 1617, containing a Poem entitled 'London's Description.'

Pleasant Conceits of old Hobson, the merry Londoner. Lond. 1607, 4to. King and Lochée's in Feb. 1808, 5l. 7s. 6d.

A Remembrance of the Honors due to the Life and Death of Robert Earle of Salisbury, &c. Lond. 1612, 4to. On the title is a woodcut of the earl. The tract extends to D iv.

Golden Garland of Princely Pleasures and delicate delights, being most pleasant songs and sonnets to sundry new tunes now most in use. Third edition. A. M. for Thos. Langley, 1620. Black letter. Sotheby, May 1856, 11l. 5s.

Dainty Conceits. Lond. 1630. White Knights, 2200, 12s.

The Crowne Garland of golden Roses, gathered out of England's Royal Garden; set forth in many pleasant new Songs and Sonets, with new Additions never before imprinted. Lond. 1631, 12mo. Sir M. M. Sykes, pt. ii. 53, morocco, 4l. 6s. Gordonstoun, 1811, 7l. 10s. An edition of the date of 1612 is noticed by Ritson. Lond. 1659. a reprint of this edition edited by W. Chappell, Esq. (Percy Society, No. 23), and the edition of 1659 (Percy Society, No. 56.) Lond. 1662, small 8vo. Black letter, pp. 128. Bibl. Anglo-Poet. 164, 10l. Boucher, 3l. 3s.

The Famous Historie of the Seven Champions of Christendome. Lond. 4to. 2 parts. Black letter.

The earliest known edition of part i. is that printed for Elizabeth Burbie. Lond. 1608. Halliwell, May 1857, 7l. In all probability this work had been read by Shakespeare in some earlier edition not now known. As at page iv. is the prototype of a passage in Lear, and there are numerous similarities of a like description. Mr. Heber possessed the second part, Lond. printed by C. Burbie, 1597, called in his sale catalogue, pt. vi. first edition, 1l. 6s. (both parts were assigned to Burbie in 1596 by John Danter, according to the

Stationers' Books, see Ames, page 1866). Gordonstoun, 1812, without date (? two parts), 1l. 18s. An edition, Lond. printed for T. Snodham, without date, has been long considered to be the first.—Lond. 1670, both parts 4to.—Lond. 1675 (? 2 parts). Freeling, 5l.—Lond. 1681, part i. printed for Dorman Newman and Bernard Alsop, 1681, pt. ii. for R. Bishop, without date, 4to. woodcut front, of St. George slaying the Dragon. Lond. 1696, both parts. Bright.

In the edition of part i. dated 1681, R. Johnson states the conclusion to have been '*finished at my house, May 22, 1616,*' meaning thereby, it is presumed, that he finished modernising the ancient spelling, and that he was not the author of the work.

**JOHNSON, Richard.** Grammatical Commentaries; being an Apparatus to a new national Grammar. Lond. 1706. 8vo.

Bp. of Ely, 568, 6s. Roscoe, 12s. 5s. Gosset, 2807, 6s. Bindley, pt. ii. 981, with the Defence, 1707, 1l. 9s. Horne Tooke, 361, 8s. 6d.

A Treatise of the Genders of Latin Nouns. Being a Specimen of Grammatical Commentaries. Lond. 1703, 8vo. Gosset, 2808, 9s. 6d.

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Cursus Equestris Nottinghamiensis Carmen. Lond. 1709, 4to. Wrangham, 4s. Aristarchus Anti-Bentleianus. Quadringenta sex Bentleii Errores super Horatii Odorum Lib. i. ostendens. Nottinghamise, 1719. 8vo, Gosset, 2811, 7s. 6d. Bp. Randolph, 704, 4s. Horne Tooke, 362, 13s. 6d.

Additions and Emendations to the grammatical Commentaries. Nottingham. 1718. 8vo.

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— Robert. Essaies; or rather imperfect Offers. Lond. 1607. 18mo.

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— Relations of the most famous Kingdoms and Commonwealths through the world. Lond. 1603. 4to. Lond. 1616. 4to.

**JOHNSON, Rev. Samuel. Works.**  
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Chaplain to Lord William Russell. The works of this well-known party writer, stigmatized by Dryden under the name of Ben-Jochanan, are now in little estimation. Bindley, pt. i. 2249, 6s. 6d. Hollis, 714, 9s. 6d.—Lond. 1718, folio. LARGE PAPER.

— Samuel, LL.D. *The Dictionary of the English Language; with a History of Language and an English Grammar. New Edition, with numerous Corrections, and with the Addition of many thousand Words, by the Rev. H. J. Todd.* Lond. 1818. 4to. 11 pts. forming 4 vols.

Published at eleven guineas. Brockett, 1798, 7l. 17s. 6d. Drury, 2380, russia, 14l. 14s. Dent, pt. ii. 444, russia, 8l. 10s.—New edition, corrected and enlarged, Lond. 1827, 4to. 3 vols. Published at 7l. 7s.

A new edition is in the press under the editorship of Dr. Latham. 1859.

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'The later editions we may be certain have accumulated errors of the press; and the booksellers, whose chief object is profit, have rendered them much less valuable than this early one, by abridgment or suppression, in order to bring the work into a smaller compass. Thus, to the examples they have in late editions subjoined *Bible*, instead of the particular part of the Sacred Writings, as *Isaiah*, *Proverbs*, &c. and *Shakespeare* to the examples taken from his works, instead of the particular play. One striking proof of the corruptions which have been introduced, may be found under *ache*.—MS. Note by *Edmond Malone*.

The fourth edition as revised by the Author, reprinted Dublin, 1775, 4to. 2 vols. Bindley, pt. ii. 2117, 1l. 10s. Steevens, 14, 2l. 2s.

The fifth edition. Lond. 1784, folio. 2 vols. Duke of York, 2697, 2l. 2s.

Lond. 1785, folio, with portrait. A wretched edition published by Harrison.

Lond. 1785, 4to. 2 vols. with portrait by T. Cook. W. Knights, 2151, russia, 2l. 19s.

Eighth edition. Lond. 1799, 4to. 2 vols. FINE PAPER. Edwards, russia, 3l. 16s.

Lond. 1805, royal 8vo. 4 vols. 2l. 10s. FINE PAPER, 3l.

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Latest edition, reprinted verbatim from the author's last folio edition, published in 1773, and including all his curious definitions, *Excise*, *Pensioner*, etc. Imperial 8vo. stereotyped. Lond. Bohn, 1854, 18s. A remarkable specimen of elegant and comprehensive printing.

A Supplement to Johnson's English Dictionary: of which the palpable Errors are attempted to be rectified, and its material Omissions supplied. By George Mason. Lond. 1801, 4to. 5s. Dent, pt. ii. 724, 10s. 6d.

A Supplement to Johnson's English Dictionary. By the Rev. Jonathan Boucher. Part 1. Lond. 1807, 4to. 5s. See ODELL, J.

Illustrations of English Philology; consisting of a critical Examination of Dr. Johnson's Dictionary, by Richardson, 4to. 1l. 5s.

Supplement to Dr. Johnson's Dictionary of the English Language. By the Rev. John Seager, A.B. 4to. 1l. 1s.

See also JODRELL, Sir R. P.

A DICTIONARY of the English Language, abridged from the Rev. H. J. Todd's corrected and enlarged quarto edition. By Alexander Chalmers, F.S.A. Lond. 1820, 8vo. 15s. Pocket edition, in 18mo. The first edition of the abridgment of Dr. Johnson's Dictionary appeared 1756, 8vo. 2 vols., again 1760, 8vo. 2 vols. Roxburghe, 2193, 16s., since which time it has passed through many impressions.

A Dictionary of the English Language; by Samuel Johnson, LL.D. and John Walker. With the Pronunciation greatly simplified, and with the Addition of several thousand Words. By R. S. Jameson, Second edition revised and corrected. Lond. 1828, 8vo. 14s. In this volume the accentuation is attempted to be simplified by the adoption of points instead of figures.

Besides the above, there are NUMEROUS abridgments, and Dictionaries improperly called Johnson's, which it is not necessary to enumerate.

**JOHNSON, Samuel, LL.D. The Works.** 9 vols. and Parliamentary Debates, 2 vols. Oxford, Talboys and Pickering. 1825, 8vo. 11 vols. 4l. 8s.

**JOHNSON, Samuel—continued.**

This edition has been carefully edited and re-arranged. It contains the whole of his sermons and some other pieces not in any previous collection of Dr. Johnson's works. **LARGE PAPER**, in royal 8vo. 75 copies printed. 11l. 11s. The 9 vols. often occur separately. Lowndes has placed this edition first in compliment to his publisher.

**Other Editions.**—With his *Life*, and *Notes on his Lives of the Poets*, by Sir John Hawkins, Knt. Lond. 1787-9, 8vo. 15 vols. A hasty and indigested collection, containing several pieces not the production of Dr. Sam. Johnson.—With an *Essay on his Life and Genius*, by Arthur Murphy. Lond. 1792, 8vo. 12 vols. with portrait. Lloyd, 688, 2l. 9s. Dent, pt. 1. 1201, 2l. 7s.—Dublin, 1793, 8vo. 6 vols. Gosset, 2818, 1l. 11s. 6d.—Lond. 1796, 8vo. 12 vols. Duke of York, 2728, 8l. 13s. 6d. Edwards, 95, 5l. 12s. 6d. Font-hill, 1058, 6l. 10s. Earl of Kerry, 282, 6l. 16s. 6d.—Lond. 1801, 8vo. 12 vols. Drury, 2088, 8l. 16s.—Lond. Cadell, 1805, 12mo. 12 vols. 2l. 14s.—Lond. Trade, 1806, 8vo. 12 vols. Sotheby's in 1823, russia, 4l. 17s.—Lond. Trade, 1810, 8vo. 12 vols. **LARGE PAPER**, in royal 8vo. Dowdeswell, 860, russia, 5l. 15s. 6d. Williams, 981, with the *Debates*, 2 vols. morocco, 16l. 16s. Lond. Trade, 1816, 8vo. 12 vols. Fonthill, 257, 4l. 10s.—Lond. Trade, 1823, 8vo. 12 vols. Edited by Rob. Lynam. Lond. Tegg, 1824, 6 vols. 8vo.—Lond. Dove, 1825, 2l. 8s.—Compact edition in double columns, 2 vols. 8vo. portrait. Lond. Bohn, 1850, 15s.

*Voyage to Abyssinia.* Lond. 1735, 8vo. —With additions. Lond. 1789, 8vo. 7s. See Lobo, F. Jerome.

*London*; a Poem, in imitation of the third Satire of Juvenal. Lond. 1738, folio. Two editions of this poem were published in the space of a week.

A complete *Vindication of the Licensers of the Stage*, from the Aspersions of Mr. Brooke, Author of *Gustavus Vasa*. In *Gentleman's Magazine*, 1739.

*Marmor Norfolciense*, 1739.

*Life of Richard Savage.* Lond. 1744, 8vo.

*Miscellaneous Observations on the Tragedy of Macbeth.* Lond. 1745, 12mo. 2s. 6d.

*The Plan of a Dictionary of the English Language.* Lond. 1747, 4to.—Lond. 1748, 8vo.

*Vanity of human Wishes.* 1749.

*Irene, a Tragedy.* Lond. 1749, 8vo.

*The Rambler.* Lond. 1750-2, folio, 2 vols. Garrick, 1344, 1l. 1s. A vast treasury of moral precept and ethical instruction.—1752, 12mo. 6 vols.—Lond. 1767

4 vols. 12mo.—Lond. 1779, 4 vols. 12mo. Great alterations were made by Dr. Johnson in the second and third editions.

*The Prince of Abyssinia (Rasselas).* Lond. 1759, 18mo. 2 vols.—1766, 2 vols. 18mo.—1806, 4to. with plates by Raimbach after pictures by Smirke. Hibbert, 4323, 9s.—Lond. 1828, with plates by Westall. And numerous other editions of various sizes and prices. Boswell has remarked, that if Johnson had written nothing else, *Rasselas* would have rendered his name immortal in the world of literature.

A *Continuation to Rasselas*, under the title of *Dinarbass*, written by Miss E. Cornelia Knight, appeared in 1790.

*The Idler*, by the Author of the *Rambler.* Lond. 1761, 12mo. 2 vols. 6s. Originally published in 'The Universal Chronicle or Weekly Gazette.' No. 1 appeared April 15, 1758; no. 103 April 6, 1760. When the *Idler* was published in 12mo. the author omitted no. 22 of the original folio edition; and he likewise added to the second volume, an *Essay on Epitaphs*, a *Dissertation on the Epitaphs of Pope*, and an *Essay on the Bravery of the English common Soldiers*.

*Preface to his Edition of Shakespeare.* Lond. 1765, 8vo. 2s. 6d. Reprinted. Lond. 1858, 8vo. 6s.

*A Journey to the Western Islands of Scotland.* Lond. 1775, 8vo. Heath, 4743, 7s. Roxburghe, 7214, 16s.

*Political Tracts (The false Alarm, originally published 1770, Falkland Islands, 1771, The Patriot, 1774, and Taxation no Tyranny, 1775).* Lond. 1776, 8vo. 4s.

*The Lives of the most eminent English Poets, with critical Observations on their Works.* Lond. 1779-81, 12mo. 10 vols. This, the first edition, forms, under the title of *Prefaces*, a portion of Bell's edition of the Poets called Johnson's, in 75 vols. 12mo. Reprinted in 1790.—Lond. 1781, 8vo. 4 vols. Willett, 1381, 2l. 6s.—1783, 8vo. 4 vols. Nassau, pt. 1. 1806, 1l. 17s. Third edition (with numerous alterations). The alterations were printed in an octavo pamphlet of three sheets, for the purchasers of the second octavo edition.

New edition with corrections, *Notes by Peter Cunningham, F.S.A.* Lond. Murray, 1854, 3 vols. Vignette titles, 1l. 2s. 6d.

Of this popular work there are many other editions of all sizes.

*The Patriot, a Tragedy.* Lond. 1785, 8vo. This play, though in the title-page attributed to Johnson, was written by Joseph Simpson.

*The poetical Works of Samuel Johnson, LL.D.* Now first collected into one Vol. Lond. 1785, crown 8vo. 2s. 6d.

**JOHNSON, Samuel—continued.**

Poetical Works of Johnson, Goldsmith, Shenstone, and Smollett. Illustrated. Lond. 1853, fcap. 8vo. 5s.

Poetical Works of Johnson, Parnell, Gray, and Smollett, with Notes by Gillfillan. Lond. 1856, 8vo. 4s. 6d.

The Life of the Rev. Isaac Watts, D.D. By Samuel Johnson, LL.D. with Notes, containing Animadversions and Additions, to which are subjoined, a distinguished Feature of the Doctor's Character omitted by his Biographer; an authentic Account of his last Sentiments on the Trinity; and a Copy of a MS of his, never before published. Lond. 1785, 8vo. 2s. 6d.

Prayers and Meditations, composed by Samuel Johnson, LL.D. and published from his Manuscripts, by George Strahan, A.M. Lond. 1785, 8vo. 8s. 6d. Roxburghe, 538, 4s.—Lond. 1817, 8vo. 5s.

Sermon written for the Funeral of his Wife. Lond. 1786, 8vo.

Memoirs of Charles Frederic, King of Prussia, by Samuel Johnson, LL.D. with Notes, and a Continuation, by Mr. Harrison; to which are added, Translations of select Poems written by the King of Prussia. Lond. 1786, 8vo. 5s. The part written by Dr. Johnson originally appeared in the Literary Magazine, 1756.

Debates in Parliament (Nov. 19, 1740, to Feb. 23, 1743). Lond. 1787, 8vo. 2 vols. Edited by George Chalmers.—Lond. 1811, 8vo. 2 vols. 16s. LARGE PAPER, in royal 8vo. 1l. 1s. Oxford, 1825, 8vo. 2 vols. 16s. LARGE PAPER, in royal 8vo. 2l. 2s.

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Every Man in his Humour. A portion published as a specimen of a new edition of Ben Jonson's Works in Waldron's Literary Museum.

The Poetaster. Lond. 1602, 4to. Roxburghe, 5225, 6s. 6d. Boswell, 1976, 10s.—Rhodes, 1431, 16s. Bindley, pt. ii. 2291, 2l. 2s. Heber, pt. ii. 3l. 3s.—Lond. 1601? 4to. Bindley, pt. ii. 2290, 1l. 10s.

B. Jon. his part of King James his Entertainment on passing to his Coronation, the 15 March, 1603. With a particular Entertainment of the King and the Queen at Althorpe, 1604, 4to. V. S. for Ed. Blount, 1604, 4to. Copies in the British Museum, Bodleian, and City of London Libraries. Woodhouse, in 1803, 7l. 7s. Nassau, pt. i. 2337, russia, 1l. 14s. Strettell, 1229, with portrait of Jonson by Vaughan added, 2l. 2s. White Knights, 1545, morocco, 4l. 8s. Rhodes, 1433, 4l. 16s. Sotheby's in Nov. 1826, 5l. 10s. The Second Part separately. Nassau, pt. i. 2336, 2l. 1s. Dent, pt. i. 1141, morocco, 4l. White Knights, 1547, morocco, 5l. 6s. Sotheby's in 1825, 5l. 7s. 6d.

Both parts are reprinted in his Works, and Nichols' Progresses of James the First.

Sejanus, his Fall, a Tragedy. Lond. 1605, 4to. First edition, without a dedication, but accompanied by several copies of commendatory verses. Roxburghe, 5227, 3s. Rhodes, 1432, 6s. Reed, 8162, 7s. Heber, pt. ii. 1l. 18s. A presentation copy from the author. LARGE PAPER. Field, 252, 22l. 10s.

Eastward Hoe, as it was play'd in the Black Friars, by the Children of her Majesties Revels. Made by Geo. Chapman, Ben. Jonson, Joh. Marston. Lond. 1605,



# **JONSON, Ben—continued.**

4to. Two editions of the *Eastward Hoe*, appeared in 1605, with slight variations. In some copies will be found a passage which gave offence to King James. The passage is in Act iii. Sc. i. commencing 'only a few industrious Scots perhaps,' &c. and ending 'than we do here.' The authors were accused of reflecting on the Scots, for which they were committed to prison, and were in danger of losing their ears and noses. The play is reprinted in Dodsley's Collection of Old Plays.

*Hymenæi*, or the Solemnities of Masque and Barriers, magnificently performed on the eleventh and twelfth Nights from Christmas, at Court: to the auspicious celebrating of the Marriage-union between Robert, Earle of Essex, and the Lady Frances, second Daughter of the most noble Earle of Suffolke, 1606. Lond. 1606, 4to. Roxburghe, 5222, 12s. Marquis of Townshend, 1684, 15s. Dent, pt. ii. 452, 1l. 1s. White Knights, 2155, morocco, 3l. 10s. Heber, pt. ii. 1l. 13s.

Ben Jonson his Volpone, or the Foxe, a Comedy. Lond. 1607, 4to. Rhodes, 1434, 11s. Heber, pt. ii. 11s. Bindley, pt. ii. 2292, 1l. 5s. Duke of Grafton, 712, a presentation copy, with the author's autograph, 9l. 9s. Jolley, 2l. 5s.

The Description of the Masque with the Nuptial Songs celebrating the happy Marriage of John Lord Ramsey, Viscount Haddington, with the Lady Elizabeth Ratcliffe, Daughter to the Rt. Hon. Robert Earl of Sussex. 1608, 4to. Boswell, 1978, 11s. Heber, pt. ii. 1l. 16s.

The Characters of two Royal Masques, the one of Blacknesse, the other of Beautie, personated by Anne Queen of Great Britain, &c. with her honourable Ladies 1605 and 1608 at Whitehall. Lond. (1609), for Tho. Thorpe, 4to. Boswell, 975, 8s. Rhodes, 1435, 18s. Dent, pt. ii. 450, 1l. 18s. Heber, pt. ii. 3l. 5s.

The Masque of Queens, celebrated from the House of Fame: by the most absolute in all State and Titles, Anne, Queen of Great Britain, &c. Lond. Nokes, 1609, 4to. Roxburghe, 5224, 8s. Heber, pt. ii. 1l. 13s. The Garrick copy of this masque, now in the British Museum, was the presentation copy of Ben Jonson to the Queen.

A pleasant Comedy called the Case is altered; as it hath been sundry Times acted by the Children of the Black-friars. Lond. 1609, 4to. Rhodes, 1427, 15s. Heber, pt. ii. 1l.

Ben Jonson his Case is alter'd, 1609, 4to. Rhodes, 1428, 11s. Heber, pt. ii. 1l.

*Episcene*; or, the Silent Woman, 1609, 4to. An edition unknown to Gifford.—1612—1620. Heber, pt. ii. 1l. 11s.

*Catiline*, his Conspiracy, a Tragedy. Lond. 1611, 4to. First edition, Heber, pt. ii. 11s. White Knights, 2157, 14s. Rhodes, 1438, 6s. 6d. Roxburghe, 5214, 10s. 6d.—1635, 4to. Rhodes, 1439, 3s. 6d. Boswell, 1977, 3s. 6d. Heber, pt. ii. 7s. 6d.—1669, 4to. Roxburghe, 5215, 1s. 6d. Rhodes, 1441, 4s. 6d.

The Alchemist, a Comedy. Lond. 1612, 4to. Rhodes, 1436, 6s. Roxburghe, 5213, 1l. 7s. Heber, pt. ii. 10s.

Masque of Augures, with the several Anti-Masques, presented on Twelfth Night. Lond. 1621, 4to. 7 leaves, only one other known. Halliwell, May 1856, 12l.

His Motives.—Printed 1622, 8vo. See Wood's Athen. Oxon.

The fortunate Isles and their Union, celebrated in a Masque design'd for the Court on Twelfth-night, 1624, 4to. A—D i, 13 leaves.

Love's Triumph through Callipolia. Performed in a Masque at Court, 1630, by his Majesty, with the Lords and Gentlemen assisting. The Inventors Ben Jonson; Inigo Jones. Lond. 1630, 4to. Gordonstoun, 1808, 14s. Heber, pt. ii. 1l. 5s.

Chloridia, Rites to Chloris and her Nymphs, personated in a Masque at Court, by the Queen's Majesty and her Ladies at Shrovetide, 1630. Lond. 4to. Roxburghe, 5216, 12s. 6d. Gordonstoun, 1807, 1l. 1s. Heber, pt. ii. 1l. 18s.

Daintie Conceits, with rare inventions, 1630, 12mo. White Knights, 12s.

The New Inne: or, the light Heart, a Comedy. Lond. 1631, 8vo. Rhodes, 1442, 17s. Heber, pt. ii. 6d.

Jonsonvs Virbius, or the Memory of Ben Jonson revived. Lond. 1638, 4to. pp. 78, 10s. 6d. Wrangham, 12s. A collection of verses in praise of Ben Jonson, edited by Brian Duppa, successively Bp. of Chichester and Winchester. Bibl. Anglo-Poet. 402, 4l. 4s. Reprinted in vol. ix. of Mr. Gifford's edition of Ben Jonson, with short notices of the respective authors by Octavius Gilchrist.

Ben: Jonson's Execration against Vulcan. With divers Epigrams by the same Author to severall noble Personages in this Kingdome. Never published before. Lond. 1640, 4to. pp. 58. Bibl. Anglo-Poet. 401, 1l. 5s. Nassau, pt. i. 2338, 1l. 1s. White Knights, 2156, 1l. 1s. Dent, pt. ii. 463, with portrait by Vaughan, 5s. Rhodes, 1443, 7s. 6d. In the title is a portrait, a bust, of Ben Jonson by W. Marshall. Jonson's Poems will be found in the fifth volume of Chalmers' edition of the Poets.

The Widow, a Comedy written by Ben Jonson, John Fletcher, Tho. Middleton, Gent. Lond. 1652, 4to. Roxburghe, 5228,

**JONSON, Ben—continued.**

5s. Rhodes, 1444, 6s. White Knights, 6864, 9s. Heber, pt. ii. 6s. 6d. In Dodsley's collection of Old Plays.

An Expostulation, &c with Inigo Jones. This satire was recalled and destroyed by Jonson. A copy, however, fell into the hands of Mr. Vertue, who communicated it to Whalley, by whom it was inserted in his edition of Jonson's works, and afterwards into that of Gifford.

The sad Shepherd: or, a Tale of Robin Hood, a Fragment. Written by Ben Jonson. With a Continuation, Notes, and an Appendix. Lond. 1783, 8vo, 3s. 6d. Gifford, in his admirable edition of Ben Jonson, observes of this continuation, 'The effort, though bold, was laudable, and the success highly honourable to his (F. G. Waldron's) talents and ingenuity.' Roxburghe, 5226, 3s. 6d. Bindley, pt. ii. 928, 4s. 6d. Steevens, 1244, 8s.

His three celebrated Plays: to which is added, a complete Catalogue of all the Plays that were ever printed in the English language to the Year 1732. 1732, 12mo. 4s. The catalogue of plays is of little use, as it neither gives dates, sizes, nor authors' names.

Remarks on three Plays of Ben Jonson, viz. Volpone, Epicoene and the Alchemist. Lond. 1749, 8vo. 124 pp., also title, preface, index, and errata, 6 leaves. 2s. 6d.

Old Ben's light Heart made Heavy by young John's melancholy Lover. A performance once in the possession of Macklin the player, but now lost. See REED's edition of Shakspeare, 1803, pt. ii. 188, &c.

Ben Jonson's Jest: or, the Wits pocket Companion. 1731, 12mo.

Ben Jonson's last Legacy to the Sons of Wit, Mirth and Jollity. Lond. 1756, 8vo.

Conversations with Wm. Drummond of Hawthornden. See SHAKESPEARE Society Papers. Appendix.

**JONSON (Ben, junior). Poems.** 1672. 12mo.

Midgley, 2l. 4s. Lloyd, 12s. Perry, 18s. Poems, being a Miscellanie of Seriousness, Wit, Mirth and Mystery, composed by W. S. Lond. T. Passemerger, 12mo. 1672, 10s. 6d. Skegg, 5s.

**JOPLIN, T.** Outlines of a System of Political Economy, together with the fourth Edition of an Essay on the Principles of Banking. Lond. 1823. 8vo. 12s.

An article on Savings' Banks and Country Banks, with a notice of this work, will be found in the Quarterly Review, xxxi. 126—45.

**JORDAN, Thomas. Poetical and other Works.**

Jordan was the professed pageant-writer and poet-laureat for the city, and seems to have possessed a greater share of poetical merit than usually fell to the lot of his profession. He lived much upon Dedications; in many of his volumes the dedication is left open, so that by a distinct operation afterwards, by a small press which probably he worked himself, he could put in any name he pleased as his patrons from whom he hoped for, and probably obtained, money. See Baker's Biog. Dram. by Reed and Jones, Brydges' Censura Literaria, and Restituta.

Poeticall Varieties: or, Varieties of Fancies. Lond. 1637, 4to. p. 62. Hibbert, 4327, 17s. 6d. Bibl. Anglo-Poetica, 923, 3l. 18s. 6d. Bindley, pt. ii. 2297, 5l. 10s. North, pt. iii. 781, russia, 2l. 1s. Skegg, 1l. 19s. Heber, pt. iv. 17. 5s.

Rules to know a royall King from a disloyal Subject, with an Account of the Jewels of the Crown of England, with verses ending "God save the King." Lond. 1642, 4to. A copy is in the British Museum. Gutch, 1858.

London's Joyfull Gratulation and Thankfull Remembrance for their safeties. 1642. Heber, pt. viii. 1l.

Love's Dialect, or Poetical Varieties digested into a Miscellanie of various Fancies, 1646, 4to.

Divine Raptures, or Pietie in Poesie, digested into a quaint Diversity of sacred Fancies. 1648, 4to.

Tricks of Youth, or the Walks of Islington and Hogsdon, with the Humours of Wood Street Compter, a Comedy. Lond. 1657, 4to. Roxburghe, 5230, 15s. Rhodes, 1445, 1l. 15s. Bindley, pt. ii. 2298, 3l. Heber, pt. ii. 18s. Hibbert, 4328, 1l. 6s.—Lond. 1663, 4to. Copies of both editions are in the British Museum.

Fancy's Festivals, a Masque. Lond. 1657, 4to. A copy is in the British Museum.

A Box of Spikenard newly broken, or the celebration of New Year's Day proved to be Pious and Lawful, in answer to Richard Baxter, &c. with verses. Lond. Second edition, dated 1661—1662, 12mo.

A royal Arbor of loyall Poesie, consisting of Poems and Songs, digested in Triumphs, Elegy, Satire, Love and Drollery. Lond. 1663, 8vo. Bindley, pt. ii. 971, 3 leaves MS. 2l. 14s. pt. iv. 293, imperfect, 7s. Utterson, 1852, last leaf wanting, 1664, 2l. 3s. Lloyd, 694, 11l. 5s.

A new Droll, or the Counter Scuffle acted in the Middle of high Lent, between the Gaolers and the Prisoners. By J.

**JORDAN, T.—continued.**

*Jordan*, 1663, 4to. The *J.* is supposed to be a misprint for *T.*

*Money* is an *Asse*, a Comedy. Lond. 1668, 4to. Roxburghe, 5229, 6s. Rhodes, 1446, 12s. Langbaine conceives this to be older than the date of publication.

*London's Resurrection to Joy and Triumph*: expressed in sundry *Shews*, *Shapes*, *Scenes*, *Speeches*, and *Songs* in *Parts*, celebrated to Sir George Waterman, Knt. Lord Mayor of London, 1671, 4to. Bindley, pt. iv. 516, 3*l.* 15s.

Copies in Gough's Collection, Bodleian; City of London Library, Duke of Devonshire, and British Museum. Reprinted by the Percy Society in *Civic Pageants*, edited by Fairholt.

*London Triumphant*; or, the City in Jollity and Splendour; expressed in various *Pageants*, *Shapes*, *Scenes*, *Speeches* and *Songs*; invented and performed for Congratulation and Delight of Sir Robert Hanson, Knight, Lord Mayor of London, 1672, 4to. Bindley, pt. ii. 2299, 4*l.* 4s. Heber, pt. ii. 3*l.* 15s. Copies in the British Museum; City of London; Inner Temple library, and the Douce Collection.

*London in its Splendour*: consisting of triumphant *Pageants*, &c. prepared for the Honour of Sir William Hooker, Knt., Lord Mayor of London, 1673, 4to. Bindley, pt. ii. 2300, 3*l.* 17s. in the Bodleian Library.

The Goldsmith's Jubilee; or *London's Triumphs*: containing a Description of the several *Pageants*, &c. performed Oct. 29, 1674, for the Entertainment of Sir Robert Vyner, Knt. and Bart, Lord Mayor of London. 1674, 4to. Garrick, 1206. A copy in the City of London library. Privately reprinted in 1886 by Mr. Newberry, 4to. Freeling, 12s.

A Cabinet of Mirth in two Parts; consisting of *Jests*, *Stories*, &c. 1674, 8vo.

The *Triumphs* of London. Performed on Friday, October 29, 1675, for the Entertainment of Sir Joseph Sheldon, Knt. Lord Mayor of London. 1675, 4to. Bindley, pt. ii. 2301, 3*l.* 16s. in British Museum and City of London libraries, 2 copies.

*London's Triumphs*, expressed in sundry *Representations*, *Pageants* and *Shows*, performed on Monday, October 30, 1676, at the Inauguration and Instalment of Sir Thomas Davies, Lord Mayor of London. 1676, 4to. Bindley, pt. ii. 2302, 2*l.* 8s. pt. iv. 518, 2*l.* 6s. Rhodes, 1447, 4*l.* 1s. Copies at Althorpe and in the city of London library.

*London's Triumphs*. Performed October 29, 1677, for the Celebration, Solemnity and Inauguration of Sir Francis Chaplin, Knt. Lord Mayor of London. 1677, 4to.

Copies in the British Museum, City of London library, and Gough Collection. Bodleian. Garrick, 1206.

The *Triumph* of London for the Entertainment of Sir James Edwards, Mayor of London, 1678, 4to. West. Gough, now in the Bodleian. British Museum. Bright, 1*l.* 10s. Reprinted by the Percy Society among "*Civic Pageants*," edited by Fairholt.

*London in Lustre*: projecting many bright Beams of Triumph: disposed into several *Representations* of *Scenes* and *Pageants*. Performed with great Splendour on Wednesday, October 29, 1679, at the Initiation and Instalment of Sir Robert Clayton, Knight, Lord Mayor of London. 1679, 4to. Copies in the City of London library, and in Gough's Collection, British Museum. Bindley, pt. ii. 2303, 3*l.* 18s. Garrick, 766. Hibbert, 4329, 1*l.* 14s.

*London's Glory*; or, the Lord Mayor's Show. Performed on Friday, October 29, 1680, for the Entertainment of Sir Patience Warde, Knight, Lord Mayor of London. 1680, 4to. in Gough's Collection. Bindley, pt. ii. 2305, 3*l.* 16s. pt. iv. 517, 1*l.* 8s. Garrick, 1206. Rhodes, 1448, 5*l.* Skegg, 2*l.* 13s. Folley.

*London's Joy*; or, the Lord Mayor's Show. Performed on Saturday, October 29, 1681, at the Inauguration of Sir John Moore, Knight, Lord Mayor of London. 1681, 4to. in City of London library, and Gough's Collection. Bindley, pt. ii. 2304, 3*l.* 10s. resold, Heber, 5*l.* Halliwell, May, 1867, 2*l.* 19s.

The Lord Mayor's Show: being a Description of the Solemnity at the Inauguration of Sir William Pritchard, Knt. Lord Mayor of London. Performed Sep. 30 (Oct.), 1682. Lond. 1682, published anonymously. Gough, in Bodleian, unique, but imperfect.

The *Triumphs* of London: performed on Monday, Oct. 29, 1683, for the Entertainment of Sir Henry Tulse, Knt. Lord Mayor of London, containing a Description of the whole Solemnity, with two *Songs* set to Music. Lond. 1683, 4to. Copies in Gough Collection, and City of London library. Bindley, pt. ii. 777, 1*l.* Rhodes, 1*l.* 11s. 6d. This has no name, but it was no doubt the production of Jordan, as a *Pageantry* attached to this show.

*London's Royal Triumph* for the City's Loyal Magistrate. In an exact Description of several *Scenes* and *Pageants*, &c. performed on Wednesday, October 29, 1684, at the Instalment and Inauguration of Sir James Smith, Knight, Lord Mayor of London. 1684, 4to. Rhodes, 1449, 4*l.* 9s.

A *Rosary* of *Rarities* planted in a Garden of Poetry, 8vo. This work contains a prologue written to introduce the first woman that ever came to act on the

**JORDAN, T.—continued.**

stage, in the tragedy of the Moor of Venice, and also a comical entertainment made for Sir Thomas Allen, Lord Mayor, and the Aldermen, in 1659. Reed, 7074, 11. 1s.

Wit in a Wilderness of promiscuous Poesie. Lond. by R. A. small 8vo. pp. 48. This little miscellany is inscribed to Dr. Griffith, when Bishop of Asaph, and must therefore have appeared between 1660 and 1667, while he held that see. This was one of Jordan's begging productions, in which he filled in one name or substituted another, as suited his views or object. Bibl. Anglo-Poet. 980, 41. 4s. Utterson, in 1851, 41. 10s. Freeling, 41. 2s. Skegg, 61. 10s.

Divinity and Morality in Robes of Poetry: composed for the Recreation of the courteous and ingenious. 8vo. The contents of this shew it was printed after 1651. Utterson, 11. 18s. Freeling, 31. 8s. Skegg, 31. Perry, 41. Heber, iv. 11. 1s.

Jewels of Ingenuity set in a Coronet of Poetry, 8vo. n. d. Bindley, pt. iii. 969, 101. 15s. Heber, with following article in one vol. 21. 15s. This is another volume, in which the name of the party to whom the book was dedicated was left blank, to be filled up as Jordan thought there might be a chance of remuneration.

The Muses Melody in a consort of Poetrie, with diverse occasionall and compendious Epistles. n. d. 8vo. Freeling, 31. 8s. Utterson, 11. 10s. Heber, pt. iv. This, and the two preceding in one vol. 21. 6s.

Piety and Poesy contracted, 8vo. Lloyd, 693, MS. title, 8s. Perry, MS. title, 11. 6s. Heber, no title, 11. 16s. Skegg, 21. 18s.

Claraphil and Clarinda in a Forrest of Fancies. Lond. by R. Wood, 8vo. n. d. Lloyd, 691, 5s. Bindley, pt. ii. 970, 41. 7s. Perry, 31. 15s. Heber, pt. iv. 11.

A Nursery of Novelties, in a Variety of Poetry, 8vo. Farmer, 10s.

Musick and Poetry, mixed in Variety of Songs and Poems, consisting of Love, Honour, Raillery, and Drillery, for the Author, 8vo. n. d. Heber, pt. iv. 11. 9s.

Death dissected: or, a Fort against Misfortune, in a Cordiall compounded of many pious and profitable Meditations on Mans Mortality. Printed for the Use of the Author, 8vo. n. d. With a frontispiece, Lloyd, 692, 21. 15s. Sir M. M. Sykes, pt. iii. 60, 31. 4s. Perry, 41. 6s. Bright, 21. 11s.

Pictures of Passions, Fancies, and Affections: poetically deciphered, in a Variety of Characters. Lond. by R. Wood, 8vo. n. d. Reed, 7075, 10s. 6d. Bibl. Anglo-Poet. 405, 31. 8s. Bliss, pt. ii. 21. 18s.

**JORDAN, William.** The Creation of the World and Noah's Flood. See GILBERT, Davies.

**JORDEN, Edw. M.D.** A Discourse of natural Bathes, and mineral Waters, with an Appendix concerning Bathe, wherein the Antiquity both of the Bathes and City is more fully discours'd. Lond. 1669, 8vo.

A learned and elaborate discourse. — 1631.—Lond. 1632, 4to. Bindley, pt. ii. 2135, 5s. Heber, pt. ii. 15s.

A brief Discourse of a Disease, called the Suffocation of the Matrix, or Mother, written upon occasion which hath been of late taken thereby, to suspect possession of an evill spirit, or some such like unnatural power. Lond. 1603, 4to. 6s. Dr. Meric Casaubon, in his preface to 'A true and faithful Relation of what passed for many Years between Dr. John Dee and some Spirits,' says, that this book, in his time, was so rare, that many booksellers would not believe such a volume existed, till, at length, he procured a copy by accident.

**JORTIN, John, D.D.** Various Works. (Sermons, Ecclesiastical History, Discourses, Dissertations, Life of Erasmus, Miscellaneous Observations and Tracts). 8vo.

Drury, 2097, 11 vols. 1810, 41. 14s. 6d. Earl of Kerry, 284, 13 vols. 1810, 61. 6s. Williams, 987, 11 vols. 1768-92, 31. 8s.

Four Sermons on the Truth of the Christian Religion. Lond. 1730, 8vo. 4s.

Miscellaneous Observations upon Authors ancient and modern. Lond. 1731-2, 8vo. 2 vols. Hibbert, 5474, 17s. Heath, 207, 11. 2s. Bindley, pt. ii. 945, 21. 18s.

Remarks on Spenser's Poems and on Milton. Lond. 1784, 8vo. 4s. Published anonymously. Dent, pt. i. 1210, 5s. 6d.

Discourses (7) concerning the Truth of the Christian Religion. Lond. 1746, 8vo.

Lusus Poeticus. Lond. 1743, 4to. Hibbert, 4330, 8s. 6d.

Remarks on Ecclesiastical History. Lond. 1751-73, 8vo, 5 vols. Willett, 1336, 11. 7s.—1767-73, 8vo. 5 vols. Remarks, etc. With Discourses on the Truth of the Christian Religion. Lond. 1805, 8vo. 3 vols. 11. 1s. 'Dr. Jortin has, in a little compass, taken notice of so many facts, and animadverted on them with so much judgment, that this work will ever be held in deserved repute; he has inserted also into it the substance of his discourses on the nature, use and extent of prophecy;

**JORTIN, J.**—*continued.*

and on miracles; which were preached at Boyle's lecture.—*Bp. Watson.*

Six Dissertations on different Subjects. Lond. 1775, 8vo. 4s. 6d.—Lond. 1809, 8vo. 7s.

The Life of Erasmus. Lond. 1758–60, 4to. 2 vols. With portrait of Erasmus. This work is little better than a dry journal of facts. Willett, 1296, 1l. 17s. Hibbert, 4330, 1l. 11s. 6d. Heath, 1558, 3l. 13s. 6d. Reed, 4459, 3l. 8s. Nassau, pt. i. 2340, 2l. 8s. Hollis, 673, 2l. 16s. Dent, pt. ii. 454, 1l. 15s.—Lond. 1808, 8vo. 3 vols. Roscoe, 276, 1l. 11s. 6d.

The Life of Erasmus, with an Account of his Writings. Reduced from the larger Work of Dr. John Jortin, by A. Laycey, Esq. Lond. 1806, 8vo. with a portrait after Holbein.

Sermons on different Subjects. Lond. 1771–2, 8vo. 7 vols.—The third (and best) edition. Lond. 1787, 8vo. 7 vols. Edwards, 770, 1l. 18s.—Fourth edition, 4 vols. 8vo. Lond. 1809, 1l. 4s. Dent, pt. i. 1209, 2l. 4s. Very elegant Sermons, according to Dr. Johnson.

Sermons, abridged by the Rev. G. Whitaker, M.A. 1826, 8vo. 3 vols. 1l. 4s.

Tracts, philological, critical and miscellaneous. Lond. 1790, 8vo. 2 vols. 15s. Published by the author's son, assisted by the Rev. Weeden Butler. Roscoe, 206, 10s. Roxburghe, 6466, 1l. 1s. Willett, 1357, 11s. 6d. Hibbert, 4266, 18s.

Memoirs of the Life and Writings of John Jortin, D.D. By John Disney, D.D. F.S.A. Lond. 1792, 8vo. 5s. Bindley, pt. i. 1790, 9s.

**JOSEPH of Arimathea.** The Life of Joseph of Arimathea. Lond. by Richard Pynson, 1520. 4to.

A copy is in the British Museum.—Lond. by W. de Worde, 4to. A copy is in the public library at Cambridge.

**JOSEPHUS.** Narratio de Josepho e sacro Codice desumpta. Textum Hebraicum, Punctis appositis Masoreticis, ad Analysis revocavit, notisque philologicis instruxit Stephanus Ray. Oxon. 1822. 12mo. 5s. 6d.

**JOSEPHUS Patriarcha.** Historia Josephi Patriarchæ, Hebraice, cum Versione interlineari S. Pagnini, etc. edente Ric. Grey. Lond. 1739. 8vo.

**JOSEPHUS, Flavius.** Opera, quæ reperiri potuerunt, omnia. Ad

Codices fere omnes, cum impressorum manuscriptos, diligenter recensuit, nova Versione donavit, et Notis illustravit Johannes Hudsonus. Oxonii, 1720. folio. 2 vols. 1l. 1s.

A very beautiful and correct edition, published by Ant. Hall. Roscoe, 520, 3l. 4s. LARGE PAPER. Bp. Randolph, 994, 3l. 13s. 6d. Marquis of Townshend, 1922, 3l. Drury, 2429, russiæ, 5l. 2s. 6d. Williams, 1178, morocco, 6l. 18s.

Antiquitatum Jud. Libri IV priores et Pars magna Viti. Item Historiar. de Bello Judaico Liber primus et Pars secundi, Gr. et Lat. ab Ed. Bernardo. Oxon. 1700, folio, 10s. 6d.

De Machabæis, Gr. et Lat. cum Notis Joh. Luidi. Oxon. 1590, 16mo.

Josephi de Bello Judaico Libri VII. Gr. et Lat. Notis aliorum et suis illustravit E. Cardwell. Oxonii, 1838, 8vo. 2 vols. 1l. 5s.

— **Flavius, the Jewish Historian.** Genuine Works, transl. from the original Greek, with proper Notes, Observations, &c. &c. By William Whiston, M.A. Lond. 1737. folio.

This admirable translation far exceeds all preceding ones, and has never been equalled by any subsequent attempt of this kind. Nassau, pt. i. 2175, 1l. 16s. LARGE PAPER. Marquis of Townshend, 1923, 2l. 12s. 6d. Nassau, pt. i. 2174, russiæ, 2l. 12s. Willett, 1346, 4l.—Dublin, 1741, 8vo. 5 vols.—Edinb. 1751, 12mo. 6 vols. Sotheby's in 1821, 1l.—Lond. 1755, 8vo. 4 vols. Williams, 989, 3l.—Edinb. 1777, 12mo. 6 vols.—Lond. 1784, 4to. 2 vols. 1l. 7s.—1806, 8vo. 4 vols. Hibbert, 4270, 1l. 19s.—Lond. 1811, 8vo. 4 vols.—Edinb. 1815, 6 vols. 12mo.—Lond. 1820, 8vo. 4 vols.—Lond. Bohn, 1845, 3 vols. 8vo. 14s.—Lond. Tegg, 1848, 4 vols. 8vo. 1l. 16s.—Illustrated with numerous woodcuts, 2 vols. 8vo. Lond. Bohn, 1850, 14s. various other editions.

Josephus' History or Antiquities of the Jews, translated by Thomas Lodge. Lond. 1602, folio.—1609, folio.—1620, folio.—1632, folio. Towneley, pt. ii. 865, 8s.—1640, folio.—1655, folio.—1670, folio.

The Works, according to the French Translation of Mons. Arnauld d'Andilly. Also the Embassy of the Jews to the Emperor Caligula, with Scripture References and a Map of the Holy Land, and divers Copper-plates. Lond. 1683, folio. Sir M. M. Sykes, pt. i. 1659, 8s.—Lond. 1693, folio.

The Works, translated by Sir Roger L'Estrange. Lond. 1692, folio. Dent,

pt. ii. 813, russia, 12s. Roxburghe, 7488, 11. 5s. Edwards, 270, 11. 9s. Fonthill, 8713, 11. 8s. The Index was compiled by Thomas Hearne. LARGE PAPER. 11. 1s. —1706, folio.—1706, folio. Fonthill, 1101, 11.—1709, 8vo. 3 vols. Garrick, 1206, 5s. Steevens, 238, 5s. 6d.—1716, 8vo. 3 vols. —1725, folio.—1733, folio.—Edinb. 1750. 8vo. 4 vols.—1762, 8vo. 4 vols.

The Works, translated by Court. 1738, folio. Towneley, pt. ii. 886, 7s. 6d.

The Works, transl. from the original Greek by Charles Clarke, D.D. Lond. 1785, folio. With plates.—1794, folio, with plates. Sotheby's in 1823, 15s.

The Works, newly translated from the original Greek by Ebenezer Thompson, D.D. and Wm. Charles Price, LL.D. Lond. 1777, 4to. 2 vols. with plates and maps. Sotheby's in 1822, 11. Reprinted Lond. 1781.

The Works, transl. from the Greek, with a Continuation of the History of the Jews from Josephus down to the present Time, by Geo. Henry Maynard, LL.D. with Notes, &c. by the Rev. Edw. Kimpton. folio. Pub. in nos. (about 1790), 12s.

The Works, epitomized from the Greek Original—the two Books against Apion, the Martyrdom of the Maccabees, and the Embassy of Philo to the Emperor Caius Caligula. Lond. 1700, 8vo. Roxburghe, 7489, 4s.—Second Edition revised. Lond. 1702, 8vo.

The Works, abridged from the Translation of Sir Roger L'Estrange, with a Continuation by John Crull. Lond. 1708, 8vo. 2 vols. 5s.

Works. A new Translation by the Rev. Robert Traill. Edited by Isaac Taylor. Lond. 1847—51, royal 8vo. 2 vols. LARGE PAPER, 4to. 2 vols. 41. 10s.

There have been other translations of Josephus, but they are of little value.

**JOSEPHUS**, Ben Gorion. Josippon, sive Josephi Ben Gorionis Historiæ Judaicæ Lib. VI. ex Hebræo Latinè vertit, Præfatione et Notis illustravit Ioh. Gagnier. Oxon. 1706. 4to. 5s.

This work is a mere fabrication of some unprincipled Jews, and utterly unworthy of credit. See Clarke's Bib. Misc. i. 129.

A Historie of the latter Times of the Jewes Common Weale, translated by Peter Morwyng. Lond. 1558. Jadis, 121, 9s.—1561.—1567. Perry, pt. i. 2189, 3s. 6d. Reed, 4305, 5s.—1575.—1579.—1602. Nassau, pt. i. 1353, 7s.

**JOSEPHUS**, Rabbi. Paraphrasis Chaldaica in Librum priorem et posteriorem Chronicorum, Auctore Rabbi Josepho, Rectore Academicæ

in Syria, cum Versione Latina, a Davide Wilkins. Cantab. 1717, or Amstel. 1725. 4to.

**JOSHUA**.—The Boke of Josua. No Place or Date. 16mo.

Williams, 193, morocco, 21. 10s. *Collation*.—A—P, in eights, P 8 blank.

**JOSSE**, Aug. Luis. El Tesoro Espanol, con Notas. Lond. 1802, 8vo. 2 vols. 6s.

An esteemed 'biblioteca portatil Española.'

**JOSELYN**, John. A Relation of two Voyages to New England. Lond. 1674. 12mo.

A variety of curious facts regarding medicine and surgery: the author, however, appears a little credulous. Heath, 2763, 7s. 6d. Hibbert, 4271, 11. 1s. Heber, pt. x. 14s. Bright, 7s. Skegg, 6s.

New Englands Rarities discovered in Birds, Beasts, Fishes, Serpents, and Plants of that Country. Lond. 1672, 12mo. Dent, pt. i. 1211, 2s. 6d. Inglis, 835, 13s. Bright, 8s. Skegg, 7s.

**JOURDAN**, Sil. A Discovery of the Barmydas, otherwise called the Ile of Divels: by Sir Thomas Gates, Sir George Sommers, and Captayne Newport, with diuers others. Lond. 1610. 4to.

Reprinted in the fifth volume of the new edition of Hakluyt's Voyages.

## JOURNALS.

Journal Britannique, depuis l'An 1750 jusqu'à 1755. A la Haye. 12mo. 24 vol. This work, edited by Dr. Matthew Maty, commenced in January 1750, and concluded in Dec. 1755 (18 vol.) A continuation (6 vols.) was undertaken by Mr. De Mauve, which finished in 1757. The work was held in high estimation by Mr. Gibbon.

Journal hebdomadaire des Arts et Métiers, de la Fabrique et de la Mécanique pratique; des Découvertes, Inventions, Perfectionnemens, Procédés utiles de l'Industrie, et de l'Economie manufacturière, rurale et domestique de l'Angleterre. Paris, 1825. A critique on this and some other French works relating to England, will be found in the Quarterly Review, xxiv. 45—99.

Journal of Science and the Arts. A periodical publication in considerable estimation, edited by Brande.

Journal of Society of Arts. See TRANSACTIONS.

Journals of the Houses of Lords and Commons. See IRELAND. PARLIAMENT.

The Spirit of the Public Journals from

1797 to 1814, edited by Stephen Jones, 12mo. 18 vols. Dowdeswell, 680, 14 vols. 12. 13s. Sotheby's in April 1823, 1797-1814, 18 vols. 22. Hollis, 1249, 17 vols. 32. 4s.

Selections from the most celebrated Foreign Literary Journals (by W. Tooke). Lond. 1798, 8vo. 2 vols. Edwards, 68, 9s. 6d.

JOUTEI, M. Voyage to the Mississippi. Lond. 1714. 8vo. 10s. 6d. Roxburghe, 7342, 4s.

Journal of a Voyage to Mexico. Lond. 1719. 8vo.

JOUY, M. de. The Paris Spectator; or L'Hermite de la Chaussée d'Antin. Translated from the French by William Jerdan. 1815. 12mo. 3 vols.

An amusing sketch of Parisian manners and customs at the commencement of the 19th century, ably translated.

Paris Chit Chat; or, a View of the Society, Manners, Customs, Literature and Amusement of the Parisians. Being a Translation of Guillaume le Franc Parleur, and a Sequel to 'L'Hermite de la Chaussée d'Antin.' 1815, 12mo. 2 vols.

The Hermit in Prison, transl. from the French. 1823, 12mo. 2 vols. 14s.

Le petit Hermite, ou Tableau des Mœurs Françaises. Tiré de l'Hermite de la Chaussée d'Antin &c. de M. Jouy, suivi de Notes et précédé d'une Notice par L. T. Ventouillac. Lond. 1824, 24mo. 2 tom. avec portrait, 6s.

JOVIAL Crew, or the Devil turned Ranter, being a Character of the Roaring Ranters of these Times (a Comedie). 1650. 4to. front.

Bindley, 32. 5s.

Jovial Poems, Wit, and Drollery. 1682, 12mo. North, 22. 8s.

JOVIUS, Paulus, Bishop of Nucerna. Descriptio Britanniae, Scotiae, Hiberniae et Orchadum. Venet. 1548. 4to.

Constable, 526, 7s. 6d. Heath, 4523, 13s. Nassau, pt. ii. 603, 17s. Bright, 8s.—Basil, 1561, 12mo. 5s.

The worthy Tract of Paulus Iovius, containing a Discourse of rare Inventions, both militarie and amorous, called Impresse. Whereunto is added a Preface, containing the Arte of composing them, with many other notable Devices, by Samuelli Daniell. Lond. 1586, 8vo. Daniell's first publication, dedicated to the 'Right Worshipful Sir Edward Dimmock, Champion to his Majestie.' White Knights, 1058, morocco, 10s. 6d. Inglis, 836, 18s. Nassau, pt. i. 2511, russiæ, 12. 18s. Bright, 12. 15s.

A short Treatise upon the Turkes Chronicles, translated by Peter Ashton. Lond. 1546, 8vo.

JOY of Tears, or Cordials of Comfort. A poem of 14 pages. 1635, without name or place.

Jolly, 1844, unique, 82. 10s.

JOYE, otherwise CLARKE, George. Works.

An Apology made by Geo. Joye, to satisfy, if it may be, W. Tyndale, to pourge and defend himself agaynst so many slanderouse Lies feigned upon him in Tyndale's uncharitable & unsouber Pistle, so well worthye to be prefixed for the Reader to induce him into the Understanding of his New Testament, diligently corrected and printed in the Yeare of our Lord 1534, in November. 8vo. See Biog. Brit. vi. 3936, note k. Lewis' History, p. 83-4.

The Subversion of Mores faulse Foundation; whereupon he sweteth to set faste and shoue vnnor his shames Shoris, to vnderproppre the Popis Church, made by George Joye. Emden, by Jacob Aurik, 1534, 8vo. 41 leaves.

A Contrarye (to a certayne Mans) Consultacion; That Adulterers ought to be punyshed wyth Deathe. Wyth the Solucions of his Argumentes for the contrarye. Printed at London, by George Joye, (1541), 8vo. It has neither running titles, nor numbers to the leaves, but contains to signature G 6, in eights. The only book known with Joye's name as printer. White Knights, 2212, 12. 1s. Bliss, 12. 17s.

George Joye confuteth Winchester's false Articles. Wesill in Chiefe Lande, 1543, 16mo. Contains 24 leaves. Chalmers, pt. i. 1590, 22. 4s. Reprinted in vol. i. of The Fathers of the English Church.

The Refutation of the Byshop of Winchester's derke Declaration of his false Articles, once before refuted by George Joye, 1546, 16mo. 192 leaves.

A present Consolation for the Sufferers of Persecucion for Ryghtwysenes. In September, 1554, 12mo. BLACK LETTER. Bliss, 52. 5s.

The Exposition of Daniel the Prophete gathered oute of Phillip Melancthon, Johan Ecolampadius, Chonrade Pellicane, and out of Johan Draconite, &c. Imprinted at Geneue, 1545, 16mo. Contains 244 leaves, numbered from the title inclusive. Dedicated to Maurice, Duke of Saxony, by Ph. Melancthon. Bright. Sotheby (Bp. Daly), June 25, 1858, 22. 1s. Bright, 12. 11s. Gardner, 1854, 22. 12s.—Lond. 1550, 16mo. two editions, one by Daye, the other by Raynald. Inglis, 838, 8s. 6d. Hibbert, 4278, 17s. Bliss (Daye), 18s.

The Conjectures of the Ende of the

Worlds, translated by G. Joye, 1548, 16mo.

See ASHWELL, John; JEREMIAH, ISAIAH.

JUAN, Don George or Jorge. See ULLOA, Don Ant. de.

JUARROS, Don Domingo. A statistical and commercial History of the Kingdom of Guatemala, in Spanish America: Translated by J. Baily, Lieutenant R.M. 1824, 8vo.

With two maps. An interesting article on Mexico, with a notice of this work, will be found in the Quarterly Review, xxx. 151—185.

JUBA, Young; or, the History of the Young Chevalier. 8vo. 1748.

With portraits of him and Miss Flora Macdonald. Hibbert, 8569, 8s. 6d. Baker, 327, 1l. 4s. Brockett, 3307, 14s.

JUBB, George. *Linguae Hebraicae Studium Juventutis Academicæ commendatum, Oratione Oxonii habita in Schola Linguarum. Oxonii, 1781. 4to.*

JUDAS ISCARIOT.—Observations on the Conduct and Character of Judas Iscariot, in a Letter to the Rev. J. P. Edinb. 1751. 8vo. 3s. 6d.

A valuable little work, written by John Bonar, one of the ministers of Perth.

JUDE, St. with an Exposition. Lond. by Wm. Copland, for R. Kele. 16mo.

A copy is in the Bodleian and another in St. Paul's library.—Lond. by John Gough, 1588, 16mo. In St. Paul's library.

JUDICIUM, a Pageant. 1822, 4to.

Presented to the members of the Roxburgh Club, by Peregrine Townley, Esq. Sir M. M. Sykes, pt. 1. 1841, 4l. 14s. 6d. Markland, in June, 1859, 13s.

JUDICIUM REGALE. Oxford, 1814. 8vo.

Said to be written by the Rev. H. H. Milman.

JUDITH.—The famous History of the virtuous and godly Woman Judith. Lond. 1565. 8vo.

JUDSON, Anne H. An Account of the American Baptist Mission

to the Burman Empire. Lond. 1825. 8vo.

An entertaining and even impressive book, in which are interspersed many incidental descriptions of the country, and traits of the character of the Burmese.

JUDYCYAL of Uryns. Lond. (Wynkyn de Worde, 1512). folio. woodcut head on title not noticed by Granger or Bromley. Again, Lond. Imp. by Rastal. folio.

Many times printed in the 16th and 17th centuries, during which period and before, it was a very popular work.

JUELLUS, *Anglice* JEWEL.

JUGGLING.—The Art of Juggling. 1612. See RID, Sam.

JUILLY, B. de. Histoire de la Conquête d'Angleterre par Guillaume I. Duc de Normandie. Paris, 1701. 12mo. 3s. 6d.

JULIAN, commonly called the Apostate. Select Works of the Emperor Julian, and some Pieces of the Sophist Libanius, translated from the Greek, with Notes from Petau, La Bleterie, Gibbon, &c.; to which is added, the History of the Emperor Jovian, from the French of the Abbé de la Bleterie, by John Duncombe, M.A. Lond. 1784. 8vo. 2 vols.

A valuable addition, says Dr. Adam Clarke, to our translations of the Greek and Roman Classics, correctly and judiciously performed. Hibbert, 4281, 3s. 6d. Williams, 990, 1l. 6s.

Two Orations of the Emperor Julian: one to the Sovereign Sun, and the other to the Mother of the Gods. Translated with Notes and a copious Introduction, by Thomas Taylor. Lond. 1793, 8vo. 5s.

In Shaftesbury's Characteristics, vol. iii. is a translation of Julian's Letter to the Bostrens.

The Life of the Emperor Julian, translated from the French of La Bleterie by Anne Williams. Lond. 1746, 12mo.

Life of Julian the Apostate, (by the Rev. S. Johnson). Lond. 1682, 8vo. Roxburgh, 7802, 2s.

JULIUS, Alexander. Alexandri Jvlii Edinbvrgei Scoto-Britanni; Poemata sacra. Edinbvrgei, 1614. 4to.

A copy is in the British Museum. Con-



**JULIUS, Alex.—continued.**

tents.—Title and dedication to K. James, 3 leaves; Paraphrasis Prophetiæ Hobadiæ, 3 leaves; Paraphrasis Prophetiæ Chabakkuki poetica: Edinbvrgr, 1610. 8 leaves, the first containing a woodcut of arms; Paraphrasis Prophetiæ Meleaci poetica. Edinburgi, 1611, 7 leaves: Paraphrasis 4, 5, and 11 Capitum Prophetiæ Ieschahæ. Edinb. 1606, &c. 7 leaves: Descriptio horrendi Parricidii, &c. Edinb. 1606, six leaves.

Descriptio horrendi Parricidii et nefariæ Perdvellionis a Papanæ Religionis Assertoribus designatæ in Jacobvm Regem, &c. 5 Novembæ, 1606. Edinb. 1606, 4to. A Latin poem consisting of six leaves. A copy is in the British Museum.

In Henricvm Fridericvm Primogenitvm Jacobi Regis, Morbo de hac Vita decedentem Novemb. 1612 Lachrymæ Alex. Jvlii Scotti, suo & conterraneorum suorum Nomine, Namque ab Vno disce omnes. Edinb. 1612, 4to. Nine leaves. A copy in the British Museum. Bright, 13s. Another, in a bookseller's late catalogue, was priced 12. 11s. 6d.

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Ad augustissimum Magnæ Britannicæ &c. Regem Alexandri Jvlii; Terra Marique Metus et Stupor, 4to. Four leaves. A copy is in the British Museum.

**JULIUS SECUNDUS.** Dialogus festivus. Oxon. 1680. 12mo.

**JUNIPER, William.** A Juniper Lecture, with a Description of all Sorts of Women. Lond. 1652. 12mo.

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The Juniper Lecturer corrected, and his Latin nonsense paraphrased; also the Coffee Scooper cuffed and kicked. Lond. 1662, 4to. 7s. 6d.

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**JUNIUS, Francis, D.D.** Sacrorum Parallelorum Libri tres. Lond. 1588, 8vo.

One of the earliest and most accurate of the works which discuss the subject of the quotations made from the Old Testament in the New.—1591, 8vo.—n. d. 8vo.

Francisci Jvni de Peccato primo Adami,

et Genere Causæ, quæ ad Peccandum adductus est, Liber in Questiones quatuor distributus. Lond. 1586, 8vo.

Apocalypsis. A Commentarie upon the Revelation of St. John, by Mr. Fran. Junius, D.D. &c. translated into English. Lond. 1592, 4to.—Lond. 1594, 4to.—Camb. 1696, 4to.—Lond. 1616, 8vo.

Certaine Letters, translated into English, being first written in Latine. Two by Mr. F. Junius, &c., the other by the exiled English Church abiding for the present at Amsterdam, &c. together with the Confession of Faith prefixed, 1602, 4to. Black letter. Gordonstoun, 1355, 6s.

**JUNIUS, Francis, Junior.** Etymologicum Lingue Anglicanæ, cum Augment. Ed. Lye: Præmittuntur Vita Auctoris et Grammatica Anglo-Saxonica. Oxon. 1743. folio. Portrait by G. Vertue.

A work of uncommon erudition. Hollis, 715, 2l. 3s. Brockett, 1592, 1l. 18s. Horne Tooke, with MS. notes by Tooke, 4l. 16s. Gough, 2041, 1l. 9s. Hibbert, 4577, 3l. 4s. LARGE PAPER. Nassau, pt. i. 2176, russiæ, 2l. 19s. Heath, 147, 3l. 8s. Sir M. M. Sykes, pt. i. 1670, russiæ, 6l. Drury, 2434, 2l. 12s. 6d.

De Pictura Veterum Libri III. Lond. 1674, folio. Combe, 1275, 4s. 6d.—Roterd. 1694, folio, 15s. Best edition, with an alphabetical catalogue of ancient artists, published by J. G. Grævius.

On the Painting of the Ancients. Lond. 1638, 4to. This 'book was englished with some additions and alterations by the author.'—Ant. & Wood. Bindley, pt. ii. 2282, 14s. 6d. Hibbert, 4341, 6s.

— **Hadrian.** The Nomenclator or Remembrancer of, translated into English by Iohn Higin. Lond. 1583. 8vo.

Dedicated by John Higin to Dr. Valentine, Master of Requests, and Dean of Wells. Boswell, 1513, 4s. Inglis, 840, 6s. Bright, 9s. 6d.

Philippæis, sive in Nuptias Principum Philippi et Mariæ Carmen heroicum. Lond. 1554, 4to. Bindley, pt. ii. 2327, 19s. A copy is in the British Museum. The Presentation copy to the Earl of Arundel. Heber, pt. ii. 1l. 6s.

— **The Drunkard's Character,** or a true Drunkard with such Sins as raigue in him, &c. Lond. 1638. 8vo.

A curious work, dedicated to Bp. Hall, in which, says the Rev. Mr. Todd, 'are very acute and forcible passages and descriptions.' Bright, 6s. 6d.

**JUNIUS.** The Letters of Junius, including Letters by the same Writer, under other Signatures (now first collected). To which are added, confidential Correspondence with Mr. Wilkes, and his private Letters to H. S. Woodfall, with a preliminary Essay [by J. Mason Good, M.D.], Notes, Facsimiles, &c. Lond. 1812, 8vo. 3 vols.

Edited by Geo. Woodfall. **LARGE PAPER** in royal 8vo. Strettell, 752, 2l. 9s. Williams, 992, 3l. 16s. Second edition, with some slight additions and variations, but omitting the four pages of Advertisement. Lond. 1814, 8vo. 3 vols. 1l. 16s.

A presentation copy from Mr. Woodfall to Sir Philip Francis, of this second edition, was sold at his sale in 1838, for 2l. 2s., but it had no MS. notes or corrections.

Third edition enlarged, with further evidence as to the authorship, and an analysis by the late Sir Harris Nicolas, edited by John Wade; with a complete index. Lond. Bohn, 1850, 2 vols. post 8vo. 7s. Besides the notes of Woodfall's edition, this contains a Selection of the Notes of Robert Heron, as published in the edition of 1804. To vol. 2 is prefixed a Supplementary Essay of 80 pages, entitled 'The History and Discovery of Junius,' in which the editor assumes Sir Philip Francis to be the author, and disproves the pretensions of all other claimants.

The Letters of Junius first appeared in the Public Advertiser, (published by H. S. Woodfall), and have attained great celebrity, not only on account of the ability they display, but from the mystery which hangs over the author. It is a work which must always preserve its high place among the classics of England: the author was a first-rate master of the art of rhetorical invective. Lord Sackville, on the papers of Junius being imputed to him, replied, "I should be proud to be capable of writing what Junius has done; but there are many passages in his letters I should be very sorry to have written."

The **ORIGINAL MANUSCRIPT LETTERS**, so far as they have been preserved in the Woodfall family, were recently offered to the nation by Mr. H. D. Woodfall for 500l.

The **Political Contest**; containing a Series of Letters between Junius and Sir Will. Draper: also the whole of Junius's Letters to his Grace the Duke of Grafton. [Duke of Grafton.] Lond. Newbery, [August, 1769], 8vo. Price one shilling. Of this part there was a second edition, which has an Advertisement dated Aug. 12, 1769; and a third edition, undated.

The **Political Contest**, Part II.: being a Continuation of Junius's Letters from the 6th of July to the present Time. Lond. Newbery, (September 1769), 8vo. price Sixpence.

The **Political Contest**, containing all the Letters between Junius and Sir William Draper. Also the whole of Junius's Letters to the Duke of Grafton and B\*\*\*\*\*. And his last Letter on the Rescuse of a General Officer. Dublin, 1769, 8vo. This is called the third edition, and is probably a reprint of the second London edition.

A Collection of the Letters of Atticus, Lucius, Junius, and others. With Observations and Notes. Lond. Almon, 1769, 8vo. 2s. 6d.—New edition, continued to the end of October, 1769, 8vo. Lond. Almon, 1769, 8s.—New edition, continued to the end of November, 1769. Lond. Almon, 1769, 8vo. 3s.

A copy of this tract, with MS. notes and corrections, and the blanks filled up, by Sir Philip Francis, was sold at the sale of Sir Philip Francis's library, by Evans, in 1838, for 3l. 5s., and bought in the pseudonyme of Armstrong, for Mr. H. R. Francis, of Kingston-on-Hull, a member of the family.

Interesting Letters selected from the Correspondence of Messrs. Wilkes, Horne [Tooke], Beckford, and Junius. With Anecdotes never before published. Lond. Nicholl, 1769, 8vo. 64 pages. (A Parody.)

Two Letters from Junius to the Duke of G— (Duke of Grafton), on the Sale of a Patent Place in the Customs at Exeter. To which is added, a Letter from Junius, containing an Address supposed to have been made to a Great Personage. Taken from the Public Advertiser. London, printed and sold by all the Booksellers in London and Westminster, December, 1769, 8vo. 6d.

Two Remarkable Letters of Junius and the Freeholder, addressed to the King— (King), with Answers and Strictures. Lond. printed and sold by all the Booksellers, 1770, 8vo.

The King's Answer to Junius. Philadelphia, U. S. 1771, 8vo.

Letters of Junius. Dublin, 1770, 8vo. 108 pages. Apparently a reprint of Almon's collection of the early letters, printed in 1769. There were other partial Irish editions before Junius finished writing.

A complete Collection of Junius's Letters, with those of Sir Wm. Draper. Lond. A. Thomson, 1770, 8vo. Re-issued, it would appear, in March or April of same year, with the Letter of March 19th.—Again, with the Letters of April 3rd and May 28th.—And again on Sept. 6th, with the Letter to Lord North, dated Aug. 22, 1770.

## JUNIUS—continued.

THE LETTERS OF JUNIUS. Lond. 1770, 12mo. with a vignette Cap of Liberty on title page. This is *Wheble's first edition*, but does not bear his name. It was this which served Junius as copy for his edition of 1772. It concludes p. 232, with the Letter to Lord North dated 22nd August, 1770. It was subsequently re-issued with *Wheble's* name pp. 247, having in addition the Letter to Mansfield of 14th Nov. 1770. A second volume appears to have been issued in 3 parts, the first dated 1770, the last 1771.—A bona fide new edition in 2 vols. followed, with an engraved title page, 'Printed for J. Wheble, 1771.' The title-page of vol. 2 is struck off from the same copperplate, and 'vol. 2' is introduced in type; and the MDCCCLXXI is turned into MDCCCLXXII by the addition of 1, also in type. This edition, or at least the second volume of it, could not have been published until after Jan. 21, 1772, as it contains the letter to Lord Camden.

—Another edition was published by 'Wheble, 1772,' 12mo. 2 vols. This also has an engraved title-page, but not the same; the date MDCCCLXXII is engraved on it, but, as before, one title is made to do double duty by the addition of I in type for the second volume. There are also two editions of vol. 2 bearing the imprint 'Wheble, 1771,' on a typographical title-page, although both must have been printed after Woodfall's of 1772, as the one concludes with the note about Horne, and the other has the Philo-Junius Letters, and a Letter to Lord Apsley signed Junius, and dated Feb. 1775.—Another edition in 2 vols. 12mo. Lond. Wheble, 1775. This also concludes with the Letter to Lord Apsley. The probability is, that after Woodfall's authorised edition of 1772, Wheble found it necessary to help the sale of his superseded stock by adding the new matter to the copies on hand.

The genuine Letters of Junius, to which are prefixed Anecdotes of the Author. Lond. no printer or publisher, 1771, 8vo. 366 pages, ending with Letter, Oct. 8th. This edition, though without name of printer or publisher, bears on its title the word 'Piccadilly,' whence it is called the Piccadilly edition. (It would appear from internal evidence, that there was an earlier edition dated 1770, ending on page 255; which we have not seen.) The writer of the prefatory anecdotes assumes that Burke was the author, and without once mentioning his name, calls him Junius throughout. The Anecdotes are omitted in all the later editions.

The Letters of Junius. Lond. Henry Sampson Woodfall, Paternoster Row, 1772, 12mo. 2 vols. price 10s. 6d. THE FIRST

AUTHORIZED EDITION, printed under the author's inspection; preceded by a dedication of 10 pages, a preface of 22, and illustrated with notes. It was published March 3rd, 1772, without Table of Contents or Index; but was re-issued about March 1773, with both Table of Contents and index. Many years afterwards, the remaining copies of either this edition, or a verbatim reprint, appear to have been sold off, and the date erased by the purchaser from the title-page, which accounts for a supposed edition without date.

A copy of this edition, dated 1772, sold at Horne Tooke's sale (with his MS. notes) 379, 1l. 18s. Resold, Heber, pt. vii. 2l.

The Letters of Junius. Dublin, Ewing, 1772, 12mo. 2 vols. Apparently a reprint of Woodfall's edition. It contains Dedication, Preface, and an Appendix of 14 Letters, either written by Junius or to which he replied, and which are not contained in Woodfall's previous edition.

The Letters of the celebrated Junius, a more complete edition than any yet published. Lond. 1783, 12mo. 2 vols. According to the Advertisement prefixed, there are 14 more letters in this than in the author's edition, (the same as in Ewing's just mentioned.)

A copy of this edition, with MS. notes and corrections, by Sir Philip Francis, sold at the sale of Sir Philip Francis's library, at Evans's, in 1838, for 12l. 12s., and was bought in the name of Armstrong, for Mr. H. R. Francis, a member of the family.

The Letters of Junius. New edition with a copious Index. Lond. (no publisher's name), 1788, 12mo.—1789, 12mo.—Lond. Hamilton, 1792, 12mo. 2 vols. 7s.

The Letters of Junius. Lond. 1794, 8vo. 2 vols. Edwards, 609, morocco, 14s. Dent, pt. i. 1213, mor. 11s. 6d.

The Letters of Junius. Lond. printed for J. Mundell and Co. of Edinb. and Glasgow, 1796, 8vo. (Notes placed at end of volume.)

The Letters of Junius. Lond. printed by Bensley, 1797, 8vo. 2 vols. An elegant edition, illustrated with portraits. Reed, 2374, 1l. 4s. LARGE PAPER. Duke of York, 2762, morocco, 2l. 12s. A copy printed on VELLUM was sold at a London auction in 1804 for 25l. 4s. Reprinted, Lond. Bensley, 1801, 8vo. 2 vols. With portraits. Drury, 2016, mor. 1l. 11s. 6d.—Again, Lond. Bensley, 1806, 8vo. 2 vols.

The Letters of Junius. Lond. Vernor, Hood, and Co., and others, 1800, 18mo. 2 vols. 10 portraits. This edition has a Bee-hive vignette on the title-page. It is not, however, the edition referred to by Lord Albemarle (in Memoirs of the Marquis of Rockingham, vol. ii. p. 168), nor is that edition yet identified.

**JUNIUS—continued.**

The Letters of Junius, with Notes and Illustrations, historical, critical, &c., by Robert Heron. Lond. 1802, 8vo. 2 vols.—Second edition, Lond. 1804, 8vo. 2 vols. (This contains an addition of 70 pages to the preface of vol. 1., and an Appendix of 18 pages to vol. ii.) Reprinted, Philadelphia and Boston, U.S. 1804, 8vo. 2 vols. portraits.

A copy of Heron's second edition, London, 1804, with MS. corrections by Sir Philip Francis, was sold at his sale, in 1838, for 2l. 2s.

The Letters of Junius complete, interspersed with letters and articles to which he replied, and with notes biographical and explanatory; also a prefatory enquiry respecting the real author. By John Almon. Lond. [Sir] Richard Phillips, 1806, 12mo. 2 vols.

The Letters of Junius. Edinb. Ballantyne, 1807, 8vo. with portraits.

The Letters of Junius. Lond. [with Notes], 1810, roy. 8vo. 12 portraits.

The Letters of Junius. Lond. Oddy, 1811, 12mo. 2 vols. with portraits. The title page bears a Bee-hive vignette.

Letters of Junius. Cambridge, U.S., 1811, 18mo.

Junius, including letters by the same writer, under other signatures, now first collected; to which are added, his confidential correspondence with Mr. Wilkes, and his private letters to Mr. H. S. Woodfall, with preliminary Essay, &c. Philadelphia, U.S., 1813, 8vo. 2 vols. (a reprint of Woodfall's edition of 1812.)

The Letters of Junius. Lond. James Goodwin, 1812, 12mo. 2 vols. frontispiece.

The Letters of Junius. Lond. 1813, 4to. Illustrated by Howard Bocquet, with 12 portraits from original Paintings. An elegant edition, pub. 3l. 8s.

The Letters of Junius. Lond. Bumpus, 1820, 12mo. 4s.

The Letters of Junius, with preliminary Dissertations and copious Notes. By Atticus Secundus. Edinb. 1822, 8vo. With a vignette title and 7 portraits. (The editor, Mr. John M'Diarmid, in a well-written preface, assumes that Sir Philip Francis was Junius.)

The Letters of Junius, with a Dissertation by I. W. Lake. Paris, 1822, 32mo. 2 vols. port. of Sir P. Francis.

Numerous other editions of the Letters of Junius have appeared, both in England and America, varying in size from 8vo. to

82mo. An American correspondent says, "Junius, in a cheap form, is constantly manufactured, like Robinson Crusoe, the Vicar of Wakefield, &c. for itinerant vendors all over the country."

**CONTROVERSIAL PAMPHLETS AND INQUIRIES RELATIVE TO JUNIUS.**

A Vindication of the D— of G— (Duke of Grafton), in Answer to a Letter signed 'Junius,' inserted in the Public Advertiser of Saturday, the 18th of March. Lond. printed for W. Nicoll, 1769, 8vo. 1s.

An impartial Answer to the Doctrine delivered in a Letter which appeared in the Public Advertiser under the signature of Junius. By Charles Fearn. Lond. 1769, 8vo. 1s.

A Letter to Samuel Johnson, LL.D. Lond. J. Almon, 1770, 8vo. 1s.

An Address to Junius upon the Subject of his Letter in the Public Advertiser, Dec. 19, 1769. Lond. Crowder and Doddsley, 1770, 8vo. In this the letters are attributed to Wilkes.

The Twelve Letters of Canana: on the impropriety of petitioning the King to dissolve the Parliament. Lond. 1770, (no publisher's name), 8vo. 44 pages. Addressed to the King, against Junius. Very rare.

Junius's political Axioms, addressed to twelve millions of People in Great Britain and Ireland. Lond. V. Griffith, (? 1770), 8vo.

Letters addressed to the King, the Duke of Grafton, the Earls of Chesterfield and Sandwich, Lord Barrington, Junius, and the Rev. Mr. Horne [Tooke], under the Signature of P. P. S. Lond. 1771, 8vo.

An Answer to Junius, shewing his imaginary Ideas and false Principles, his wrong Positions and random Conclusions. Lond. Organ, 1771, 8vo. 6d.

The Trial of John Almon, Bookseller, for selling Junius's Letter to the K—g. Lond. Miller, 1771, 8vo.

The Rights of the Sailors vindicated. In Answer to a letter of Junius. Lond. 1772, 8vo.

An Epistle to Junius, (by Benj. Hughes). Lond. 1774, 4to.

A serious Letter to the Public, on the late Transaction between Lord North and the Duke of Grafton. By Junius. Lond. 1778, 8vo. Fictitious.

Anecdotes of Junius: to which is prefixed the King's Reply. Southampton, T. Baker and J. Bew. Lond. and Dublin, 1788, 8vo. This is a mere reprint of

## JUNIUS—continued.

Anecdotes of the Author, prefixed to the edition of 1771, (called the "Piccadilly" edition).

Junius discovered. By P. T. (Philip Thicknesse). Lond. Fores, 1783, 8vo. pp. 86, 2s. In this pamphlet the letters are attributed to John Horne Tooke.

The Intrepid Magazine for 1784 has letters signed Junius, &c. This Magazine was projected by J. Fazakerly, Esq., the well-known collector of Modern Latin Poetry, and editor of the privately printed volume, "Poemata Varia," 1781, the original portion of which was remarkable for virulent invective against Geo. III. and his minister, Lord North. The Magazine is also violent in its contents, but proceeded no further than one volume.

Appendix to the Supplemental Apology, being the Documents for the Opinion that Hugh Boyd wrote Junius' Letters. By George Chalmers. Lond. 1800, 8vo. 8s.

Reasons for rejecting the presumptive Evidence of Mr. Almon, that Mr. Hugh Boyd was the writer of Junius; with Passages selected to prove the real Author of the Letters of Junius, (by Dr. Girdlestone). Lond. 1808, 8vo. 2s. This is an attempt to prove Major-General Charles Lee, of the American army, the author. See also under date 1813.

Another Guess at Junius, and a Dialogue. (Attributed to the Rev. Mr. Fitzgerald.) Lond. 1809, 8vo. An attempt to prove that William Pitt, Earl of Chatham, was the Author.

Letters to Junius, by Sir W. Draper. Lond. 1812, 8vo. (In Defence of the Earl of Granby and Gen. Gansell.)

An Inquiry concerning the Author of the Letters of Junius; in which is proved, by internal, as well as direct and satisfactory Evidence, that they were written by the Rt. Hon. Edmund Burke. By John Roche. Lond. 1813, 8vo. 5s.

An Attempt to ascertain the Author of Junius' Letters, [Horne Tooke]. By the Rev. J. B. Blakeway. Shrewsbury, 1813, 8vo. See Sequel to this, under date 1815.

The Life of the Author of Junius's Letters, the Rev. James Wilmot, D.D. By Olivia Wilmot Serres. Lond. 1813, 8vo. 6s.

A Discovery of the Author of the Letters of Junius, [Dr. Francis and his son, Sir Philip Francis], [by John Taylor]. Lond. 1813, 8vo. 5s.

A copy of this (which is Taylor's first publication on the subject), containing

some MS. corrections by Sir Philip Francis, was sold at his sale, in 1838, for 2l. 10s.; and a second edition, with MS. notes, for 3l. 8s.; both bought for Mr. H. R. Francis.

Facts tending to prove that General Lee was the Author of Junius. By T. Girdlestone, M.D. Lond. 1813, 8vo. portrait, 7s. 6d. This and the previous pamphlet of 1808 have not been thought worth reprinting in the United States, which would make it seem that the Americans have no faith in the claim.

Memoirs of a celebrated literary and political Character (Richard Glover), 1742-57. (By Rich. Duppa). Lond. 1813, 8vo. 3s. 6d. Hibbert, 5810, 8s. 6d.

An Inquiry concerning the Author of the Letters of Junius; with Reference to the Memoirs of a celebrated literary and political Character. Lond. 1814, 8vo. 5s. An attempt to prove that Richard Glover was the Author.

An Inquiry into the Author of the Letters of Junius. To which are added, some further Extracts from curious MS. Memoirs. Lond. 1814, 8vo. 6s. 6d.

Sequel of an Attempt to discover Junius. [Horne Tooke]. [By the Rev. J. B. Blakeway]. Lond. 1815, 8vo. See first pamphlet, under date 1813.

Arguments and Facts demonstrating that the Letters of Junius were written by John Lewis De Lolme. By Thomas Busby, Mus. D. Lond. 1816, with fac-similes.

The Identity of Junius with a distinguished Living Character [Sir Philip Francis], established [by John Taylor]. With Supplement, containing fac-similes of hand-writing and other illustrations. Lond. 1816, 8vo. 12s. Second edit. enlarged, 1818. Reprinted in New York, 1818, 8vo.

A Supplement to Junius identified, consisting of fac-similes of handwriting and other illustrations. By John Taylor. Lond. 1817, 8vo. Second edit. 1818.

A copy of the edition of 1816, with supplement, 1817, containing a few marginal notes, and a letter of Sir Philip Francis, was sold at his sale, in 1838, for 4l.

Letters to a Nobleman proving a late Prime Minister [the Duke of Portland] to have been Junius, with an Appendix, [by A. G. Johnston]. Lond. 1816, 8vo.

The Author of Junius ascertained. [H. Boyd]. By George Chalmers. Lond. 1817, 8vo. 2s. 6d. Reissued in 1819, with new title and postscript.

**JUNIUS—continued.**

Junius. Sir Philip Francis denied: A Letter addressed to the British Nation [in favour of Dr. Wilmot, by his daughter, Olivia Wilmot Serres]. Lond. 1817, 8vo. See also under date 1813.

An Attempt to ascertain the Author of Junius. Lond. 1817, 8vo.

Junius with his Visor up! Oxford, 1819, 8vo. (A Burlesque in favour of Suetton the Comedian.)

Junius unmasked. A well-known and most eminent literary character of the last century. [Gibbon.] Lond. 1819, 8vo.

A Refutation of the Claims preferred for Sir Philip Francis and Mr. Gibbon to the Letters of Junius. 1819, 8vo.

The Author of Junius discovered in the Person of the celebrated Earl of Chesterfield (by Wm. Cramp).—Lond. 1821, 1823, 8vo. pp. 124.

Letters of Charles Butler, dated July, 1799, giving an account of the Inquiries of John Wilkes and Himself, relative to the Authorship of Junius. Repub. with additions in Butler's Reminiscences, 1822.

The Claims of Sir Philip Francis refuted; with a Supplement to Junius discovered (by Wm. Cramp), 1823, 8vo.

The Beauties and Maxims of Junius and his correspondents. By Francis Lye. Lond. 1824, 12mo.

A critical Enquiry regarding the real Author of the Letters of Junius, proving them to have been written by Lord Viscount Sackville. By George Coventry. Lond. 1825, 8vo. portrait.

Junius proved to be Burke; with an Outline of his Biography. Lond. 1826, 8vo.

The Claims of Sir Philip Francis to the Authorship of Junius disproved, in Letters to the Rev. M. Davy, M.D., Sir James Mackintosh, Godfrey Higgins, and Uvedale Price, by E. H. Barker. Thetford, 1827. Privately printed. Reprinted with considerable additions in the following volume:

The claims of Sir Philip Francis, K.B., to the authorship of Junius's Letters disproved. With some inquiry into the claims of the late Charles Lloyd, Edmund Burke, &c. &c. By Ed. H. Barker. Lond. 1828, 12mo.

Junius unmasked; or Lord George Sackville proved to be Junius. With an Appendix, showing that the author of the Letters of Junius was also the author of the History of the Reign of George III. [published anonymously.] Lond. 8vo.

1770.] and of "The North Briton," ascribed to Mr. Wilkes. Boston, U.S. 1823. Portrait of Sackville, 12mo. By some attributed to Mr. John Elwyn, but we are credibly informed that it was written by Joseph Bolles Manning, a retired scholar, of Gloucester, Massachusetts.

Memoirs of John Horne Tooke, together with his valuable speeches and writings also containing proofs identifying him as the author of the celebrated Letters of Junius. By John A. Graham, LL.D. New York, 8vo. 1823, 242 pp.

The Vices; a Poem in three Cantos, by the Author of the Letters of Junius. Lond. 1823.

The Posthumous Works of Junius. To which are prefixed an Inquiry respecting the Author; also a sketch of the Life of John Horne Tooke. New York, 1823, 8vo. [By Mr. J. Bellows.] pp. 428.

The Secret revealed of the Authorship of Junius's Letters. [Daniel Wray.] By James Falconar. Lond. 1830, 8vo.

An Essay on Junius and his Letters; embracing a sketch of the Life and Character of William Pitt, Earl of Chatham, &c. &c. &c. By Benjamin Waterhouse, M.D. Boston, U. S. 1831, sm, 8vo. pp. 449.

Letters on Junius, addressed to John Pickering, Esq., showing that the author of that celebrated work was Earl Temple. By Isaac Newhall. Boston, U. S. 1831, 12mo. pp. 276.

Junius Lord Chatham; and the Miscellaneous Letters proved to be spurious. By John Swinden. Lond. 1833. portrait.

Who was Junius? Lond. 1837. [In favour of Lord Chatham.]

"A Letter to an Honourable Brigadier General, Commander-in-Chief of his Majesty's forces in Canada. [Lond. 1760.] Now first ascribed to Junius, &c. &c. &c. The Refutation of the same, by an Officer. Lond. 1760. Reprinted [from a rare tract, of which a copy is in the British Museum], with incidental notices of Lords Townshend and Sackville, Sir Philip Francis, and others. Edited by N. W. Simons, of the British Museum. Lond. 1841, 12mo.

The History of Junius and his Works, and a review of the controversy respecting the identity of Junius, &c. &c. By John Jaques. Lond. 1843, post 8vo. 10s. 6d. [In favour of Lord G. Sackville.]

The Authorship of the Letters of Junius elucidated, including a biographical memoir of Col. Isaac Barré, M.P. By John Britton. Lond. 1848, royal 8vo. with ports.

**JUNIUS—continued.**

**Junius and his Works, compared with the Character and Writings of Philip Dormer Stanhope, Earl of Chesterfield.** By William Cramp. Lewes, 1850—also Lond. 1851, 8vo.

Some new facts, and a suggested new theory as to the Authorship of the Letters of Junius. By Sir Fortunatus Dwaris, Knt. Privately printed. [1850.] 8vo. [In favour of Sir Philip Francis.]

**Facsimile Autograph Letters of Junius, Lord Chesterfield, and Mrs. C. Dayrolles.** Showing that the wife of Mr. Solomon Dayrolles was the amanuensis employed &c. With a postscript to the first Essay on Junius and his Works. By William Cramp. Lond. 1851, 8vo.

**Essay on the Authenticity of the four Letters of Atticus.** By W. Cramp. Lond. 1851, 8vo.

**The Ghost of Junius: or the Authorship of the celebrated 'Letters,' deduced, &c.** By Francis Ayerst. Lond. 1853, 8vo. [In favour of Lt. Gen. Sir R. Rich.]

**Junius Discovered.** [Governor Pownall.] By Fred. Griffin. Boston, U. S. 1854, sm. 8vo.

**Junius Lord Chatham; a biography, setting forth the condition of English politics preceding, and contemporary with the Revolutionary Junian period, &c.** By Wm. Dowe. New York, 1857, pp. 252. The author had previously sketched his theory in the Dublin University Magazine, vol. xl. p. 20.

**A great Personage proved to have been Junius.** 8vo. Lond. no date.

**Selection of Aphorisms.** By Fisher.

**William Burke, the Author of Junius: an Essay on his Era,** by Jellinger Cookson Symons. Lond. 1859, post 8vo. 3s. 6d.

Other writers have adopted the signature of *Junius*. The original author ceased to write under that signature after the spring, 1772.

In vol. iii. of the Grenville Correspondence, pp. xiii.—ccxxviii., edited by W. J. Smith [librarian at Stowe], Lond. 1852, 8vo. 4 vols., is a discussion on the authenticity of Junius's Letters, with specimens of the hand-writing of Richard Grenville, Lord Temple and others, assuming Lord Temple to be Junius.

In Galt's *Life of West*, pp. 57-69, he endeavours to fix the authorship on Laughlin McLean. So does Sir David Brewster, in various publications.

In Prior's *Life of Burke*, 1839; and in Campbell's *Life of Hugh Boyd*, prefixed

to his works, Lond. 1800; will be found matter respecting Junius as connected with these names. Lord Campbell, in his *Lives of the Chancellors*, vol. 6, favours the claim of Sir Philip Francis.

Able articles on the subject have appeared in the *Edinburgh Quarterly*, and *North British Reviews*, the *Athenæum*, *Notes and Queries*, &c. Also in the following American Journals: *North American Review*, vol. 29 [by G. Cheever,] vol. 34 [by David Lee Child,]—*American Monthly Review*, vol. 1.—*New English Magazine*, vol. 1.—*American Whig Review*, vol. 13.—*Southern Review*, vol. 7; *Christian Examiner*, vol. 10, [by Henry Ware, Jun.] The American gentleman who has communicated these references, adds: 'Though some of the Letters of Junius were reprinted in the American (at least the Boston) newspapers of the time, no conjecture as to their authorship has been ventured there; and it is perhaps more remarkable, that there is no allusion to Junius in any of the published writings of Benjamin Franklin, although he was in London during the whole period.'

**JURA ECCLESIASTICA; or, the present Practice in Ecclesiastical Courts.** Lond. 1742 or 1749. 8vo. 2 vols. 7s. 6d.

**JURDAIN, Ignatius, (Alderman of Exeter, temp. Charles I.), Life and Death, drawn up by the Rev. F. Nicholls.** Lond. 1655, 12mo. 7s. 6d. Reprinted, Lond. 1849.

**JURIEU, Peter. A critical History of the Doctrines and Practices of the Church, from Adam to our Saviour.** Translated by J. C. Lond. 1705. 8vo. 2 vols. 10s. 6d.

A very curious work, containing Jewish and Pagan antiquities; explanations of the rites of the true religion, and of the idolatries and corruptions of the false, and numerous illustrations of the facts and opinions recorded in the Hebrew, Grecian, and Latin Literature.

**The History of the Council of Trent.** Lond. 1684, 8vo.

**The Accomplishment of the Scripture Prophecies, or the approaching Deliverance of the Church.** In two Parts. With a Continuation. Lond. 1687-8, 8vo. 2 vols. 7s. 6d. An extended attack on the papacy, in which the author predicted that the overthrow of Anti-Christianism would take place between 1710 and 1715.

**Jurieu's Accomplishment of the Scriptural Prophecies abridged; wherein are**

contained many Things relative to the late French Revolution, &c. Lond. 1798, 8vo. 3s. 6d.

Reflexions on the Extasies of Isabel Vincent. Lond. 1699, 4to.

Pastoral Letters; with an Account of the Hungarian Persecution. Lond. 1699, 8vo.

A plain Method of Christian Devotion; laid down in Discourses, Meditations, and Prayers. Lond. 1692, 12mo. Frequently reprinted.

Practice of Devotion; or, a Treatise of divine Love. Lond. 1711, 8vo. 3s.

JUS POPULI. 1644. 4to.

This tract, which, according to the Rev. H. J. Todd, contains many energetic sentiments and expressions, has been erroneously attributed to John Milton.

JUS PRIMATIALE. 1672. See PLUNKET, Oliver.

JUS PRIMATIALE ARMACANUM. 1728. See MACMAHON, Hugh.

JUS REGUM, a Vindication of the Royal Power. Lond. 1638. 4to.

JUSTAMOND, J. O. Surgical Tracts, with occasional Notes and Observations by William Houlston. Lond. 1789. 4to.

Justamond published several other Works, principally translations from the French; the chief was the Abbé Raynal's History of the Indies.

JUSTICE, Elizabeth. A Voyage to Russia. York, printed by Thos. Gent, 1739, 8vo.

Nassau, pt. i. 1823, 8s. Fonthill, 2093, 17s. Freeling, 4s. 6d. Skegg, 1s. Lond. 1746, 8vo.

— James. The Scots Gardiner's Director. Edinb. 1754. 8vo. 'An original work.'—*Quart. Review*.

JUSTICE OF PEACE.—The Justices of Peas. Lond. by W. de Worde, 1510, 4to.

Fifty-six leaves. Willett, 1299, with the Carta Feodi and Modus Tenendi, also printed by W. de Worde, 131.—Lond. by W. de Worde, 1515, 4to. Fifty-four leaves not numbered.—Lond. by Robert Copland, 1515, 4to. Numerous other editions appeared in the seventeenth century.

JUSTICE, The puritanical, or the Beggars turned Thieves. By way of Farce, as it was lately acted in and about the City of London. Lond. 1698. 4to.

A satire on Sir Humfrey Edwin, Lord Mayor of London. Rhodes, 318, 5s. 6d.

JUSTICIARY.—Songs in Justiciary, an Opera. Auchinleck, (privately printed by Sir Alex. Boswell), 1816, 4to.

Boswell, 3072, 1l. 11s. 6d.

JUSTIFICATION OF A CHRISTIAN MAN.—A godly Treatise, wherein is proued the true Justification of a Christian Man to come freely of the Mercie of God, &c. Translated out of high Almaine by Miles Corderdale. Lond. by Hugh Singleton, 1579, 16mo.

From Maunsell's Catalogue, p. 59.—Lond. by Thomas Berthelet, 16mo.

JUSTIN. Justinus de Historiis Philippicis et totius Mundi Originibus, Interpretatione et Notis illustravit Pet. Jos. Cantel, in usum Delphini. Lond. 8vo. 4s.

Frequently reprinted.

Justinus ex Trogi Pompeii Historiis Libri XLIII. cum Scholiis et Argumentis, &c. Lond. 1572, 8vo.—1577, 8vo.

Justinus et Aurelii Victoris Historia. Lond. 1586, 8vo.

Justinus, cum variis Lectionibus. Oxon. 1674, 12mo. 2s. 6d.

Justinus Historiarum ex Trogo Pompeio Libri XLIV. MSS. Codicum Collatione recogniti, Annotationibusque illustrati. Oxon. 1705, 8vo. 3s. 6d. A neat and correct edition, edited by Thos Hearne. LARGE PAPER. Heath, 4256, 13s. Dent, pt. i. 1219, morocco, 14s. Hibbert, 4288, with Eutropius, 2l. 10s. Williams, 995, morocco, 1l. 14s.

Justinus, edidit Mich. Maître. Lond. 1713, 12mo. 3s. A very correct edition, with an excellent index. LARGE PAPER, 7s. 6d.

The abridgement of the Histories of Trogius Pompeius, gathered and written in the Latén Tung, by Iustine, and translated into English by Arthur Goldinge. Newly conferred with the Latin Copy, and corrected by the Translator. Anno Domini 1570. Lond. by Thomas Marthe, 4to. 7s. 6d. Bright, 2s. 6d.—1578, 4to. The first edition appeared 1564, 4to. 7s. 6d.

Justin's History of the World, translated into English by G. W. Lond. 1608, folio. Bright, 7s.

Justin's History of the World, translated into English, with an Account of Justin, and a List of the Kings and Emperors of the several Monarchies, by Robert Codrington, A. M. 1654, 12mo. Nassau, pt. i. 1824, 2s.—1664, 12mo.—1672, 12mo.—1682, 12mo.—1689, 12mo.

Justin's History of the World, by



Thomas Brown. Lond. 1712, 12mo.—Lond. 1713, 12mo. Roxburghe, 7383, 1s. 6d.

Justin's History, Lat. and Eng. by N. Bailey. Lond. 1732, 8vo. For the use of schools.

Justin, Lat. and Eng. by John Clarke, Lond. 1732, 8vo. 8s. A strictly literal translation, designed for the use of schools. 1742.—1772, &c.

Justin's History of the World, by Turnbull. Lond. 1746, 12mo.

Justin, Cornelius Nepos and Eutropius, literally translated, with Notes, by the Rev. J. S. Watson. Lond. 1853, post 8vo. 5s. In Bohn's Classical Library.

JUSTIN, S. Martyr. *Apologiae duæ, et Dialogus cum Tryphone*, Gr. et Lat. cum Notis et Emendationibus Styani Thirlbii. Lond. 1722, folio.

A splendid and correct edition. Drury, 2436, 9s. LARGE PAPER. Heath, 634, 8s.

*Apologia prima pro Christianis*, Gr. et Lat. ed. Jo. Ern. Grabe. Oxon. 1700, 8vo. 4s. First edition of the First Apology. LARGE PAPER. Drury, 4625, morocco, 1l. 9s. Heath, 4249, 8s.—New edition, edited by Trollope, 1846, 8vo. 7s. 6d.

*Apologia secunda pro Christianis, Oratio cohortatoria, Oratio ad Græcos, et de Monarchia Liber*, Gr. et Lat. edente H. Hutchin. Oxon. 1703, 8vo. 4s. First edition of the Second Apology, together with both the tracts against the Greeks, and that upon monarchy. LARGE PAPER. Williams, 998, with the *Apologia prima*, Oxon. 1700, russia, 1l. 13s.

*Cum Tryphone Judæo Dialogus*, Gr. et Lat. cum Notis Variorum, edente Sam. Jebb. Lond. 1719, 8vo. 6s. No large paper appears to have been printed of this volume, which forms a companion to the two preceding.

*Dialogus, &c.*, ed. Trollope, 2 Parts, 1846-7, 8vo. 13s.

*Apologia pro Christianis*, Gr. et Lat. edente Car. Ashton. Cantab. 1768, 8vo. Drury, 2111, 5s. 6d. Williams, 999, morocco, 1l. 2s.

Justin Martyr's Apology, translated. See REEVES, William.

A Translation of the Epistles of Clement of Rome, Polycarp, and Ignatius, and of the Apologies of Justin Martyr and Tertullian. With Introduction and Notes, by I. Chevallier, B.D. Camb. 1833, 8vo.—Second edition, 1861, 12s.

Justin Martyr's Dialogue with Trypho the Jew, translated into English, with Notes, a preliminary Dissertation, and a short Analysis. By Henry Brown, M.A. Lond. 1755, 8vo. 2 vols. 15s. A literal and faithful translation.—New edition, in 1 vol. 8vo. Camb. 1846, 9s.

St. Justin the Philosopher and Martyr,

his Exhortations to the Gentiles. Translated from the Greek, by the Rev. Tho. Moses. Aberdeen, 1757, 8vo. 2s. 6d. Dr. Adam Clarke observes, that 'without confining himself too closely to the letter, the translator has generally given the sense of his author.'

Observations on a controverted Passage in Justin Martyr, p. 47. Edit. Benedict. Hagæ Comit. 1742. Also upon the Worship of Angels. Lond. 1796, 4to. 2s.

See ATHENAGORAS, the Apologetics (which contains a Fragment of Justin on the Resurrection.)

On Primitive Christian Worship, translated. See Tracts for the Times.

Justin Martyr's Life, Writings, and Opinions, by Semisch. Translated from the German by J. E. Ryland. Edinb. 1843, 2 vols. post 8vo. 15s.

Some Account of the Life and Writings of Justin Martyr. By Bishop Kaye. Third edition, revised. Camb. 1845, 8vo.

JUSTINIAN. D. Justiniani Institutionum Libri IV. and a Translation into English, with Notes by Geo. Harris, LL.D. Lond. 1756, 4to.

Marquis of Townshend, 1888, 1l. 1s. According to Dr. Adam Clarke, a valuable work, and worthy the perusal of any gentleman who would form a just notion of the civil policy of the Romans; and obtain at the same time a comparative view of the English.—1761, 4to. Marquis of Townshend, 1869, 1l. 9s.—Oxford, 1811. Brockett, 1806, 19s.—1814, royal 8vo. 12s.—Harris's version (condensed), edited by T. Cooper, 8vo. 2 vols. Philadelphia, 1812, 10s. 6d.—Second edition, roy. 8vo. New York, 1841.—Third edition. Philadelphia, 1852.—Latin and English by Sanders, 8vo. Lond. Parker, 1853, 15s.

Justinian, Englished by Sir Henry Holcroft, 1653, folio. Gough, 2042, 2s. 6d.

The first Book of Justinian's Institutes, with an English Version and Notes. Lond. 1749, 8vo. 3s. 6d.

Institutes translated. Lond. Benning, 1844, 18mo. 8s.

Manual of Civil Law, or Examination in the Institutes of Justinian. Being a Translation of, and Commentary on, that Work. With an Introduction on the History of the Roman Law. By P. Cumin. Lond. 1854, 8vo.

Lond. Stevens, 1854, 12mo. 10s. 6d.

Epitome of Justinian's Institutes, by Humphreys. Lond. Longman, 12mo. 3s. 6d.

Institutes, with the Novel as to Successions, translated by W. Grapel. Cambridge, U. S., 1855, 8vo. 16s.

JUSTITIA BRITANNICA. Perscriptum primo in nostrate Lingua,

deinde versum in Latinam. Lond. 1584. 8vo. 6s.

A translation of 'Execution of Justice in England.' It consists of 72 pages, after which is annexed 'De summa eorum Clementia,' &c. An Italian version also appeared at London in 1584, 8vo.

De Justitia Britannica, quæ contra Christi Martyres continenter exercetur. Ingolst. ap. Dav. Sartorium, 1584, 8vo. 1l. 11s. 6d.

Ad Persecutores Anglos pro Catholicis Domi Forisque Persecutionem sufferentibus; contra Libellum inscriptum 'Iustitia Britannica.' 8vo. 15s. A copy is in the British Museum. Sotheby's in 1824, 1l. 10s. Heber, pt. i. 1l. 12s. See ALLEN.

JUSTES, The, of the Moneth of May parfurnysshed and done by Charles Brandon, Thomas Knyuett, Wyllyam Hussy and Gyles Capell. The xxii Yere of the Reygne of our Souerayne Lorde Kynge Henry the seuenth. 4to.

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A copy of this poetical tract from the press of W. de Worde, consisting of six leaves, is in the Pepysian library at Cambridge.

JUVENAL, Decimus Junius. D. Junii Juvenalis et A. Persii Flacci Satiræ; ex Recensione et cum notis Geo. Alex. Ruperti et Koenig. Glasgus, 1825, 8vo. 2 vols.

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Juvenalis et Persii Satyræ, a T. Farnaby. Lond. 1612, 12mo. 2s. 6d. Reprinted 1615, 1620, 1633, 1677, and 1691.

Juvenalis et Persius. Lond. 1856, 12mo. 3s. 6d. Published [by Richard Busby, D.D.] 'for the use of Westminster School, with corrections and amendments, and cas-

trated of their bawdy expressions.'—*Ant. à Wood.*

Juvenalis et Persii Satyræ, cum Interpretatione et Notis Lud. Prateli, in Usum Delphini. Lond. 1691, 8vo. 6s. Frequently reprinted.

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Juvenalis et Persius. Dublin, 1728, 8vo. 5s. Grierson's edition.

Juvenalis et Persius. Glasg. 1742. Drury, 2131, 1s. 6d.—Glasg. 1746.

Juvenalis et Persius. Lond. 1744, 3s. Brindley's edition.

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Juvenalis et Persius, a Joh. Hunter, LL.D. Edinb. 1806, 12mo. 2s. 6d. 8vo. FINE PAPER, 5s.

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et interp. in us. Delphini. Lond. (Valpy), 1820, 8vo. 3 vols.

Juvenalis et Persius, from the text of Ruperti, with English Notes by Dr. Stocker. Lond. 1835, 8vo. 10s. 6d.—Third edition, 1845, 14s.

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Juvenalis et Persii Satiræ, edit. A. J. Valpy. Lond. 1844, 12mo. 5s. 6d. Text only, 3s.

Juvenalis et Persii Satiræ. Oxford, 1845, 32mo. 2s.—24mo. 1s. 6d.

Juvenalis Satyræ Selectæ, with a Paraphrase and English Notes by the Rev. J. Hawkesworth. Dublin, 1830, 12mo. 3s.

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The Satires of Juvenal, transl. into English (Prose) with the Latin Text and Notes, by Thomas Sheridan. Lond. 1739, 8vo. Nassau, pt. i. 1826, 5s.—1745.

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Specimens of a new Translation of Juvenal. Oxford, 1812, 8vo. pp. 20. See Quarterly Review, pt. viii. 60—5.

The Satires of Juvenal, translated into English Verse. By Charles Badham, M.D. with Notes and Illustrations. Lond. 1814, 8vo. 14s.—New edition, with Appendix containing Imitations of the 3rd and 10th Satires, by Dr. Johnson. Lond. 1831, 16mo. In Valpy's Cl. Library. A severe critique on this translation will be found in the Quarterly Rev. xi. 377-98.

Juvenal, Satires 1—6, Persius, 1—6, translated by Wallis. Dublin, 1843, 12mo. 2s. 6d.

Juvenal, Satires 3, 10, 13, 14, from the Text of Rupert, by W. C. Boyd. Lond. 1844, 12mo. 4s. 6d.

Juvenal and Persius, literally translated for the Use of Students, by William Smart, M.A. Lond. 1829, 12mo. 6s.

Juvenal, Persius, Sulpicia and Lucilius, translated into prose by the Rev. Lewis Evans; to which are added Gifford's metrical version of Juvenal and Persius. Lond. Bohn, 1857, post 8vo. 5s.

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**JUVENCUS.** — Juvenci Hispani Presbyteri, Historia Evangelica, versu Heroico descripta. Veneunt Gypsvici per Reginaldum Oliverium, 1584, 12mo.

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**JUXON, William,** successively Bishop of Hereford and London, and Archbishop of Canterbury. *The Subjects Sorrow; or Lamentations upon the Death of Britaines Josiah King Charles. A Sermon.* Lond. 1649. 4to. frontispiece.

Not noticed by Wood in his *Athen. Oxon.*

ΑΡΗΣ καὶ ΕΙΡΗΝΗ; or, some Considerations upon the Act of Uniformity, with an Expedient for the Satisfaction of the Clergy within the Province of Canterbury. By a Servant of the God of Peace Lond. 1662, 4to. An excellent tract, attributed to Juxon by Bishop Kennett.

*See* LONDON, William.

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KÄMPFER, Engelb. *The History of Japan, together with a Description of the Kingdom of Siam, written in High-Dutch by Engelb. Kämpfer, and translated by J. G. Scheuchzer. With a Life of the Author.* Lond. 1727, folio. 2 vols.

This work, highly valued for its accuracy and fidelity, continues to the present day to be the best account extant of Japan. Hibbert, 4582, 1l. 8s. Sir P. Thompson, 572, 2l. 17s. Gough, 2043, 2l. 18s. LARGE PAPER. North, pt. ii. 1069, russia, 5l. Sir M. M. Sykes, pt. i. 1872, morocco, 5l. 12s. 6d. In some copies will be found, at the end of the second volume, A SECOND APPENDIX, printed 1728; containing an account of a voyage to Japan, by an English vessel in 1673, consisting, with Scheuchzer's preface, of seven leaves, Lond. 1728, folio, 2 vols. Willett, 1867, 4l. Bindley, pt. ii. 204, 3l. 3s. Towneley, pt. ii. 969, 3l. 6s. Marquis of Townshend, 1928 3l. 10s. Roxburghe, 8996, 3l. 12s. LARGE PAPER. Drury, 2446, 5l. 18s. Heath, 2620, 8l. 15s. Fonthill, 1846, 10l. 10s. Stanley, 14l. 14s. Nassau, pt. i. 2178, russia, 11l. 5s. Kämpfer's Japan will be found in the seventh volume of Pinkerton's Collection of Voyages and Travels. The Lemgo edition of the work, 1777-9, 4to. 2 vols. contains several things not to be found in the English translation. An abridgment in one vol. royal 8vo.

*Icones selectæ Plantarum quas in Japonia collegit et delineavit E. Kämpfer, ex Archetypis in Museo Britannico asservatis.* Lond. 1791, folio, with 59 plates. Published by Sir Jos. Banks, Bart. Hibbert, 4583, 1l.

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*The Birth of the War God, a Poem by Kalidasa, translated from the Sanskrit into English Verse by R. T. H. Griffith.* Lond. 1863, 8vo.

*See* ORIENTAL SOCIETY, App. 'Sakontalâ in Sanskrit, the Devanagari recension of the Text, now for the first

printed by Berthelet, 6 Nov. 1545, 16mo. with trivial variations. According to Dr. Dibdin, this contains D 7, in eights. White Knights, 797, a small piece of title torn, resold S. Grace's sale, No. 1112. Another impression by Barthelet, dated 1545 in error, having a prayer for Edward VI., who did not succeed to the crown till January 1546-7, is in the Douce Collection at Oxford. The editions of 1545 and 1547 are in the Grenville Collection.—1545, printed by John Wayland, 16mo. Sotheby in 1832, mor. 7l. 15s.—1546, no printer's name or place, 24mo. A copy in the British Museum.—1547, 8l leaves. Dent, pt. ii. 74, morocco, 7l. 10s. Woodhouse, 1803, 6l. 6s.—1556, printed by A. Kitson, 16mo. Heber, pt. v. 1l. 4s.—Another edition, without printer's name or date. Bliss, pt. i. 2408, 8l. (Geo. Chalmers, pt. i. no. 1047), but must have been anterior to that of Barthelet of 1545, as that contains a Prayer for K. Edward VI., which is not in this edition. Size 2½ inches by 1½. All are printed in BLACK LETTER.

**KATHARINE** [Part], Q. of England. The Lamentation, or Complaint of a Sinner, made by the most vertuous and right gracious Ladie, Queene Catherine, (set forth and put in print at the instant desire of the right gracious Lady Katherine, Duchess of Suffolke), bewailing the Ignorance of hir blind Life, led in Superstition: verie profitable to the Amendment of our Lives. 4to.

Pp. 47. This edition of these contrite meditations, unknown to Ames or Herbert, appears, by the orthography, to be subsequent to those of 1548 and 1563. FIRST EDITION, 67 leaves, 1548, printed by Whitchurch, xxviii March, 16mo. with a Preface by Secretary Cecil. Horner, 7l. 7s. Heber, pt. ii. 1087, 2l. 11s. Dent, pt. ii. 75, mor. 6l. 6s.—1563, printed by Allde, 16mo. H iv in eights. Bindley, pt. ii. 1385, 6l. 10s. Bliss, with the Meditations, many leaves mended. The Towneley and Heber copy, 2l. 8s. A copy is in the Grenville Library. Reprinted, without the Epistle of Cecil, in Bentley's Monument of Matrones [1582]. It is contained in the fifth volume of the Harleian Miscellany.

See Gentleman's Mag., July, Aug. and Sept. 1790.

Histoire de Catherine, Reine d'Angleterre. Paris, 1696, 8vo.

**KATHERINE** de Medicis. Mervaylous Discourse upon the Lyfe

and Deedes of Katherine de Medicis. Heydelberge, 1575. 12mo.

A satire. Bindley, pt. ii. 1948, 3l. 6s. Nassau, pt. i. 2243, 1l. 11s. Dent, pt. i. 1406, morocco, 1l. 9s. White Knights, 2242, morocco, 2l. 12s. Inglis, 841, 1l. Col. Stanley, 4l. 6s. Another edition, Cracow, 1576, sm. 8vo.

Life of Katharine de Medicis, Queen Mother and Regent of France. Lond. 1698, 8vo. Nassau, pt. i. 2031, 5s.

**KATHARINE**, Saint. The Life of the glorious and blessed Virgin Sainte Katherine. Lond. Ihon Waley. n. d. 4to.

BLACK LETTER. Heber, pt. ix. 2l. 5s.

**KATHARINE**, Saint. The State of the Case concerning the Right of the Visitation of the Hospital of St. Catherine, near the Tower of London. Lond. 1673. 4to.

Pp. 24, including the title.

See Nichols' Topographica Britannica.

**KATHARINE** of Siena. The Lyf of Saint Katherin of Sene: with the Reuelaycons of Seynt Elysabeth the Kyngis Daughter of Hungarye. folio.

From Caxton's press. Dibdin, 739, sig. p 3 wanting, 34l. 13s. Roxburghe, 232, 96l. resold Towneley, pt. i. 772, 231l. now in the Grenville Library. Printed in double columns. The first sig. a has 8 leaves; from b to p inclusively the signatures run in sixes, and the last sig. q has only 4 leaves. See Ames' Typog. Antiqu. by Dr. Dibdin, pt. i. 317—19. Bibl. Spencer. iv. 325-6.

Booke of Dyvyne Doctrine by Rycharde Sutton. Lond. Wynkyn de Worde, 1519, fol. Heber, pt. vi. damaged copy, 1l. 12s.

The Life of the blessed Virgin St. Catherine of Sienna. Printed 1609, 8vo. Written first in Italian by Dr. Caterinus Senensis, and translated by John Fenne.

Liber Conventus S. Katherinæ Senensis. See ABBOTSFORD CLUB, Appendix.

**KAY**, John, M.D. De Antiquitate Cantabrigiensis Academix, Libri duo. Adiunximus Assertionem Antiquitatis Oxoniensis Academix ab Oxoniensi quodam. Lond. 1568. 8vo.

Written in defence of the Cambridge orator against Tho. Kay.—Nicolson. Stevens, 1850, 5s. 6d. The antiquity of Cambridge on 360 pages, exclusive of a catalogue of authors, an index, and table of errors. The antiquity of Oxford contains

**KAY, John, M.D.—continued.**

E, in fours. Another edition, 1574, 4to. Pp. 268, besides 'Index Rerum,' and 'Catalogus Scriptorum.' Towneley, pt. ii. 484, 15s. Bindley, pt. ii. 385, 1l. 2s. Dent, pt. i. 638, 15s. Sir M. M. Sykes, pt. i. 591, 1l. 1s.

See a humorous paper on this Precedence in No. viii of Amherst's *Terræ filius*. —TWYNE, Brian.

A Boke or Counseill against the Disease commonly called the Sweate or sweating Sickness. Lond. 1552, 8vo. A i to E in eights, 40 leaves; at the back of fol. 39 is the Colophon, then a leaf with Grafton's mark surrounded by the Sciences. Bindley, pt. i. 1381, 1l. 5s.

De Pronunciatione Græcæ et Latine Lingue cum Scriptione noua Libellus. Lond. 1574, 4to. Contains 12 leaves.

Joannis Caii Britanni de Canibus Britannicis, Liber vnvs. De rariorvm Animalivm et Stirpium Historia, Liber vnvs. De Libris Propriis, Liber vnvs. Londini, per Gulielmum Seresium, 1570, 8vo. These three books are neatly printed in small pica roman, and have distinct title-pages and indexes, so as to sell separate, occasionally. Boswell, 478, 5s. Constable, 109, 4s. 6d.—Editio altera, ad optimorum Fidem recognita à S. Jebb, M.D. Lond. 1729, 8vo. 5s. This beautiful and correct edition also contains the treatise De Pronunciatione Græcæ et Latine Lingue. LARGE PAPER, 10s. 6d.

Of Englishe Daggæ, newly drawne into English by Abraham Fleming, Student. Lond. 1576, 4to. A copy is in the British Museum. Duke of Grafton, 208, 7l. 7s. Chauncy, 5l. 10s. Knight, 12l.

De Ephemeris Britannica, Liber vnus, summâ curâ recognitus S. Jebb. Lond. 1721, 8vo.

**KAY, John, Artist.** Collection of 260 Portraits of eminent Scotch Persons drawn and etched from Life. Edinb. 4to.

Bindley, pt. ii. 2335, with a MS. list and explanation, 6l. 6s. resold Grave, 309, 3l. 4s. Bright, 348 heads in 2 vols. 8l. 12s. 6d.

Extended in 1836, to 356 plates, and issued in parts of 10 plates each, with letter-press containing a Sketch of the Lives, Manners, and Oddities of the parties engraved, with Traditional Anecdotes of Edinburgh and its worthies, forming 2 vols. 4to. Edinb. 1837-1838. Since reissued under the title of Sketches of Edinburgh Characters, 4 vols. royal 8vo. 2l. 12s. 6d.; 4to. 4l. 4s.

— Thomas. Assertio Antiquitatis Oxoniensis Academice, incerto Autore eiusdem Gymnasij.

cum Fragmento Oxoniensis Historiæ. Lond. per Henricum Bynneman, 1568. 8vo.

Pp. 40 (A—E iii) including title-page, errata, and the printer's device (a mermaid) on a separate leaf.—Lond. in *Ædibus Johannis Daj*, 1574, 4to. (A—D iii) 27 pp. Printed in Italics. Towneley, pt. ii. 482, 6s. 'Written in defence of Oxford University, in opposition to what had been advanced by the public orator of Cambridge.'—Nicolson.

Vindiciæ Antiq. Acad. Oxon. &c. See HEARNE, Thomas.

**KEACH, Benjamin.** Tropologia; a Key to open Scripture Metaphors and Types. Lond. 1681. folio.

Sotheby's in 1821, 1l. 15s. Lond. 1779, folio, 2l. 10s. Best edition. Many of the metaphors and types are spiritualised almost to absurdity; still the work contains good materials, which perhaps those of sober judgment may employ to advantage. Reprinted in Ireland, 1856, one vol. imp. 8vo. 12s. 6d.

Breach repaired in Good Worship: or, singing Psalms proved to be an Ordinance of Christ. Lond. 1661, 12mo. 8s.

The grand Impostor discovered: or, the Quaker's Doctrine weighed in the Ballance, and found wanting. A Poem, by Way of Dialogue, by B. K. Lond. 1675, small 8vo. with a front. pp. 114. Bibl. Anglo-Poet. 411, 1l. 10s. Skegg, 10s.

War with the Devil: or, the young Man's Conflict with the Powers of Darkness. By B. K. Lond. 1676, 18mo. with a frontispiece.—1678, with a front. Strettell, 771, 10s. 6d.—1683. Nassau, pt. i. 1831, 7s.—1684, 18mo.—1776, 18mo. 2s. See MASON, John.

The glorious Lover, a divine Poem, by B. K., Author of War with the Devil. Lond. 1679, small 8vo. front. pp. 270. White Knights, 1698, 8s. Nassau, pt. i. 1829, 3s. Bibl. Anglo-Poet. 410, 1l. 1s.—1685. Nassau, pt. i. 1830, 8s. Skegg, 2s.

Sion in Distress. 1682.—1691, with a frontispiece. Nassau, pt. i. 1834, 6s. Skegg, 1s.

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Progress of Sin: or, the Travels of Ungodliness, 1763, 18mo. with cuts, 8s.—Gainsb. 1801, 18mo. 1s.

KEATE, George. An Account of the Pelew Islands, situated in the Western Part of the Pacific Ocean, composed from the Journals and Communications of Capt. Henry Wilson, and some of his Officers, who, in August 1783, were there shipwrecked in the Antelope, a Packet belonging to the Honourable East India Company. Lond. 1788. 4to.

Hibbert, 4351, 10s. Marquis of Townshend, 1700, 1l. 1s. Roxburghe, 7314, 15s. LARGE PAPER. Steevens, 1906, in hogskin, 2l. Baker, 445, with the supplement, 1803, 1l. 10s.

A Supplement to the Account of the Pelew Islands, digested from H. Wilson's oral Communication by the Rev. John Pearce Hockin. Lond. 1803, 4to.

A short Account of the ancient History, present Government, and Laws of the Republic of Geneva. Lond. 1761, 12mo. Drury, 2136, 4s.

Sketches from Nature, taken in a Journey to Margate, by George Keate, Esq. Lond. Dodsley, 12mo. 2 vols. 1779, frontispieces by Grignon, 10s. Third edition, 2 vols. 1782, 12mo.

Poetical Works of George Keate, Esq. Lond. Dodsley, 1781, 2 vols. 12mo. portraits of Author and Lady Jane Gray by Sherwin, and five plates, 10s.

KEATING, Geoffry. A General History of Ireland, translated from

the Irish, by Dermot O'Connor. Lond. 1723. folio.

'The innumerable errors in O'Connor's translation of Keating, and the blunder he makes in the name of this book, prove he was unable to make any thing of its contents.'—*O'Reilly*. Nassau, pt. i. 2180, russia, 2l. Roxburghe, 8813, 2l. 19s. Towneley, pt. ii. 970, 3l. 9s. LARGE PAPER. Heath, 4756, 7l. 15s.—Dublin, 1723, folio. —Westminster, 1728, folio, with Appendix by Dr. G. Raymond of Trim. Hibbert, 4584, 3l. 3s.—Third edition, with an Appendix, collected from the Remarks of Dr. A. Raymond, folio, 1738, 3l. 3s. LARGE PAPER, 5l. 5s. This edition appears to be a reissue of the unsold copies of 1723, with the introduction of an Appendix of 16 pages, dated 1728.—Dublin, 1809, 8vo. 2 vols.—Dublin, 1811, 8vo. 1 vol. A new and correct translation as far as the Christian era, with the original Irish on opposite pages, by Wm. Haliday.

KEATING, Wm. H. Narrative of an Expedition to the Source of St. Peter's River, Lake Winnepeek, Lake of the Woods, &c., performed in the Year 1823. Philadelphia, 1824, 8vo. 2 vols. reprinted Lond. 1826, 8vo. 2 vols. 1l. 8s.

Compiled from the notes of Messrs Long, Bay, Keating, and Calhoun.

KEATINGE, Maurice. Travels in Europe and Africa. Lond. 1816. royal 4to.

Illustrated by 34 plates of scenery, antiquity, and costume. An interesting account of the Barbary States, with a notice of this work, appeared in the Quarterly Review. Drury, 2393, 1l. 1s. Duke of York, 2397, 1l. 1s.

See DIAZ, Bernal.

KEATS, John. Poetical Works, with Memoir by R. Monckton Milnes, Esq. M.P. Lond. Moxon, 1854, post 8vo. 120 designs drawn on wood by George Scharf, jun. 16s.—Lond. Moxon, 1854, foolscap 8vo. 5s.

Poems (his first Collection). Lond. 1817, 8vo.

Endymion, a Poetic Romance. Lond. 1818, 8vo. Hibbert, 4396, 2s. 6d. A severe critique on this poem appeared in the Quarterly Review, xix. 204—8, which by some is said to have caused the death of Keats.

Lamia, Isabella, the Eve of St. Agnes, and other Poems. 1820, 12mo. Hibbert, 4397, 3s. 6d.

**Life, Letters, and Literary Remains**, edited by R. Monckton Milnes, Esq. Lond. 1848, fcap. 8vo. 2 vols. 10s.

**Poetical Works**. Lond. Smith, 1841, fcap. 8vo. 5s.—Lond. Smith, 1840, med. 8vo. double columns, 2s.

**Poetical Works**. New edition. Lond. Moxon, 1851, 12mo. 5s.

**Eve of St. Agnes**, illustrated by E. H. Wehnert. Lond. Low, 1856, cr. 8vo. 7s. 6d.

**KEBLE, Joseph**. Reports in K.B. from the 12th to the 30th Year of Charles II., with two Tables to each Volume. Lond. 1685. folio. 3 vols. 1l. 11s. 6d.

This collection is, according to Lord Hardwicke, 'though far from an accurate yet a pretty good register,' but Lord Kenyon styles Keble 'a bad reporter.'

**KEDER, Nic.** *Catalogus Nummorum Sueo-gothicorum*, in Museo Graingeriano Holmiaservatorium. Lond. 1728. 4to. 7s. 6d.

*Nummorum in Hibernia, antequam hæc Insula sub Hen. II. Angliæ Rege Anglici facta sit juris, eusorum, Indagatio. Accessit Catalogus Nummorum Anglo-Saxoniorum et Anglo-Danicorum Musæi Kederiani.* Lips. 1708, 4to.

**KEDDINGTON, R., D.D.** *Critical Dissertations on the Iliad of Homer*. Lond. 1760, 8vo. 3s.

Trifling disquisitions on words and phrases.

**KEEBLE, John**. *The Theory of Harmonics; or, an Illustration of the Grecian Harmonica*, in two Parts. Lond. 1784. 4to. 15s.

**KEENE, Theophilus**, Tragedian. *Memoirs of the Life of*. Lond. 1718. 8vo. Field, 1209, 3l. 4s.

— Sir Benj. A Portion of a Collection of Letters on the Conduct of the Court of Spain, its Ministers, Favorites, Intrigues, &c. (Lond. 8vo. Debrett, 1795.)

The publication was suppressed at the earnest request of the Duke of Leeds, lest it might compromise us with Spain. Geo. Chalmers, pt. ii. 1606, 1l. 18s.

**KEEPE, Henry**. *Monumenta Westmonasteriensia: or, an historical Account of the Abbey Church of Westminster*. By H. K. Lond. 1682 or 1683, 8vo. 4s.

Heath, 4641, 9s. *Collation*.—Pp. 368, besides title, one leaf: dedication to the

Earl of Arundel, 5 pages; to the reader, 7 pages; addenda, 16 pages, and table, 29 pages.

*The Genealogies of the high-born Prince and Princess George and Anne of Denmark*. Printed by N. Thompson, 1684, 12mo. pp. 106, with dedication to the Princess Anne, also a preface, 8 pages. 6s. See TAYLOUR, Charles.

**KEIGWIN, John**. See GILBERT, D., p. 889.

**KEILL, John, M.D.** *Introductio ad veram Physicam*. Cantab. 1741. 8vo. 5s.

The best and most useful of all this eminent mathematician's works. An English translation was printed at London, 1736, 8vo.

*Examination of Burnet's Theory of the Earth*. Lond. 1734, 8vo. 4s. Best edition. Williams, 1043\*, 11s.

Keill published other works.

**KEILWAY, Robert**. Reports of select Cases in the Reigns of Henry VII. & VIII. not comprehended in the Year Books, with some few Cases by Mr. Jus. Dalison and Mr. Serj. Benloe. Lond. 1688. fol. 12s.

Third edition, with many references.

**KEITH, Rev. Alexander**. *Evidences of the Truth of the Christian Religion*. Third edition enlarged. Edinb. 1828. 12mo. 6s.—12mo. 1830—1833, and other dates.

*Signs of the Times*. Edinb. 1832, 12mo. 2 vols.—Edinb. 1847. 12mo. 2 vols.—Lond. 8vo. Library edition, 20s.

*The Land of Israel*. Lond. 1842, post 8vo. 10s. 6d.

— George. *Lachrymæ Academicæ Marischallanæ, sub Obitu Mæcenatis et Fundatoris sui munificentissimi, nobilissimi et illustrissimi Georgii (Keith) Comitis Marischalli*. Aberd. 1623. 4to.

See OGSTON, W.

— George, M.A. *Journal of Travels from New Hampshire to Caratuck on the Continent of North America*. Lond. 1706. 4to.

Keith, who at one time professed himself a quaker, published many controversial tracts in opposition to their doctrines, with 'Reasons for renouncing that Sect.'

— Rev. Patrick. *A System of Physiological Botany*. Lond. 1816. 8vo. 2 vols. Plates by Sowerby. 7s.

**Botanical Lexicon, or Expositor of the Terms, Facts, and Doctrines of the Vegetable Physiology.** Lond. 1837, 8vo.

**KEITH, Robert.** *The History of the Affairs of Church and State in Scotland, from the beginning of the Reformation in the Reign of James V. to the Retreat of Queen Mary into England, 1568.* Edinb. 1734. folio.

With a map. Marquis of Townshend, 1929, 12s. Gough, 2044, 12s. Bindley, pt. ii. 203, 1l. 9s. Towneley, pt. ii. 971, 17s. Willett, 1359, 1l. 2s. **LARGE PAPER.** Willett, 1359, 1l. 16s. Hibbert, 4565, 2l. 2s. A presentation copy was sold at Edinburgh, in 1828, which had a coloured map, a duplicate title-page, and dedication to Lady Jane Douglas, one in black, the other in red and black. New edition, edited by John Parker Lawson, 1845-50, 3 vols. 8vo. See Spottiswoode Society, Appendix.

A large and new Catalogue of the Bishops of Scotland to 1688. Edinb. 1755, 4to. Lloyd, 765, 15s. Roxburghe, 8721, 1l. 11s. 6d. A review by Dr. Sam. Johnson of this work appeared in the *Literary Magazine*.—A new Edition, with an account of all the Religious Houses by Archbp. Spottiswoode, corrected and continued to the present Time, with a Life of the Author, by Dr. Russell. Edinb. 1824, 8vo.; some copies on **LARGE PAPER** in roy. 8vo. 16s.

A Vindication of Mr. Robert Keith, and of his young Grand-Nephew Alexander Keith, from the unfriendly Representation of Mr. Alexander Keith Junior of Ravelston. 8vo. Privately printed.

**KEITH, Thomas.** *Introduction to the Theory and Practice of plane and spherical Trigonometry.* Lond. 1801. 8vo.—Seventh edition, 1839, 8vo. 14s.

A work useful to those who wish to learn nautical astronomy without dwelling much upon mathematical topics.

*The Elements of plane Geometry; containing the first six Books of Euclid from the Text of Dr. Simson, with Notes critical and explanatory. To which are added Book vii. including several important Propositions which are not in Euclid; and Book viii. consisting of practical Geometry; also Book ix. of Planes and their Intersections; and Book x. of the Geometry of Solids.* Lond. 1814, 8vo. 10s. 6d.—Third edition. Lond. 1827, 10s. 6d.

On the Use of the Globes. Lond. 1804,

12mo.—New edition, by Middleton. Lond. 1843, 12mo. 6s. 6d.—Again, by Wright, 1850, 6s. 6d. Key to, by Middleton, 1843, 2s. 6d.

**KEITH, Sir Wm.** *The History of the British Plantations in America. Part I. containing the History of Virginia.* Lond. 1738. 4to.

Hibbert, 4353, 7s.

Collection of Papers and other Tracts. Lond. 1740, 12mo. Bright. old blue mor. 5s.

See BUCHAN, Peter.

**KEKEWICH, George.** *A digested Index to the early Chancery Reports.* Lond. 1804. royal 8vo. 5s.

**KELHAM, Robert.** *A Dictionary of the Norman or old French Language. To which are added the Laws of William the Conqueror, in Norman, with English Translations, Notes, and References to the Anglo-Saxon Laws.* Lond. 1779. 8vo. 1l. 1s.

Dent, pt. i. 1223, 1l.

*Domesday Book* illustrated. Lond. 1788, 8vo. 1l. 1s. Sotheby's, 1858, with Norman Dictionary, uniform, 2l. 12s. 6d.

See *Domesday Book*, page 659.

Kelham translated Britton, 1762, 8vo. and Selden's *Dissertation on Fleta*, 1771, 8vo.

**KELLIE, Sir Thomas.** *Pallas Armata, or militarie Instructions for the learned, and all generous Spirits, who affect the Profession of Armes.* Edinb. 1627. 4to.

In the title is an engraving of the author, &c. C. Dikesoun, Sc. Finlason, Exc. small 8vo. Reprinted in Richard Bannatyne's *Memorials*. A copy is in the British Museum. Gordonstoun, 1836, 1l. 8s. Constable, 527, 1l. 11s. 6d.

**KELLISON, Matthew.** *A Survey of the new Religion.* Doway, 1605. 4to.

A Treatise of the Hierarchie and divers orders of the Church against the anarchie of Calvin. Doway, 1629, 8vo. Bindley, pt. ii. 2343, 6s. Bright, 161.

This English Roman Catholic, of considerable eminence as a controversial writer, published several other works.

**KELLO, John.** *The Confessioun of M. John Kello, Minister of*

Spot. Edinb. be Rob. Lekprevik, 1570. 8 leaves.

**KELLS, John.** A general Index to the modern Reporters, relative to the Law occurring at Trials by Nisi Prius, from the Period of the Revolution to the present Times. Dublin, 1797. 8vo. 2 vols. 15s.

**KELLUS, Samuel.** Carmen gratulatorium ad Jacobum Angliæ Regem. Lond. 1617. 4to.

A copy is in the British Museum.

**KELLY, Earl of.** Minuets and Songs, now first published, with an Introductory notice by C. K. Sharpe. Edinb. 1836. 4to. 18s.

Sixty copies printed.

— Edward. Magician. See DEE, p. 611.

— Hugh. The Dramatic Works of. To which is prefixed, the Life of the Author. Lond. 1778. 4to. 7s. Portrait after H. Hamilton.

— James. A Collection of Scottish Proverbs explained to the English Reader. Lond. 1721. 8vo.

Dent, pt. i. 1225, 9s. Reed, 5378, 11s. Bp. of Ely, 575, 14s. Bindley, pt. ii. 1102, 15s. Nassau, pt. i. 1838, 19s. Roxburghe, 1441, 12s. 6d. Supplement, 606, 11. 4s. Skegg, 6s.

— Rev. John, LL.D. A practical Grammar of the Ancient Gaelic, or the Language of the Isle of Man usually called Manks. Lond. 1805. 4to. 6s.

— Michael. Reminiscences, including a Period of nearly half a Century; with original Anecdotes of many distinguished Personages. Lond. 1820, demy 8vo. 2 vols.—Second edit. Lond. 1826. post 8vo. 2 vols. portrait.

A very amusing work, by far the best addition to our theatrical history since Colley Cibber's Apology. It contains curious particulars, &c. relating not only to the British Stage, but to the Italian Opera.

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Lond. 1836. 4to. 2l. 2s. reduced to 15s.

An excellent work, displaying considerable mathematical science and experience in commercial calculation. Former editions. Lond. 1811, 4to. 2 vols.—Lond. 1821, 2 vols.

Kelly, who was master of an Academy in Finsbury Square, published a treatise on Book-keeping and several other esteemed works.

**KELSALL, Charles.** A Classical Excursion from Rome to Arpino. Geneva, 1820. 8vo.

Combe, 1075, 9s. Hibbert, 4599, 17s. Drury, 2137, 18s.

A Phantasm of an University, with Prolegomena and Architectural Designs for Buildings. Lond. 1814, imp. 4to. plates. Freeling, 8s.

Poemata Tria Latina. (Lond.) 1828, square 12mo. only 25 copies, privately printed. Freeling, 10s.

Esquisse de mes Travaux, de mes Voyages et des mes Opinions. Lond. 8vo. 3s.

Constantine and Eugene; or, an Evening at Mount Vernon; a political Dialogue. By Junius Secundus. Brusa. 1818, 8vo. 3s.

**KELTON, Arthur.** A Chronycle, with a Genealogie, declaring that the Brittons and Welshmen are lineally descended from Brute. Newly and very wittely compyled in Meter. Lond. by Richard Grafton, 1547, 16mo.

BLACK LETTER. Forty leaves. Dedicated to K. Edward VI. 'A whimsical and imperfect piece.'—*Nicolson*. Roxburghe, 7072, 3l. 5s. White Knights, 2243, morocco, 13l. 10s. Heber, pt. iv. 7l. A notice of this work and of its author will be found in Wood's Athenæ. Oxon. and War-ton's Hist. of English Poetry.

**KELTRIDGE, John.** The Exposition and Readynges upon the Wordes of our Sauour Christe, that be written in the xi. of Luke. Lond. 1578. 4to.

Dedicated to John Elmer (Aylmer), Bishop of London. Bright, 12s.

Two godlie and learned Sermons appointed and preached before the Jesuites, &c. in the Tower of London. Anno 1581. Lond. 4to.

**KELYN, Sir John.** Reports of divers Cases in Pleas of the Crown in the Reign of Charles II. with Directions for Justices of the Peace

and others. Lond. 1708, or 1739. folio. 6s.

**KELYNCE**, William. Reports of Cases in Chancery and K. B. from the 3rd to the 9th George II. Lond. 1764. folio, 7s.

**KEMBLE**, John Philip, Tragedian. Fugitive Pieces. York, 1780. 12mo.

This tract, originally published at 1s. 6d. the author endeavoured, by every means in his power, to destroy. King and Lochees, 15l., purchased by Mr. Perry against the author's commission, resold at his sale. Sotheby's in 1819, 2l. 11s. Again, Eyton, 7s. 6d. It has been reprinted in close fac-simile, without a date, but the paper somewhat larger. Eyton, 5s.

Critical Remarks on the Character of Richard III., as played by Cooke and Kemble. Lond. 1801, 8vo.

Macbeth and King Richard III. an Essay, in Answer to Remarks (by William Whateley) on some of the Characters of Shakspeare. Lond. 1817, small 8vo. pp. 171, besides 5 leaves of title, dedication, &c. Stretzell, 770, 16s. Eyton, 5s.

Critical Observations on Mr. Kemble's Performance at the Theatre Royal, Liverpool. Liverpool, 1811, 8vo.

An authentic Narrative of Mr. Kemble's Retirement from the Stage, with Farewell Address, &c. Lond. 1817, 8vo. port. and plates.

Life, interspersed with Family and Theatrical Anecdotes. Lond. 1809, 8vo. front.

Life. See **BOADEN**, James.

— **Stephen George**, Comedian. Odes, lyrical Ballads, and Poems. Edinb. 1809, 8vo. portrait.

**KEMPE**, A. J. Historical Notices of the Collegiate Church of St. Martin's le Grand. Lond. 1825. 8vo. plates.

Loseley Manuscripts, illustrative of the more minute particulars of English History, Biography, and Manners, from Henry VIII. to James I., from papers found in the Muniment Room of the Molyneux Family. Lond. 1835, 8vo. 21s. plates and fac-similes.

Mr. Kempe, (brother to Mrs. Bray, formerly Mrs. Alfred Stothard,) completed Stothard's Monumental Effigies of Great Britain, and wrote numerous Antiquarian Articles for the Gentleman's Magazine, The Archaeologia, &c.

— **Joh.** Monumenta Kempiana vett. illustrata, duobus Partibus: quarum altera Mumias, Simulacra, &c. altera Nummos continent. cura

**R. Ainsworth et J. Ward.** Lond. 1720. 8vo. 5s.

A notice of this work will be found in Beloe's Anecdotes, i. 38—42.

**KEMPE**, Martin. Charismatum Sacrorum Trias; sive Bibliotheca Anglorum Theologica, &c. Lib. iii. cum Appendice, de Regia Societate Londinensi. Regiomont. 1677. 4to. 18s.

In this work the author has common-placed succinctly, and for the generality, methodically, above 1800 writers of divinity in England, Scotland, and Ireland, undersome of the most considerable heads. See *Oldys' British Libr.* 59—61.

— **Margery.** A short Treatyse of Contemplacyon taught by the Lorde Jhesu Cryste, or taken out of the Boke of Margerie Kempe of Lyn. Lond. 4to.

Four leaves, printed by W. de Worde. A copy, said to be unique, is in the Public Library at Cambridge.

— **William.** Nine Daies Wonder performed in a Daunce from London to Norwich. Lond. 1600. 4to.

'A great curiosity, and, as a rude picture of national manners, extremely well worth reprinting.'—*Gifford.* A manuscript transcript at the sale of the Roxburghe library, no. 6677, 3l. 3s. resold White Knights, 2305, 2l. 2s.—New edition in 1840, edited by Mr. Dyce for the Camden Club. See **APPENDIX.**

Kempe was one of the original actors in Shakspeare's plays. His miraculous morris-dance, performed in nine days from London to Norwich, was much represented in the popular ballads of the day. See *Warton's Hist. of English Poetry*, 8vo. iv. 257, and 392.

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Matter of necessary Instruction, &c. Lond. 1587, 4to. Dedicated to Lord Burleigh, by G(eorge) W(hetstone).

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The author appears to have been a schoolmaster at Plymouth. Bindley, pt. ii. 2350, with Ascham's Schole-master, 1571, 2l. 16s. resold, Heber, pt. i. 1l. 18s. Bright, 2l. 2s.

**KEMPIS, Thomas à.** De Imitatione Christi; Libri quatuor. Lond. 1827. 18mo. 6s.

A very neat edition, edited by Charles Butler of Lincoln's Inn, who has prefixed a life of Kempis.—New edition. Lond. 1851, 24mo. 5s. reduced to 2s. 6d.—Cum Vita T. à Kempis par Hubertum Rosweyden. Edinb. 1757, 32mo. 5s. A very elegant and correct edition from Ruddiman's press.—Interpret. (Latino Sermone elegantiori) per Sebast. Castellionem. Cantab. 1685, 12mo. 5s. 1688, 12mo.—Oxford, Parker, 1848, fscp. 8vo. 5s., and 18mo. 2s.

This book, for 300 years, has continued to be the favourite companion of devotional readers of all communions and opinions. 'It is the finest work that hath proceeded from the pen of man, the gospel being of divina origin.'—*Fontenelle*.

**KEMPIS, Thomas à.** Of the Imitation of Jesus Christ, [3 Books], translated from the Latin, with an Introduction and Notes by the Rev. T. F. Dibdin, D.D. Lond. Pickering, 1828. 8vo. 1l. 1s.

An elegant edition, illustrated by six plates, including 'The Salvator Mundi' after Guercino. Fifty copies on LARGE PAPER. Imp. 8vo. proofs on INDIA PAPER. 2l. 2s.—New edition. 1851, without Introduction, and front. only, 8vo. 9s.

#### Other Versions.

A Devoute and Gostely Treatise of ye Imytacion and Folywunge of Cryst, compyled in Latyn, by John Gerson and translated by Mayster Wyllyam Atkynson Doctor of Diuynyte; at the speciall Request and Commaundement of ye Pryncesse Margarete, Moder to Kyng Henry the VII. and Countesse of Rychemount and Derby. Lond. (by W. de Worde). 1502, 4to. The first three books 96 leaves, the fourth book, translated by Margaret herself, out of Frenche into Englysshe in forme and maner ensuyng, (mdrv). 18 leaves. In the Grenville Collection.—Lond. by Richarde Pynson. 4to. Books 1-3, Q 4, A and B in octaves, the rest in sixes. 'The forthe Boke.' 18 leaves.

Towneley, pt. i. 533, 9l.—Lond. by R. Pynson, 1502, 4to. (4 Books.) In the Bodleian.—Lond. by R. Pynson, 1503-4. 4to. White Knights, 1749, 11l. 6s.—Lond. by R. Pynson, 1517, 4to. Books 1-3 end on the reverse of the leaf after Q ii. 'The forthe boke' on the third leaf after sign. ciii.—Lond. by Robert Redman. 16mo. follos Clxxxv.

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The Folyowing of Christ, by Richard Whitforde. Lond. by J. Cawood 1556, 16mo. Gough, 1837, 1l. 4s.—1556, 16mo.

The Imitation or Folyowing of Christ, by Thomas Kempise, amended and polished by Seb. Castalio, and englished by E(dward) H(ake). Lond. 1567, 16mo. Dedicated to Thomas Duke of Norfolk. White Knights, 2248, 12s. Heber, pt. i. 6s. 6d.—Lond. 1568, 16mo. Adjoined is 'A short pretie Treatise touching the perpetuall Reioyce of the Godly euen in this Life.'—Lond. by H. Denham. 18mo. Bliss, fine, in mor. 4l. 8s.

The Imitation of Christ, three Bookes newly translated, &c. by Tho. Rogers. Lond. 1584, 16mo. Inglis, 842, 4s.—Lond. 1589, 16mo.—Lond. 1592, 24mo.—Lond. P. Short, 1596, 12mo.—Lond. 1598, 12mo.—Lond. 1605, 18mo.—Lond. 1636, 12mo.

The fourth Booke of the Imitation of Christ, translated and corrected by T. Rogers. Lond. 1592, 24mo. Lond. 1628, 12mo.

Translated by B. F., no place, 1613, 8vo. Paris, 1624, 8vo. (3 Books). Englished by Thomas Carre.

The Imitation of Christ, by Wm. Page. 1639, 12mo.—1677, small 8vo.

Of the Following of Christ, (4 Books), paraphrased into English Verse by Luke Milbourne. Lond. 1694. Bindley, pt. iii. 1549, 2s. 6d. Sotheby's in June, 1827, 1l.—Lond. 1697.

The Christian's Pattern; or, a Treatise of the Imitation of Christ, (4 Books), translated by George Stanhope, Dean of Canterbury. Lond. 1696, 8vo.—1698, 8vo.—Lond. 1700, 8vo.—Lond. 1706, 8vo.—Lond. 1708, 8vo.—1711, 8vo.—Lond. 1714, 8vo.—Lond. 1717, 8vo.—1721, 8vo.—1727, 12mo.—Lond. 1833, 8vo.—1742, 8vo.—1759, 8vo.—1772, 8vo.—Aberd. 1779, 12mo.—Lond. 1793, 8vo.—1809, 8vo.

The Christian's Pattern, &c., in four Books. To which are added, Meditations and Prayers. (? by Hickee). Lond. 1705. Reprinted (Longman) 1831, 8vo.

The Works of Thomas à Kempis; containing a Treatise of the Imitation of

**KEMPIS, Thos. à—continued.**

Christ and other Pieces, (? by Hickeys). Lond. 1710-21, 8vo. 2 vols. with plates by Vandergucht. 12s.

The Christian's Exercise, translated by Robert Nelson. Lond. 1715, 8vo. 5s.—1717, 8vo. with plates by Vandergucht.

Select Pieces of Thomas à Kempis. Edinb. 1721, 12mo. 2 vols. 5s.

Imitation of Christ; four Books, together with his three Tabernacles of Poverty, Humility, and Patience, translated by Willymott. Lond. 1722, 8vo. 5s. LARGE PAPER. Horner in 1854, old mor. 1l. 2s.

The Imitation of Christ; (four Books), translated by R. C. [Richard Challoner.] Lond. 1744, 12mo.—Manchester, Haydock, 1800, 8vo.—Revised and corrected by the Rev. Dr. Coppinger. Cork, 1814, 12mo.—With Reflections, &c. Lond. 1833, 8vo.

The Christian's Pattern, or the Imitation of Christ. By a Female Hand. Lond. 1744, 8vo. Reprinted, Germantown, 1749.

The Christian's Pattern, translated by — Lee. Lond. 1760, 8vo. 3s.

Of the Imitation of Christ, in three Books; with the Book of the Sacrament, translated by John Payne. Lond. 1763, 8vo. 5s. (The basis of Dr. Dibdin's translation.)—With a recommendatory Preface by Thomas Chalmers, D.D. Glasgow, 1822, 12mo.—Ninth edition, 1848, 12mo.—Oxford, 1841, 8vo. An anonymous translation.

Soliloquy of the Soul, newly translated. 1843, 32mo.

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Sixty Gems from the Jewel-Box. Lond. 1844, 32mo.—An edition, edited by Keble. Oxford, Parker, 18, fscp. 5s.—Other small editions printed for J. H. Parker, 5s. W. Pickering, 2s. 6d.—New Translation. Burns, 3s. 6d.

Works. Lond. Jones, 32mo. 2 vols. 5s.

A Companion to the Christian's Pattern, or a Selection of spiritual Thoughts ascribed to that Writer, with an Account of his Life. Trans. from the German by S. Jackson. Lond. 1831, 8vo.

Translated into Welsh. Dilyniad Christ, a Thomas à Kempis, gan Huw Owen, Esq. Llundain, 1854, 18mo.

A Life of Thomas à Kempis is prefixed to Butler's edition in Latin, noticed on the preceding page.

**KENDALL, E. A.** An Argument for construing largely the Right of an Appellee of Murder, to insist on Trial by Battle; and also for abolishing Appeals. Second Edition, revised and enlarged. Lond. 1818, 8vo.

Hibbert, 4404, 5s. A third edition with an appendix appeared in 1818.

Anti Duello; or the Duels Anatomie, (by Sir Kenelm Digby,) 1632.—New edition, with Appendix of Curious cases. Lond. 1818, 8vo. pp. 158. See ANTI-DUELLO.

Letters to a Friend on the State of Ireland, the Roman Catholic Question, and the Merits of constitutional religious Distinctions. 8vo. 3 parts.

— Francis. Catalogue of the Minerals and Fossil Organic Remains of Scarborough and its vicinity. 1816, 8vo. plates.

On green paper, two copies. Archd. Wrangham, 16s.

— John. An Indulgence for the defence of Rhodes. Beginning: "Fratr Johannes Kendall Turciperius Rhodi." Ending: "Dated [in MS. Ultimo die mēsis marci.] anno domini Millesimo quadringentesimo octogesimo. (1480.) [W. Caxton.] 4to.

Printed on vellum in *forma patenti*, in nineteen long lines; blanks being left for names. A copy is in the British Museum.

— Timothy. Flowers of Epigrammes; out of sundrie the most singular Authors, selected as well auncient as late writers. Lond. Jhon Shepherd, 1577, 16mo.

BLACK LETTER. 8, in eights. Sotheby, March 1817, 17l. 17s. Bindley, pt. ii. 1105, one leaf MS. 16l. resold, Perry, pt. iv. 306, 11l. 11s. again, Sotheby, 1854, 6l. 12s. 6d. Heber, pt. iv. 3l. 7s. 6d. Heber, pt. viii. 1l. 15s. See Ames' Typog. Antiq. by Herbert, ii. 1115, iii. 1804. Wood's Athen. Oxon. by Dr. Bliss, i. 485-6. Warton's History of English Poetry, 8vo. iv. 259. Ritson's Bibl. Poet. 261-2. Brydges' Brit. Bibl. ii. 150-7.

**KENILWORTH ILLUSTRATED**, or History of the Castle, Priory, and Church of Kenilworth, and of their present state. Chiswick, 1821, 4to. L. P. PROOFS. royal 4to. Largest paper. folio. only 2 printed. Harward, 1858, 1l. 16s. Eyton, 3l.

The Appendix, contains Laneham's Letter (1575), with a Biographical Notice, q. v. George Gascoygne's Princely Pleasures, (1576), q. v. Masques performed there before Queen Elizabeth. q. v.

**KEN, Thomas**, Bishop of Bath and Wells. Works, published by

W. Hawkins. Lond. 1721. 8vo. 4 vols. 1l. 1s. Portrait by Vertue. Bindley, pt. ii. 1084, 1l. 9s. Heber, old mor. 4l. 8s.

This prelate's Manual of Prayers has passed through many editions.

Prose Works, with some of his Letters, and a short Account of his Life by W. Hawkins, his executor, edited by J. T. Round, B.L. Lond. 1838, 8vo. 10s. 6d.

Poems on his Death (in English and Latin), by J. Perkins. Bristol, 1711, 4to. Blis, 1s.

A short Account of the Life of Thomas Ken, Bishop of Bath and Wells, by W. Hawkins. Lond. 1713, 8vo. portrait by Vertue, 4s. 6d.

Life, with an Account of the Fortunes of Morley, Bp. of Winchester, by the Rev. W. Bowles. Lond. 1830, 8vo. 2 vols. portraits.—1854, 2 vols. 8vo. 1l. 1s.

Life, by a Layman (J. L. Anderdon). Lond. 8vo. 1853, portrait, 14s.

KENNEDY, Andrew. Testament.

Two leaves, printed at Edinburgh by Walter Chepman and Andrew Millar, about 1508. See GOLAGBUS.

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— John. The Historie of Calanthrop and Lvcilla, conspicuously demonstrating the Mutabilities of Fortune in their Loves. Edinb. Wreittoun. 1626. small 8vo.

Bibl. Anglo-Poet. 412, imperfect, 2l. 12s. 6d. reissued Edinb. 1629. Gordonstoun, 1328, 2l. 2s. G. Chalmers, 5l. 5s. Heber, pt. iv. 4l. 11s.

The Ladies delight; or, the English Gentlewoman's historie of Calanthrop and Lucilla. Lond. T. Harper for Michael Sparkes, 1631, 12mo. (same as last book, a new title only). Sotheby, 1856, 14l. 5s.

A theological Epitome, or divine Compend, apparently manifesting God's great Love and Mercie towards Man, in verse. 8vo.

KENNEDY, John. A Complete System of Astronomical Chronology, unfolding the Scriptures. Lond. 1762. 4to. 15s.

The dedication to the king, prefixed to this work, was written by Samuel Johnson. Kennedy published several other works relative to chronology, some of which were ably replied to, by Ferguson and the Rev. Thos. Bowen, in the Christian Magazine.

— John, M.D. Dissertations on the Coins of Carausius: replied to by Dr. Stukeley.

— Key to the Chronology of the Hindus, giving an Explanation of the Hindu Mythology. Lond. 8vo. 1820. 2 vols. 8s.

— Matthew, LL.D. A Chronological, genealogical and historical Dissertation of the Royal Family of the Stuarts. Paris, 1705. 8vo.

Lloyd, 702, 14s. Fonthill, 1476, 1l. 11s. See HAY, Richard.

— Quintine, Abbot of Crossraguell. An Oratioune (against dissaitful Prechouris) set furth be Master Quintine Kennedy, Commentator of Cosraguell, ye Zeir of God 1561. Edinb. 1812. small 4to. 10s. 6d.

Printed in black letter from the original MS. in the Auchinleck Library. Boswell, 3233, 1l. See KNOX, John.

An compendius Tractive conforme to the Scripturis of Almychtie God, Ressoun and Authoritie, declaring the nerrest and onlie Way to establiche the Consience of ane Christiane Man, in all Matters (quhilks ar in Debate) concerning Faith and Religioun, sett furth be Maister Quintin Kennedy, Commendator of the Abbay off Crossraguell, and dedicat to his deerest and best beluiffit Nepuo Gilbert, Mester of Cassillis. In the Zeir of God, ane thousand fyve houndreth fifty aught Zeiris. 4to. Heber, pt. v. imperfect, 7s. See HAY, George.

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**KENNEDY, Wm.** *Annals of Aberdeen, from the Reign of King William the Lion to the End of the Year 1818: with an Account of the City, Cathedral, and Old University of Aberdeen.* Lond. 1818. 4to. 2 vols. 4l. 4s.

**KENNEDY FAMILY.** *Historical and Genealogical account of the Principal Families of the name of Kennedy, from an original MS. with Notes by R. Pitcairn.* Edinb. 1830. 4to.

Eyton, morocco, 1l. 10s.

**KENNETT, Basil, D.D.** *Romæ antiquæ Notitia: or, the Antiquities of Rome.* 8vo.

This work, which has gone through numerous editions, is now superseded by those of Dr. Adam and Dr. W. Smith.

*The Lives and Characters of the ancient Grecian Poets.* Lond. 1697, 8vo. Roxburgh, 9162, 5s.

*An Essay towards a Paraphrase on the Psalms, in Verse; with a Paraphrase on the third Chapter of the Revelations.* Lond. 1706, 8vo. 4s.

*Twenty Sermons on several Occasions, preached before the Society of Merchants in Foreign Parts.* Lond. 1715, 8vo. 4s.

*An Exposition of the Apostles' Creed, according to Bishop Pearson, in a New Method, by way of Paraphrase and Annotations.* 8vo. 3s.

See **PUFFENDORFF, Samuel.**

**KENNETT, White, Bishop of Peterborough.** *Parochial Antiquities attempted in the History of Ambroden, Burcester, and other adjacent Parts in the Counties of Oxford and Bucks, with a Glossary of obsolete Terms.* Oxf. 1695. 4to.

This laborious compilation 'will be duly valued, as long as ecclesiastical history bears any repute amongst us.'—*Nicolson.* Hibbert, 4365, 1l. 4s. Wragham, 12s. Steevens, 1717, 3l. 8s. Dowdeswell, 438, 3l. 3s. Nassau, pt. i. 2347, russiā, 3l. 4s. Dent, pt. ii. 570, morocco, 4l. 4s. Bindley, pt. ii. 2493, 4l. 10s. Brockett, 1814, russiā, 8l. 15s. Willett, 1806, 11l. 11s. **LARGE PAPER,** extremely rare. Copies are in the Grenville Collection, Lambeth Library, and Duke of Hamilton's. *Collation.*—Title, one leaf; epistle dedicatory to Sir Wm. Glynne, Bart. 6 pages; preface, 8 pages;

antiquities, including appendix, pp. 708; general index, 30 pages; a Glossary, 116 pages. Pages 553-4 are omitted. Plates.

—1. Three Roman urns and a patine, p. 23. 2. The rectory house at Islip, p. 51. 3. The seat of Sir William Glynne, Bart. p. 55. 4. Ambroden Church, p. 481. 5. The seat of Mr. John Coker, p. 509. 6. Burcester Church, p. 559. 7. Borstall, p. 679. 8, 9. Seat of Sir John Walter, Bart. pp. 682, 8.—New edition, greatly enlarged from the Author's MS. Notes. Oxford, 1818, 4to. 2 vols. Edited by the Rev. B. Bandinel, D.D. Prefixed is a portrait of Kennett, by James Fittler. Published at 6l. reduced to 1l. 1s. Hibbert, 4356, 3l. 11s. Drury, 4689, russiā, 7l. 2s. 6d.

The Glossary at the end of the edition of 1695 was reprinted in 1816 in 8vo. See **DUNKIN, John.**

— *A complete History of England, illustrated with Notes, and the Effigies of the Kings and Queens. The second Edition, corrected; with Amendments and Additions to the third Volume.* Lond. 1719. folio. 3 vols.

This work was collected by the Bishop, but the preface only to this second edition was written by J. Hughes the Poet, and the additional notes, signed J. S., are generally attributed to Strype. See *Nichols' Literary Anecdotes.* Marquis of Townshend, 1930, 1l. 11s. 6d. Hibbert, 4586, 3l. 8s. Willett, 1360, 4l. 14s. 6d. Bindley, part ii. 201, 4l. 14s. 6d. Contents.—Vol. I. 1. Beginning with the History of Britain to William the Conqueror, by John Milton. 2. From the Conquest to the End of King Edward III. by Samuel Daniel. 3. The Reigns of K. Richard II. K. Henry IV. V. and VI. all new writ in Mr. Daniel's Method. 4. The Reign of K. Edward IV. by John Habington. 5. The Lives of K. Edward V. and Richard III. by Sir Thomas More. 6. The Life of K. Richard III. by George Buck. 7. The Life of K. Henry VII. by Francis Lord Bacon. Vol. II. 1. The History of K. Henry VIII. by Edward Lord Herbert of Cheshire. 2. The Life of K. Edward VI. by Sir John Hayward. 3. The Life of Q. Mary, by Francis Godwin, Bishop of Hereford, translated by J. H. 4. The History of Q. Elizabeth, by William Camden, newly done into English. 5. The Annals of K. James I. by Camden. 6. The History of K. James I. by Arthur Wilson. Vol. III. containing the Reigns of K. Charles I. to William III. inclusive, 'all new writ by a learned and impartial Hand' (i.e. Bishop Kennett), gave rise to Roger North's

Examen, in which the author is most severely handled. — The former edition, edited throughout by Hughes. Lond. 1706, folio, 3 vols. Edwards, 572, 2l. 18s. Dent, pt. ii. 816\*, russia, 4l. 1s. Roxburghe, 8867, 3l. 3s. LARGE PAPER. 50 copies printed.

The author's copy, with additions. West, 1778, 13l. 18s. Now in the Bodleian.

**KENNETT, Bp. A Register and Chronicle, ecclesiastical and civil.** Lond. 1728 or 1744. folio. vol. 1.

This useful volume contains 'Matters of Fact delivered in the Words of the most authentic Books, Papers and Records digested in exact Order of Time. [Jan. 1659 to Dec. 1682]. With proper Notes and References towards discovering and connecting the true History of England from the Restauration of K. Charles II.' Bindley, pt. ii. 202, 1l. 11s. 6d. Nassau, pt. i. 2179, 1l. 18s. Hibbert, 4587, 2l. 8s. Dent, pt. ii. 317, 2l. 16s. LARGE PAPER, 3l. 3s. *Collation*.—Pp. 938, besides dedication to the Queen, preface and index.

Ecclesiastical Synods and Convocations historically stated and vindicated against Dr. Atterbury. Lond. 1701, 8vo. Bright, 9s.

The Case of Improprations, and of the Augmentation of Vicarages and other insufficient Cures, stated by History and Law; with an Appendix, &c. Lond. 1704, 8vo. 10s.

A Discourse on the Grievance of Lay Patronage and Improprations. Now first published from the Author's MS. by S. F. Wood (and Ed. Baddeley). Lond. (Bohn), 1850, post 8vo. 2s. 6d.

A Sermon at the Funeral of William Duke of Devonshire, in the Church of All Hallows in Derby, on Friday, Sept. 5, 1707, with some Memoirs of the Family of Cavendish. Lond. 1708, 8vo. 3s. 6d.—1797, 8vo. 6s. Best edition. The greater portion was destroyed by fire. Bindley, pt. ii. 1108, 1l. 3s.

*Bibliotheca Americana Primordia*: an Attempt towards laying the Foundation of an American Library. Lond. 1713, 4to. 1l. 7s. The books named in this Catalogue were left by will to the Society for the Propagation of the Gospel in Foreign Parts. It is to be regretted that many of the volumes have been irretrievably lost, by the lending them incautiously away from the library of that institution. Col. Wyndham, at Petworth, has rare American books which had escaped the opportunity of Bishop Kennet.

Life, with several Letters of Abp. Tenison, the Earl of Sunderland, &c. Lond. 1730, 8vo.

**KENNICOTT, Benjamin, D.D.** The State of the printed Hebrew Text of the Old Testament considered. Oxford, 1753-9. 8vo. 2 vols. 12s.

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**KNEVET, Ralph.** Rhodon and Iris, a Pastoral, as it was presented at the Florists' Feast at Norwich, May 3. Lond. 1631, 4to.

Rhodes, 1483, 5s. 6d. Roxburghe, 5255, 5s. 6d. Rodd, 1851, 1l. 11s. 6d. Heber, pt. i. 5s. 6d.

Militarie Discipline, a Poem. 1628, 4to. Bindley, pt. iv. 1039, 9s. 6d. Heber, pt. iv. 2s.

Funeral Elegies to the Memory of the Lady Katherine Paston, &c. Lond. 1637, 4to. Twelve leaves. A copy in the Grenville Collection.

**KNEWSTUB, John.** A Confutation of Heresies taught by H(enry) N(ichols) of Leyden), and embraced of a Number who call themselves of the Family of Love, with a Sermon preached at Paul's Cross. Lond. 1579, 4to.

Ingliš, 778, 3s. 6d. Perry, pt. iv. 398, 6s. 6d. Hibbert, 4534, 12s. Bindley, pt. ii. 2342, 13s. 6d. Wrangham, 6s.

The Lectvres of John Knewstub, vpon the twentieth Chapter of Exodus, and certeine other Places of Scripture. Lond. 1577, 4to.—1579.—1584.

An Aunswere vnto certaine Assertions, tending to maintaine the Churche of Rome to bee the true and catholique Church. Lond. 1579, 4to.

**KNICKERBOCKER MAGAZINE**, or New York Monthly Magazine, 1832-58, 52 vols. Continued monthly. (The early volumes are scarce.)

The Knickerbocker was established in 1832 by C. J. Hoffman, the novelist; his successor was Timothy Flint; and the present editor is Louis Gaylord Clarke. The Knickerbocker has been one of the most brilliant periodicals of the United States. It counted among its contributors Washington Irving, Paulding, Wm. Ware, Bryant, and Longfellow. Almost all the writers who during the last twenty years have achieved a reputation in the United States, commenced their literary career either as critics or novel writers in its columns.

**KNIGGE**, Baron. The German Gil Blas; or, the Adventures of Peter Claus. Translated from the German of Baron Knigge. Lond. 1793. 12mo. 3 vols. 9s.

Briefen, &c., or Letters written on a Journey from Lorraine to Lower Saxony. Translated from the German.

The History of Amstrath Gutman; written by himself. Translated from the German. Lond. 1800, 12mo. 8s. 6d.

Practical Philosophy of Social Life, or the Art of Conversing with Men. From the German, by P. Will. Lond. 1799, 8vo. 10s.

**KNIGHT**, Charles. The Results of Machinery. Lond. 1830, 12mo.

The Rights of Industry, Capital, and Labour. Lond. 1831, 12mo.

(These two works were amalgamated and enlarged, with the title of Knowledge is Power.) Lond. 1855, cr. 8vo. wood cuts, 7s. 6d.

William Shakspeare, a Biography. Lond. 1843, roy. 8vo. 1l. 5s. also demy 8vo. 7s. 6d. (forms a volume of the Pictorial Shakspeare, roy. 8vo. and of the National Shakspeare, demy 8vo.)

Life of Caxton. Lond. 1844, 18mo. (One of Knight's Shilling Volumes, since enlarged under the title of The Old Printer and the Modern Press.) Lond. 1864, post 8vo.

A volume of Varieties. Lond. 1844, 18mo. (One of the Weekly Volumes.)

New Lamps for Old: Remarks on Mr. Collier's discovery of the Annotations on Shakspeare. Lond. 1851, post 8vo.

Once upon a Time. Lond. 1854, post 8vo. 2 vols.

Popular History of England. Lond. 1856, et seq. 12 vols. 8vo. publishing at 9s. each.

Besides the above, Mr. Knight has edited or conducted the following:

LONDON, with numerous woodcuts.

Lond. 1841-4, imp. 8vo. 6 vols. 3l. 8s. red. (Bohn), 1851, 1l. 18s.—**PICTORIAL HISTORY OF ENGLAND** (by G. L. Craik and C. Macfarlane). Lond. 1840, &c. roy. 8vo. 8 vols. 6l. Index to, by Hamilton, 1850, roy. 8vo.

10s. Continuation, entitled History of the Thirty Years' Peace, by Harriet Martineau. Lond. 1850, 2l. 2s.—**PICTORIAL BIBLE**, 1838, 4 vols. 4to. or 3 vols. imp. 8vo. Lond. 1838 (since reissued by Chambers).—**Pictorial Prayer**. Lond. 1838, imp. 8vo.—New edit. with a selection of the wood engravings, 8vo. Lond. 1846.—**The Plain Englishman**, in conjunction with Mr. E. H. Locker, published periodically. Windsor, 1820-22, demy 8vo. 2 vols.; one of the earliest of the cheap miscellanies of a useful as well as popular character.

—**Knight's Quarterly Magazine**, Windsor and London, 1823-4, demy 8vo. 3 vols.

—**The British Almanac**, and the Companion to the Almanac for the Society for the Diffusion of Useful Knowledge. Lond. 1823, and still continued.—**The Library of Entertaining Knowledge**.—**The Penny Magazine**, two series. Lond. 1832-45, large 8vo. 14 vols.—**The Penny Cyclopædia**, with a Supp. Lond. 1832-48, 29 vols.—**Half Hours with the Best Authors**. Lond. 1847-48, sq. 8vo. 4 vols. Second edition, 1851, 2 vols. Third edition, 12mo. 4 vols. 1854-55.—**Half Hours of English History**. Lond. 1853, 8vo. 2 vols.—**The Weekly Volume** 18mo. a series extending to 126 volumes. 1843-5.—**Pictorial Shakspeare**. Lond. 1839-41, including Biography, 1 vol., and History of Opinion, with Doubtful Plays and Index, imperial 8vo. 8 vols. 7l. 7s. Again, 1847 (without Blog.) demy 8vo. 7 vols. 4l.

Library edition, 1842-44, 18mo. 12 vols. National Edition, with Biography and Studies, 1851-53, 8vo. 8 vols. Cabinet edition, 1842-3, 18mo. 11 vols. Stratford edition, 1854-5, fcap. 8vo. 12 vols.—**Plays and Poems**, with Glossarial Notes, illustrated by Harvey, 7th edit. 1 vol. royal 8vo. Bohn, 1857, portrait and 40 plates, 10s. 6d.—**Companion Shakspeare**, 1855-7, 12mo. 8 vols.—**Cyclopædia**, in progress, 4to. 12 vols. published. He is author also of numerous separate papers in works published by him, such as The Companion to the Newspaper; The Land we Live In; Old England, &c.

—**KNIGHT**, E. Cornelia. A Description of Latium, or la Campagna di Roma. Lond. 1805, 4to. Twenty Etchings.

An interesting work. White Knights, 2309, 5s. Bindley, pt. ii. 2332, 8s. Drury, 2403, russia, 1l. 6s.

Dinarbas, a Tale; being a Continuation of Rasselas, Prince of Abyssinia. Lond. 1770, 12mo. 3s. 6d.

Marcus Flaminius, or a View of the mi-

litary, political, and social Life of the Romans. Lond. 1790-2. 8vo. 2 vols. 7s.

Lines addressed to Victory, in Consequence of the Success of Lord Cornwallis and his Army against Tippeo Saib. With Italian Translation. Parma, 1793, 4to. 5s. One hundred copies printed at the Bodoni Press.

Chronological Abridgment of the History of Spain. Fifty copies privately printed at Frogmore Lodge, 1802, 12mo.

Chronological Abridgment of the History of France (similar to the preceding). 1811, 12mo.

Translations from the German, in Prose and Verse. 1812, 12mo. Thirty copies privately printed at Frogmore Lodge.

Miscellaneous Poems. by W. R. Spencer, Samuel Rogers, Miss Knight, and others. Frogmore Lodge, privately printed, 1812, 4to. (on cards.)

**KNIIGHT, Francis.** A Relation of seven Years Slaverie under the Turkes of Argeire, whereunto is added a second Booke containing a description of Argeire, its original, &c. Lond. 1640. 4to.

With a frontispiece and plates. Nassau, pt. i. 2353, 16s. Hibbert, 4536, morocco, 1l. 11s. 6d. Sir P. Thompson, 524, 1l. 13s. Inglis, 799, 2l. 1s. Heber, pt. vi. 10s. 6d. Freeling, 5s. Reprinted in the second volume of the Oxford Collection of Voyages and Travels.

— **H. Gally, M.P. SARACENIO and NORMAN REMAINS in SICILY.** Lond. n.d. (1830), tinted lithographs, imp. folio. 5l. 5s.

Architectural Tour in Normandy, with remarks on Norman Architecture in England. Lond. 1836, post 8vo.—Second edition. Lond. 1841, post 8vo.

Normans in Sicily. (A Sequel to his Architectural Tour in Normandy.) Lond. 1838, post 8vo.

**ECCLESIASTICAL ARCHITECTURE IN ITALY, FROM THE TIME OF CONSTANTINE TO THE XVTH CENTURY.** Lond. H. G. Bohn, 1833-4, imp. fol. 2 vols. (called first and second series), 80 plates, many richly coloured, 10l. 10s.

— **Henry.** The Being and Attributes of God demonstrated. Lond. 1747. 8vo.

A collection of sermons, recommended by Benson, Lardner, and Taylor of Norwich.

— **Joseph.** An Essay on the Cultivation of Plants belonging to the Order of the Proterææ. Lond. 1809. 4to. 5s.

Pp. 127, with a coloured plate.

**KNIIGHT, Rd. Payne, F.A.S. A.** Account of the Remains of the Worship of Priapus, lately existing at Isernia in the Kingdom of Naples: also two Letters, one from Sir Wm. Hamilton, K.B., and the other from a Person residing at Isernia: to which is added, a Discourse of the Worship of Priapus, and its Connexion with the mystic Theology of the Ancients. Lond. 1786. 4to.

A privately printed volume, with 18 plates. Hibbert, 4536, with additional plates, morocco, 6l. 6s. Bindley, pt. ii. 2336, 6l. 8s. 6d. Reed, 4431, 7l. Roxburghe, 8952, morocco, 8l. 8s. Sir M. M. Sykes, pt. ii. 221, russla, 9l. Combe, 1178, morocco, 11l. Strawberry Hill, 22l. Sotheby, July 1859, 7l. 15s.

An analytic Essay on the Greek Alphabet. Lond. 1791, 4to. plates. An admirable critique of this work by Professor Porson appeared in the Monthly Review for 1794. Combe, 1179, 9s. Dent, pt. ii. 574, 11s. Drury, 2404, russla, 17s. 6d. Gosset, 3163, 19s.

The Landscape, a didactic Poem, in three Books. Lond. 1794, 4to. Hibbert, 4537, 5s. Fonthill, 3814, 19s.—Lond. 1795, 4to.

The Progress of Civil Society, a didactic Poem, in six Books. Lond. 1796, 4to. 6s. LARGE PAPER. Printed for presents. Dent, pt. ii. 575, morocco, 16s.

An analytical Inquiry into the Principles of Taste. Lond. 1805, 8vo. Drury, 2149, 9s.—Fourth edition, 1838, 8vo. 7s.

Inquiry into the symbolical Language of Ancient Art and Mythology. Lond. 1818, 8vo. Printed for private Circulation, Combe, 1088, 13s. Inserted in the second volume of Specimens of Ancient Sculpture. Published by the Dilettanti Society pub. in 1835. It will also be found in the Classical Journal, and in the Collection of Supplements to Lempriere's Clas. Dicty. pub. by Valpy, 1837, 8vo.

See BRITISH MUSEUM, p. 277. HOMER, p. 1097. MARSHALL, William. PRICE, Uvedale.

— **Samuel, D.D.** The Life of Dr. John Colet, Founder of St. Paul's School: with an Appendix containing an Account of the Masters and more eminent Scholars of that Foundation. Lond. 1724. 8vo.

Hibbert, 4437, 16s. Bindley, pt. ii. 1090, 2l. 1s. Marquis of Townshend, 1650, 2l. 17s. LARGE PAPER. Baker, 362, 3l. 7s. Nassau, pt. i. 1856, russla, 4l. Bp. of Ely

**KNIGHT, Sam., D.D.—continued.**

572, 4l. 5s. Dent, pt. i. 1233, morocco, 5l. Towneley, pt. ii. 559, 5l. 5s. Williams, 1054, morocco, 7l. *Collation*.—Title, one leaf; dedication to Spencer Compton, Esq. 4 pages; a prefatory epistle, 4 pages; the introduction, with the pedigree of the Colets, pp. i—xiv; the life, &c. 494 pages; a short table, 2 pages; the contents of the appendix, 2 pages; an index, 2 pages; a list of the subscribers, 11 pages. Plates. 1. Effigies Ioannis Colet. Before the title. 2. Sepulchrum Henrici Colet Equitis. p. 7. 3. Sir Henry Colet's house at Stepney. p. 9. 4. St. Paul's school. p. 109. 5. Effigies of Dean Colet kneeling. p. 256. 6. Dean Colet's monument. p. 261. 7. Mural monument of Roger Cotes. p. 480. 8. The bust of Dean Colet. p. 435. In the Life of Erasmus published 1726, will be found an index to this work (sheet L) four leaves.—Oxford, 1823, 8vo. 14s. reduced to 7s. 6d. LARGE PAPER. royal 8vo, Drury, 2151, morocco, 2l. 4s.

LIFE OF ERASMUS, more particularly that Part of it which he spent in England; wherein an Account is given of his learned Friends, and the State of Religion and Learning at that time in both our Universities: with an Appendix containing several original Papers. Cambridge, 1726, 8vo. Lloyd, 707, 2l. Hibbert, 4438, russia, 2l. Sir M. M. Sykes, pt. ii. 155, 2l. 7s. Marquis of Townshend, 1651, 3l. 17s. LARGE PAPER. Baker, 361, 5l. 5s. Nassau, pt. i. 1857, 8l. 6s. Bindley, pt. ii. 1069, russia, 10l. 10s. Williams, 1055, morocco, 10l. 10s. Towneley, pt. ii. 558, 10l. 15s. *Collation*.—Pp. 388, and Appendix, A to K 4, in eights, besides title and dedication to Sir Spencer Compton, 4 plates, also introduction, and list of the cuts, 16 leaves. The four plates, not enumerated in the list, are, 1. A portrait of More, by Vertue. p. 310. 2. Cenotaph of Th. More. p. 385. 3. Inscription on Erasmus' monument. p. 350. 4. Portrait of Froben. p. 355.

**KNIGHT, Thos. Andw.** Pomona Herefordiensis, or Natural History of the old Cider and Perry Fruits of the County of Hereford. Lond. 1811. royal 4to.

Dent, pt. ii. 576, 1l. 1s. *Collation*.—Title, one leaf; preliminary observations, 8 pages; 30 leaves of letter-press to illustrate the same number of coloured plates, drawn by Elizabeth Matthews, and engraved by W. Hooker, and index, one page.—Second edition. Lond. (1819), royal 4to. with the plates poorly coloured.

A Treatise on the Culture of the Pear and Apple, and on the Manufacture of Cider and Perry. Ludlow, 1797, 12mo. 2s. 6d.—Fourth edition, 1814, 12mo.

Physiological and Horticultural Papers, with Life. Lond. 1841, royal 8vo. 15s.

**KNIGHT, The.** Printed in the Year 1723. 8vo.

Constable, 468, 8s.

**KNIGHT.**—Voyage of the Wandering. See CARTHENY, John.

**KNIGHT - BANNERET.**—A short Enquiry into the Nature of the Titles conferred at Portsmouth, and in the Camps, by King George III. in 1773 and 1778; shewing the Origin and ancient Privileges of Knight Banneret. The second Edition. Lond. 1779. 8vo.

Pp. 24. This pamphlet was written by Sir William Fitz-Herbert, Bart., elder brother of Lord St. Helena, and, according to 'Bibliotheca Reediana,' only 24 copies were printed. The first edition, in 1775, was reviewed in the Monthly and Critical Reviews.

**KNIGHTHOOD.**—An accurate historical Account of all the Orders of Knighthood at present existing in Europe. By an Officer of Chancery of the equestrian, secular, and chapteral Order of Saint Joachim. Lond. 1802. 8vo. 2 vols. 10s. 6d.

This work, which was printed at Ham-  
burgh, goes under the name of J. P. Ruhl, but was written by Sir Levett Hanson, Knt. of Normanton, near Pontefract, York-  
shire, only son of Robert Hanson, of Mel-  
ton, near Beverley. Prefixed is a critical  
dissertation upon the ancient and present  
state of equestrian institutions, and a pre-  
fatory discourse on the origin of Knight-  
hood in general, the whole interspersed  
with illustrations and explanatory notes.  
Brockett, 1741, 7s. 6d. Nassau, pt. i. 1680,  
7s.

An Ancient Order of Knighthood, called the Order of the Band, instituted by Don Alphonsus, King of Spain, in the Year 1368, from Caesar Augustus, to wear a red Ribbon of three Fingers breadth, and subject to xxxv Rules, the Knights whereof were called by the same Name; first translated out of Spanish into French, by Don Anthonie de Guanere; and now englished by H. D. Lond. by H. Bynne-  
man, 1668, 8vo. Dedicated to Sir Henry Sidney.

**KNIGHT OF CURTESY.**—A little Treatise of the Knight of Curtesy and the Lady of Faguell. Lond. by W. Copland.

Ten leaves. A copy is in the Bodleian Library.

**KNIGHT OF THE POST.**—Return of the Knight of the Post from Hell. Lond. 1606. 4to. Attributed to Thos. Nash. See **KNIGHTS**, and **NASH**.

**KNIGHT OF THE SEA.**—The Heroical Adventures of the Knight of the Sea, comprised in the Historie of Prince Oceander. Lond. W. Leake. 1600. 4to.

**BLACK LETTER.** A mock romance, extremely verbose, intended to ridicule the tales of giants, magicians, and dragons. The writer unknown. Roxburghe, 6399, 254. Halliwell, June 1869, 297.

**KNIGHT OF THE SUN.** See *Mirror of Princely Deeds and Knighthood*.

**KNIGHT OF THE SWAN.** See *Helyas*.

**KNIGHT OF THE TOWER.** See *Tour-Landrey*, Geoffroy de la.

**KNIGHTS OF THE BLADE.** See *Hectors*, p. 1031.

**KNIGHTS OF THE POST.**—The Discoverie of the Knights of the Post. 1607. See *S. E.*

**KNOKE**, John, i. e. **FRITH**, John.

**KNOLE.**—Biographical Sketches of eminent Persons whose Portraits form Part of the Duke of Dorset's Collection at Knole, in the County of Kent, (by H. Norton Willis, Esq.) with a brief Description of the Place. (by J. Bridgman, Steward to the Duke.) Lond. 1795. 8vo.

Pp. xix and 164, also contents, 3 pages, and two views of Knole.

An Historical and Topographical Sketch of Knole, with a brief Genealogy of the **SACKVILLE** Family, by John Bridgman. Lond. 1817. 8vo. new title only, 1821. The volume has 3 views and 6 plates of Shields of Arms.

**KNOLLES**, Richard. The general History of the Turks. With a Continuation by Sir Paul Rycaut. Lond. 1687-1700. folio. 3 vols.

Best edition. In Dr. Johnson's *Rambler*, no. 122, is a very high (by some thought an injudicious and ill-founded) eulogium on this work. Marquis of Townshend, 1933, 2l. 5s. Edwards, 715, 2l. 5s. Willett, 2188, 2l. 15s. Dent, pt. ii. 322, russia, 3l. 9s. Heber, pt. i. fine set, 3l. 19s. Hibbert, 4691, 3l. 13s. 6d. Heath, — 6l. 10s. — First edition, Title and heads by Lawrence Johnson, an engraver unnoticed by Walpole. 1603, folio. 7s. — Second edition.

1610. folio. 7s. — Third edition. Lond. 1621. folio, engraved title by Lawrence Johnson. Harvard, in 1858, 7s. — 1631, folio. Reed, 2926, 1l. 5s. — Fifth edition. 1683, folio. Bp. of Ely, 1007, 13s. — 1679, folio.

**KNOLLYS**, Hanserd. Rudiments of the Hebrew Grammar in English. Lond. 1648. 12mo.

Hanserd Knollys was founder of the Baptists, and wrote many small books.

Notes on the xi. Chap. of Revelations. Lond. 1679. — A Flaming Fire in Zion; a singular piece, in reply to Saltmarsh's "Smoke in the Temple."

Life and Death of Hanserd Knollys, who died in the 98rd Year of his Age, with epistle by Wm. Kiffin, to which is added his Last Legacy to the Church. Lond. 1692, 12mo. port. by Van Hove.

See Hanserd Knollys Society's Publications in the **APPENDIX**.

**KNOTT**, Edward. Mercy and Truth: or, Charity maintained by Catholics. Printed 1684. 4to. 6s.

This work occasioned Chillingworth's Religion of Protestants. According to Ant. à Wood, the author's true name was Matthew Wilson, though he sometimes styled himself Edward Knott, at other times Nich. Smith.

Charity mistaken. 4to. 1630.

Infidelity unmasked, or a Confutation of Mr. Will. Chillingworth. Gant, 1652, 4to. 6s.

**KNOWLEDGE.** — The Boke of Knowledge: whether a sycke Person beyng in Peryll shall lyue or dye, &c. Lond. Impr. by me Robert Wyer, 12mo.

A Goodly Dyalogue between Knowledge and Symplicite. (in verse). Lond. Anthony Scoloker and Willyam Seres, 18mo. n. d. Heber, pt. iv. 1l. 7s.

The Fountain of Knowledge, or British Legacy; containing curious particulars of the utmost Service to Families in General. Lond. 12mo. n. d. (1750), pp. 130.

Of that Knowledge, whiche maketh a wise Man. A Disputacion Platonike. Lond. in the House of Thomas Berthelet (1584). 4to. Contains O. in octaves, the leaves not numbered.

**KNOWLEDGE.**—A Key to Unknown Knowledge, or a Shop of Five Windows.

Which if you do open,  
To cheapen or copen,  
You will be unwilling,  
For many a shilling,  
To part with the profit  
That you shall have of it.

Lond. by Adam Islip. 1599, 12mo. Halliwell, No. 578. May 21, 1867, 1l. 2s.



**KNOWLEDGE.** The Knowledge of Things unknown, shewing the effects of the Planets and other Astronomical Constellations. Lond. 12mo. with cuts, often printed, in Black letter. See **PATHWAY**.

**KNOWLES, James.** Pronouncing English Dictionary. Lond. 1835. roy. 8vo. LARGE PAPER, 4to.—Seventh edition. Lond. 1852, royal 8vo. port. pub. 1l. 4s. red. 7s. 6d.

—**J. Sheridan.** Dramatic Works. Lond. Moxon, 1841-43, post 8vo. 3 vols. 1l. 11s. 6d. red. 1l. 1s.

Vol. I. Caius Gracchus, Virginius, William Tell, Alfred the Great, Hunchback.—Vol. II. Wife, Beggar of Bethnal Green, Daughter, Love-chase, Woman's Wit.—Vol. III. Maid of Mariendport, Love, John of Procida, Old Maids, Rose of Arragon, Secretary.

Lond. 1859, 1 vol. post 8vo. 7s. 6d.

The Elocutionist; a Collection of Pieces in Prose and Verse; preceded by an Introduction, in which an Attempt is made to simplify Walker's System. Seventh edition. Belfast, 1831, 8vo.

—**Thomas, D.D.** Primitive Christianity. Lond. 1789. 8vo. 4s.

—**William, B. of P.** Great Britain's Warning Piece or England's Terror. Lond. 1662. for Fr. Coles. 18mo. Black letter.

The Great Assizes, or General Day of Judgement. Lond. 18mo. Lond. 1662.

Truth Reigning Conqueror, or the Light of Hidden Secrets revealed. 18mo. Lond. 1662.

**KNOWLS, Thomas.** Hind's elder Brother, or the Master Thief discovered; being a Relation of the Life, Exploits, Escapes, and witty Robberies of T. Knowls. Lond. 1651. 4to.

**KNOX, Alexander.** Literary Remains, edited by Bishop Jebb. Lond. 1834, 7, 8vo. 4 vols. port.—Third edition. 8vo. 1844. 4 vols.

See **JARR, John**, Bishop of Limerick.

—**John**, the Scottish Reformer. The Historie of the Reformation of Religion within the Realm of Scotland; with several other Pieces, and Life by Mat. Crawford. Edinb. 1732, folio, 1l. 11s. 6d.

Fourth and formerly considered the best edition, said by Lowndes to be edited by Ruddiman, but erroneously. It is now superseded by Mr. Laing's edition, described at the end of this article.

**FIRST EDITION.** Edinburgh, [but printed in Lond. Vautrollier], 1584, small 8vo. Before the volume was completed, it was partially suppressed, and most of the copies seized (Feb. 1586-7) and destroyed, by order of the Abp. of Canterbury. Gordonstoun, 1827, 8l. 5s. Jadis, 82, 16l. 16s. resold, Heber, pt. v. 9l. 9s. Another, pt. vi. 9l. 9s. G. Chalmers, 9l. 9s. Hanrott, 24l. 8s. resold, Sotheby (Sp. Daly), June 26, 1856, 13l. 10s. *Collation*.—B—Mm, pages, 17-560.—Lond. 1644, folio. Edited by D. Buchanan. At the end of this edition the four pieces next mentioned, with the Sermon upon the 19th Aug. 1565, are printed. Williams, 1177, morocco, 5l. 10s. A copy on LARGE PAPER in the Grenville Collection.—Edinb. 1644, 4to. 15s. In the appendix to Nicolson's Scottish Historical Library is some account of interpolations and omissions in Knox's History, as published by D. Buchanan.—Glasgow, 1761, 4to. 10s. 6d.—Edinb. 1790, 4to. port. Reed, 4432, 10s. 6d.—To this edition is added, his Life, and several curious Pieces written by him, and Anthony Gilbye, viz. the first and second Booke of Discipline, &c.—Paisley, 1791, 8vo. 2 vols.—Glasg. 1831, Edited by Wm. McGavin, Esq. contains The First Book of Discipline, The Dispute with the Abbot of Crossraguel, and The first Blast of the Trumpet, 8vo. 1 vol. 12s.

A faithfull Admonition vnto the Professours of God's Truthe in England. Kalyfow [Geneva], 1554, 16mo. Heber, pt. i. mor. 4l. 4s. Geo. Chalmers, 3l. 8s. Another, 2l. 10s. A copy is in the British Museum. Roxburghe, 276, 2l. 4s. White Knights, 2257, morocco, 2l. 4s. Hibbert, 4445, morocco, 5l. 6s. It contains J 3, in eights, besides title, and 'The Epistle of a banyshed Manne out of Leycestershire,' on 7 pages.

A Confession & Declaracion of Praters on the Death of King Edward the VI. Rome, 1554, 8vo. BLACK LETTER. A and B in eights, C 4, last blank. A copy is in the British Museum. Heber, pt. vi. 2l. G. Chalmers, 3l. 8s. Sotheby, 1856, 2l. 8s.

This and the following piece forms only one book. At the heading of a ii. the second piece is notified.

A godly Letter sent too the Fayethfull in London, &c. Rome, [H. Singleton], 1554, 12mo. BLACK LETTER. A to C in eights, D four. A copy is in the British Museum. Pickering, 1854, 2l. 4s. Heber, pt. vi. 1l. 2s.

This 'Godly Letter' appeared previously under the title of 'An Admonition, &c. from Wittenberg, by Nicholas Dorcaster,

**KNOX, John—continued.**

anno 1554. sm. 8vo. A to E in eights. Heber, 6l. 12s. 6d. It is a different tract from the 'Faithful Admonition' noticed on previous page.

The Copie of a Letter sent to the Ladye Mary Dowagire, Regent of Scotland, by John Knox, in the Yeaere 1556. Here is also a notable Sermon, made by the sayde John Knox; wherein is evydently proved that the Masse is, and alwayes hath ben abhominable before God, and Idolatrye. 16mo. Sixty-four leaves. Bright, 8l. 4s. Again augmented and explained by the Author in the Yeaere of our Lord 1558. Geneva, 1558, 16mo. Twenty-eight leaves. Roxburghe, 275. White Knights, 2258, morocco, 8l. 16s. G. Chalmers, 1l. 19s. resold, Sotheby, Dec. 1854, 8l. 18s. Heber, pt. i. 8l. 7s.

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Here followeth the Coppel of the Reasoning which was betwixt the Abbote of Crosraguell (Quentin Kennedy) and John Knox, in Mayboill, concerning the Masse, in the Year of God, a thousand five hundred threescore and two Yeaeres. Edinburgh, by Robert Lekpruik, 1563.—Reprinted, Edinb. 1812, 4to. Bindley, pt. 1822, 11s. Boswell, 3232, 1l. 3s. See *KENNEDY* Quintine.

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*Lambeth Faïre*, wherein you have all the Bishops Trinkets set to sale, a Poem, 1641, 4to. With a satirical frontispiece. Of this poetical satire against Archb. Laud, two editions appeared in 1641: the frontispieces vary. Towneley, pt. ii. 1578, 13s. Sir M. M. Sykes, pt. ii. 237, 1l. 2s. Stegg, 8s.

*Lambeth Faïres ended, or a Description of the Bishop's Holy Ghost lately set to Sale at Lambeth Palace.* 1641. With a print. Edwards in 1804, 8l. 16s.

*Canterburie Pilgrimage and his just Sufferings*, 1641, 4to. Nassau, pt. i. 2363, 8s. Towneley, pt. i. 411, 1l.

*Read and Wonder! A Warre betwene two entire Friends—The Pope and the Divell*, 4to. 1641, in verse.

The Charge of the Scottish Commissioners against Canterburie, and the Lieutenant of Ireland: together with their Demand concerning the sixt Article of the Treaty. Printed 1641, 4to. Twenty-eight leaves. Much of their charge against the Abp. of Canterbury is for his imposition of the service book, with his alterations upon them.

The Archbishop of Canterbury's Dreame: in which the Apparition of Cardinal Wolsey did present himselfe unto him on the fourteenth of May last past; it being the third Night after my Lord of Strafford had taken his Fare-well to the World. Printed in 1641, Freeling, 10s. Peck attributes this tract to Milton, and has printed it in his *Life of Milton*, 1740, 4to.

A Christian Admonition to Arbp. Laud in the Tower (in verse), 4to. Lond. woodcut. Freeling (with the following), 10s.

The discontented Conference betwixt the two great Associates, William (Laud) Archbishop of Canterbury, and Thomas late Earle of Strafford. Printed in the Yeere 1641, small 4to. In verse. Two leaves. Reprinted in the fourth volume of the Somers' Collection of Tracts.

The Accusation and Impeachment of William Laud, Archbishop of Canterbury, by the House of Commons, in Maintenance of the Accusations, whereby he standeth charged with High Treason. Printed Anno Dom. 1641, 4to. pp. 8. Reprinted in the fourth volume of the Harleian Miscellany.

A new Play called Canterburie, his Change of Diot. 1641, 4to. With woodcuts. 15s. A dramatic satire. King and Lochee's in March, 1810, 2l. 15s. Bindley, pt. i. 2202, 8l. Brand, 8l. 13s. 6d.

*Canterburie's Amazement.* 1641, 4to. A dramatic satire. King and Lochee's in March 1810, 1l. 8s.

Rome for Canterbury, or Life of Wm. Laud, Archb. of Canterbury. 1641, 4to. with woodcuts. King and Lochee's in March, 1810, 18s. Gordonstoun, 1849, with *Canterburian's Self-conviction*, 1641, Recantation of the Prelate of Canterbury (with a print by Marshall), 1641, Nat. Discovery of the Prelates Tyranny (with portraits of Laud, Frynne, & a Preacher Bastwick), 1641, 4l. 4s.

*Mercurie's Message; or*, Bythinia,

**LAUD, William—continued.**

Letter sent to W. Laud, late Archbishop of Canterbury, now prisoner in the Tower. In verse. Lond. 1641, woodcut on title. An Answer to Mercurie's Message, by T. Herbert, in verse. Mercurie's Message defended, the 3 pieces in 1 vol. Bright, 1l. 9s. The first piece only at Farmer's sale, 4l. 4s., and at Freeling's, 11s. The two last pieces, Freeling, 11s.

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Canterbury's Will; also a loving Admonition to his Brethren, the Bishops. Lond. 1641, 4to. portrait.

The Archbishop of Canterbury's Speech on the Scaffold on Tower-Hill, the tenth of January, 1644: also, the Prayers which he used at the same Time and Place, before his Execution. All faithfully written by John Hinde. Lond. 1644. 4to. pp. 20. Hibbert, 4566, 2s. 6d. Reprinted in the eighth volume of the Harleian Miscellany.—1645, 4to.

A Breviate of the Life of William Laud, Archbishop of Canterbury 1644. See PRYNNE, William.

The Grand Impostor unmasked; or, a detection of the desperate Impiety of the late Archbp. (so styled) of Canterbury, cunningly couched in that written which he read on the Scaffold at his Execution, alias (so called by the Printer) his Funeral Sermon. (by H. Burton). no date. (1644).

Elegie on Archbp. Laud, beheaded Jan. 10, 1644. Lond. 4to.

A Charm for Canterburian Spirits, which, since the death of this Arch prelate, have appeared in sundry shapes, and haunted divers houses in the city of London. Lond. 1645, with a woodcut of Laud's arrival in Hell.

Canterburie's Fall, by Starbucke. Lond. 4to. 1645. cut.

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L. A Summary of Devotions. By William Laud, Archbishop of Canterbury. Oxford, 1667. 12mo. 5s.—Sixth edition. Lond. Bruns. 12mo.—18mo. Pickering.

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Life, by the Rev. C. W. Le Bas. 12mo. 2 vols.

Autobiography. Oxford, 1839, 18mo.

An Autograph Manuscript of Archbp. Laud's, 'on Church Government,' sold at Dawson Turner's, 1859, for 21l.

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*Institutions or principall Groundes of the Lawes and Statutes of England. Lond. 1544, 16mo.—1546, 16mo.—1547, 16mo.—1551, 16mo.—1554, 16mo. Duke of Grafton, 12s. 1s. 6d.—1555, 16mo. Inglis, 823, 1s.—1556, 12mo.—1570, 16mo.*

*Principia sive Maxima Legum Angliæ, 1546, 16mo. See Wood's Athen. Oxon. by Dr. Bliss, i. 121. Ames' Typog. Antiq. by Dr. Dibdin, iii. 580.*

*Lawes and Statutes of Geneva. 1562. See GENEVA.*

*The Expositions of the Termes of the Lawes of England, &c. Lond. 1563, 16mo.—1567, 16mo. Nassau, pt. 1. 1171, 4s.—1572, 16mo.—1579, 16mo.—1596, 16mo. 2s. 6d.*

*De Legibus Angliæ municipalibus Liber. Lond. 1583, 8vo. folios 371. This appears to be Arthur Gregory's Moot Book.*

*The Lawes of the Market. Lond. W. Jaggard, 1620, 8vo. Puttick, June 10, 1868, 3l. 10s. See LONDON.*

*The Lawyer's Clarke traspenn'd by the crafty Whore of Canterbury, 4to. 1663, Hibbert, 4570, 7s.*

*The Lawyer's Clerk outwitted, or a Relation of the Life of Mary Manders, a Fiddlers Daughter at Canterbury. 1668, 4to.*

*Lawyer's Advice to his Son. Lond. 1665, 8vo. with an anonymous portrait of a lawyer, æt. 55, 1685, by R. White. Written by ——— Hildesley. See his Epi-*

*taph in Butler's Memoirs of Bishop Hildesley.*

*A Treatise enumerating the most illustrious Families in England who have been raised to Honour and Wealth by the Profession of the Law. Lond. 1686, 12mo.*

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*Law is a Bottomless Pit, 1712, in Swift's Works.*

*Law French Dictionary, with the Law Latin Dictionary. Lond. 1718, 8vo. 5s.—1701, 8vo. 8s.*

*Law Quibbles, or a Treatise on the Evasions, Tricks, &c. used in the Profession. Lond. 1736. Fourth edition, 8vo.*

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*Strictures upon the Lives and Characters of the most eminent Lawyers of the present Day: including, among other celebrated Names, those of the Lord Chancellor and the twelve Judges. Lond. 1790, 8vo. 4s. A compilation of little authority or merit, attributed to Ed. Wynne.*

*A Law Grammar; or, an Introduction to the Theory and Practice of English Jurisprudence. Lond. 1791, 8vo. 5s.*

*Collectanea Juridica, 1791-2. See HARGRAVE, Francis.*

*Legal Recreations, or popular Amusements in the Laws of England. By a Barrister at Law. Lond. 8vo. 5 nos. in 1 vol. 6s.*

*Selections from the Laws of England, containing distinct and familiar Treatises upon such Heads and Divisions of the Law as are of most general Use and Importance. Lond. 1808, 8vo. 2 vols.*

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*Law Students' Guide. By a Member of Gray's Inn. (P. B. Leigh.) Lond. 1827, 12mo. 6s.*

*The Bench and the Bar, Anecdotes of. Lond. 1838, post 8vo. 2 vols. 1l. 1s.*

*Law and Lawyers, Legal History and Biography of. Lond. 1840, post 8vo. 2 vols. 1l. 4s.*

### LAW PERIODICALS.

*Law Journal, by John Morgan and T. W. Williams. Lond. 1803, 8vo. 2 vols.*

*The Law Journal, by John Prince Smith. Lond. 1804—6, 8vo. This work*

contains reports in K. B. and some cases in Chancery, with an account of law books, original communications, correspondence, &c.

THE LAW JOURNAL, 1822 to 1831.—New Series, 1832, now proceeding, is published monthly, at 5s.

LAW CHRONICLE, (originally published as 'Law Student's Magazine,' in 1846), June, 1854-8, 4to. monthly, 1s. 8d.—1859, demy 8vo. still continued monthly, 1s. 4d.

LAW TIMES, April 8, 1848-59, pub. weekly, at 1s. still continued, 4to.

JURIST, 1837-59, pub. weekly, at 1s. still continued.

JUSTICE OF THE PEACE, pub. weekly, at 6d. Jan. 28, 1837-59, still continued.

LEGAL OBSERVER, or Journal of Jurisprudence, 8vo. 1831-47, vols. 1-34. Pub. weekly, at 8d.

LAW MAGAZINE, June, 1828-May, 1844, 8vo. 31 vols. published quarterly, at 6s. still continued, under the title of New Series, quarterly, at 5s.

LAWES, Henry. Ayres and Dialogues for one, two and three Voyces. In three Books. Lond. 1653, 55, 58, folio. port. on title.

Hibbert, 4778, morocco, 4l. Skegg, 5l. Milton, a great friend of Lawes, whom Wood styles the prince of musical composers, is supposed to have contributed to this work. Each book has a portrait of Lawes by Faithorne.—First Book, 1653.—Second Book, 1655. Dedicated to the Lady Dering.—Third Book, 1658. Dedicated to Lord Colraine.—Lond. 1669, fol. 3 parts with a front. Musick, with verse of four lines underneath.

Choice Psalmes put into Musick for three Voices by Henry and William Lawes; divers Elegies upon the Death of W. Lawes, and nine Canons of three and four Voices made by W. Lawes. Lond. 1648, 4to. The above music, divided into three portions, was composed for Sandys' version, and is dedicated to K. Charles I. by H. Lawes. Sotheby's in Feb. 1824, 8s. Bindley, pt. iii. 126, 13s. 6d. Bibl. Anglo-Poet. 426, 5l. 5s.—1789. Heber, pt. i. 2s. 6d. pt. iv. 12s. This republication of Psalm Tunes was promoted by Mr. Mason, as a tribute of respect to Lawes' musical merit.

A Treasury of Musick, containing select Ayres and Dialogues to sing to the Theorbo-Lute or Basse-Viol, in 3 Books. Lond. 1669, folio, with an engraved plate of 'Musick.' Hibbert, 4777, morocco, 2l. 19s.

Copious notices of H. and W. Lawes will be found in Hawkins' and Burney's Histories of Music, and in Todd's Edition of Milton's poetical Works.

LAWLESS, John. Compendium of the History of Ireland from the earliest Periods to the Reign of George I. Edinb. 1823, 8vo. 2 vols. Historical Collections relative to Belfast, 8vo. 1817.

LAWRANCE. See LAWRENCE.

LAWRENCE, French, LL.D. Critical Remarks on detached Passages of the New Testament, particularly the Revelation of St. John. Oxford, 1810. 8vo. 6s.

— George. Peplum Olivarii; a Sermon on the Death of the Lord Protector Cromwell. Lond. 1658. 4to.

A copy is in the British Museum. Heber, pt. i. 4s. 6d.

— Henry, M.P. A Treatise of our Communion and Warre with Angells. Lond. 1646. 4to. 6s.

Williams, 890, 1l. 1s. It is conjectured that Lawrence profited by Milton's discourse in the composition of this treatise, as it was on a subject of which that great poet was particularly fond. Milton addressed his 20th sonnet to Lawrence.

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Nassau, pt. i. 1884, 6s. Reprinted 1727. This work, though never popular, contains some essays of no inconsiderable merit. It was originally published in single papers, by Sir Richard Blackmore and Mr. Hughes, under the title of the Lay Monk, in 40 numbers (no. i. Nov. 16, 1713, the last Feb. 15, 1714), and intended as a sequel to the Spectators.

LAYCOCK, William. The Proposal for raising a Fund for the Buying up of a Stock of scarce stitch Bookes and Pamphlets. folio.

Pp. 4. A bibliographical curiosity, exhibiting hints of such an assemblage of tracts as the Harleian library itself can hardly be supposed to have comprised. A copy is in the British Museum. The title is as follows: 'The Proposal of William Laycock, of the Inner Temple, London, Gent. Humbly recommended to all such Persons, who are generously inclined to encourage Arts and Learning, and in Order thereunto for raising a Fund for buying up of a Stock of scarce stitch Bookes and Pamphlets; amongst which all bookish Men well know that there are to be found Abundance of excellent Tracts and Discourses, not treated of in larger Books.' See MILLER. TOOKER.

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*Sketches of Rome and its Environs.* Lond. 1841, folio, 26 tinted plates, 41. 4s.

**LEARNING.**—*The History of Learning, giving a succinct Account of the choicest Books.* Lond. 1694. 4to.

*See Works of the Learned.*

**LEATHER.**—*A Discourse tendered to the High Court of Parliament.* 1629. 4to.

Sixteen leaves. Reed, 1829, 9s.

**LEBADAFF, Herasim.** *Grammar of the pure and mixed East Indian Dialects.* Lond. 1801. 4to. 11. 1s.

**LE BLANC, John Bernard.** *Letters on the English.* Lond. 1758. 12mo. 3 vols.

These letters will not bear a comparison with the 'London' of Grosley

— **Lud.** *Theses theologicæ variis Temporibus in Academia Sedanensi editæ et ad disputandum propositæ.* Lond. 1663. folio. 10s. 6d.

A work, according to Bishop Watson, 'written with great learning and candour, upon the principal subjects of controversy between the Roman and the reformed Churches.'

— **Vincent.** *World survey'd; or, the Voyages and Travels of Vincent Le Blanc.* Lond. 1660. folio.

Sotheby's in 1825, 6s. Nassau, pt. 1. 44s. 8s.

**LE BLOA, Ja. Christ.** *Il Colorto, or the Harmony of Colours reduced to mechanical Practice.* Translated from the French. Lond. n. d. 4to.

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**LE BRUN, Charles.** *A Method to learn to design the Passions, translated from the French by John Williams.* Lond. 1734. 8vo.

*Representation of the Passions, i. e. Traité concernant le rapport de la Physiognomie humaine avec celle des Animaux.*

*In French and English.* Lond. Orme, 1815. folio, 20 plates.

**LE BRUN or LE BRUYN, Corn.** *Voyage to the Levant, translated out of French into English by W. J.* Lond. 1702. folio.

With a map and plates. Dent, pt. 11. 456\*, 18s. 6d.

*Travels into Muscovy, Persia and Part of the East Indies.* To which are added, an Account of the Journey of Mr. Isbrants, Ambassador from Muscovy, through Russia and Tartary, to China; together with Remarks on the Travels of Sir John Chardin and Mr. Kempfer, and a Letter written to the Author on that Subject. By M. Cornelius Le Brun. Translated from the original French. Lond. 1787, folio. 2 vols. Roscoe, 514, 21. 2s.

**LE CAT, Claude Nicolas.** *An Essay on the Senses, translated from the French.* Lond. 1750. 8vo. 5s.

A learned and celebrated work, with plates.

**LE CENE, Charles.** *An Essay for a new Translation of the Bible.* Lond. 1717. 8vo.

A valuable essay, published by one H. R. (Hugh Rows), who had not the honesty to inform his readers that it is a translation from the French of Charles Le Cene.—1727, 8vo. 4s.

Le Cene was author of a French translation of the Scriptures, published at Amsterdam, 1741, in folio, prohibited by the States of Groningen, on account of its Socinianism.

**LE CERE, Petr. Theod.** *De Angliæ Regni Genio, Dotibus ac Moribus.* Wittenb. 1682. 4to.

**LECESTER.** *See LEYCESTER.*

**LECHFORD, Thomas.** *Plain Dealing; or, Newses from New England.* Lond. 1642. 4to.

Nassau, pt. 1. 2367, 3s.

Re-issued with new title, 'New England's Advice to Old England.' Lond. 1844, 4to.

**LECKIE, Daniel Robinson.** *Journal of a Route to Nagpore, by the Way of Cuttack, Borosumbher, and the Southern Bunjar ghât, in the Year 1790; with an Account of Nagpûr, and a Journal from that Place to Benares, by the Suhaji pass.* Lond. 4to. 7s.

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Harmony of the Evangelists, with a Paraphrase and useful Dissertations. Lond. 1701, 4to. 6s. An indifferent translation of a valuable work originally printed at Amsterdam, 1699, in folio.

Free and important Disquisitions concerning the Inspiration of the Holy Scriptures. Translated from the French of M. Le Clerc. Lond. 1750, 8vo. 2s. 6d.

Lives of the Primitive Fathers; Clements Alexandrinus, Eusebius, Gregory Nazianzen, and Prudentius, with a History of Pelagianism. Lond. 1751, 8vo. 5s.

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**LE COMTE, Louis.** Memoirs of China. Lond. 1737. 8vo.

Willett, 61s. 7s. 6d. The best account of China previous to Duhalde's work, though in many particulars extremely partial to the Chinese.—1698, 8vo. Roxburghe, 8889, 2s. 6d.

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An impartial account of the military transactions on the coast of Malabar during the late war: together with short descriptions of the religion, manners, and customs of the inhabitants of Hindostan. Fonthill, 2892, 2l. 12s.

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**LEDERER, John.** Discoveries in three several Marches from Virginia to the West Carolina, and other Parts of the Continent. Collected and translated by Sir Wm.

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**LEDOYEN DE LA PICHONNAYE, G.** A Playne Treatyse to lerne in a shorte space of the French tongue. Lond. H. Denham. 1576. sm. 8vo.

**LEDSTONE MUSEUM.**—A Descriptive Catalogue of some of the Curiosities, and of the Minerals and Fossils in the Ledstone Museum, by G. Dodds. Rochdale, 1827. 8vo. 2 vols.

Privately printed.

**LEDWICH, Edward.** Antiquities of Ireland. Dublin, 1793. 4to.

A valuable collection of essays. Bindley, pt. iii. 147, 11s. Hibbert, 4729, 11s. Nassau, pt. i. 2368, 14s. Duke of York, 2915, 1l. 2s. Marquis of Townshend, 2131, 2l. *Collation.*—Pp. 473, besides dedication, preface and contents, 4 leaves; index, five leaves; directions for placing the (37) plates, and errata, one leaf. The title is engraved, and a frontispiece (not mentioned in the list of plates) precedes it.—Dublin, 1804, 4to.

A statistical Account of the Parish of Aghaboe in the Queen's County, Ireland. Dublin, 1796, 8vo. Heber, 8s. 6d.

**LEDYARD, John.** Life and Travels, from his Journals and Correspondence. By Jared Sparks. Cambridge (Mass.), 1828, 8vo 10s. 6d.

**LEE, Charles, General.** Anecdotes of, with his Political and Military Essays, &c. The second edition, with an Appendix. Lond. 1797, 8vo. 5s.

This volume contains many curious particulars relative to the American war. Lond. 1792, 8vo.

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— **Lond.** Bentley, 1832, 2 vols. 12mo. 10s.

**Kruitznor, or the German's Tale.** Lond. 1823, 8vo. On this tale Lord Byron founded his *Werner*.

— **Henry.** *Sophron: or, Nature's Characteristics of the Truth, in a Course of Meditations on the Scenes of Nature.* Lond. 1758, 12mo. 3 vols.

Roxburghe, Suppl. 608, 5s. 6d.

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The first edition of this esteemed work appeared in 1760.

**Coloured Specimens (twenty Plates)** to illustrate the natural History of Butterflies, from the Collection of Mr. Lee, Hammersmith. Lond. 1806, folio. Fifty copies struck off.

— **Matthew.** *Certamen Elegiacum novem Musarum.* Lond. 1600, 4to.

A copy is in the British Museum.

**Liber de triumphata Barbarie injustem Epigrammata.** Lond. 1621, 4to. Heber, pt. ix. 1l. 1s.

— **Nathaniel.** *Dramatic Works.* Lond. 1734 or 1736, 12mo. 3 vols. portrait and plates.

**Steevens, 1246, 11s.** Nassau, pt. i. 1867, 12s. Roxburghe, 3922, 1l. Willett, 1430, 1l. 7s.—1692, 4to. 2 vols. collected. Reed, 8176, 16s.—1713, 8vo. 2 vols. Reed, 8243, 5s.—1722, 12mo. 3 vols. Heath, 1745, 1l. 1s. A notice of Lee will be found in the *Retrospect. Review*, iii. 240-68.

— **Rowland, Bishop.** *Injunctions throughout his Diocese.* Lond. 1538, 4to.

These Injunctions will be found in *Bishop Burnet's History of the Reformation*, iii. Rec. no. 58.

— **Samuel.** *Orbis Miraculum; or, the Temple of Solomon portrayed by Scripture Light.* Lond. 1659, folio, 1l. 1s. with a curious frontispiece and plates.

An account of this English nonconformist divine, with a list of his works, will be found in *Wood's Athen. Oxon.*

— **Rev. Samuel, D.D.** *A Grammar of the Hebrew Language, comprised in a Series of Lectures, compiled from the best Authorities, and augmented with much original Matter, drawn principally from oriental Sources.* Lond. 1827, 8vo. Sixth edition, Lond. Bohn, 1844.

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**Hebrew, Chaldee, and English Lexicon,** containing all the Words, with their Inflections, Idiomatic Usages, &c. found in the Hebrew and Chaldee Text of the Old Testament, with an English Index. Lond. Bohn, 1844, 8vo. pub. 1l. 5s.

On the Study of the Holy Scriptures, with two Dissertations: 1. On the Reasonableness of the Orthodox Views of Christianity, as opposed to the Rationalism of Germany; 2. On the Interpretation of Prophecy. Lond. 1830, 8vo. 7s.

The Rev. Dr. Lee, author of the preceding works, was Regius Professor of Hebrew in the University of Cambridge, and one of the most accomplished linguists in Europe. His principles, which are strictly High Church, give his Lexicon, independent of its great literary merit, a recommendation to our Established clergy, not possessed by the work of Gesenius, which abounds with the rationalisms of the German school.

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History of Tetbury. Oxford, Parker, 1857, 8vo. 12s.

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Bliss, pt. II. 1412.

— **David.** Parerga Dav. Leochæi, sive Poemata, &c. Lond. 1657. 12mo.

Roxburghe, 2834, 1l. 2s. Heber, 8s.

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— or **LEITCH, John.** Joannis Leochæi Scoti, Musæ Priores, sive Poematum pars prior. Lond. 1620.

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The sermons of this learned Scotch divine are still held in considerable estimation. Prefixed is a portrait of the author by S. Caldwell.

**LEEDS, The, Correspondent.** A Literary and Mathematical Miscellany. Leeds, 1815. 8vo. 4 vols.

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**LEEDS, Thomas Osborne, Earl of Danby and Duke of.** Copies and Extracts of some Letters written to and from the Earl of Danby (now Duke of Leeds), 1676-8, with particular Remarks upon some of them. Lond. 1710, 8vo.

Published by his Grace's direction, to exculpate himself from the charges laid against him in parliament in 1678. Heath, 4471, 5s. Roxburghe, 8495, 9s.

Memoirs relating to the Impeachment of the Earl of Danby. Lond. 1711, 8vo. Heath, 4472, 5s. 6d.

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See **BYDGES, Sir Egerton**, and **LEE PRIORY PUBLICATIONS** in Appendix.

**LEES, Sir Harcourt.** Compendium of his Anti-Popish Works. Dublin, 1821, 8vo.

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Illustrated with plates. This celebrated Dutch philosopher excelled in microscopical observations.

LE FEVRE. See FEVRE.

LEGENDA AUREA: or, the Golden Legend. See VORAGINE, J. de.

— Nova Legenda Anglie. Lond. In domo Winandi de Worde 1516. folio.

One of the most elegant specimens of W. de Worde's press. It contains cccxxiii. folios. Gough, 2510, 11. 15s.; 2511, 21. 6s. Saunders' in 1818, 41. 10s. Ingils, 401, 51. 12s. 6d. Towneley, pt. 1. 883, 61. 15s. Phelps, mor. washed, 91. 5s. Fleming, 1849 (few leaves damaged), 101. 10s. Horner, mor. 261, 10s.—Lond. apud W. de Worde, 1527, folio. A copy of this edition, a reprint of that of 1516, is in the British Museum.

Paris, Hopyl, 1518, fol. in the Gough Coll. Bodleian. Again, Paris, Hopyl, imp. Byrckman, n. d. in the University Lib. Camb. marked as a 'Missal.' A list of the lives contained in the Nova Legenda, commonly called Capgrave's Lives of the Saints, may be seen in Catal. Lib. MSS. Bibl. Cotton, p. 40, Tib. E. I. edit. 1802.

— The Kalendre of the newe Legende of Englande. Emprynted by Richard Pynson, 1516, 4to.

This volume consists of three treatises: the first is taken out of 'the newe legende of the Sayntes of Englande, Irelande, Scotlande, and Wales'; the seconde is 'the Life of Seynt Bryget'; the third is 'a lytell Draught of Mayster Walter Hylton of the meddled Lyfe,' with the date 1506. Towneley, pt. 1. 632, 121. 17s.—*Collation.* Part i. fol. i. to c.xix, with title, table of saints, und a leaf containing a woodcut, 4 leaves. Part ii. fol. c.xx to c.xxxiii. y 6. Part iii. not numbered, contains B. in eight. A copy is in the British Museum. Wilks, 1847, wanting title and 2 leaves, 101.

— Legende totius Anni tam de Tempore quam de Sanctis secundum Ordinem Sarum. Parisiis, per Wolfgangum Hopylium. Impensis Francisci Byrckman. 1518. folio.

LEGENDA lignea, &c. containing a Character of some hopeful Saints revolted to the Church of Rome. Lond. 1653. 8vo.

'But that book being full of satyr, persons of moderate principles believe little or nothing therein.'—*Ant. a Wood.*

LEGENDEE, A. M. Elements of Geometry, and of plane and spherical Trigonometry. Edited by David Brewster, LL.D. &c. Edinb. 1814. 8vo. 10s. 6d.

LEGERDEMAIN, Art of; or, Art of Juggling. [by Sam. Rid.] 1612. 4to.

Reed, 11. 9s.

LEGH, G. See LEIGH, Gerard.

— Thomas. Narrative of a Journey in Egypt and the Country beyond the Cataracts. Lond. 1816. 4to. map and facsimile.

Drury, 2416, russia, 11. In a small compass, there is much new information in these travels, though not so much respecting the ancient country of the Ethiopians, in which Mr. Legh went beyond most former travellers, as could have been wished. An excellent critique will be found in the Quarterly Review, xvi. 1-27. The second edition in 8vo. had plates.

LE GOUZ, Boullaye. Voyages et observations en Italie, Grece, Grand Bretagne, Irlande, etc. Paris, 1657, 4to. 21. 2s.

A translation of the portion relating to Ireland will be found in the volume entitled 'Narratives of Contests in Ireland,' edited by T. C. Croker, Esq. printed for the Camden Society in 1840-41. (See Appendix.) And separately, as Tour of Boullaye le Gouz in Ireland, 1644. Lond. Boone, 1850, 8vo. 5s.

LE GRAND, Ant. An entire Body of Philosophy, according to the Principles of the famous Renati Des Cartes. In three Books. Lond. 1694. folio.

Illustrated with above 100 sculptures, by Richard Blome. Sir Peter Thompson, 583, 9s. Le Grand, whom Ant. a Wood styles 'a Cartesian philosopher of great note,' published other works, one of which, entitled 'Institutio Philosophiæ secundum Principia D. Renati Des cartes,' was 'much read in Cambridge.' A fourth edition appeared, Lond. 1690, 4to.

— Ja. The Book of good Manners, translated out of Frenshe into Englishe (1487). folio.

From Caxton's press. The prologue commences on sign. a. i. and on the last leaf (the fifth after sign. hv) are the words.

'Explicit & hic est finis per Caxton, &c. &c. Laus Deo.' See Ames' Topog. Antiq. by Dr. Dibdin, i. 283-6. A work with a similar title was published by W. de Worde. See Manners.

LE GRAND, J. B. Fabliaux, or Tales, abridged from French Manuscripts of the XII. and XIII. Centuries, by M. Le Grand, selected and translated into English Verse, with a Preface, Notes, and Appendix. Lond. 1796-1800. imperial 8vo. 2 vols

A valuable work, the joint production of G. L. Way and G. Ellis. It is adorned with woodcuts by Bewick. Hibbert, 4615, 18s. Drury, 2578, morocco, 12. 2s. Bindley, pt. ii. 991, 12. 12s. Brockett, 171, 22. 2s. North, pt. iii. 757. morocco, 22. 6s. Dent, pt. ii. 587, morocco, 22. 15s. Roxburghe, 8114, 32. 8s. White Knights, 2323, morocco, 32. 8s. Roscoe, 1440, 32. 6s.

New edition, with same woodcuts, Lond. 1815, crown 8vo. 3 vols. 12. 11s. 6d. Stretzell, 543, morocco, 22. 10s.

Tales of the twelfth and thirteenth Centuries, from the French of M. Le Grand. Lond. 1786, 12mo. 2 vols. 6s.

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Tales of the Minstrels, translated from the French of Mons. Le Grand. Lond. 1798, 12mo. 3s.

Partenopex de Blois, a Romance in four Cantos, from the French of M. Le Grand. By W. S. Rose. Lond. 1807, 4to. Drury, 2572, 9s. 6d. Bindley, pt. iii. 1584, 10s. The engravings, from designs by Smirke, are strictly according to the costume of the xii and xiii centuries.

— Joachim. Histoire du Divorce de Henry VIII. et de Catharine d'Aragon, avec la Defense de Sanderus, la Refutation des deux premiers Livres de l'Histoire de la Reformation de Burnet, et les Preuves. Paris, 1688, 12mo. 3 vols. 15s.

A work written with considerable ability and impartiality. It was answered by Bishop Burnet.

— See LOBO, Jer.

LE HERMITE, Ja. A true Relation of the Fleete which went vnder the Admirall Jaquis Le Hermite through the Straights of Magellane towards the Coasts of Peru, and the Towne of Lima in the West

Indies. With a Letter, containing the present State of Castile in Peru. Lond. 1625. 4to.

Bindley, pt. iii. 1632, 22. Pp. 33. Annexed is a discourse 'for the United Provinces to erect a West-India Company.' Reprinted in the first volume of Harris' Collection of Voyages and Travels.

LEIBNITZ, Godfrey W. de. See LOCKE, John. CLARKE, Sam., D.D.

Life of G. W. von Leibnitz, the basis of the German Work of Guhrauer, by J. M. Mackie. Boston, U. S. 1850, 12mo. 4s. 6d.

LEICESTER, Robert Dudley, Earl of. Life of the Earl of Leicester. Lond. 1727. 8vo.

This memoir is generally attributed to Dr. Sam. Jebb. Prefixed is a portrait of the Earl by G. Vertue. Reed, 4701, 6s. 6d. Willett, 2063, 8s. 6d. LARGE PAPER. Heath, 1594, 18s. Williams, 1099, 12. 16s. Hibbert, 4619, date 1728, russia, 22. 2s.

Brevis narratio triumpho quo a Senatu populoque Trajectensi illust. princeps, Rob. Dudlius Comes Leicestrensis. Ultrajecti, 1568, 4to.

The Copie of a Letter wryten by a Master of Arte of Cambridge to his Friend in London, concerning some Talkes past of late between two worshipful and graue Men, about the present State, and some Proceedings of the Erle of Leycester and his Friendes in England, 1584, 8vo. 12. 11s. 6d. This celebrated libel is said to have been written by Father Parsons, the Jesuit, from hints furnished by Lord Treasurer Burleigh. The later editions are entitled Leicester's Commonwealth. At the end of the forged 'English Mercury,' no. 24, November 24, 1588, there is the following announcement: '4thly. Father Parsons' Coat well doted: or short and pithy Animadversions on that infamous Fardle of Abuse and Falsities, entitled Leicester's Commonwealth.'

Discours de la Vie abominable, Ruses, Trahisons, Meurtres, Impostures, Empoisonnements, Paillardises, Atheismes, et autres tres iniques Conversations desquelles a use et use journellement le my Lorde le Lecester. Traduict d'Anglois en François, 1585, 8vo. A translation of 'The Copie of a Letter,' &c. Hibbert, 4617, 15s. 4618, 18s. Inglis, 856, 12. 8s. Heber, pt. viii. 12. 11s.

A Prayer for the Preservation of the Earle of Leicester, Lieutenant General of her Maesties Army in the Low Countries. Lond. 1585, 4to.

Journal of Robert Earl of Leicester, from Dec. 4, 1585, to Feb. 13, 1586. In the Retrospective Review, N.S. i. 277-80.



**LEICESTER, Rob., Earl of—contd.**

The Cople of a Letter to the Earle of Leicester, Lieutenant generall of all her Majesties Forces in the United Provinces of the Lowe Countreys, written before, but delivered at his Return from thence: With a Report of certaine Petitions and Declarations made to the Queene Maies- tie at two severall Times, &c. Lond. 1593, 4to. (First edition of what was afterwards published as Leicester's Commonwealth.) Bindley, pt. ii. 2514, 4s. Inglis, 919, 5s. White Knights, 2332, 9s.

A briefe Report of the militarie Services done in the Low Countries by the Earle of Leicester. Lond. 1587, 4to. Hibbert, 4736, 6s. White Knights, 2324, 11. 8s.

Lawes and Ordinances set downe by Robert Earle of Leicester in the Lowe Countries. Lond. 4to.

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An Answer to Leicester's Commonwealth, by Sir Philip Sydney, is printed in Collins's Sydney papers, and the piece itself is printed in the fourth volume of the Harleian Miscellany. For some curious particulars respecting it, see Wood's Athen. Oxon. by Dr. Bliss, ii. 74-6.

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Roxburghe, 2197, 9s. Dent, pt. ii. 590, 1l. 2s. 6d. Horne Tooke, 104, 1l. 12s. In this work the author pretends to find a derivation for every word in Saxon, German, Dutch, Latin, Greek, Hebrew. See Pig's Petty-Toes.

Mr. Lemon was Dr. Parr's immediate predecessor in the mastership of Norwich School. He was not a very skilful teacher, and knew little of the world; but he was

a worthy man, had great industry and much learning. He was the intimate friend of Spelman, and was assisted by Spelman's papers.—*Bibliotheca Patritiana*. Lemon's Etymological Dictionary was published by subscription, chiefly among his Norwich friends. It has been said, that on the refusal of a Mr. Beasley, a very ponderous gentleman, to subscribe to his book, and owing him besides some grudge, he explained the word 'Obesity' as an exclamation commonly uttered at the sight of Old Beasley; and that the leaf was almost immediately suppressed by legal appliances. The writer, however, has never been able to meet with a copy containing this leaf, and begins to doubt its existence.

LE MOYNE, P. The Gallery of heroic Women, translated by John Pawlet (or Powlet), Marquis of Winchester. Lond. 1652, folio. portraits, including Joan of Arc, and Mary, Queen of Scots.

Sotheby's in 1821, 1l. LARGE PAPER. Billis, 2l. 7s.

LEMPRIERE, John, D.D. Classical Dictionary, re-edited (upon Anthon's American edition) by E. H. Barker. Lond. 1828, 8vo. 15s. —Second edition, Lond. 1833. —Third edition, Lond. 1838. —Fourth edition, superintended by the Rev. A. Giles, D.C.L. Lond. 8vo. 1843. 15s.

These editions are said to contain 4000 additions. — Other editions. Lond. 1792, 8vo. — Lond. 1804, 4to. This 4to edition was re-written as a work of reference for the scholar. Brockett, 2011, 2l. 18s. Earl of Kerry, 397, russia, 3l. 10s. Dent, pt. ii. 591, 1l. 11s. 6d. Stanley, 43, 1l. 10s.—1806, 8vo. 10s. 6d.—1809, 8vo.—1812, 8vo.—1813, 8vo.—1820, 8vo.—Thirteenth edition corrected. Lond. 1825.

A new edition (Second Quarto), greatly improved and corrected, containing above 4000 additional names, from Pliny, Ptolemy, Strabo, and other classical authorities, by T. D. Lempriere, A.M. Lond. 1839, 4to. pub. 4l. 4s. reduced to 1l. 1s.

A new edition, with Tables of Weights, Measures, &c. and a Chronological Table. In one small thick volume (Diamond type.) Lond. Bohn, 1850, 4s. 6d.

Universal Biography. Lond. 1808, 4to. 'The most comprehensive work of the kind in the English language.'—*Rev. T. H. Horne*. Drury, 2576, russia, 1l. 9s. Hollis, 679, 2l. 4s. Earl of Kerry, 398, 2l. 10s.—An Abridgment, Lond. 1803, 8vo.—1812, 8vo. 15s.

**LEMPRIERE, Wm., M.D.** *A Tour from Gibraltar to Tangier, Salée, Mogodore, Santa Cruz, Tarudant; and thence over Mount Atlas, to Morocco.* The second Edition, with Additions and Corrections. Lond. 1798. 8vo.

With a map. The most interesting and novel parts of this work relate to the harem of the Emperor of Morocco, to which the author, in his medical capacity, had access. Edwards, 532, 7s.—1791, 8vo. 2s. Fonthill, 2380, 1l. 2s.—1813, 8vo. Drury, 2292, 10s. 6d. Lempriere's Tour to Morocco will be found in the fifteenth volume of Pinkerton's Collection of Voyages and Travels.

A corrective Supplement to Lempriere's Tour, 1794. Fonthill, 2381, 1l. 10s.

**LEMPSTER, in Herefordshire.**—*Vox Infantis: or, the Propheticall Child.* Being a true Relation of an Infant that was found in a Field, neere Lempster in Herefordshire, July 16, 1649. Lond. 1649. 4to.

**L'ENCLOS, Ninon de.** Letters. Lond. 179. 12mo. 2 vols. 5s.

An amusing article on the letters and life of Ninon de l'Enclos will be found in the *Retrospect. Review*, viii. 71—83.

**LE NEVE, John.** *Monumenta Anglicana: being Inscriptions on the Monuments of several eminent Persons deceased, 1600—1718.* Lond. 1717-9. 8vo. 5 vols.

Two hundred and fifty copies printed. Hibbert, 4623, 2l. 3s. Dowdeswell, 515, 3l. 2s. Bindley, pt. ii. 1154, 3l. 8s. Lloyd, 716, 3l. 8s. Sir P. Thompson, 437, 2l. 12s. 6d. Heber, pt. x. 2l. 5s. LARGE PAPER. Fifty copies printed. Drury, 2293, 4l. 9s. Dent, pt. i. 1252, morocco, 10l. 10s. Nassau, pt. i. 1896, russias, 6l. 10s. Heath, 4554, 6l. 12s. 6d. Gardner, 1854, rich old mor. very fine, 9l.

Le Neve's collection of monumental inscriptions from the years 1400 to 1716, are in the Harleian Collection of MSS. in the British Museum, nos. 3605 to 3616.

*Fæsti Ecclesiæ Anglicanæ; or, an Essay towards a regular Succession of the Dignitaries in each Cathedral, Collegiate Church or Chapel now in being in those Parts of England and Wales from the first Erection thereof to the Year MDCCXV.* Lond. 1716, folio. According to Browne Willis, Le Neve has the name and credit of this work, yet Bishop Kennet was the

real author of it. Towneley, pt. ii. 967, 7s. 6d. Bp. of Ely, 1016, 10s. Heath, 4508,\* 1l. 5s. Lloyd, 814, with numerous MS. additions by Bp. Kennet and Browne Willis, 10l. 10s. resold, Heber, pt. i. 151. 5s. —New edition continued to 1854, and edited by T. D. Hardy. Oxford, 8vo. 3 vols. 1l. 17s. 6d.

*The Lives, Characters, Deaths, Burials and Epitaphs, &c. of all the Protestant Bishops of the Church of England, since the Reformation as settled by Q. Elizabeth, A.D. 1559.* Lond. 1720 or 1731, 8vo. Vol. I. in two parts. pt. i. pp. 268, pt. ii. pp. 268 (all printed.) Bindley, pt. ii. 1153, 6s. 6d. LARGE PAPER. Lloyd, 715, 14s. 6d. Hibbert, 4630, 16s. 6d. Nassau, pt. i. 1897, 1l. 10s. Heath, 1579, 1l. 11s. 6d. Williams, 1087, morocco, 2l.

**LENFANT, James.** *History of the Council of Constance* (translated by Step. Whatley). Lond. 1730. 4to. 2 vols.

Gough, 2228, 9s.

**LENNARD, Sampson.** *Problemes of Beauty and Love.* Lond. 1618. 12mo.

Freeling. Title and last leaf inlaid, 9s. 6d. See PERRIN, J. P.

**LENNEP, J. D. a.** *Etymologicum Linguae Græcæ.* Lond. 1820. 4to.

Printed in Major's edition of *Scapulae Lexicon*. Some copies were struck off separately.

**LENNOX, Mrs. C.** *Shakespeare illustrated, or the Novels and Histories on which the Plays of Shakespeare are founded, collected and translated from the original Authors; with critical Remarks.* By the Author of the *Female Quixote*. Lond. 1753-4. 12mo. 3 vols.

The dedication to John Earl of Orrery was written by Dr. Sam. Johnson, and Malone was of opinion that many of the observations throughout the work were written by him. Field, 481, 1l. 1s. North, pt. ii. 1651, 1l. 2s.

This lady published a variety of novels, formerly in much estimation, and translated Sully's *Memoirs* and other Works. In 1775 proposals for publishing her works were put forth by Dr. Sam. Johnson.

**LENTI, A. M.** *Teatro di Peripezie, Poema Eroico: nella travagliosa Vitæ lagrimeval Morte di*

**Maria Stuarda, Regina di Francia e di Scotia.** Napoli. 1686. 4to. front. representing the Execution, &c.

**LENTON, Francois.** The young Gallants Whirligigg, or Youth's Reakes. Lond. M. F. 1629. 4to.

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The Innes of Court Anagrammatist: or, the Masquers masqued in Anagrams. Lond. 1634, 4to. Bindley, pt. iv. 341, 14s. Heber, pt. iv. 4l. Bright, 2l. 2s.

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This writer styles himself 'The Queene's Poet.'

**LENTULO, Scipio.** An Italian Grammer written in Latin by Scipio Lentulo a Neapolitaine and turned into English by H(enry) G(rantham.) Lond. 1575. 8vo.

First edition.—1573, 8vo.—1587, 16mo. Gordonstoun, 1404, 4s. 6d.

**LEO, John.** A geographical History of Africa, &c. translated and collected by Iohn Pory. Lond. 1600. folio.

This important work forms a link between the narrative of the Arabian geographers, and the discoveries of modern travellers and navigators. Leo having been an eye-witness to most of the scenes which he describes, his work forms the only original authority for the state of northern and central Africa during the period at which he wrote.—Murray. Bindley, pt. ii. 409, 19s. Gough, 2330, 1l. 1s. Roxburghe, 8900, 1l. 6s. Gordonstoun, 1453, 1l. 6s. Fonthill, 3067, 1l. 12s. Bright, vellum wrapper, 1l. 6s. Leo's history is inserted in the second volume of Purchas.

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— Louis, called Regius. Of the interchangeable Course, or Variety of Things in the whole World; and the Concurrence of Armes and Learning, through the first and famousst Nations, translated into English by R(obert) A(shley). Lond. 1594. folio.

Harward, 1858, 2s.

**LE SAGE, A. (Las Cases).** Historical, genealogical, chronological and geographical Atlas. Translated from the French. Lond. Dowding, 1830. imp. folio. 2l. 2s. Lond. 1801, folio.—1813, folio.



**LE SAGE, Alain René.** *Histoire de Gil Blas de Santillane.* Lond. 1809. royal 8vo. 4 vols.

An elegant edition, illustrated by 24 engravings after pictures by Smirke. **LARGE PAPER**, in 4to. (These plates were used in the same year for Malkin's translation.) Hibbert, 4748, with proofs on india paper, morocco, 8l. Harward, 1858, morocco, 4l. 4s.

*Gil Blas corrigé.* Par J. N. Osmond. Lond. 1798, 12mo. 4 vols. 10s. 6d.—1801, 12mo. 4 vols. 10s. 6d.—*Abregé par De la Voye.* Lond. 1838, 18mo. 4s.—*Abregé par Tarver.* Lond. 12mo. 5s.

*History of Gil Blas of Santillane.* Lond. 1737, 4 vols. with cuts. Willett, 2108, 1l. 8s.—Lond. Tonson, 1744, 12mo. 8 vols. 9s.

*Gil Blas*, translated by Tobias Smollett, Lond. 1761, 12mo. 4 vols. with plates, 12s. A translation of great merit. 'The English author is true to the sense, manner, and spirit of the original, and is often extremely happy in the interchange of particular idioms.'—*Tytler.* The fourth edition. Lond. 1773, 12mo. with 33 cuts.—Fifth edition, Lond. 1781, 12mo. 4 vols. with cuts.—Sixth edition, Lond. 1792, 12mo. 4 vols. with 12 cuts, 12s.—Seventh edition, Lond. 1797, 12mo. 4 vols. 10s. 6d.—1802, 3 vols. 8vo. with plates by Warren, 1l. 11s. 6d. Sotheby's in 1824, mor. 2l. 12s. 6d. **LARGE PAPER**, 3l. 8s.—8 vols. 8vo. coloured plates. Lond. 18.—Translated by Smollett, Lond. 1836, royal 8vo. 2 vols. illustrated by Gigoux, 1l. 12s.—Smollett's Translation, edited by T. Roscoe, Lond. 1835, ten etchings by G. Cruikshank, 12s.—Lond. Willoughby, 1841, illustrated edition, 8vo. 12s. 6d.

*The Adventures of Gil Blas*, translated by Martin Smart. Lond. Sir R. Phillips, 1807, 12mo. 4 vols. 100 plates, 1l. 8s. **LARGE PAPER**, post 8vo. 2l. 12s. 6d.

*The Adventures of Gil Blas*, translated by P. Proctor. Lond. 1774, 8vo. 2 vols. plates.

*The Adventures of Gil Blas of Santillane*, translated from the French of Le Sage. By Benjamin Heath Malkin, Esq. (Smollett's translation revised.) Lond. 1809, royal 8vo. 4 vols. An elegant edition, with 24 engravings after pictures by Smirke. Published at 6l. 6s. **LARGE PAPER**, in 4to. Proofs on India paper, 10l. 10s.—The same, second edit., with the same plates. Lond. 12mo. 4 vols. 1l. 16s. India proofs, 3l. 8s.—New edition, with the same 25 plates after Smirke, and 10 additional etchings by G. Cruikshank, in 1 vol. post 8vo. Lond. Bohn, 1859, 6s.

Spanish and Portuguese translations of

this celebrated romance, each in 4 vols. were published in London in 1809, 12mo. 1l.

*The Bachelor of Salamanca*, translated by Mr. Lockman. Lond. 1787, 12mo. 2 vols. with cuts, 7s.

*Bachelor of Salamanca*, translated by James Townsend. Lond. 1825, 12mo. 8s.

*Life and Adventures of Guzman d'Alfarache*, translated by John Brady. Lond. 1823, 12mo. 3 vols. 10s. 6d.

*Adventures of Chevalier de Beauchêne.* Lond. 1745, 2 vols. Willett, 2110, 16s.

*The Devil upon Two Sticks*, translated into English. Lond. 1708, 2 vols.—Lond. 1729, 2 vols. cuts, 12mo.—Lond. 1759 (called *the Devil upon Crutches*), 12mo. 2 vols. plates, 10s. 6d.—Lond. 1780, 12mo. 2 vols.—Lond. 1841, royal 8vo. illustrated with numerous wood engravings after Tony Johannot, 12s.—New edition, with the same engravings. Lond. Bohn, 1860, post 8vo. 5s.

*The History of Vanillo Gonzales*, sur-named the merry Bachelor. Lond. 1797, 12mo. 2 vols. 10s. 6d.

**LESCARBOT, Marc.** *La chasse aux Anglois en l'Isle de Rez et au Siege de la Rochelle.* Paris, 1629. 8vo.

A copy is in the British Museum.

Nova Francia. See ERONDELLE, P.

**LESLEUS, Anglice LESLEY or LESLIE.**

**LESLEO, Guglielmo-Luigi.** *Vita di S. Margherita Regina di Scozia, di G. Lesleo.* Roma, 1675. 12mo.

Roxburghe, 8727, 1l.—Roma, 1691, 12mo. with portrait.—Roma, 1718. Hibbert, 4645, morocco, 1l. 8s.

**LESLEY, George.** *Divine Dialogues*, to which is added *Joseph Revived.* Lond. 1684. 8vo.

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The same, translated into Latin, *Examen Conjuratonis Scoticae, sive Oratio, &c.* Dublinii, 1639, 4to.

—John, Bishop of Ross. *De Origine, Moribus et Rebus gestis Scotorum*, lib. x. Romæ, 1578. 4to. with Map of Scotland, and 9

**LESLEY, John—continued.**

Engraved Genealogical plates with heads, including those of Mary and her son James.

Hibbert, 4751, 8s. Towneley, pt. ii. 1113, 18s. Nassau, pt. i. 2373, 18s. Bindley, pt. iii. 161, 11. 7s. White Knights, 2337, morocco, 11. 10s. Roxburghe, 8636, 31. 18s. 6d.—Heber, old mor. pt. i. 11. 11s. Harward, July 1856, fine copy, vellum wrapper.

There is an edition republished in Holland, with the imprint, Rome, 1578. Nunc denuo recus. Anno Dom. 1676, 4to. for which the map was not re-engraved. Gough (British Topography, vol. ii. p. 83) refers to Lesley's map as of great rarity. The original map, a large folding sheet, published separately, is indeed very rare, but the edition of his work, 1578, with the map, such as the two copies we mention, is by no means uncommon.

A Defence of the Honour of Marie, Queene of Scotland and Dowager of France: with a Declaration, as well of her Right, Title and Interest to the Succession of the Crown of Englande, as that the Regiment of Women ys conformable to the Lawe of God and Nature. Imprinted at London, in Fletestrete, at the Signe of Justice Royall, againe the Blacke Bell, by Eusebius Dicaeophile, Anno Dom. 1589, 8vo. 154 leaves. G. Chalmers, 11. 11s. The original edition was privately printed abroad, and is much rarer than the following.

A Treatise concerning the Defence of the Honour of Marie Queene of Scotlande, and Dowager of France. With a Declaration as wel of her Right, Title, and Interest, to the Succession of the Croune of England, as that the Regiment of Women is conformable to the Lawe of God and Nature. Made by Morgan Philippes Bachelor of Divinitie, An: 1570. 8vo. Liege, by Walter Morbers, 1571, 8vo. Lloyd, 51. 15s. 6d. White Knights, 91. 15s. This work (immediately suppressed), written by John Lesley, Bishop of Ross, originally printed in 1589, is in part reprinted, compared with that of 1589, in the first volume of Anderson's Collections relating to Mary Q. of Scots.

De Titulo et Jure Mariæ Scotorum Regine, quo Regni Angliæ Successionem sibi iuste vindicat, Libellus. Item: De illustrium Fœminarum in Republica administranda Auctoritate libellus. Rhemis, 1590, 4to. with a genealogical table. A copy is in the British Museum. Gordonstoun, 1432, 11. 1s. Bindley, pt. ii. 152, 21. 6s. Hibbert, morocco, 31. 6s. Reprinted by Jebb in the first volume of Le

Vita et Rebus gestis Mariæ Regine Scotorum.

A Treatise touching the Right, Title and Interest of Marye Queene of Scotland, and Kyng James, her Graces Sonne, to the Succession of the Croune of England. And first, touching the Genealogie or Pedegree of suche Competitors, as pretend Title to the same Croune, (1584), 8vo. K4, in eights, with a genealogical table, also portraits of Mary and James VI. on back of title. Nassau, pt. i. 1976, 21. 4s. Gordonstoun, 1433, 31. 5s. Lloyd, 843, 31. 15s. Towneley, pt. i. 469, morocco, 41. 8s. 6d. Bindley, 61. 8s. 6d. Bright, no Table, 12s.

Du Droit et Tiltre de la seren. Princesse Marie, &c. al a Succession du Royaume d'Angleterre. Rouen, 1587, 8vo. with a genealogical table. Gordonstoun, 1434, 21. 6s. Bright, 11. 15s. G. Chalmers, 14s.

In Spanish with the same genealogical table. Grant, 1587, 8vo. G. Chalmers, 11. Pro Libertate impetranda, Oratio ad Elizabetham Angliæ Reginam. Paris, 1574, small 8vo. Heber, pt. v. stained, 8s. Bright, 15s.

Pisæ Afflicti Animi Consolationes, et tranquillæ Animi Munimentum, ad D. Mariam Scotorum Reginam. Paris, 1574, 8vo. Bindley, pt. ii. 1395, morocco, 18s. Bright, 11s. G. Chalmers, 16s.

Congratulatio serenissimo Principi et illustrissimo Cardinali Alberto Archiduci Austriæ &c. de fausto ac felice ejus Adventu ad Regimen Provinciarum inferioris Germaniæ. Per R. in Christo P. Joan. Leslæum Episcopum Rossensem, Scotum. Brvxellæ, apud Rutgerum Velpium, 1596. G. Chalmers, 10s. Reprinted in the first volume of Anderson's Collections, relating to Mary Queen of Scots. A translation of the life of Bishop Lesley will also be found in the third volume of Anderson's Collections.

LESLEY'S HISTORY OF SCOTLAND, from 1436 to 1561, and LESLEY'S DIARY, are printed by the Bannatyne Club. See Appendix.

The Case of the Bishop of Ross, Resident of the Queen of Scots; who was seized and committed to the Tower by Queen Elizabeth, for traitorous Practices, and endeavouring to raise a Rebellion against her. folio, pp. 4. Reprinted in the second volume of the Harleian Miscellany.

There are several MSS. of this faithful adherent to the unfortunate Mary extant in some of the public libraries; and several letters in the possession of Dr. George Mackenzie, who wrote his life.

LESLIE, —, a Jesuit. Laurus Lesliana explicata, sive clarior Enumeratio Personarum utriusque

**Sexus Cognominis Leslie, una cum Affinibus, &c. Græcii, 1692. folio. 10s. 6d.**

This ought to contain a large folding table. Crawford, in his Peerage of Scotland, styles this work 'a mass of confused unchronological stuff.' Prefixed is a portrait of Count Leslie, one of the Emperor Leopold's generals, to whom the volume is dedicated.

**LESLIE, Charles. Theological Works. Lond. 1721. folio. 2 vols. 2l. 2s.**

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Truth of Christianity demonstrated. Lond. Bohn, 1848, 6d.

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REHEARSALS; or, a View of the Times, their Principles and Practices. Lond. 1704, &c. folio, 4 vols. 15s. Published at first once, and afterwards twice a week, for a period of seven years: written in the form of dialogue, and entirely confined to the state of public affairs.—Second edition, 1750, 12mo. 6 vols. with portrait of Leslie, 15s. See KING, Abp.

Divine Right of Tithes. Lond. Darling, 1845, 12mo. 2s. 6d.

The Regale and Pontificate. Lond. 1838, 8vo. 4s. 6d.

Case stated between the Churches of Rome and England. Lond. 1848, post 8vo. 2s.

— Charles. Account of Jamaica. Edinb. 1739. 12mo.

THICK PAPER. Hibbert, 4646, morocco, 1l. 12s.

**LESLIE, Sir John. Elements of Geometry, geometrical Analysis, and plane Trigonometry.**

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An experimental Inquiry into the Nature and Propagation of Heat. Lond. 1804, 8vo. pp. 570, with 9 plates. Formerly worth 2l. 2s., now much less. A work, according to the Quarterly Review, containing some very interesting results, together with sundry disquisitions on topics not very immediately connected with the subject.

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The Philosophy of Arithmetic; exhibiting a progressive View of the Theory and practice of Calculation. With an enlarged Table of the Products of Numbers under one hundred. Edinb. 1817, 8vo.

Short Account of Experiments and Instruments depending on the Relation of the Air to Heat and Moisture. Edinb. 1817, 8vo. 8s.

The geometrical Analyses, and Geometry of curve Lines. Edinb. 1822, 8vo. with 24 plates and many cuts, 16s.

Rudiments of plane Geometry, including geometrical Analysis and plane Trigonometry. Edinb. 1828, 8vo. with cuts, 7s. 6d.

Elements of natural Philosophy. Edinb. 1823, 8vo. Vol. I. Mechanics and Hydrostatics, 6s.

Tracts, Historical and Philosophical, relative to the important discussion which lately took place between the members of the University and the Presbytery of Edinburgh, concerning the Election of Mr. Leslie to the Professorship of Mathematics in that university. Edinb. 1806, 8vo. 2 vols. Contents given in each volume.

The Tracts published in this collected state were printed between the 15th of May 1805, and 23d of May 1806. The interest in the discussion was very great. The volumes contain 13 pieces, written by Professor Playfair, Professor Dugald Stewart, Dr. Inglis, Dr. Thomas Brown, Principal Hill, and Dr. W. Lawrence Browne.

**LESLEY, P. Esamen Conjuracionis Scotiæ; sive, Oratio habita Ligne-garvæ. Dublin, 1639. 4to.**

**L'ESPAGNOL, Jean, D.D. Histoire notable de la Conversion des Anglois, des Saints du Pays, des**

**Monasteres, Eglises et Abbayes, des Pelerinages, des Apparitions des Esprits, & des saintes Reliques; rapportee sous la Vie miraculeuse de Sainte Vaubourg, Vierge Abbesse: Illustrées d'amples Annotations & Discours historiques, par Jean L'Espanol, Docteur in Theologie.** A Douay, 1614. 8vo.

Fp. 792. A notice of this work will be found in Oldys' *British Librarian*, 22—5.

**L'ESPINE.** See **DE L'EPINE.**

**LESS, Godfrey.** *The Authenticity, uncorrupted Preservation and Credibility of the New Testament.* Transl. from the German by Roger Kingdon. Lond. 1804. 8vo. 7s.

Less originally doubted the truth of Christianity himself, and this esteemed work contains a view of the evidence which satisfied his mind.

**LESSEPS, M. de.** *Travels in Kamschatka, 1787-8,* translated from the French. Lond. 1790. 8vo. 2 vols. 7s. 6d.

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**LESSER, F. C.** *Insecto-Theology, with Notes by P. Lyonet.* Edinb. 1799, 8vo.

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An excellent translation, afterwards reprinted in his *History of German Poetry*. Lond. 18. 8vo. 3 vols. Notices of this version will be found in the *Edinb. Review*, viii. 148—54, and in the *Retrospective Review*, x. 265.—85.

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*Emilia Galotti*, translated by B. Thompson, is in the '*German Theatre*,' Lond. 1800.

*Emilia Galotti, a Tragedy* (translated by J. D. Boylan and Henry G. Bohn.) Lond. Bohn, 1852. (As sample of an edition of Lessing's *Dramatic Works*.)

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An Account of Paris, at the Close of the 17th Century: with copious biographical, historical, and literary Illustrations and Anecdotes, and a Sketch of the Life of the Author. By George Henning, M.D. Lond. 1823, 8vo. 5s.—1698, 8vo.—1699, 8vo. Fonthill, 2705, 11s. Roxburghe, 7220, 4s. Lister's journey to Paris is reprinted in the fourth volume of Pinkerton's Collection of Voyages and Travels, and an excellent notice of it will be found in the Retrosp. Review, xiii. 95—109.

This eminent physician published several other works, and many papers by him will be found in the Philosophical Transactions.

**LITANY.**—The golden Letanye in Englysshe. Lond. by John Soot. 16mo.

Towneley, pt. 1. 82.

A Letany, with Suffrages, to be sayd or sung in the Time of Processions. With an Exhortation to Prayer thought meet by the King and his Clergy to be read to the People, in euery Church, afore Processions. Lond. by R. Grafton for Tho. Berthelet, 1544, 8vo.—Lond. by Thomas Petyt, 1546, 8vo.

A new Letany for these Times. 4to. 5s. In verse. Bindley, pt. iv. 724. Heber, pt. iv. 2s.

The present Litany was first printed in 1547. See PRAYER of that date.

The Armies Letanie, Imploring the Blessing of God on the Armie. Lond. 1647, 4to. A Poem. Skegg, 8s.

The Old Protestant's Letanie, composed by a Lover of God, and King Charles. Lond. 1647, 4to. Skegg, 12s.

See LITURGY. PRAYER, Common.

**LITE.** See LYTE.

**LITERATURE.**—A Literary Journal (commenced in October, 1744, and concluded about the middle of the Year 1749). Dublin, 1744-9, 8vo. 5 vols.

The first literary journal published in Ireland. It serves to fill up the chasm between the History of the Works of the Learned, which concluded in 1748, and the Monthly Review, which commenced in 1749.

Memoirs of Literature. Lond. 1710-11, folio. vol. 1. From March 13, 1710, to the end of 1711. By Michael de la Roche. The subsequent volumes were in 4to. 8 vols. 1712-14.

Memoirs of Literature, by Michael de la Roche.—Second Edition, revised and corrected. Lond. 1722, 8vo. 8 vols. Three hundred and fifty copies printed.

New Memoirs of Literature. Lond. 1725-7, 8vo. 6 vols. By Michael de la Roche. The Bibliotheque Angloise and the Memoires Litteraires de la G. Bretagne, by M. de la Roche, will supply the deficiency between the Old and New Memoirs.

A Literary Journal, or a Continuation of the Memoirs of Literature. By the same author. Lond. 1730, 8vo. 2 vols.

An Essay upon Literature, or an Enquiry into the Antiquity and Original of Letters. Lond. 1726, 8vo. 4s.

The Literary Magazine; or, the History of the Works of the Learned. Lond. 1735-6, 8vo. 2 vols. A monthly publication. One of the principal editors was Ephraim Chambers, author of the Cyclopædia. See WORKS OF THE LEARNED.

Literary Magazine, or universal Review. Lond. 1758-8, 8vo. 8 vols. This periodical commenced Jan. 1758, and expired July, 1758. In it Dr. Johnson wrote several essays and reviews of books.

Lives of the Living Authors of Great Britain. Lond. 1762, 8vo.

Catalogue of 500 Celebrated Authors of Great Britain, now living. Lond. 1788, 8vo. The writer was a gentleman named Marshall, residing near Epsom, in Surrey, who afterwards bought the copies up and destroyed them.

Literary Panorama, a Review of Books, Register of Events, Magazine of Varieties, and Foreign Intelligence, [conducted by C. Taylor]. October, 1806 to Sept. 1814, 15 vols.—New Series, Oct. 1814 to July 1819, 9 vols. all royal 8vo. United on 1st August, 1819, under the title of the New Monthly Magazine and Literary Panorama.

Literary Repository, 1765. In this will be found six original letters upon duelling, written by Richardson, author of Pamela, &c.

Memoires Litteraires, pour 1767 et 1768. See GIBSON, Ed.

Literary Fly. 1779, folio. A periodical paper by G. Lsted and others. 17 nos. Heber, 14s.

Varieties of Literature. [Edited by Wm. Tooke.] Lond. 1796, 8vo. 2 vols. Hollis, 142s. 8s. 6d. Fonthill, 61, 10s. 6d.

Literary Memoirs of living Authors of G. Britain, with a List of their Works. [Edited by Dr. Rivers, a Dissenting Minister of Highgate.] Lond. 1798, 8vo. 2 vols. A useful work to the time when it was published.

An Introduction to the Literary History of the 14th and 15th Century. Lond. 1798, 8vo. A small work, but replete with interesting information relative to the state of Literature during the dark ages. Roscoe, 26s. Hibbert, 4809, 6s.

Literary Leisure, or the Recreations of Solomon Saunter, Esq., 1802. Lond. 1802, 8vo. 2 vols. 9s. An entertaining periodical. No. 1 appeared Sept. 26, 1799, no. 60 Dec. 18, 1800.

Literary Diary; or improved Common-place Book. Lond. 1811, 4to, [A volume formed of Blank Writing Paper for Notes.] Hibbert, 4940, 17s.

Literary Gazette, and Journal of Belles Lettres, Arts, Sciences, &c. Lond. 1817, to the present time. A weekly periodical still continued, formerly edited by William Jerdan, Esq., now by the Rev. H.

Christmas. In considerable estimation. Duke of York, 8117, 8 vols. 8<sup>l</sup>. The complete series to the end of 1869 forms 42 vols. 4<sup>to</sup>.

Literary Chronicle and Weekly Review, from its commencement in 1819, to its conclusion, May 1828. Lond. 4to. 10 vols.

Literary Souvenir, an annual; edited by Alaric A. Watts, from 1825 to

Transactions of the Royal Society of Literature. Lond. 1827, 4to. 8 vols. continued in 8vo.

Literature, History of. See ALVES. BERINGTON. HALLAM.

LITHGOW, William. The rare Adventures and painful Peregrinations of long nineteen Years Travayles from Scotland to the most famous Kingdoms in Europe, Asia, and Africa. Lond. 1632, 4to. port.

The chief interest of this book consists in the personal narrative of the author. A critique on the work will be found in the Retrospect. Review, xi. 342—69. Nassau, pt. i. 2545, 19s. Inglis, 927, morocco, 3<sup>l</sup>. 11s. Freeling, 16s. Gardner, 1<sup>l</sup>. 19s. 1854. LARGE PAPER. Bindley, pt. ii. 2504, King Charles's copy, supposed unique, in morocco, 29<sup>l</sup>. 8s. 6d. resold, Jadin, 42<sup>l</sup>. Other editions.—1614. Gordonstoun, 1455, 1<sup>l</sup>. 6s. Jadin, 274, 2<sup>l</sup>.—1623, 4to. Nassau, pt. i. 2544, 9s. Bright, 1<sup>l</sup>. 15s.—1640, 4to. Dowdeswell, 449, 1<sup>l</sup>. 18s. Roxburghe, 7288, 2<sup>l</sup>. 4s. Hibbert, 4941, 2<sup>l</sup>. 10s. White Knights, 2348, morocco, 3<sup>l</sup>. 18s.—1682, sm. 8vo. 5s.—1692, sm. 8vo.—Edinb. 1770, 8vo.—Twelfth Edition. Lond. 1814, 8vo. 8s.

The Pilgrimes Farewell to his native Country of Scotland: wherein is contained, in Way of Dialogue, the Joyes and Miseries of Perigrination, with his Lamentado in his second Travels, his Passionado on the Rhyne, &c. Edinb. 1618, 4to. Thirty-two leaves. This poetical tract has a woodcut of the author, as he performed part of his pilgrimages, at the back of the title. Roxburghe, 8362, 5<sup>l</sup>. Bindley, pt. iv. 576, 7<sup>l</sup>. 17s. 6d. Lloyd, 780, 8<sup>l</sup>. 10s. 6d. Heber, pt. iv. 2<sup>l</sup>. 9s.

Scotland's Teares, (written on the decease of James I.), in his countries behalfe, (1625), printed (from a MS. belonging to the Antiquarian Society at Perth), in the second series of 'Scottish Popular Poetry,' edited by D. Laing, 1853.

Scotland's Welcome to King Charles. Edinburgh, 1633, 4to. Gordonstoun, 1457, 4<sup>l</sup>. 15s. Heber, pt. iv. 2 leaves inlaid, 1<sup>l</sup>. 16s. Bright, fine, 6<sup>l</sup>.

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The present Surveigh of London and England's State. Lond. 1643, 4to. Printed in the fourth volume of the Somers' Collection of Tracts.

Experimental and exact Relation of the Siege of Newcastle: together with a succinct Commentarie upon the Battell of Bowden Hill, and that victorious Battell of York or Marston Moore. Edinb. 1645, 4to. Nassau, pt. i. 2546, 8<sup>l</sup>. 8s. Pitcairn, 1855, 2<sup>l</sup>.—Newcastle, 1890, 4s. Two hundred and one copies printed.

LITHOBOLIA, or the stone-throwing Devil. 1698, 4to.

Reed, 2904, 5s. 6d. Nassau, pt. —, 2547, 4s. 2548, 9s.

LITTLE, T. See MOORE, Thomas.

LITTLETON, Adam, D.D. Latin and English Dictionary. In four Parts. The fifth Edition. Lond. 1723, 4to. frontispiece.

This is considered the best edition, but has long been superseded by that of Ainsworth. Other editions.—1676, frontispiece? First edition, of which the well-known anecdote of the word 'concurro, to condog,' is related of Dr. Johnson. Dent, pt. ii. 598, 3s. 6d. Some copies were printed on writing paper. Bliss, 14s. LARGE PAPER, in 2 vols.—1685, 4to.—Camb. 1683, 4to.—Lond. 1708, 4to.—1715, 4to. Roxburghe, 2088, 5s.—1736, 4to.—The last edition. Roxburghe, 7s.

LXI Sermons, mostly on Publick Occasions. Lond. 1690, folio. Bliss, 9s. LARGE PAPER.

Dr. R. Southey is highly eulogistic on these sound Doctrinal Sermons.

An account of Littleton and of his works will be found in Wood's Athen. Oxon.

— Edward Lord. Reports in the Common Pleas and Exchequer in the 2d, 3d, 4th, 5th, 6th, and 7th of K. Charles I. Lond. 1683, folio. 12s.

Many of the cases are verbatim the same as in Hetley's Reports.

— Edward, LL.D. Twenty-four Sermons on several practical Subjects. Lond. 1735, 8vo. 2 vols.

Williams, 1103, LARGE PAPER, morocco. 19s.

**LITTLETON, Sir Thos. Tenures**, in English. A new Edition, printed from the Rouen Edition, 1585, with Notes, a Sketch of the Author's Life, and some Account of the different Editions, by H. Roscoe. Lond. 1825, 12mo. 6s.

This invaluable work, originally compiled for the use of his son Richard, 'is justly esteemed the principal pillar on which the superstructure of the law of real property in this kingdom is supported.'

**Tenores novelli**. In Civit. London. per Joh. Lettou & Will. de Machlinia (1481), folio. A copy is in the British Museum. Sir P. Thomson, 967, 27l. 6s. Alchorne, 176, 42l. *Collation*.—It commences with a table, and contains sig. a to i 6, in eights, without numerals or catchwords. See Ames' Typog. Antiq. by Dr. Dibdin, ii. 5-6. Bibl. Spencer. iv. 383-4.

**Tenores novelli**. In Civit. Lond. per me Wilhelmum de Machlinia. folio. A copy is in the British Museum. Sir M. M. Sykes, pt. ii. 124, with Vieux Abridgement des Statutes, 7l. 10s. *Collation*.—The signatures run to a i vj, in eights, the reverse of the first leaf containing the table. It has neither numerals or catchwords. See Ames' Typog. Antiq. by Dr. Dibdin, ii. 10-11. Bibl. Spencer. iv. 385.

**Tenores novelli**. Ad Instantiam Richardi Pynson, folio. The types are the same, and it has the same mark as Statham's Abridgment of the Year Books. The colophon runs thus: 'Explicit Tenores novelli impressi per me Willhelmum le Tailleure in opulentissima Civitate Rothomagensi, &c. This was supposed by Lord Coke to be the first edition. A copy of it is in the Inner Temple library.

**Les Tenures de Lytlyton**. Ric. Pynson, folio. Bishop of Ely, 1021, 1l. 11s. 6d. Inglis, 1010, russia, 2l. 12s. 6d.

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**Lytlyton Tenures** newly and moost truly correctyd and amendyd. Lond. in Ædibus Richardi Pynsonis, 1525, 16mo. It contains by signatures y 8, half sheets. In law French. On the last leaf is Pynson's address to the reader, or invective against Redman.

**Lytlyton Tenures**. Lond. in Ædibus Rich. Pynsonis, 1528, 16mo.

**Tenures in English and French**. fol. Lond. by John Rastell, no date. BLACK LETTER. Inglis, 1011, 10s. 6d.

**Lytelton Tenures in Englysshe**. Lond. by Thomas Petyt, 8vo. n. d. White Knights, 2492, 15s.

**Littleton's Tenures** have gone through innumerable editions: that printed by R. Tottel in 1577 is said to be very correct, and that of 1585 is the first with the Sections numbered.

**Les anciennes Loix des Français conservées dans les Coutumes Anglaises**, recueillies par Littleton, avec des Notes par M. Houard. Rouen, 1768, 4to. 2 vols. See HOUARD.

**Littleton's Tenures**, a Commentary on, written prior to Lord Coke's, edited from the MSS. in the Bodleian and Brit. Mus. by H. Cary. Lond. 1829, royal 8vo.

**Littleton's Tenures in English**, a new edition. Lond. 1845, 18mo. 6s.

**Littleton Tenures in French and English**, printed from the most ancient copies with various readings and the Customs of Kent, by T. E. Tomlins, Esq. Lond. 1841, 8vo. 1l. 4s.

**Littleton's Tenures**, with Notes explanatory of the text, and shewing the recent alterations in the Law. Lond. 1846, 8vo. 8s.

See COKE, Sir Edward.

**LITURGY**. Forma ac ratio tota ecclesiastici ministerii in Peregrinum potissimum vero Germanorum Ecclesia, instituta Londini per principem Angliæ, Regem Eduardum VI. anno 1550. auctore Joanne à Lasco, Poloniæ Barone, s. l. et a. (circa 1556), 12mo.

Sotheby, 1853, 8l. 8s.

See LITANY. PRAYER. L'ESTRANGE.

**LIVELY, Edward**. Annotationes in quinque priores ex minoribus Prophetis, cum Latina eorum Interpretatione. Lond. 1587. 8vo.

These short annotations, highly extolled by Poole, are republished in the Critici Sacri.

A true Chronologie of the Times of the Persian Monarchie, and after to the Destruction of Jerusalem by the Romans. Lond. 1597, 8vo. Cc, in eights. Steevens, 1558, 8s.

**LIVERPOOL, C. Jenkinson, Earl of**. A Treatise on the Coins of the Realm. Oxford, 1805. 4to.

Hibbert, 4945, 2l. 6s. Dent, pt. ii. 690, 8l. 15s. Duke of York, 3118, 1l. 10s. Brockett, 2023, 6l. 10s. Strettell, 1233, 2l. 15s. New edition, Lond. Hearne, 1840, 8vo. 7s.

A Collection of all the Treaties of Peace, Alliance and Commerce, between Great Britain and other Powers, 1648—

1783. To which is prefixed, a Discourse on the Conduct of the Government of Great Britain in Respect to neutral Nations. Lond. 1785, 8vo. 8 vols. 18s.

**LIVERPOOL.**—The History of Liverpool from the earliest authenticated Period to the present Time. Liverpool, 1810. 4to.

Pp. viii; introduction, 6 pages; half-title, one leaf; the historical part, 869 pages. The volume, according to Upcott, contains 71 plates, all engraved on wood except the maps. There are also twelve woodcuts on the letter-press.

A correct Translation of the Charter of Liverpool. With Remarks and explanatory Notes. By Philodemus (Joseph Clegg). (Liverpool, 1757), 4to. pp. 48. Reprinted with additional charters, 1783, 8vo.

A general and descriptive History of the Town of Liverpool, compiled from original Manuscripts, authentic Records, and other warranted Authorities (by — Wallace). Liverpool, 1796, 8vo. Pp. 301, besides title, introduction and errata, 3 pages. Reprinted in 1797.

See ENFIELD.

**LIVERSEGE, Henry, Artist.** Works. Lond. 1833-35, roy. fol. 37 engravings in mezzotinto by Cousins and others.

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Lives and Characters of illustrious Persons who died in the Years 1711, 12, 13, 14 and 15. Lond. 8vo. 3 vols. Generally attributed to John Le Neve.

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The Lives and heroick Achievements of the renowned Robin Hood and James Hind, two noted Robbers and Highwaymen. Lond. 1752, 8vo. Probably an extract from Johnson's Lives of the Highwaymen.

The Lives of Dr. Edward Pocock by

Dr. Twells; of Dr. Zachary Pearce and Dr. Newton by themselves; and of the Rev. Ph. Skelton by Mr. Burdy. Lond. 1819, 8vo. 2 vols. 6s.

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LIVINGSTON, Lady. Memorial of the Conversion of Jane Livingstone, Lady Waristoun, with an account of her carriage at her Execution, July 1600, edited by C. K. Sharpe, Esq. Edinb. 1827. 4to.

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LIVRUS, Titus Patavinus. Historiarum Romanarum Libri omnes. Lond. 1589, 8vo. 2 vols. 10s. 6d.

Tituli Livii Historia. Cantab. 1679, 8vo. Roxburgh, 7563, 8s.—Lond. 1702, 8vo. 2 vols. 8s.

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**LOGARITHMS.** See **MASERES**, Francis.

**LOGGAN**, David. Oxonia illustrata. Oxonia, 1675, folio.

Plates I.—XL. with engraved title-page, dedication to K. Charles II., K. Charles the second's Licence 'Spectatori Ingenno S., and Index Tabularum.' Hibbert, 4996, with a few additional plates, russia, 3l. 6s. Dent, pt. ii. 466, morocco, 4l. 5s. Willett, 1483, 5l. 15s. North, pt. ii. 1087, morocco, 5l. 15s. 6d. Bindley, pt. ii. 618, morocco, 5l. 17s. 6d. Heath, 4685, morocco, 6l. 2s. 6d. White Knights, 2759, russia, 6l. 16s. 6d. Nassau, pt. i. 2388, with the Cantabrigia, 11l. LARGE PAPER. Edwards, 657, with the Cantabrigia, russia, 21l. A mezzotinto portrait of James, Duke of Ormond, is sometimes prefixed to this volume, but does not belong to it.

— Cantabrigia illustrata. Cantab. (1688), folio.

Thirty plates, besides title, Latin dedication to K. William and Q. Mary, a Latin address to the reader, and an index tabularum, 4 leaves also engraved. Prefixed to some copies is a mezzotinto portrait of Charles Duke of Somerset, engraved by J. Smith. Hibbert, 4996, russia, 3l. 6s. Willett, 1487, 7l. 12s. 6d. North, pt. ii. 1088, russia, 8l. 2s. 6d. Bindley, pt. ii. 619, morocco, 11l. LARGE PAPER. Dent, pt. ii. 467, without the portrait of the Duke of Somerset, which was a subsequent addition, 5l.

— Samuel. The History of the Brotherhood or Guild of the Holy Ghost in the Chapel of the Holy Ghost near Basingstoke in Hampshire. Reading, 1742, 8vo.

Pp. x and 43.

Again, with an account of the Holy Ghost Chapel by the Rev. J. Jefferson, 1808, 8vo.—Enlarged, with some particulars respecting the Hospital founded in 1261 by Henry III., and Notices of Eminent Natives of Basingstoke. Basingstoke, Chandler, 1819, 8vo. 2 plates.

**LOGIC.** — Logicalium Intentionum Libellulus secundus. Lond. apud R. Pynson. 4to.

A copy is in the British Museum.

Artis Logicæ Compendium. See **ALDRICH**.

The books on Logic are innumerable. A good Catalogue of them is given in Mr. Blakey's Historical Sketch of Logic. Lond. 1848, 12mo. 5s.

**LOGIE**, Andrew, Arch. Deane of **Aberdene**. *Raine from the Clouds upon a Choicke Angel*. **Aberdene**, 1624, 4to.

This answer to the question, 'Where was your church before Luther?' is dedicated to Sir Alex. Gordon. **Ingliis**, 1836, 1l.

**LOIER**. See **DE LOIER**.

**LOIOLA**. See **LOYOLA**.

**LOITERER**, The. a periodical Work. **Oxford**, 1790, 8vo. 2 vols. 10s. 6d.

The conductor of, and the chief contributor to, this paper, was Mr. James Austen, of St. John's Coll. **Oxford**. **Roxburghe**, 7007, 18s. 6d.

**LOK**. See **LOCK**.

**LOMATIUS**, Io: Paul. A Tracte containing the Artes of curious Paintinge, Caruinge, Buildinge, englished by Richard Haydocke, Student in Physick. **Oxford**, 1598, folio.

In this translation (says Granger) Mr. Hogarth fancied he saw the fundamental principle of his 'Analysis of Beauty' couched in the following precept of Michael Angelo to Marco da Sienna, his scholar; 'That he should always make a figure pyramidal, serpent-like, and multiplied by one, two, and three.' Bindley, pt. ii. 419, 1l. 14s. **Harward**, 1858, 18s. *Collation*.—Engraved Title, containing portrait of the Author and Translator, Dedication to Thomas Bodley, Esq., to the Reader, &c. 5 leaves; John Case, D. of Physicke, to his Friende R. H. of New College, &c. 6 leaves; A—K, 120 pages. The 2d, 3d, 4th, and 5th Bookes, Aa—Ss (Pages 1-218): The last leaf containing the imprint.

**LOMBARD**, Peter. *Hiberni Archiepisc. Armac. de Regno Hibernie, Sanctorum Insulæ, Commentarius*. **Lovan**. 1632, 4to.

This book was ordered to be suppressed and prosecuted by Lord Deputy Strafford, at the direction of the King, in 1623. A copy is in the British Museum, another in a bookseller's recent catalogue was marked 7l. 7s. Sotheby, (Bp. Daly,) 1858, 9l. 5s. **Gardner**, July 1854, 5l.

**LONDON**, William. A Catalogue of the most vendible Books in England, orderly and alphabetically digested. With a Supplement. **Lond**. 1658-60, 4to.

Prefixed is an excellent 'Introduction

to the use of books;' which has hitherto been attributed to William Juxon, at that date *Bishop of London*, but recently its writer has been discovered to have been a bookseller and publisher at Newcastle-upon-Tyne. (See Tom Osborne's Catalogue, 1755, p. 40.) Bindley, pt. i. 2000, 5s. Nassau, pt. i. 655, 5s. White Knights, 928, 6s.

**LONDON**.—Anonymous Publications relating to London.

A Chronicle of London from 1089 to 1483; written in the fifteenth Century, and for the first Time printed from MSS. in the British Museum. To which are added, numerous contemporary Illustrations, consisting of royal Letters, Poems, and other Articles descriptive of public Events, or of the Manners and Customs of the Metropolis. (Edited by Ed. Tyrrell, Esq.) **Lond**. 1827, 4to. pp. viii and 274, with a facsimile plate. Two hundred and fifty copies printed.

*De Antiquis Legibus Liber*, or Book of the Antient Laws of London; containing also the Chronicles of the Mayors and Sheriffs, A.D. 1188 to 1274. See **CAMDEN CLUB**, Appendix.

*Cronique de Londres depuis l'an 44 Hen. III. a l'an 17 Edw. III.*, with the names of the Mayors and Sheriffs for the period recorded. See **CAMDEN CLUB**, App.

The Names of the Baylyffs, Custos, Mayores, and Sherefs (1502-21), &c. See **ARNOLD'S CHRONICLE**, page 72.

The Lamentacyon of a Christen agaynst the Cytie of London, for some certayne greate Vyces used therein. **Nurenbergh**, 1545, 16mo. D 4, in eights.—Imprinted in ye yere of our Lord 1548, 16mo. F 6, in eights. A very severe invective against the Londoners by an early Reformer. Heber, pt. iv. 1l. 4s. pt. v. 1l. 10s. Puttick, 1855, 4l. 6s.

Orders taken and enacted for Orphans and their Porcions. **Lond**. by John Ca-wood, 1551, 12mo. Dent, pt. i. 1281, in a vol.—1580. Heber, pt. i. 4117, in a vol.; pt. v. with two sermons, 1l. 18s. Other impressions.

The Order of the Hospital of St. Bartholomew, in West Smythfield. **Lond**. Grafton, 1552. **BLACK LETTER**. 16mo. See **UNIV.** 1584.

The Order of the Hospitals. 1557. See **HOSPITALS**.

The Offices of Shirffes, Baylyffes of Liberties, Escheatours, Constables, and Coroners. **Lond**. John Alide for John Waley, 1573, 18mo. **BLACK LETTER**. Bliss, 1l. 1s.

The Disclosyng of a late counterfayted Possession by the Deuyll, in two Maydens, within the Citie of London. Whereunto is annexed, Part of a Homilie of

LONDON—*continued.*

Chrisostome, and also strange Stories and Practises, as well in England as in other Countries. Lond. by Richard Watkins, 1574, 8vo.

General Matters to be remembered of the Lord Maior throughout the whole year. 16mo. (1586). Printed several other times.

The Decree for Tythes to bee payde in London. Anno M.D.LXXX.—R. Wolfe, 1596, 16mo. Ten leaves.—1597, 16mo. Seven leaves. There are other editions.

Orders (36) appointed to be executed in the Cittle of London for setting Roges and idle Persons to worke, and for Releefe of the Poor. Lond. by Hugh Singleton, 4to. 16 pages. Gordonstoun, 1696, 10s. 6d. Inglis, 1123, 11s. Heber, pt. i. 9s.

A breefe Discourse, declaring and approving the necessarie and inviolable Maintenance of the laudable Customes of London; namely, of that one, whereby a reasonable Partition of the Goods of Husbands among their Wives and Children is provided. Lond. 1584, 16mo. 48 pp. (A—Cviii). Gordonstoun, 1370, 15s. Heber, pt. i. 7s. 6d.; pt. v. 18s. Reprinted with the orders of St. Bartholomew's Hospital, 1552, and also at the end of Stowe's London, folio edition, 1754-5.

The Order of my Lorde Maior, the Aldermen, and the Shiriffes for their Meetings and Wearing of their Apparell throughout the Yeare. Lond. by Hugh Singleton, 1586, 8vo. Many other editions.

The Abridgement of an Acte of Common Counsel passed at the Guildehal in London, the seconde day of July, 1586. Lond. by Hugh Singleton. 16mo. Relative to Carts and Carriers.

The Lawes of the Market. Imprinted by John Wolfe, 1595, 16mo. Eleven leaves.—1620. *Imp. by Jaggard.*—1668, 12mo. 2s. 6d.

Abridgement of an Acte of Common Counsel passed at the Guildehall in 1586, for the better Government of Cartes, Carters, Carres, and Carremen; with the Decree for Tythes being payed in London. Lond. by J. Wolfe, 1596, 16mo.

Certaine articles concerning the Statute lately made for the Reliefe of the Poor. Lond. by John Wolfe, 1599, 16mo. Eight leaves. Heber, pt. i. 4117, 17. 10s.—1602.

The wonderful Yeare 1603, wherein is shewed the Picture of London lying sicke of the Plague. Lond. 4to. See DECKER, T., p. 608.

Londoners, their entertainment in the countrie; or, a Whipping of Runaways. Wherein is described Londons Miserie, the Countries Crueltie, and Man's Inhumanitie (with poetry interspersed). Printed by H. L. 1604. BLACK LETTER.

The Great Frost, Cold Doings in London except at the Lotterie, &c. Lond. H. Gosson, (1607?) 4to. with a view of Frost Fair on the Frozen Thames. BLACK LETTER. Wrangham, 71.

Instructions to the Masters and Connsell of the Court of Wards and Liveries. 1610, 4to. Reed, 4419, 9s.

Looke on me London, I am an honest Englishman, ripping up the Bowels of Mischiefe, lurking in thy Sub-urbs. 1613, 4to. BLACK LETTER. Reed, 2213, 3l. 15s. Jolley, 1853, 4l. 14s. 6d.

The ancient Customes and approved Usages of the honourable City of London. 1617, 12mo. Steevens, 1844, with Orders for Apparel. 1715, 12. 18s.—1639, 4to.

Countrie Ague, or London her Welcome Home to her retired Children. Lond. 1625, 4to. with a frontispiece. Bindley, pt. i. 2209, 4l.

London's Lamentation for her Sinnea. 1625, 8vo. Bindley, pt. iii. 77.

London looks backe at that Yeare of Yeares 1625, and looke forward upon this Yeare 1630, written not to terrifie but to comforte. 1630, 4to. 7s.

The Blacke Rod and White Rod Striking and Sparring London. Lond. 1630, 4to.

London's Complaint against her Children in the Countrey. 1638, 4to. Bindley, pt. ii. 2520, 3s. 6d.—1665, 4to. Bindley, pt. ii. 2521, 3s. Heber, pt. vi. 5s.

Good Workes if they be well handled, or certaine Projects about Maintenance of parochial Ministers and Lecturers in London. Erection of new Churches in the great out Parishes about London. Lond. 1641, 4to.

London's Lamentation, or a fit Admonishment for City and Countrey, wherein is described certaine Causes of this Affliction of the Plague. Lond. 1641, 4to.

Saint Pauls' Potion, prescribed by Doctors Commons. Lond. 1641, 4to.

London's Love, or Entertainment of the Parliament at Grocers' Hall. Jan. 19, 1641, 4to.

Three Speeches, such as the like were never spoken in the City, by the Master Warden, Mistress Warden, and Mistress Warden's Chambermaid. Lond. 1642, 4to. woodcut. Freeling, 13s.

Three Looks over London; or, plain Dealing is a Jewell. Lond. 1643, 4to. with a woodcut. Lloyd, 782, 8s. 6d. Heber, pt. vi. 3s.; pt. vii. 10s. 6d.

London Diurnal, Character of a. 1644, 4to. See CLEVELAND, John, p. 480, col. 2.—A full Answer to a scandalous Pamphlet, entitled "A Character of a London Diurnal," printed by F. B., Oxford, 1645, 4to.—Character of a L. D. examined and answered. Printed by M. R., 1645. Bilis, 7s.—Vindication of the Archbishop of York

## LONDON—continued.

(Williams), from a scurrilous libel "Character of a L. D." 1647, in verse. Bliss, 3s.

The City Law; or the Course and Practice in all Manner of Juridicall Proceedings on the Hustings in Guild-Hall, London. Englished out of an ancient French Manuscript: also an Alphabet of all the Offices disposed and given by the Lord Mayors of London. Lond. 1647, small 4to. Pp. 69, besides title, to the reader, and an alphabetical table, four leaves.

King Charles' his Augusta, or City Royal, of the Founders, the Names, and oldest Honours, in Heroical Latin Verse. Lond. 1648, 4to. Reed, 6968, 12s. Heber, pt. iv. 12s.

The London Chaunticlères, a witty Comedy, full of various and delightful Mirth. Lond. 1659, 4to. A copy is in the British Museum. Rhodes, 228, 1l. 5s. Halliwell, in 1859, 3l. 11s.

The Outcry of the London Apprentices. 1659, 4to.

The London Printer, his Lamentation, or the Press oppressed and overpressed. In this tract, dated September 1660, the author inveighs bitterly against several Printers for publishing various Bibles containing 'egregious blasphemies and damnable errata.' Bindley, pt. ii. 2539. Heber, pt. vii. 3802, 11s.

London's Glory: or, the Riot and Ruine of the Fifth-Monarchy Men, and all their Adherents. Lond. 1661, 8vo.

London's Triumph. 1662. See TATHAM, John.

The Chimney Sweeper's Sad Complaint and Humble Petition for erecting a New Cross in Cheapside. Lond. 1663, 4to.

London's dreadful Mortality. Lond. 1665, 4to. Bindley, pt. ii. 2547, 3s. 6d.

London Gazettes. 1665—1859. See GAZETTES, Nos. 1 to 23 called the Oxford Gazettes.

His Majesty's Declaration to his City of London, upon Occasion of the late Calamity by the lamentable Fire. Lond. 1666, folio.

Informations exhibited to the committee appointed to inquire into the late dreadful burning of the City of London. 4to. 1667. Bliss, ii. 2772, with the King's Declaration. folio, 2l.

Fire of London, 1666. A number of Tracts, &c. relating to the great Fire of London, will be found noticed in the second part of the sale Catalogue of Dr. Bliss's collection in 1858, and in Upcott's Account of the principal Works relating to English Topography, ii. 817—22. Also in the Catalogues of the Corporation Library.

A true and faithful Account of the several Informations exhibited to the Committee appointed to enquire into the late Burning of the City of London. 1667, 4to.

Pp. 82. A curious tract, reprinted in the seventh volume of the Somers' Collection of Tracts.

Observations, both historical and moral, upon the Burning of London, Sept. 1666. Lond. 1667, 4to. Pp. 88. A concise, impartial, and perspicuous account, reprinted in the third volume of the Harleian Miscellany. See dates 1679, 1720, and 1769.

The Conflagration of London poetically delineated, and directed to the most noble and deserving Citizen Sir J. L[anham], Knight and Baronet. Lond. 1667, 4to. Pp. 28. By Simon Ford. Bibl. Anglo-Poet. 117, 2l. 2s. Perry, pt. i. 1261, 10s. 6d. Skegg, 6s.

A short Narrative of the late dreadful Fire in London; together with certain Considerations remarkable therein. Lond. 1667, 8vo. By Edward Waterhouse. Nassau, pt. i. 2408, 3s.

A short Narrative of London's fatal Fire, with its diurnal and nocturnal Progression, from Sunday Morning (being) the second of September Anno Mirabili 1666, until Wednesday night following. A Poem. As also London's Lamentation to her regardless Passengers. Lond. 1667, 4to. pp. 12. Nassau, pt. i. 2553, 12s. Bibl. Anglo-Poet. 660, 2l. 12s. 6d.

Poem on the Fire of London, by J. A. 1667, 4to.

An Order of Common Council approved by the King's Council touching the Committee for rebuilding. 1667, folio.

Rules for the pitching and levelling the Streets of London. 1667, folio.

An Act for preventing and suppressing Fires within the City of London and Liberties thereof. Lond. 1668, 4to.

Poemata Londinensia, jam tandem consummata, et in unum Volumen redacta. Lond. 1668, 4to. Written by Simon Ford. Hibbert, 6464, 11s. Lloyd, 781, 12s. Bindley, pt. iii. 1408, 5l. This last copy contained: 1. Conflagratio Londinensis in Latin and English. The second Edition, with large Additions. 1667, pp. 32. 2. Londini quod Reliquum, in Latin and English. 1667. 16 leaves, not including title. 3. Actio in Londini Incendiariorum. pp. 16. 4. Londini renascentis Imago poetica. 1668. pp. 21, not including title.

London's Resurrection poetically represented and humbly presented to his most sacred Majesty. Lond. 1669, 4to. pp. 22. By S. Ford.

Troia rediviva, or the Glories of London surveyed, an heroic Poem. Lond. 1674, 4to.

Liberties, Usages, and Customs of London. Lond. 1674, 4to. See date 1702.

London's Flames; being an exact Account of divers Informations given to the Committee of Parliament, &c., concerning the Fire of London. Lond. 1679, 4to.—Lond. 1712, 8vo.

## LONDON—continued.

The Royal Charter of Confirmation granted by K. Charles II. to the City of London. Taken out of the Records, and exactly translated into English, by S. G. Gent. Together with an Index. Lond. (1689), 8vo. Horne Tooke, 427, 15s. The Charters, B—R 4, 247 pages, likewise title, dedication to Sir Robert Clayton, Knt. and two tables, twelve leaves.

Rights and Privileges of the Citizens of London, proved from Prescription, Charters, and Acts of Parliament, and the Coronation Oath. Lond. 1682, folio.—1689 folio.

The Forfeitures of London's Charter. 1682, 4to. Nineteen leaves.

The Case of *Quo Warranto*, and other pieces on the seizures of the City Charter, were printed in folio and quarto.

The London Jilt; or, Politick Whore, 1683. Hibbert, 8843, 3s. 6d.

An Historical Account of the late Great Frost, in which are discovered in several comical relations, the various Humours, Loves, Cheats, and Intrigues of the Town as the same were managed upon the River Thames during that Season. Lond. 1684, small 8vo. pp. 142.

London's Flames revived. Lond. 1689, 4to. Brockett, 2026, 7s.

Design of the Tower Hamlets to suppress Bawdy Houses. Lond. 1691, 4to.

The Order of my Lord Mayor, the Aldermen and the Sheriffs, for their Meeting and Wearing of their Apparel throughout the Year. Lond. 1696, 12mo. BLACK LETTER.—Again, 1724, BLACK LETTER. See also under dates 1586 and 1617.

The London Spy, 1698-9, folio, 17 parts. In 2 vols. Reed, 4247, 4l. 5s. See WARD, Ed.

Privilegia Londini, or the Laws, Customs and Privileges of the City of London. Lond. by Ed. Bohun, 1702, 8vo.—Third edition, Lond. 1723, 8vo.

The Freemen of London's Companion, 8vo. or the Citizen's Birthright. Lond. 1708.

The London Belles; or, a Description of the most celebrated Beauties (forty-one in number) in the Metropolis of Great Britain, &c. 1706, folio, 16 pp.

The honest London Spy, describing the base and subtle Intrigues of the Town. 1706-7, 8vo. 4 parts, with wood-cuts. Lloyd, 667, 1l. 18s.

A new View of London: or, an ample Account of that City (by Edward Hatton). Lond. 1706, 8vo. 2 vols. Reed, 6249, 7s. 6d. Heath, 4644, 8s. Bindley, pt. iii. 1687, 14s. 6d. Marquis of Townshend, 909, 17s. Dent, pt. i. 1844, russia, 16s. Collation.—Vol. i. Pp. xlii. and 352, besides title, one leaf; preface and advertisement, six pages; and two indexes, twelve pages each. Plates. 1. The arms

of the city. To front the title. 2. Plan of London, p. i. 3. A new map, p. xxiii. Vol. ii. pp. 353—813, not including the title-pages. Plates. 1. The arms of the twelve principal companies. To front the title. 2. The arms of fifty companies, p. 593. A copy, with numerous MS. additions and corrections, is in the British Museum.

The Triumphs of London. 1708. See SETTLE, Elkanah.

The Cryes of the City of London drawn after the Life (with Explanations in English, French and Italian). Drawn by M. Lauroon, and engraved by P. Tempest and J. Savage. 1711, folio. Seventy-four plates, including two title-pages. In the first edition the plates are not numbered, and the name of the publisher is altogether omitted. Nassau, pt. ii. (1418), 11l. 0s. 6d. In the second edition the name of the publisher, 'Henry Overton,' appears. Bindley, pt. i. 1135, 9l. 9s.

The original London Post; or Heathcote's Intelligence. 1718, &c. In this periodical publication Defoe's Robinson Crusoe appeared. See DEFOE.

The true Protestant account of the Burning of London. 1720, 8vo.

History of the Sherifffdom of the City of London and County of Middlesex. Lond. 1723, 8vo.

It cannot rain but it pours; or the first Part of London strew'd with Rarities. An account of the Arrival of a White Bear in Bishopsgate Street, the Copper Farthing Dean (Swift), the Singing Woman, the Wild Man, &c. Lond. 1726, 8vo. rep. in 4to. Nassau, pt. i. 2163, 6s.

A new Review of London. Lond. 1728, 8vo.

Augusta triumphans; the Way to make London the most flourishing City in the Universe. Lond. 1728, 8vo.

View of London and Westminster; or the Town Spy. Lond. 1728, 8vo. Fonthill, 1531, 8s.

The Town Spy, or the Devil's Factors discovered, 4 parts, 8vo. 1723.

The Tricks of the Town laid open, being a true Caution to both Sexes in Town and Country. Lond. 1723, 12mo. Several editions.

London Cuckolds, or a Nest of Fools, containing the many Humours and Comical Intrigues of the City Wives. Lond. 1729, small 8vo.

Catalogus Plantarum quæ in Hortis hauri procul a Londino sitis in venditionem propagantur. Lond. 1730, folio. With coloured plates.

New Remarks on London, Westminster, and Southwark, by the Company of Parish Clerks. Lond. 1732, 12mo. Nassau, pt. i. 2421, 7s. Several editions.

London Magazine, or Gentleman's

## LONDON—continued.

Monthly Intelligencer, from the Commencement in 1732 to June, 1783. 51 vols. N.S. from July 1783 to Sept. 1784. 2 vols. 8vo. (then relinquished). Reed, 2552, from 1732 to 1771, with index from 1732 to 1758, 6l. 10s. Willett, 1542, 1733-83, 51 vols. 5l. 15s. 6d. Wrangham, to 1785, and index, 56 vols. 7l. 2s. 6d.

A critical Review of the Publick Buildings, Statues and Ornaments in and about London and Westminster. A satirical piece by James Ralph, Architect. Lond. 1734, 8vo.—1736. Nassau, pt. i. 775, 7s. See date 1771.

The Charters of the City since the Conquest, translated into English with Notes, &c. by J. E. Lond. 1738, small 8vo. 3s. Pp. 269, besides title, dedication to Sir John Barnard, Knight, 5 pages, and index, 10 pages. Reprinted in 1745: to which is annexed the Charter of the xvth of George II. 12mo. Dent, pt. i. 423, 3s.

See LKIFFMAN.

A new and compleat Survey of London, in eight Parts. By a Citizen and Native of London. Lond. 1742, 8vo. vols. i. and ii. only published. Dent, pt. i. 1346, russia, 2l. 8s. *Collation*.—Vol. i. B—Uu 4, 664 pages, besides title, dedication to Sir Robert Godschoall, Knt, and contents, 4 leaves, with a folding plan, also twelve woodcuts on the letter-press. Vol. ii. B—Pp. 6, pp. 665—1257, besides title, one leaf; index, 7 pages, with three woodcuts on the letter-press.

A General Description of the several Trades of London. Lond. 1747, 8vo.

Humours of the Fleet (Prison). A humorous descriptive Poem. Lond. 1749, 8vo. plates.

A Survey of the Cities of London and Westminster, Borough of Southwark, and Parts adjacent. By a Gentleman of the Inner Temple. Lond. 1753, folio. 2 vols. 1l. 11s. 6d. Written by John Motley. See SKYMOUR, Robert.

The London Medley, containing Exercises spoken by severall Westminster Scholars. Lond. 8vo. Nassau, pt. i. 2060, date 1751, 15s.

London Chronicle, a Newspaper. 4to. 1757 to 1809, 100 vols. Heber, 1757 to 1809, wanting four half volumes. 4l. 18s. Another series, 1757 to 1804, 96 vols. pt. ii. 4l. 18s.

London and its Environs described. Lond. R. Dodsley, 1761, 8vo. 6 vols. This work contains interesting matter not to be found elsewhere, and is valued for its account of the Duke of Devonshire's pictures at Chiswick. Reed, 5028, 1l. 18s. Dent, pt. i. 1347, russia, 3l. Nassau, pt. i. 2049, russia, 3l. 6s. *Collation*.—Vol. i. Pp. 344, besides two titles, a dedication

to George, Prince of Wales, a preface of 5 pages, also 14 plates. Vol. ii. pp. 352, besides two titles, and 20 plates. Vol. iii. pp. 323, besides two titles and 14 plates. Vol. iv. pp. 355, besides two titles and 6 plates. Vol. v. pp. 348, besides two titles and 9 plates. Vol. vi. pp. 576, besides two titles and 17 plates. On pp. 273—6 are directions to the binder for placing the cuts.

The Laws and Customs, Rights and Privileges of the City of London, &c. Lond. 1765, 12mo. 3s. 6d.

The City Remembrancer: being historical Narratives of the great Plague at London, 1665; great Fire, 1666; and great Storm, 1703. To which are added, Observations and Reflections on Plagues in general; considered in a religious, philosophical, and physical View: with historical Accounts of the most memorable Plagues, Fires, and Hurricanes. Collected from curious and authentic Papers, originally compiled by Dr. Harvey, and enlarged with Authorities of a more recent date. Lond. 1769, 8vo. 2 vols. Nassau, pt. ii. 1460, 1l. *Collation*.—Vol. i. Of the Plague. Pp. 456, besides three titles; contents, 2 pages; general preface and introduction, 7 pages. Vol. ii. Of the Fire and Storm. Three titles; contents, one page; the narrative, 100 pages; title-page, one leaf; the narrative, 232 pages. (For another History of the Plague, Fire, and Storm, see DEXON.)

City Addresses to George III. with his Answers. Lond. 1771, 8vo. 8s.

Critical Observations on the Buildings and Improvements of London. Lond. 1771, 4to. 5s. An ingenious pamphlet. Reprinted 8vo. 1783. See under date 1734.

The London Spy, a Disclosure of the Secret Nocturnal and Diurnal Transactions in London, Westminster, and Southwark. Lond. Hogg, 1771, small 8vo.

Historical Account of the Curiosities of London and Westminster. Lond. 12mo. 1772. A very popular volume, written by David Henry, and printed by Newbery several times.

London Review of English and Foreign Literature, conducted by Dr. Kenrick, Priestley and others. 1775 to 1790, Lond. 1775-80, 8vo. 11 vols. Heber, part ii. with list of contributors, 1l.

London, a Satire, containing Prosalical Strictures on its Prisons, Courts of Justice, Buildings, &c. Lond. 1780, 8vo.

London's Gratitude. An Account of the Sculpture in Guildhall. Lond. 1783, 12mo.

A List of the whole body of the Livermen of London in one Alphabetical arrangement, showing their Names, Residences, Company, and Profession, brought up to 1793, and checked by the Poll Books, upon a plan never before printed. Lond. J. Wilkes, 1792, 8vo.

## LONDON—continued.

Reports from the Committee on the Port of London. 1796—1800, folio. 3 vols. Willett, 2020, 5*l.* 5*s.*—Plans by T. Telford in atlas size. Nassau, pt. i. 2380, 1*l.* 1*s.* In Upcott's Account of the principal Works relating to English Topography, ii. 778—84, will be found a collation of these reports, and notices of several other tracts relating to the Docks, &c.

City Biography, Anecdotes and Memoirs of the Rise, &c. of Aldermen and other Conspicuous Personages of the Corporation. Lond. 1799, 8vo. Second edition, 1800.

Modern London: being the History and present State of the British Metropolis. Lond. 1804 or 1805, 4to. White Knights, 2357, 1*rs.* Duke of York, 8121, Russia, 1*l.* 17*s.* Collation.—Title page, 1 leaf; advertisement, 4 pages; contents, 2 pages; history, 473 pages; description of the plates, 475 to 501; description of the plates representing the itinerant traders, which are coloured, 31 leaves, appendix, and index, pp. 537—71, and list of the (54) plates, 2 pages.

The Art of Living in London. A humorous Poem. Southwark, 1805, post 8vo.

The Microcosm of London. Lond. 1811, 4to. 3 vols. with coloured plates, designed by Rowlandson and Pugin, published by Ackermann. Collation.—Vol. i. Thirty-two plates, besides an ornamented title-page engraved on wood, and an engraved dedication to the Prince of Wales. The descriptive part, including a half-title, 231 pages, besides contents, being list of plates, 1 leaf, and an introduction, 4 pages. Vol. ii. Thirty-two plates, besides title-page and dedication. The letter-press, pp. vi. and 239, not including a half-title. Vol. iii. Forty plates, besides title-page and dedication. Contents, 2 pages; introduction, 2 pages; the text, 280 pages, not including a half-title; index and errata, 6 pages. A few copies were printed with the plates uncoloured.

Frostiana; or the History of the River Thames in a frozen State, with Anecdotes, &c. Printed and published on the Ice, Feb. 5, 1814. 12mo. See FROST.

Some Account of the proposed Improvements of the Western Part of London. 1840, 8vo. 6*s.*

A Directory to the Taverns and Eating-houses in London, being the Epicure's Almanack. Lond. 1815, 12mo. 5*s.*

Quinze Jours à Londres, à la Fin de 1815. Par M\*\*\*. 1816.

Londres, la Cour, et les Provinces d'Angleterre, d'Ecosse, et d'Irlande. 1816, 2 vols. Written by a man who was never in England, but who has, say the Q. Reviewers, laid Dyche's spelling-book and Joe Miller under contribution.

Ambulator (the), or London and its Environs. Lond. 1820. Twelfth edition, enlarged by E. W. Brayley, 12mo. plates. For many years this volume met with great success.

Account of the Guildhall in the City of London. Lond. Nichols, 1819.

Tentamen; or an History towards the History of Whittington (Wood), sometime Lord Mayor of London; a quizzical piece by Thomas Hood, 1820, 12mo. head on the title.

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London; or interesting Memorials of its Rise, Progress, and present State, by Sholto and Reuben Percy. Lond. 1824, 18mo. 6 parts in 3 vols. plates.

London Magazine. Baldwin and Craddock, Jan. 1820 to June, 1821. Edited by John Scott, Esq.—Second Series, printed for Taylor and Hessey, July, 1821 to June, 1824. Edited by John Taylor the publisher, assisted by Charles Lamb, De Quincey, and others, 10 vols.—Third Series, to 1829. The three series complete form 23 vols, 6*l.* 6*s.* There were rival Magazines also called the 'London' about this period.

Considerations on the Expediency of building a Metropolitan Palace. By a Member of Parliament. 1825, 8vo. pp. 68.

Observations on the Buildings, Improvements, and Extension of the Metropolis of late Years; with some Suggestions. 1825, 8vo. pp. 150.

A Letter to the Rt. Hon. Sir Charles Long, on the Improvements proposed and now carrying on in the Western Part of London. 1825, 8vo. pp. 37.

London in the olden Times. In two Series [by Miss Lawrence.] Lond. 1825—7, crown 8vo. 2 vols.

Short Remarks and Suggestions upon the Improvements now carrying on, or under Consideration. 1826, 8vo. pp. 48. by Sir C. Long. Privately printed.

The original Picture of London, corrected to 1826. Re-edited by J. Britton. Lond. 1826, 18mo. with maps, 6*s.*; with maps and views, 9*s.*

The Londoner's Pocket Chronicle. 1827, 18mo. 7*s.*

How to Live in London; elucidating the Manner and Means by which thousands exist in apparent respectability without Profession, Trade, or Fortune.



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Commentaries on the History, Constitution, and chartered Franchises of the City of London, by Geo. Norton. Lond. 1829, 8vo.

Memoir of Braas Crosby, Esq., Lord Mayor of London in 1770-1771. Lond. 1829, royal 4to. portrait.

An Account of the Worshipful Company of Grocers of London (by J. B. Heath). Lond. 1829, 8vo. privately printed.—Second edition, Lond. 1854, 8vo. Not published.

History of the Livery Companies. See HERRBERT, W., p. 1049.

The Endowed Charities of the City of London, reprinted at large from seventeen Reports of the Commissioners for inquiring concerning Charities. Lond. 1829, roy. 8vo. pp. 668, with an Index.

Account of the Endowed Charities. Lond. Low, 1860, 12mo. 10s. 6d.

London Pictorially and Historically Described, by C. Knight. Lond. 1841-44, royal 8vo. 6 vols. woodcuts.—New edition, 6 vols in 3. Lond. H. G. Bohn, 1851, 1l. 18s.

**LONDON BRIDGE.**

A Prospect of Old London Bridge immediately after the building of the houses, with description by JOHN NORDEN. This View was taken in Queen Elizabeth's time (1596-1604), but has upon it, engraved a later date, the Arms of Sir John Gore, Lord Mayor in 1624. The copper plate appears to have been lost for twenty years, and then published with some additions. The only copy known is in the Sutherland collection. It was re-engraved for W. Scott, May's Buildings, Lond. 1820, and published at 10s. 6d.

Chronicles of London Bridge. By an Antiquary (Richard Thomson). Lond. 1827, 8vo. woodcuts, 1l. 4s. LARGE PAPER, PROOFS on India paper, 2l. 8s. The woodcuts separate on India paper, in 8vo.

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folio. A copy is in the British Museum. Often found bound at the end of Maitland's London, 1760, folio, 2 vols.

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A Catalogue of the Library of the Corporation of the City of London: instituted in the Year 1824. Lond. royal 8vo. 1828.—New edition, printed for the use of the members of the corporation of the city of London. Lond. 1840, 8vo. Supplement Lond. 1842. Alphabetical Index, 8vo. New edition, revised and enlarged, 1859, 8vo.

Memoranda, References and Documents relating to the Royal Hospitals of London. Lond. for the Corporation, 1836, 8vo.

A Descriptive Catalogue of the Cabinet of Tradesmen's Tokens issued in London, and current in the XVIIth century: pre-

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presented to the Corporation of London by H. B. H. Beaufoy, Esq., compiled by J. H. Burn. Lond. Second edition, 1855, 8vo. Introduction, pp. 95, the book, including index, pp. 287.

## LONDON DIRECTORIES.

A Collection of the Names of Merchants living in and about the City of London, carefully collected, for the Benefit of all Dealers that shall have occasion with any of them, directing them at the first sight of their Names to the Place of their abode. Lond. Sam. Lee and Daniel Major. 1677, 12mo. Presumed to be the first list of London tradesmen.

London Directory (Kent's). First suggested by a Mr. James Brown of Kelso, and first published, 1734, 12mo.—Thirtieth edition, 1763, post 8vo.—Sixty-fourth edition, 1796.

London Directory, first issued, 1764, post 8vo.—18th edit. T. Lowndes, 1781.

London Directory (Post-Office.) First (so called) was published in 1800, small 8vo. In 1836 the copyright passed into the hands of Mr. Fred. Kelly, who in 1840 printed an enlarged edition in imperial 8vo. which has undergone successive improvements. Its compilation is a marvellous effort of combined operations, as it now comprises a Street Directory, Trades Directory, Court Guide, Postal Directory, Conveyance Directory, and many other digests of great practical utility. Published annually, 1*l.* 16*s.*

London Directories have also been printed by others, under the names of Holden, Robson, Watkins.

The First COURT CALENDAR was printed Lond. J. Watson, 1734, small 8vo. under the title of "An exact List of the Lords Spiritual and Temporal, &c."

British Directory for 1793, 8vo. Alphabetical List of the Nobility, Gentry, and Families of Distinction in London, Westminster, &c., being a Supplement to the British Directory for 1788, 8vo.

The Patent London Directory, with a Supplement, giving the Names, Professions, and Residences, 1792, 8vo.

## LONDON GUIDES.

*These are innumerable; we cite only the two principal ones.*

Cunningham's (Peter) Handbook for London, past and present. Lond. 1849, 2 vols. post 8vo. 1*l.* 4*s.* Second edition, in 1 vol. post 8vo. Lond. 1850, 16*s.* Since reprinted in an alphabetical form, without maps or plates.

Bohn's Pictorial Handbook of London, comprising its Antiquities, Architecture, Arts, Manufactures, Trade, Institutions, Exhibitions, Suburbs, &c. (910 pages.) With 205 engravings on wood, by Branstetter, Jewitt, and others; and large Map of London and its suburbs by Lowry

Lond. (Bohn's Illustrated Library) 1854. The first edition of this comprehensive volume was published by Mr. Weale in 1851, 12*s.* Second edition, 1852, 9*s.*

## LONDON INSTITUTION.

A Catalogue of the Library of the London Institution. Lond. 1813, 8vo. alphabetical catalogue of 750 pages, made by the librarian, Mr. Wm. Upcott.—New edition, considerably enlarged and arranged in classes, with an alphabetical index (by Rich. Thomson). Lond. 1835, royal 8vo. 3 vols. Supplement (forming 4th. volume). Lond. 1852.

Plan and Bye-Laws of the London Institution, with a List of the Proprietors and Life Subscribers. 1806, 8vo. 73 pages. This and the following are republished in the Catalogue.

Charter of the London Institution, dated 21st Jan., 1807. Lond. 1807, 8vo. 29 pages.

Catalogue of Books selected for circulation among its Members. Lond. 1857, 8vo.

A Bibliographical Account and Collection of "La Description de l'Egypte," 10 vols. folio, printed at Paris by order of Napoleon I., 1809-13, and finished by the Imperial Government during 1817-18. Presented to the Library by Sir Thomas Baring, Bt. Lond. 1838, royal 8vo. N. published.

## LONDON PAGEANTS.

Accounts of Civic Entertainments and Pageants (by J.G. Nichols). Lond. 1831, 8vo.

Collections towards a History of the Annual Civic Celebrations, with reprint of those for 1612, 1629, 1633, 1660, 1671, and 1678, edited by Fairholt. See PEEBLES SOCIETY, Appendix.

The Civic Garland; Songs from the London Pageants. See PEEBLES SOCIETY, Appendix.

See DEKKER, Thomas; HEYWOOD, Thomas; JORDAN, Thomas; MIDDLETON, Thomas; MUNDAY, John; PEEBLES, George; SETTLE, Elk.; SQUIRE, John; TATHAM, John; TAUBMAN, Matthew; WEBSTER, John.

## LONDON PLANS AND MAPS.

The earliest known View of London (extending from Lambeth Palace to Greenwich) is that drawn by Antonius Wyngaerde, on several sheets, extending 10 feet in length, taken between 1550 and 1563, preserved in the Sutherland Collection, Bodleian Library, Oxford.

The earliest engraved View, Map, or Plan of London is that taken near the beginning of the Reign of Queen Elizabeth (circa 1560) by RALPH AGGAR, on 6 sheets, and is extremely rare; a copy is in the Sloane Collection, British Museum.

Re-engraved by George Vertue, in 1727, for the Society of Antiquaries. 8 sheets, imp. folio. Willett, 145*s.* 7*l.* 7*s.* Reduced copies of this curious map are in Brayley's

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Londiniana, 12mo. 4 vols.; Maitland's, Stowe's, Pennant's, and other histories.

A Plan of London (1574), engraved by Hogenberg in Braun's *Civitates Orbis Terrarum*, folio.

A Map of London, surveyed by John Norden, 1593. See NORDEN.

View of London in 1616 by Corn. Visscher on four sheets, upwards of seven feet long by one and a quarter in width, in the British Museum.—This curious engraving, which has the earliest known representation of a royal procession by water, has been recently lithographed, 16s.

A Plan of London (1630) by J. Porter, sheet and half folio.

An Exact Delineation of the Cities of London and Westminster, and the Suburbs thereof, with all the thoroughfares, &c., described by Richard Newcourt of Somerton, commenced sometime between 1643-7, but not finished till 1668, engraved on five sheets by WILLIAM FAITHORNE, folio.

The only copy known of this rare view has but recently come to light and is now in the possession of Mr. Evans, the print-seller, who offers it for 60*l.* after having made an engraving of it on five sheets, which he publishes at 2*l.* 2*s.*

London as it was in 1647, engraved by R. Beuning.

HOLLAR, between 1652 and 1673, engraved many Views and Plans of London, various sizes; his large one, on six sheets, has been copied in lithography, 1*l.* 1*s.*—small ones are to be found in Howell's *Londinopolis*, 1657, folio, and Blome's *Britannia*, 1673, fol.

Maps and Plans of the City after the Great Fire, were produced by Hollar, Morten, and Lea, 1692, John Ogilby and others.

A Plan of London from actual admeasurement, on a scale of 200 feet to an inch; showing every house, including Westminster, Southwark, and the suburbs, by Horwood, 1799. Published on sheets. Found mounted on a roller, or bound up in atlas folio volume. Some copies coloured, others with additions made to the engraving up to 1812.

London in the Olden Time; being a topographical and historical Memoir of London, Westminster, and Southwark, accompanying a pictorial Map of the City and its Suburbs as they appeared in the Reign of Henry VIII., before the Dissolution of Monasteries, compiled from ancient Documents and other authentic Sources, by William Newton, author of a Display of Heraldry. Lond. Bell and Daldy, 1855, folio.

See also Antiquarian Repertory. Pennant's London. Smith's Antiquities of London. Stowe's London, by Strype, 1753 and 1754, &c. &c.

## LONDON VIEWS.

Several Prospects of the most noted Public Buildings in and about the City of London; with a short historical Account relating to the same. Lond. by John Bowles, 1724, oblong quarto. Twenty-four plates, size 8½ inches by 6½. A copy is in the British Museum.

Twenty-four Views of the Palaces and Public Buildings of London and Westminster and their Neighbourhood; with Descriptions under each Plate in French and English. Printed for John Bowles. Size 10½ inches by 7.

General View of London about 1740, engraved by J. and N. Buck, on 5 sheets, folio. In Buck's Views. Reissued, price 10*s.* 6*d.*

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Picturesque Views in London, &c. 1792. See MALTON.

Select Views in London and Westminster (Miller, del. Medland, sculp.) Lond. published by Colnaghi and Co. (1795-6), oblong 4to. Eight Plates, with descriptions.

Storer and Greig's Views of London to illustrate Pennant. See PENNANT.

Select Views of London and its Environs (engraved by J. Storer and J. Greig), accompanied by copious letter-press Descriptions. Lond. 1805, 4to. 2 vols. 2 vols. in 1, rus., Heber, pt. vi. 1*l.* 9*s.* Originally published in numbers, No. i. appeared in 1804. LARGE PAPER, in royal 4to. Dent, pt. ii. 1061, uncut, 1*l.* 16*s.* Duke of York, 3122, rus., 2*l.* 4*s.* Saunders' in 1818, rus., 5*l.* 15*s.* 6*d.* LARGE PAPER, with proofs and etchings. Very few printed. *Collation*.—Vol. i. Thirtynine plates, besides title-page and letter-press description, A—4 B 2, 145 leaves. Vol. ii. Thirty-two plates, besides title-page; letter-press description, B—Nn 2, 71 leaves; subjects treated of in the first and second volumes, 2 pages each, and directions for placing the plates, one page. Nos. 21 and 22, Burnham Abbey, are not mentioned in the printed list of plates.

Londina Illustrata; or, a Collection of Plates, consisting of Engravings from original Paintings and Drawings, and facsimile Copies of scarce Prints, displaying the State of the Metropolis from the Reign of Elizabeth to the Revolution, and adapted to illustrate the Topographical Works of Strype, Stowe, Pennant, &c. with Descriptions original and compiled, by Herbert. Lond. printed for Robert Wilkinson, 1808-25, elephant 4to. Published in 36 parts at 10*s.* 6*d.* each. LARGE PAPER, atlas 4to. at 1*l.* 1*s.* each, forming 2 vols. containing 207 plates. Reduced (by H. G. Bohn) to 4*l.* 4*s.* LARGE PAPER, 6*l.* 6*s.* Hibbert, 4997, 7*l.* 17*s.* 6*d.* NARRAN, pt. ii. 1625, 9*l.* Williams, 1299, with proofs on India Paper, 15*l.* 15*s.* 0*d.*

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*Narrative of the War in Germany and France in 1813-14*. Lond. 1830, 4to. map.

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*Steam Voyage to Constantinople by the Rhine and the Danube, in 1840-41, and to Spain and Portugal in 1839*. Lond. 1842, 8vo 2 vols.

**LONG, Hon. C. Bromley Hill**. Lond. 1816. 8vo.

Privately printed. Fonthill, 2155, 9s.

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With a map of the western parts of Canada. Volney characterises this work as exhibiting a most faithful picture of the life and manners of the Indians and Canadian traders. Subjoined is 'a vocabulary of the Chippeway language; names of furs and skins, in English and French; a list of words in the Iroquois, Michigan, Shawanee, and Esquimaux tongues; and a table, shewing the analogy between the Algonkin and Chippeway languages'. Drury, 2594, 10s. 6d. Roxburghe, 7311s. 6d. **LARGE PAPER**. Fonthill, 3111 morocco, 1l. 10s.

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An account of Long, and of his publications, will be found in Wood's *Athenae Oxon.*

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*Dionysii Longini de Sublimitate Libellus, cum Praefatione de Vita et Scriptis Longini, Notis, Indicibus, et variis Lectionibus* (ex Recensione Jo. Hudsoni). Oxon. 1710, 8vo. 3s. A correct edition. **LARGE PAPER**. Drury, 2356, morocco, 18s. Heath, 4263, 13s. Williams, 1116, mor. 1l. 8s.—*Editio nova*, 1718, 8vo. 3s. **LARGE PAPER**. Heath, 4279, 9s. 6d. Dent, pt. i. 1348, mor.

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De Sublimitate, Gr. with English notes, 1836, 12mo.

Longinus, from the text of Weiske, with English Notes and copious Index by Dr. Hickie. Lond. 1838, 12mo. 5s.

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The Height of Eloquence, rendered into English by John Hall, Esq. Lond. 1652, 8vo. Dedicated to Bulstrode Whitelocke.

A Treatise of the Loftiness or Elegancy of Speech, translated into English by J(ohn) P(ulteney), G.S. Lond. 1680, 12mo. 3s. 6d.

Longinus' Essay upon the Sublime, translated into English. Oxf. 1695, 8vo. The translator unknown.

Treatise on the Sublime, by Leonard Welsted, Esq. Translated from the French of Boileau. Lond. 1712, 8vo. 2s. Reprinted in Welsted's Epistles, &c. 8vo. Lond. 1724, 8vo.; and in his Works. Lond. 1789.

Dionysius Longinus on the Sublime, translated with Notes, &c., and some Account of the Life and Writings of the Author, by Wm. Smith, D.D. Second edition corrected and improved. Lond. 1743, 8vo. An excellent translation, made with great accuracy and judgment. Drury, 2350, 4s. Other Editions.—First ed. 1739, 8vo. Bindley, pt. ii. 1377, morocco, 14s.—1752, 8vo.—Fourth ed. 1770, 8vo. Nassau, pt. i. 2051, 5s.—Fifth ed. 1800, 8vo.—1819, 8vo. Drury, 2360, 7s.

Longinus on the Sublime, translated by M. Carew. Dublin, Coyne, 1834, 8vo. 3s. 6d.

On the Sublime in Writing, translated with Notes, original and selected, and three Dissertations, by W. T. Spurdens. Norwich, 1836, royal 8vo. 7s. 6d.

On the Sublime, translated from the text of Weiske. Dublin, Cornish, 1840 12mo. 2s.

**COMMENTARIES.**

Gerardi Langbaenii *prothæoria*, ubi in auctoris (Longini) prosapiam et patriam inquiritur. Ox. 1636, 1639, 8vo.

Critical Essays:—1. Observations on the Sublime of Longinus. 2. The Influence of Government on the Mental Faculties. 3. Essay on the Fourth Book. 4. Essay on the Fifth Book. 5. Essay on the close of the Sixth Book of the *Æneid*. Lond. Ridley, 1770, 8vo. 5s.

Ascribed to Green, translator of *Anacreon*.

Indices tres vocum fere omnium quæ occurrunt;—1. In Dionysii Longini Commentario de Sublimitate et in ejusdem fragmentis. 2. In Eunapii Libello de Vitis Philosophorum et Sophistarum. 3. In Hieroclis Commentario in Pythagoræ Aurea Carmina. Conclunavit R. Robinson. Ox. typ. Clar. 1773, 8vo. 3s. 6d.

Remarks on the supposed Dionysius Longinus; with an Attempt to restore the Treatise on the Sublime to its original State. By the Rev. J. W. Knox. Lond. 1826, 8vo. Drury, 2152, 5s.

LONGLAND, John, Bishop of Lincoln. Longlandi Sermones. 1517. Lond. in *Ædibus* Pynson. small fol.

*Collation*.—Engraved title, 1 leaf. Dedication and Proleptici. Text commences on B to the reverse of folio 52, with colophon; then follows, on sheet L, Expositio concionalis secundi psalmi penitentialis præfati Joannis Longlandi coram regia majestate, 1519, to folio 198. A copy is in the British Museum.

Tres Conciones reverendissimo domino Waramo Cantuariensi Archiepiscopo totius Angliæ primati merito nuncupatæ. Lond. R. Pynson, small folio. A copy is in Lambeth Library.

Quinque sermones, sextis quadragesimæ feriis habiti coram illustrissimæ Henrici VIII. 1517. Lond. R. Pynson, sm. folio. A copy is in Lambeth Library.

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An account of this prelate and his publications will be found in Wood's *Athen. Oxon.*

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*Proceedings upon the Impeachment of Lord Lovat.* Lond. 1747, folio.

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*Memoirs of Lord Lovat and Duncan Forbes,* by J. H. Burton. Lond. 1847, post 8vo. 9s.

**LOVE, Christopher.** *Fifteen Sermons.* Lond. 1652, 4to. 6s. portrait by T. Cross.

*The Christian's Combat.* Lond. 1684, 12mo. portrait.

Short and plaine animadversions on some passages in Mr. Del's sermon preached before the House of Commons Nov. 25, 1646, with an answer to a pamphlet entitled, 'A Reply to Master Love's Contradictions.' Lond. 1646, 4to.

Six Letters in prison, and his prophecy; with a sketch of his life, and notes on the accomplishment of his predictions. By W. Warde, M.A., and the Rev. E. Davies. Bungay. 1807, 12mo.

*Works.* Daley, 1805, 8vo. 2 vols.

An account of this presbyterian divine

and his various publications will be found in Wood's Athen. Oxon.

See WILD, Robert, D.D.

**LOVE.**—Tretysse of Loue, &c., folio.

Printed by Caxton. The signatures extend from A to H, in sixes. It usually accompanies 'The prouffitable Boke for Manes Soule, called the Chastysing of Goddes Children,' See Ames' Typog. Antiq. by Dr. Dibdin, i. 356-7. Bibl. Spencer. iv. 339-43.

Lytell contrauers or Dialogue betwene Loue and Councell.

The Ymage of Loue. 1525, 4to. From W. de Worde's press.

The iiii Leues of true Love. Lond. by W. de Worde, 4to. A dull poem, ending on the reverse of the first leaf after sig. B iij in fours.

A Special Remedie against the furious force of Lawless Love, &c., 1579. See Roxburghe Club, 1844. Appendix.

Of Love's Complaints, with the Legend of Orpheus and Eurydice, (in verse). Lond. by H(umphrey) L(ownes), 1597, 16mo. Ritson has attributed this to Hen. Lock, taking the printer's initials in error. The name of the writer will probably never be recovered.

Love given over, a Satyr against Women. 1620, 4to. Bindley, pt. ii. 2511.

A Description of Love. With certain Epigrams, Elegies, and Sonnets: and also Ben Jonson's Answer to Withers, 'Shall I wasting in Despair.' The second Edition, with the Crie of Ludgate, and the Song of the Beggar. Lond. 1620, small 8vo. pp. 62. This publication, of which the author seems to remain unknown, was popular. Bibl. Anglo-Poet. 912, 4l. 4s. resold, Heber, pt. iv. 11. 1s.—Fifth edition. Lond. 1625.—Eighth edition. Lond. 1636, small 8vo. Steevens, 1047. Heber, pt. iv. 1s.—Ninth edition. Lond. 1638, small 8vo. Bindley, pt. iii. 1552, 5l. 5s. resold, Perry, pt. i. 1354, 2l. 14s. Heber, pt. i. mor. 3l. 1s. Sotheby, May 1856, l. One of the Epigrams in this rare little volume is on Tom Coriate the Traveller.

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The Power of Love. Lond. 1643, 12mo.

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— **William.** *A Treatise on the Law of Legacies.* Lond. 1824, royal 8vo. 1l. 1s.

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Epistola ad Rob. Lowthium. A Tho. Edwards. 1765, 8vo.

A larger Confutation of Bishop Hare's System of Hebrew Metre: in a Letter to the Rev. Dr. Edwards; in Answer to his Latin Epistle. By Robert Lowth, D.D. &c. &c. Lond. 8vo. 1s. 6d.

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This eminent prelate likewise published a translation of ISAIAH, which see.

See JEBB, John, Bishop of Limerick.

LOWTH, Wm., D.D. A Commentary upon the larger and lesser Prophets. Lond. 1727, folio. 2 vols.

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(Paris), Permissu Superiorum, 1616, 4to. with portrait and plates.

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An account of this celebrated founder of the Society of Jesuits is given in the See HACKET, Retrospective Review. John, Bishop of Litchfield.

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Supplementum Lucani, Libri VII. Authore Thoma Majo. Editio secunda, Lond. typ. M. Flesher, 1646, 12mo.

## TRANSLATIONS.

Lucan's first Booke of the civill Warr betwixt Pompey and Cesar, translated line for line by Chr. Marlow. Lond. by P. Short, 1600, 4to. Heber, pt. ix. 7l. 7s. D. 5, in fours. This spirited translation in blank verse, inscribed (seven years after Marlow's death) by Thomas Thorpe 'to his kind and true friend, Edward Blunt,' in a vein of much quaint familiarity, dry humour, and shrewd sarcasm on the mock patrons of former times, is reprinted in Marlow's Works.

Lucan's Pharsalia, transl. into English Verse, by Sir Arthur Gorges, Knight; whereunto is annexed the Life of the Author, collected out of diuers Authors. Lond. 1614, 4to. Pp. 449, exclusive of prefatory matter, 1l. 1s. The translator (Sir Arthur Gorges) is introduced into Edm. Spenser's Daphnida as Alcyon, and again noticed with peculiar elegance in Colin Clout's Come Home Again.

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Lucan's Pharsalia, translated into English Verse, by Nicholas Rowe, Esq. (with Remarks, historical and geographical). Lond. 1718, folio. with vignettes by Cheron. Garrick, 1602, 4s. LARGE PAPER. Imp. folio. Roxburghe, 2673, 14s. 'One of the best of the modern translations of the classics. Though sometimes diffuse and paraphrastical, it is in general faithful to the sense of the original; the language is animated, the verse correct and melodious.' According to the Quarterly Reviewers, 'Rowe undertook his translation more in the spirit of party than in poetry, and the best portions of it are those which are least worthy of attention in the original.'—1722, 12mo. 2 vols. Heath, 4049, 7s. Willett, 1549, 9s.—1751, 2 vols. Reed, 7108, 13s.—1807, 2 vols. Drury, 2475, 5s. There were also editions in 1720, 1730, 1732, 1746, 1753; and it is included in Chalmers' British Poets.

Lucan's Pharsalia, literally translated, with copious Notes, by H. T. Riley, B.A. Lond. (Bohn's Classical Library), 1853, post 8vo. 5s.

A Supplement to Lucan's Pharsalia, translated from the Latin of Thomas May, by Edmund Poulterer. Lond. 1786, 4to.

LUCAR, Cyprian. A Treatise named *Lvcar-solace*, divided into fewer Bookes. Lond. 1590, 4to.

A curious treatise, principally on the art of measuring; with several folding plates, one of which is a representation of a 'kinde of squirt made to holde as hoggeshed of water' for the purpose of extinguishing fires, not improbably the origin of fire-engines.

LUCAS, Sir Charles. The *loyall Sacrifice*, presented in the Lives and Deaths of Sir Charles Lucas and Sir George Lisle, Knights. Printed in the Year 1648, 12mo.

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—Charles, M.D. An *Essay on Waters*. Lond. 1756, 8vo. 3 vols.

Chiefly a compilation, but containing also some original observations. A review of the essay by Dr. Sam. Johnson appeared in the *Literary Magazine*.

—Charles, Alderman of Dublin. *Political Constitutions of Great Britain and Ireland asserted and vindicated*. Dub. 1751, 8vo. 2 vols.

This author wrote numerous Tracts on the Trade and Politics of Ireland.

LUCAS, Hen., A.M. Poems. Lond. 1779, 4to.

Boxburghe, 3867, 14s. Lucas published other poems.

— Richard, D.D. Enquiry after Happiness. 1686. 8vo. 2 vols. 10s. 6d.

A much-esteemed work, frequently reprinted.—Tenth edition. Lond. 1764, 8vo. 2 vols. Williams, 1187, morocco, 1l. 4s.

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Luciani Περὶ Διψιδων H. Bulloco interprete. 1521, 4to. A copy is in the British Museum and Lambeth Library.

Luciani Dialogi nonnulli, Gr. et Lat. ab Edv. Leedes. Cantab. 1678, 12mo. 2s. 6d. Reprinted, 1704, 8vo.—Editio nova aucta; cum notis Grævii, Gronovii, Jansii. Lond. 1710, 8vo.—1726, 8vo.—1730, 8vo.—1736, 8vo.

Luciani Dialogi selecti, Gr. et Lat. cum Notis Anglicis ab E. Murphy. Lond. 1744, 8vo.

Luciani Quomodo Historia conscribenda sit, Gr. et Lat. edidit ac Notis illustravit Fr. Riollay. Oxon. 1776, 8vo. Heath, 3771, 4s. LARGE PAPER. 10s. 6d.

Selecti ex Luciano Dialogi quidam, unicum ejusdem Libello, cui Titulus Quomodo Historia scribenda sit, Gr. et Lat. cum Notis variorum. Dublin, 1778, 8vo. Dublin, 1799, 8vo. 5s. LARGE PAPER.—Drury, 4626, 12s. Williams, 1141, morocco, 1l. 2s.

TRANSLATIONS.

The Works of Lucian, translated by Ferrand Spence. Lond. 1684, 8vo. 4 vols. 16s. Dryden observes, 'I do not think it worth my while to rake into the filth of so scandalous a version.'

The Works of Lucian, translated from the Greek by several eminent Hands

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Dialogues of Lucian from the Greek (by John Carr). Lond. 1773-98, 8vo. 5 vols. 1l. 1s. According to Dr. A. Clarke, this translation is in general very good, and preserves much of the wit and spirit of the original.

The Works of Lucian, from the Greek by Thomas Franklin, D.D. Lond. 1780, 4to. 2 vols. Foulhill, 663, 1l. 15s. Edwards, 276, 1l. 3s. Willett, 1468, 2l. 10s.

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LUCIAN—*continued.*

Dryden speaks in terms of approbation of this translation.

Translations from Lucian, by Walter Moyle. Lond. 1710, 4to. Reprinted in Moyle's Works.

Luciani dialogorum selectorum Libri II. A Guil. Dugardo recogniti. Lond. 1655, 8vo.—Rec. Lond. 1664, 1667, 1700, 1723, 1729, 1737, 12mo.

Luciani dialogi selecti, Gr. et Lat. cum notis opera J. Sylvani. Lond. 1684.

Luciani dialogi selecti, Gr. et Lat. cum notis Stockii. Dub. 1790, 8vo. 3s. LARGE PAPER, roy. 8vo. 7s.

Dialogi selecti. By Walker. With Notes and Lexicon by Edwardes. Lond. 1848, 12mo. 7s. 6d.—With Notes by G. B. Wheeler. Lond. 1848, 12mo. 6s.

Dialogi selecti, with Notes by Sheridan. Lond. 1847, 12mo. 7s. 6d.

There are many other School Selections of Lucian's Dialogues, some of which are named in the London Catalogue.

Lucian's Dialogues burlesqued. See COTTON, Charles.

LUCIDARY.—A lytel Treatise, intituled or named The Lucidarye, 4to.

A translation from the French by A. Chertsey. From Caxton's press. No copy is at present known.

The Lucydarye. Without Place or Date. Printed by W. de Worde. Roxburgh, 92, 104. 10s. Towneley, pt. . 630, 104. 10s. It contains E viij, the former signatures only sixes.

LUCINA SINE CONCUBITU, by Abraham Johnson, i. e. the Rev. F. Coventry. Lond. n. d. 12mo. Inserted in Vol. I. of Dodsley's Fugitive Pieces.

LUORUS, Gratianus, i. e. LYNCH, John.

LUCKOMBE, Philip. The History and Art of Printing. Lond. 1771, 8vo. 7s.

This work relates chiefly to the mechanism of printing.

England's Gazetteer. Lond. 1790, 12mo. 3 vols. Roxburgh, 8657, 7s.

A Tour in Ireland. Lond. 1783, 12mo. An interesting tour, written in a plain and homely style. Luckombe published other works.

LUORES AND EURIALUS.—The goodly History of the most noble and beautiful Lady Luores of Siene in Tuskan, and of her Lover Eu-

rialus, very pleasaunt and delectable unto the Reader. Impr. by John Kynge, 1560, 8vo.

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A briefe Collection of all such Textes of the Scripture as do declare ye Estate of them that be departing out of this Lyfe, &c. Lond. 1549, 8vo.

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Exposition on the 130 Psalmes, translated by Tho. Potter. Lond. 1577, 8vo.

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A Commentarie or Exposition vpon the two Epistles generall of Sainct Peter, and that of Sainct Jude, translated into Englishe by Thomas Newton. Lond. 1581, 4to.

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M. Luther's Sermon on the Angelles.

A fruitfull Sermon of D. Martin Luther, concerning Matrimony taken out of the Epistle to the Hebrewes. 8vo.

M. Luther's Preface on the Epistle to the Romans, translated by W. W. Lond. T. Woodcocke, n. d. (1694), 8vo. Inglis, 89s. 5s.

The Prophecies of the incomparable and famous Dr. M. L. concerning the downfall of the Pope of Rome; also the remarkable Prophecy of Musculus to the same effect. Collected by R. C. Lond. 1644. 4to.

Colloquia Mensalia, or Divine Discourses at his Table, &c. Collected first together by Dr. Antonius Lauterbach, and afterwards disposed into certain common places by John Aurifaber, Dr. in Divinity. Translated out the High Germane into the English Tongue, by Captain Henrie Bell. Lond. 1652, folio, with portrait of Luther by W. Trevelthen, 2l. 12s. 6d. The history of this book is almost as extraordinary as its contentz. It seems, from

the preface of the translator, that nearly all the copies of the original work were destroyed by order of Pope Gregory XIII.; and that a gentleman, in 1652, on digging a foundation turned up a book carefully wrapped in coarse linen cloth, and covered with bees-wax, which proved to be the 'Divine Discourses' of Luther, as buried by his grandfather, in order to evade the edict of the Pope. A notice of the work will be found in the Retrospect. Review, v. 293-308.—Second edition, Lond. 1791, folio, with portrait of Luther. Edwards, 10s. 1l.—New edition, with Life by Dr. Burkhardt. Lond. 1840, 8vo. 2 vols. 1l. 1s. This is a garbled reprint.

Luther's Table-Talk, translated and edited by Wm. Hazlitt. Lond. 1848, post 8vo.—New edition, to which is added the Life of Martin Luther, by Alexander Chalmers, with additions from Michelet and Audin. Lond. Bohn, 1857, post 8vo. portrait, 8s. 6d.

The shorter Catechism of Martin Luther, in German and English, by G. A. Wachsel, D.D. 1810, 12mo.

Thirty-four Sermons on the most interesting Doctrines of the Gospel. To which are added, Memoirs of his Life, by Philip Melancthon, &c. 1816, 8vo. port. 10s. 6d.

Luther's select Works, translated by the Rev. H. Cole. 1826, 8vo. 4 vols. 56s.

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Autobiography of Martin Luther; now first translated from the original, by the Rev. J. P. Lawson. Edinb. 1836, 12mo. 3s. 6d.

Luther and his Times; or a history of the Rise and Progress of the German Reformation. By the Rev. J. E. Riddle. Lond. 1837, 12mo. 5s.

Life, trans. by the author of 'Natural History of Enthusiasm' (Isaac Taylor). Lond. 1840, roy. 8vo. 3s.

Audin's History of the Life, Writings, and Doctrines of Luther. Translated by Wm. B. Turnbull. Lond. 1854, 8vo. 2 vols. 14s.

The Life of Luther, written by himself; or the Autobiography of Luther, in passages extracted from his writings, including his Experiences, Struggles, Doubts, Temptations, and Consolations. With additions and illustrations; collected and arranged by M. Michelet, translated by Wm. Hazlitt. Lond. 1846, post 8vo. portrait, 3s. 6d.

Life of Luther, illustrated by 50 engravings after pictures by Gustav König; with an introduction, and a View of the Reformation in England, by the Rev. Geo. Croly. Lond. 1853.—Second edition. Lond. 1858, royal 8vo. 1l. 1s.—Third edition. Lond. H. G. Bohn, 1860, 10s. 6d.

Life of, with essay, by Cubitt. Lond. 12mo. 3s. 6d.

Life of, with essay, by Williams. Lond. royal 8vo. 3s.

A notice of Luther's works will be found in the Retrospect. Review, x. 220-64.

See BOWER, Alexander. BREWER, John. HAYNE, Thomas. VILLERS.

**LUTHERANS.**—Two Epistles wherein is declared the brainsick Headiness of the Lutherans, &c. Translated by Henry Lord Stafford. 1553, 16mo.

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LYDE, Richard, of Hereford. Narrative of the Life of, with Memorials of his family. 1731, 8vo. 7s. 6d.

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From Pynson's press. The volume contains ciii folios with an additional leaf, having a cut of Christ sitting under the cross. A copy is in the public library at Cambridge.

**LYDGATE, John.** *The Hystory, Sege and Destruccon of Troye.* Emprynted by Richard Pynson, 1513, folio.

A translation or paraphrase of Guido de Colonna's romance entitled *Historia Trojana*, which is taken from Dares Phrygius. First, but extremely incorrect edition, only four copies known; one at Bamborough Castle in Northumberland; another at Glasgow; a third in the Grenville Collection; and the other, on vellum, is in the Pepysian Library, Cambridge. Bibl. Anglo-Poet. 933, imperfect, 40l. re-sold Saunders' in 1818, 14l. 5s. 6d. Heber, imperfect, 22l. 1s.

*The Avncient Historie and onely trew and sincere Chronicle of the Warres betwixte the Grecians and the Troyans, &c.* Lond. by Thomas Marshe, 1556, folio. Best edition. (Title within a genealogical tree, used for Halle's Chronicle, 1548.) Inglis, 1009, 4l. 14s. 6d. Nassau, pt. i. 2394, russia, 4l. 16s. Boswell, 1704, 5l. 10s. Towneley, pt. i. 682, 10l. 5s. Roxburghe, 3260, 11l. 11s. Heber, pt. iv. 3l. Skegg, fine, 2l. 2s. Bright, poor copy, 15s.

*The Life and Death of Hector.* Lond. 1614, folio. Pp. 318, double columns. Nassau, pt. i. 1395, russia, 12l. 10s. Skegg, 16s. Roscoe, 1836, 3l. 3s. A modernization from the heroic couplet into six line stanzas, amounting to nearly thirty thousand lines, generally attributed to Thomas Heywood; but cited by Fuller, Winstanley and others as Lydgate's genuine work.

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— *The Temple of Glass.* Lond. by W. de Worde, 4to.

Twenty-eight leaves. Roxburghe, 3259, 28l. 7s. (now in the Duke of Devonshire's Collection). Mason, 5l. 18s. Bright, imperfect, 1l. 15s. — *Lond. in the House of Thomas Berthelet.* 4to. Steevens, 900, 4l. 18s. Bindley, pt. ii. 2074, 46l. 4s. Heber, 14l.

— *The Cronycle of all the Kynges Names that have regned in Englande syth the Conquest of Wyllam Conquerour.* And sheweth the Dayes of theyr Coronacyon and of theyr Byrthe. Lond. by W. de Worde, 1530, 4to.

A copy is in the Public Library at Cambridge. The whole is in verse, by Lydgate, and printed in one sheet. Prefixed

is 'A lytell shorte Cronycle begynnunge at the vii. Ages of the Worlde, wt. the Comynge of Brute: and the Reygne of all the Kynges, with the Sayntes, and Martyrs that have ben in this Lande.'

**LYDGATE, John.** *The Serpent of Diuision, set forth after the Auctours old Copy,* by J. S. Anno M.D.LXJX, the iiiij. of May. Lond. by Owen Rogers, 16mo. D 7, in eights.

*The Serpent of Deuision.* Whereunto is annexed the Tragedye of Gorborduc. Lond. Ed. Alde, 1590, 4to. Freeling, 4l. 12s. 6d.

A fragment of another edit. printed by P. Treuery, entitled 'A lytle Treatyse entytuled the Damage and Destruccon in Realmes,' is noticed in Brydges' Gen. Lit.

*The Puerbes (Proverbs) of Lydgate.* Lond. Wynken de Worde, n. d. 4to. — Another edit. 12 leaves. In the Brit. Museum.

*The Interpretation of the Names of Gods and Goddesses, as Poets wryte.* Lond. Pynson, n. d. Heber, pt. iv. (title defective), 3l. 10s. See Gods.

— *The Maidens Crosse Rewe;* here is a very necessarie Treatyse for all manner of persons to reade, etc. Impr. by Robert Wyer, 4to.

**BLACK LETTER,** eight pages. A copy is in the Marquis of Stafford's Collection.

*Minor Poems.* See PERCY SOCIETY, 1840, in Appendix.

*Life of St. Edmond,* folio. MS. on vellum, with illuminations. Roxburghe, 3256, 21l. Now in the Duke of Norfolk's Collection.

*Regimen Principum,* 4to. MS. on vellum, in seven line stanzas. Utterson, 1852, 5l. 12s. 6d.

*The Daunce of Machabre.* Lond. Totell, x Sept. 1564. Also in Dugdale's *Monasticon Anglicanum*, vol. iii. 867—74, and in Holbein's *Dance of Death*, published at London in 1790.

*The Banquet of the Gods.* See GODS.

*The Falle of Prynces.* See BOCCACCIO.

For further notices of this most prolix and voluminous poetaster, see Warton's *History of English Poetry*, and Ritson's *Bibliographia Poetica*.

A list of Translations and Poetical Devices in English Metre or Verse, by Lydgate, extant in print and MS. in Speght's time, will be found on fol. 394 of Speght's edition of Chaucer, edition 1598, folio.

See ALBION and AMPHABEL. AUGUSTINE, BOCCACCIO. CHAUCER.

**LYDYAT, Thomas.** *Canones Chronologici.* Oxon. 1675, 8vo.

Heath, 2231, 4s. 6d. An account of Lydyat and of his curious and valuable publications, chiefly chronological, will be found in Wood's *Athen. Oxon.*

**LYE, Edward, A.M.** *Dictionarium Saxonico et Gothico-Latinum. Accedunt Fragmenta Versionis Ulphilane, necnon Opuscula quædam Anglo-Saxonica.* Edidit, nonnullis Vocabulis auxit, plurimis Exemplis illustravit, et Grammaticam utriusque Lingue præmisit, Owen Manning. Lond. 1772, folio, 2 vols.

A most valuable work. Heath, 153, 5s. 6s. Brockett, 1845, 6l. 10s. Roxburghe, 2173, 6l. 6s. Hollis, 721, 5l. 6s. Willett, 1498, 7l. 10s. Horne Tooke, 441, with MS. notes by Tooke, 34l. Heber, pt. i. 4l. 18s. pt. x. 5l. 18s.

**LYELL, Sir Charles.** *Principles of Geology (or the modern Changes of the Earth and its Inhabitants).* Lond. Vols. I. and II. 1830-32. 8vo.—Second Edition of ditto. Lond. 1832-3. 8vo.—Vol. III. Lond. 1833. 8vo.—Third Edition of the entire work. Lond. 1834. 12mo. 4 vols.—Sixth Edition. Lond. 1840. 12mo. 3 vols.—Seventh Edition (in one vol.) Lond. 1847. 8vo.—Ninth Edition. Lond. 1853. 8vo. 18s.

*Elements of Geology, for beginners.* Lond. 1838, 12mo. 10s. 6d.—Second edition. Lond. 1841, 12mo. 2 vols.—Re-edited under title of *Manual of Elementary Geology, or the Ancient Changes of the Earth and its Inhabitants (or 'Elements.'* Third Edition.)—Lond. Fourth Edition, 1852, 8vo.—Fifth Edition, 1855, 8vo. 14s. Suppt. to ditto. Lond. 1857, 8vo. 1s.

*Travels in North America.* Lond. 1845, post 8vo. 2 vols. 1l. 1s.—Second edition. Lond. 1855, cr. 8vo. 2 vols. 12s.

*Second Visit to the United States.* Lond. 1849, post 8vo. 2 vols. 18s.—Third edition. Lond. 1855, cr. 8vo. 2 vols. 12s.

*Atheisms of Geology.* Sir C. Lyell, Hugh Miller, &c. confronted with the Rocks. Lond. 1857, 8vo. 2s. 6d.

*Rain and Rivers; or, Hutton and Playfair against Lyell and all comers.* By Col. George Greenwood. Lond. Longman, 1857, 8vo. 7s. 6d.

**LYFORD, Edward.** *A true Interpretation and Etymologie of Christian Names.* Lond. 1655, 12mo.

Heber, pt. i. 8s.

**LYLE, David, A.M.** *The Art of Short-hand improved.* Lond. 1762, 8vo. 5s.

A curious theoretical treatise.

**LYLE, Thos.** *Ancient Ballads and Songs, chiefly from Tradition, MSS. and scarce Works, with Biographical and Illustrative Notices, &c.* 1827, 8vo.

**LYLIE, LYLLY, or LYLY.** See LILLY.

**LYNAKER.** See LINAKER.

**LYNCH, John,** Titular Bishop of Tuam. *Cambrensis Eversus; seu potius historica Fides in Rebus Hibernicis Giraldo Cambrensi abrogata, &c.* In quo, &c. plerosque Nævos inesse ostendit Gratianus Lucius Hibernicus, &c. An. 1662, folio.

Pp. 356, preceded by a dedicatory epistle to Charles II., and an index of chapters (one leaf); addenda, 2 leaves; index, 7 leaves. The greater number of copies of this work, which is an indirect attack on Giraldo Barry, are supposed to have been destroyed in the fire of London. A copy is in the British Museum. Puttick, 1850, 15l. 10s. Horner, 1854, 16l. Gardner, 1854, mor. 12l. 12s. Sotheby (Bp. Daly), June 26, 1858, 17l. Heber, pt. iv. 1656, presentation copy, 23l. Reprinted in 3 vols. sm. 8vo. edited by Kelly, 1848-52. See CELTIC SOCIETY, App.

*Alethinologia, sive veridica Re(s)ponsio ad Invectivam Mendacijs Falacijs, &c. Fictam in plurimos Antistites, &c. Hibernos. Eudoxio Alethinologo Authore.* Impress. 1664-7, 4to. Title and dedication, 4 leaves; text A to S in fours; index and errata, 6 leaves; in all, 82 leaves. The Supplement (printed in 1667) contains a title, 13 prefatory leaves, 282 pages of text; and 9 leaves of index and errata. A copy is in the Grenville Library, British Museum. Heber, pt. iv. 1172. The Supplement only, wanting title and three of the preliminary leaves, 8l. 8s.

*Pili Antistitis Icon, sine de Vita et Morte Rmi. D. Francisci Kirovani Allandensis Episcopi: Auctore Joanne Lynchæo Archidiacono Tuamensi.* Maclovii, 1669, 12mo. With a portrait of Kirwan by C. Hilaer. A copy, supposed to be unique, was in the possession of the late Mr. Heber, at whose sale it produced 18l. 10s.

**LYNDE, Sir Humphry.** *Via Devia, the By Way.* Lond. 18mo.

*Via Tuta, the Safe Way.* Lond. 1632, 18mo. Both reprinted in 18mo. by Pickering.

**LYNDESAY, David, Bp. of Brechen.** A true Narration of all the Passages of the Proceedings of the generall Assembly of the Church of Scotland holden at Perth, Aug. 25, 1618. Lond. 1621, 4to.

De Potestate Principis Aphorismi. Edinb. 1617, 4to. (Probably by David Lindsay, Bp. of Brechen.) A tract of 4 leaves.

Gordonstoun, 1858, 8s.

**LYNDEWOOD.** See **LYNDEWOOD.**

**LYNDSAY, Sir David.** The Poetical Works of Sir David Lyndsay of the Mount, Lion King at Arms, under James V. A new Edition, corrected and enlarged, with a Life of the Author, &c. by George Chalmers, F.R.S., S.A. Lond. 1806, crown 8vo. 3 vols.

A most complete and excellent edition, full of research and accurate deductions. Bindley, pt. ii. 1189. 1l. 8s. Sir M. M. Sykes, pt. ii. 818, mor. 2l.

**THE WORKS OF SIR DAVID LYNDSAY OF THE MOUNT.** Newly correctit, and vindicate from the former Errouris, &c. Edinb. newlie imprentit by Johnne Scot, at the Expensis of Henrie Charteris, 1568, 4to. **BLACK LETTER.** Roxburghe, 8297, 8l. 8s. resold, Heber, pt. iv. 18l. 18s.

This is termed the first collected edition of Lindsay's works. The pieces printed of an earlier date by Jascuy at Paris are hereinafter noticed.

Edinb. by Johnne Scot, at the Expensis of Henrie Charteris, 1571, 4to.

Edinb. be Thomas Bassandyne, 1574, 4to. 89l. Chalmers.—Lond. 1575, 4to.—Lond. by 5l. 10s. Tho. Purfoote, 1581. Perry, pt. ii. 790, Gough, 2237, MS. title, 5l. 5s. 'This edition often omits whole stanzas, and has the most arbitrary and licentious misrepresentations of the text, always for the worse.'

Edinb. be Henrie Charteris, 1582, 4to. Constable, 548, morocco, 58l.—Edinb. H. Charteris, 1588, 4to. Heber, pt. iv. imperfect, 4l. 4s.—Edinb. be Hen. Charteris, 1592, 4to.—Edinb. 1597, 4to. Chalmers, 3l. 10s.

Edinb. 1604, 4to.—Edinb. by G. Finlaison, 1610, 4to. Roxburghe, 8298, with the Historie and Testament of Squyer Meldrum.—Edinb. Rich. Lawson, 1610, 14l. 8s. 6d. resold, Heber, pt. ii. 11l. 10s.

Edinb. 1614, 12mo. A copy is in the British Museum. Roxburghe, 8800, date cut off, but probably this edition, 5l. 5s.—Edinb. 1630, 12mo. Sotheby's in 1823, 1l. 6s.—Edinb. And. Hart, 1634, 12mo. Bindley,

pt. ii. 1863, 5l. 5s. Heber, pt. iv. 5l. 7s. 6d.—Glasgow, 12mo. 1636. Freeling, 10s. Towneley, pt. i. 473, morocco, 2l. 10s.; resold, Skegg, 1l. 1s.

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The Complaynt of the King's Papyngo, 1538. Another edition, Paris, at the command and expenses of Samuel Jascuy, 1558, 4to. Heber, pt. iv. 7l. 10s.—Lond. by John Byddell, 1538, 4to. Byddell's edition is rendered more palatable to English readers by the rejection of some Scotticisms.

The Tragical Death of David Beaton, Bishope of St. Andrewes in Scotland, whereunto is ioyned the Martyrdom of Maister George Wyscharte. Lond. J. Daye and W. Seres, n. d. (1546). 16mo. Bibl. Harleian, vol. i. no. 8375. Roxburghe, 8736, 14l. 5s.; resold Heber, pt. ix. beautiful copy, 19l. Probably unique.

The Tragedie of umqhyle Maist. Rev. Fader David (Beaton), Archb. of Sanct-androuns. (8 leaves.) Heir followis the Testament and Complaynt of our Soverane Lordes Papyngo. Impr. at the command and expenses of Maister Samuel Jascuy, Paris, 1558, 4to. Heber, bound in 2 vols. pt. iv. 7l. 10s.

Ane Dialog betuix Experience and ane Courteour; off the miserabyll Estait of the World, devidit in foure Partis. In Copmanhouin, at the command and expensis of Doctor Machabeus, 4to. This edition was printed at St. Andrew's by John Skott about 1554. Bibl. Anglo-Poet. 417, russia, 80l. resold Inglis, 946, 17l. 6s. 6d.; again, Heber, pt. iv. 17l. 10s. The fourth and last book ends on B.i. in eights. On the back of the title is 'The Epistil: To the Redare,' omitted in the editions after 1574.

Another edition, also at the expensis of Doctor Machabeus in Copmanhouin, with some of Lyndsay's Minor Poems. This edition is supposed to have been printed at St. Andrewes by J. Skot, about 1558. Gough, 2238, 12l. 12s. resold Heber, pt. iv. 20l. It appears to have been unknown to Chalmers; at the end is a caution as to the two editions printed in France, 'The quibilis ar verray fals; 'they ar nocht worthe ane plake.'

**LYNDSAY, Sir D.—continued.**

The two editions here referred to, are one in 4to. the other in 12mo. or small 8vo. 'Imprentit at the command and expenses of Maister Samuel Jascuy, in Paris, 1558.' Perfect copies of both editions should contain, with separate title-pages, The Dreme, and the Tragedie of umquhyle Maist Rev. Fader David (Beattoun), Archb. of Sanctandroun. To obviate the blunders mentioned in Scot's edition of 1558-9? some leaves in both of Jascuy's were reprinted to insert the verses omitted.

Paris, Jascuy, 1558, 8vo. Heber, pt. iv. very fine, 17l.—Another copy, with additional leaves to sheet D, marked D d, supplying 101 verses omitted in his other copy, 14l. 14s. A copy in Peterborough Cathedral Library.

Now newly corrected and made perfit Englishe, &c. Hereunto are annexed certaine other pithy Posys of Woorkes. Anno 1566. Lond. by Thomas Purfoote and Wm. Pickering, 4to. folios 164. Sir M. M. Sykes, pt. ii. 383, two leaves reprinted, 1l. 10s. Gough, 2238, 6l. Bibl. Anglo-Poet. 418, 20l. Bright, fine, 8l. 8s. First turned and made perfect English, and now the second time corrected. Lond. by Thos. Purfoote, 1575, 4to. 152 leaves, pages 148. Roxburghe, 8301, 4l. Bibl. Anglo-Poet. 419, 8l. 8s. Another edition: hereunto also are annexed certaine other Workes invented by the said Knight.—Lond. by T. Purfoote, 1581, 4to. **BLACK LETTER.** A copy is in the British Museum. Nassau, pt. i. 2543, 1l. 1s. Gough, 2239, MS. title, 1l. 4s. Sir M. M. Sykes, pt. ii. 384, mor. 3l. Dent, pt. ii. 597, 3l. 18s. 6d. Roxburghe, 8302, 5l. Jolley, 1844, 5l. Uttersson, 1852, 3l. 5s. Skegg, mended, 18s.

The Historie of ane nobil and wailzeand Squyer William Meldrum, umquhyle Laird of Cleiche and Bynniss. The Testament of the said William Meldrum, Squyer. Edinb. be Henrie Charteris, 1594, 4to. D 4, in eights. A copy is in the British Museum.—1602.—Edinb. for Richard Lawson, 1610, 4to. **BLACK LETTER.**—Edinb. by the heir of Andrew Anderson, 1683, 8vo. Heber, pt. iv. 7s. Uttersson, 1852, 2l. 8s.

Ane pleasant Satyre of the three Estatis in Commendation of Vertue and Vituperation of Vyce. Edinb. by Henrie Charteris, 1594, 4to. First edition.—Edinb. 1602, 4to. Roxburghe, 5332, 18l. 5s. re-sold, Heber, 10l. 10s. Geo. Chalmers, 4l. 14s. 6d.—Edinb. Rob. Charteris, 1604, 4to. Reprinted in Pinkerton's Collection, vol. ii. 1752, and in Sibbald's Chronicle of Scottish Poetry, 1802. A limited number of copies of this satire were printed with some additions from Sibbald's work.

Edinb. 1802, 8vo. Horne Tooke, 402\*, 5l. Heber, pt. iv. 7s.

Ane Description of Pedder Coffeis. This poem, which is not in Chalmers' edition of Lyndsay's works, will be found in 'Select Remains of the ancient popular Poetry of Scotland,' edited by Mr. Laing.

Facsimile of an ancient Heraldic Manuscript, emblazoned by Sir David Lyndsay in 1542 (edited by David Laing). Edinb. 1822, small folio, title, and 133 plates, containing several hundred shields. Of this early and authentic register of Scottish Arms only 100 copies were printed, 4l. 14s. 6d. Eyton in 1848, morocco, 6l. 18s.

**LYNE, Richard.** Regnum Britanniae tandem plenè in Heptarchiam redactum a Saxonibus, expulsis Britannis, &c. Ao. 686. Linea Valesiorum, et Linea Angliæ, &c. Richardus Lyne fecit, et Remigius Hogenbergius, Servus D. Matt. (Parker) Archiep. Cantab. scripsit. 1574.

This genealogical chart was afterwards prefixed to 'De Furoribus Norfolciensium, Ketto Duce, Alexandri Nevilli.' 1575.

**LYNTON, Anthonie.** Newes of the complement of the Art of Navigation. Lond. 1609, 4to.

**LYON, Capt. George Francis.** A Narrative of Travels in Northern Africa. Lond. 1821, 4to. pub. 3l. 3s.

With 17 coloured plates. Hibbert, 4993, 1l. Drury, 2782, 2l. 8s. A work containing much information on the geography of central Africa. The geological portion is by Dr. Buckland.

The private Journal of Captain G. F. Lyon, of his Majesty's Ship Hecla, during the recent Voyage of Discovery under Captain Parry. Lond. 1824, 8vo. with plates. Hibbert, 4910, 15s. 6d. Copies with proof plates, 1l. 11s. 6d.

Narrative of an unsuccessful Attempt to reach Repulse Bay, through Sir Thomas Rowe's Welcome, in H. M. ship Griper. Lond. 1825, 8vo. plates. Drury, 2508, 2s. 6d. Hibbert, 4911, 12s. 6d.

Journal of a Residence and Tour in the Republic of Mexico in 1823, with some Account of the Mines. Lond. 1823, post 8vo. 2 vols.

The Sketch Book of Capt. G. F. Lyon during eighteen Months' Residence in Mexico. No. 1. Lond. 1827.

— Rev. John. The History of the Town and Port of Dover and Dover Castle, with a short Account



of the Cinque Ports. Dover, 1813-14, 2 vols. 4to. 18s. pub. at 3l. 3s.

*Collation.*—Vol. I. pp. xlviii and 368, besides title and dedication, two leaves; advertisement and corrections, 4 pages; contents, 4 pages. Pages 145-6 are cancelled, and at the end of the volume are eight plates engraved by R. Rowe. Vol. II. pp. 263, besides title and dedication, two leaves; contents, &c. 2 pages; list of subscribers, 2 pages; explanation of obsolete words and phrases, 2 pages; also 10 plates.

LYONS, Israel, Jun. *Fasciculus Plantarum circa Cantabrigiam nascentium, quæ post Raium observatæ fuere.* Lond. 1763, 8vo. 2s. 6d.

Pp. 72, with preface.

The Scholar's Instructor, an Hebrew Grammar. Camb. 1785.—1757.—Third edition, revised by H. Jacob, 1810.

LYGUN, John. *Tears for the Death of Alexander Earle of Dunfermeling, Lord Chancellor of Scotland.* Edinb. 1622, 4to.

Only one copy is said to exist. R. Pitcair, Edinb. Dec. 1855, 7l. with a biographical preface.—Edinb. 1823, 4to. Seventy-five copies printed. Presented to the Bannatyne Club by Jas. Maidment, Esq. See BANNATYNE CLUB.

LYSIAS. *Orationes et Fragmenta, Gr. et Lat. ex Recens. et cum Notis Joan. Taylor, accedunt Jer. Marklandi Conjecturæ.* Lond. 1739, 4to.

Of this excellent edition 300 copies were printed in demy quarto. Willett, 1472, 1l. 6s. LARGE PAPER in royal 4to. Seventy-five copies printed. BEST PAPER on thick writing royal, only 25 copies printed. Duke of Grafton, 273, 5l. Heath, 3605, 5l. 12s. Dent, pt. ii. 700, morocco, 9l. Drury, 2783, 10l. 10s.

*Lysias Orationes et Fragmenta, Gr. et Lat. ex Interpretatione et cum brevibus Notis Jo. Taylor.* Cantab. 1740, 8vo. An excellent edition. Gough, 2174, 10s. 6d. Dent, pt. i. 1866, russia by Roger Payne, 2l. 4s. This volume forms a suitable companion to Taylor's Demosthenes. 3 vols. 8vo. Cantab. 1743. 1769.

See ORATORES.

be Orationes of Lysias and Isocrates, translated from the Greek: with some account of their Lives, and a Discourse of the History, Manners, and Character of the Greeks, from the Conclusion of the Peloponnesian War to the Battle of Chæ-  
a; by John Gillies, LL.D. Lond.

1778, 4to. 2l. 2s. A faithful and masterly translation, with busts of Lysias and Isocrates.

Eratosthenes, hoc est, brevis et luculenta Defensio Lysias pro Cæde Eratosthenis, Prælectionibus illustrata Andreæ Dunsæ. Cantab. 1693, 8vo.

LYSIMACHUS and VARRONA, 1604, by I. H. R.

See H. I. R. page 965.

LYSIS. *The extravagant Shepherd.* Lond. 1654, folio.

A notice of this work will be found in the Retrospective Review, vii. 291—307. —1600, folio.

LYSONS, Rev. Daniel. *The Environs of London; being an historical Account of the Towns, Villages and Hamlets, within twelve Miles of that Capital: interspersed with biographical Anecdotes.* Lond. 1792-6, 4to. (First edition) 4 vols.

Bindley, with the Supplement and Middlesex Parishes, 6 vols. 7l. 2s. 6d. Edwards, 5 vols. 11l. LARGE PAPER. Stevens, 1838, 4 vols. 9l. Some few copies of the large paper have col. plates. Baker, 494, 5 vols. 23l. Roxburghe, 5637, 5 vols. with additional plates, 37l. 16s. *Collation.*—Vol. I. bearing date 1796, though printed in 1791. County of Surrey. Pp. xii. (including the title-page and dedication which are engraved) and 604. Vol. II. bearing date 1795. Middlesex. Pp. vi. and 598, with indexes, 44 pages. Vol. III. bearing date 1795. Middlesex. Pp. vi. and 706. Vol. IV. bearing date 1796. Counties of Herts, Essex and Kent. Pp. vi. and 724, also general table and errata, 2 pages. Pages iii-iv. are repeated, and pp. 655—8 are also with asterisks. A list of the plates will be found at the commencement of each volume.

An historical Account of those Parishes in the County of Middlesex which are not described in the Environs of London. Lond. 1800, 4to. Published at 2l. 2s. reduced price, 12s. LARGE PAPER, 3l. 3s. reduced 15s. *Collation.*—Pp. ix. (including dedication) and 316, also additional corrections one page. A list of the plates will be found at the commencement of the volume.

Supplement to the first Edition of the Historical Account of the Environs of London. Lond. 1811, 4to. Published at 2l. 2s. reduced price, 12s. LARGE PAPER, 3l. 8s., reduced price, 15s. *Collation.*—Pp. 493, also title-page, advertisement, contents, list of plates and errata, 12 pages.

Twenty-nine Views illustrative of the

**Rev. Daniel Lysons' 'Environs of London.'** Drawn and engraved by William Ellis. Lond. 1814, 4to. pp. 104, B—O 4, with title and list of plates.

**LYSONS.** The Environs of London. Second Edition (incorporating the Supplement). Lond. 1811, 4to. 2 vols. in 4 parts.

Published at 8l. 8s. reduced to 2l. 12s. Drury, 2785, with the Middlesex Parishes, 6l. 6s. **LARGE PAPER**, 12l. 12s. reduced to 2l. 12s. 6d. In the advertisement to this edition the author notices the alterations, additions, omissions, &c. that he has made. See also Upcott's Account of the principal Works relating to English Topography, vol. ii. pp. 914, &c. **Collation.**—Vol. I. Part I. County of Surrey. Pp. 405, besides two title-pages, one engraved, the other printed; advertisements to the vols. i. ii. iii. and iv. of the first edition, and to this edition; contents of the first volume and list of plates, 4 pages. Vol. I. Part II. Counties of Kent, Essex and Herts. Pp. 409—854, commencing with a half-title, and not including the title-pages. Pages 785—92, sign. 5 H are repeated. Vol. II. Part I. County of Middlesex. Pp. 420, besides two title-pages, one engraved, the other printed; contents and list of plates, 4 pages. Vol. II. Part II. Pp. 421—922, besides the title-page. Pages 661—4 are omitted; pp. 685—8 are repeated with asterisks, and pp. 837-8 are repeated.

A Sketch of the Life and Character of the late Charles Brandon Trye, Esq. Gloucester, 1812, 4to. with portrait of Trye. Privately printed. Bindley, pt. iii. 150, 6s.

History of the Origin and Progress of the Meeting of the three Choirs of Gloucester, Worcester and Hereford, and of the Charity connected with it. To which is prefixed, a View of the Condition of the parochial Clergy of this Kingdom from the earliest Times. Gloucester, 1812, 8vo. 7s. 6d. **LARGE PAPER**, in royal 8vo. 12s. **Collation.**—Pp. 268, besides title-page, one leaf; dedication to Bishop Huntingford, 4 pages; contents, 9 pages; also additions and corrections, one page.

— Daniel and Samuel. Magna Britannia; being a concise topographical Account of several Counties of Great Britain. Lond. 1806-22, 4to. 10 parts forming 6 vols. generally bound in 7 or 8, published at 27l. 4s. or **LARGE PAPER**, 46l. 10s. but commonly sold for about 8l. 8s. or **LARGE PAPER**, 12l. 12s.

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**BRITANNICA PICTA: a Series of Views with brief Descriptions, in Great Britain.** Lond. 1806, oblong 4to. 6 parts, published at 13l. 9s. **INDIA PROOFS**, 30l. 10s. Part I. containing Bedfordshire, Berkshire, and Buckinghamshire, 1806. Twenty-four views, and frontispiece, with title, &c.

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**LYSONS, Samuel.** *An Account of Roman Antiquities discovered at Woodchester, near Minchin Hampton, in the County of Gloucester.* Lond. 1797, colombier folio.

Published at 10*l.* 10*s.* Roxburghe, 855*s.* 8*l.* 13*s.* 6*d.* Dent, pt. ii. 628, morocco, 8*l.* 8*s.* Willet, 1500, morocco, 10*l.* 10*s.* — With COLOURED PLATES; twelve copies executed in a superior manner to resemble drawings (to correspond with the *Reliquiæ Britannico-Romanæ*). Dent, pt. ii. 627, 14*l.* Collation.—An engraved title-page, coloured; dedication in Latin to George III. coloured; list of plates (19 plain, 3 coloured) two pages; the descriptive account, 20 pages; printed title-page in French; list of plates in French, also the descriptive account in French, 21 pages. There is a head-piece on p. 1, and a tail-piece on p. 20.

— **Figures of Mosaic Pavements** discovered at Horkstow in Lincolnshire. Lond. 1801, imperial folio.

Published at 2*l.* 2*s.* This was afterwards inserted in the *Reliquiæ Britannico-Romanæ*. Collation.—Seven coloured plates, with an engraved title-page coloured, advertisement, list of plates and description of the plates.

— **Remains of two Temples and other Roman Antiquities discovered at Bath.** Lond. 1802, imperial folio.

Published at 3*l.* 13*s.* 6*d.* Afterwards inserted in the *Reliquiæ Britannico-Romanæ*. Collation.—Twelve coloured plates, drawn by Robert Smirke, Jun. and engraved by Wm. Daniell, with an engraved title-page, an advertisement, a list of the plates, also a description of the plates, which latter consists of 12 pages.

— **A Collection of Gloucestershire Antiquities.** Lond. 1791—1803, royal folio, published at 6*l.* 6*s.*

Thirty-six plates, and 11 leaves of letter-press were cancelled in copies delivered in numbers, being afterwards re-engraved. These cancelled portions are found preserved occasionally.

This volume should consist of xv. nos. which appeared at long intervals; no. I. appeared in 1791, no. XV. in 1803. Bindley, pt. ii. 615, russia, 5*l.* LARGE PAPER in colombier folio, 10*l.* 10*s.* Collation.—One hundred and ten plates drawn and etched by the author, with an engraved title-page; a list of plates, 4 pages; description of the plates, 38 pages; index and errata, 3 pages. A few copies were issued with COLOURED PLATES, to match the *Reliquiæ Britannico-Romanæ*, to which it forms a sequel.

— **Figures of Mosaic Pavements** discovered near Frampton in Dorsetshire. Lond. 1808, imperial folio.

Published at 2*l.* 2*s.* This was afterwards inserted in the *Reliquiæ Britannico-Romanæ*.

Collation.—Seven coloured plates, drawn by the author, and engraved by J. Warren, with a coloured title-page: a list of plates, also an account of a discovery of Mosaic Pavements, which latter consists of 6 pages.

— **Remains of a Roman Villa** discovered at Bignor in Sussex. Lond. 1815, imperial folio.

Published at 5*l.* 5*s.*, and like several of the preceding pieces, inserted in the *Reliquiæ Britannico-Romanæ*. This volume contains 32 plates, also 3 others, for title and list of plates, also a letter press description, taken from the *Archæologia*.

— **RELIQUIÆ BRITANNICO-ROMANÆ**, containing Figures of Roman Antiquities discovered in various

Parts of England. Lond. 1813-17, colombier folio.

This splendid work, published at 48l. 6s. and still worth nearly its published price, consists of 156 plates, many of which are on whole sheets, and most of them beautifully coloured. The following note appears at the conclusion of the advertisement of the first volume. 'Only 200 copies of the whole work have been printed off, and most of the plates are cancelled; not with the view of making a scarce book, but from the great difficulty of getting even that number properly coloured under the editor's inspection.' *Collation*.—Vol. I. 1813. In four Parts. Part i. Figures of Mosaic Pavements discovered at *Horslow* in Lincolnshire. Seven plates, not including an engraved title, with 4 pages of letter-press descriptions, and a list of the plates. Part ii. Remains of two Temples and other Roman Antiquities discovered at *Bath*. Thirteen, not twelve, plates, not including the engraved title, with letter-press description, 12 pages; and list of plates, one leaf. Part iii. Figures of Mosaic Pavements discovered near *Frampton* in Dorsetshire. Seven plates, not including engraved title, also letter-press description, 6 pages, and list of plates, one leaf. Part iv. Roman Antiquities discovered in *Kent*, *Cheshire*, *Durham*, *Lancashire*, *Cumberland*, *Somersetshire*, *Northamptonshire*, and *Wiltshire*. Ten plates, with 4 pages of letter-press descriptions, also the printed title and list of plates, 2 leaves. At the commencement of the volume are two titles, one engraved, the other printed; an engraved dedication to George Prince Regent, also an advertisement and contents. (The copy of this volume in the royal library in the British Museum has duplicate plates, differently coloured.) Vol. II. 1817. In two parts. Part i. containing Roman Antiquities discovered in the County of *Gloucester*. Part ii. Remains of Roman military Ensigns, discovered near *Stony-Stratford*, *Bucks*, and *Barkway*, *Herts*. This volume consists of 42 plates, not including engraved title, list of plates, &c., which occupy seven leaves. In it was affixed an advertisement, in which the editor states that, 'finding by the last act of parliament *For the Encouragement of Learning*, he would be liable to the very heavy tax of eleven copies for the Public Libraries, he is under the necessity of omitting such (viz. the letter-press) descriptions.' Vol. III. 1817. Remains of a Roman Villa discovered at *Bignor* in *Sussex*. This volume contains 32 plates, besides five others containing titles and list of plates, also 10 pages of letter-press, reprinted from the *Archæologia*. To

render this work more complete, it is desirable to add Lysons' *Gloucestershire Antiquities*, and his *Woodchester Antiquities*, of both which works a few copies were issued in colours with that object, as already stated. Sold at Lysons' sale, the 3 vols. with *Woodchester* as a fourth, 36l. 15s. The *Gloucester*, coloured, 12l. 12s.

LYSONS, S. Plan and seven Views (finely coloured) of Hampton Court Palace, with an Account of Hampton Court Palace (from Lysons' *Middlesex Parishes*), folio.

On the title of the letter-press description (consisting of nine leaves) is a coloured view of 'Part of Hampton Court Palace from the Garden.' It is said that only ten copies of this volume were taken off separately in folio. A copy in a bookseller's recent catalogue was marked 8l. 3s.

LYSTER, Thomas. Fragments, taken out of a Manuscript, pen'd by T. L. in the 80th Year of his Age, 1714. Printed in the Year 1714, 8vo.

Title, 7 single leaves and 3 folding ones, with a portrait of 'Tho. Lyster Philomath: *Ætat. sum 63, A.D. 1696*,' by R. White.

The Blessings of Eighty-eight, with divine Poems and Meditations. Lond. 1698, 8vo. with a portrait of Lyster by White. Wrangham, no head, 12s. Harward, with 12 pages written at 81, dated 1715, 6l.

LYTE, Henry. The Light of Britayne, a Recorde of the honorable Originall and Antiquitie of Britaine. Lond. 1588, 8vo.

Dedicated to Queen Elizabeth.—Lond. 1814, 8vo. Hibbert, 4989, morocco, 12. 1s. Of this reprint by Mr. Upcott two copies were struck off on vellum. Eyton in 1848, 10s. 6d. An account of this 'most excellent scholar in several sorts of learning,' and of his curious works, several of which are in MS. in the University Library of Oxon, will be found in Wood's *Athen. Oxon. Knight*, 1847, 15s.

— Thomas. The most royally ennobled Genealogie of James, by the Grace of God, King of Great Brittain, France and Ireland, &c. London.

An engraving 'in forma patenti.' 'This genealogy the author did dedicate to his majesty, who, after a long and serious perusal of it, gave the said author his picture in gold, set with diamonds, with

acious thanks. Charles Prince of Wales (afterwards K. Ch. I.) was so exceedingly taken with it, that he gave the author his picture in gold also. Camden had the perusal of it, and underneath (the original) wrote with his own hand about six verses in commendation of it and the author.—*Ant. & Wood.*

LYTTELTON, George, Lord. *The History of the Life of King Henry the Second, and of the Age in which he lived, in five Books.* Lond. 1767, &c. 4to. 4 vols.

An elaborate, somewhat prolix, but highly important work, with valuable notes. Dr. Johnson observed that his Lordship 'was thirty years in preparing his History, and that he employed a man to point it for him; as if (laughing) another man could point his sense better than himself.' Hibbert, 4994, 1l. 17s. Dent, pt. ii. 704, 2l. 3s. Lloyd, 237, 2l. 11s. Edwards, 591, 2l. 18s. Drury, 2787, 3l. 12s. Willett, 1473, 4l. 4s. Nassau, pt. i. 2573, with the miscellaneous Works, 1775, russia, 4l. 4s. Marquis of Townshend, 2166, 4l. 6s. Fonthill, 1883, 5l. 2s. 6d. Heath, 4386, with the miscellaneous Works, 1774, 6l. 11s.—Dublin, 1768, 8vo. 4 vols. Garrick, 1427, 1l.—Lond. 1777, 8vo. 6 vols. Duke of York, 8227, 2l. Earl of Kerry, 812, 3l. 15s.

Observations on the Conversion and Apostleship of St. Paul, in a Letter to Gilbert West, Esq. Lond. 1747, 8vo. 3s. Often reprinted separately, as well as with other Treatises. It is also contained in the comprehensive volume called 'Christian Evidences,' roy. 8vo. Lond. Bohn, 1850, 10s. 'A treatise to which infidelity has never been able to fabricate a specious answer.'—*Dr. Johnson.*

Attached to many editions of Gilbert West on the Resurrection.

Letters from a Persian in England to his Friend at Ispahan. Lond. 1735, 12mo. 7 vols. Frequently reprinted. Fourth edi-

tion, in 1 vol. 1785, inserted in the British Classics.

Dialogues of the Dead. The fourth edition, corrected; to which are added, four new Dialogues. Lond. 1765, 8vo. 8s. Dr. Johnson deemed this work a nugatory performance, and observed, 'That man sat down to write a book, to tell the world what the world had all his life been telling him.'

The (miscellaneous) Works of George Lord Lyttelton, published by G. E. Ayscough. Lond. 1774, 4to.—Second edition. Lond. 1775, 1l. 1s.—The third edition, to which is added, a general index. Lond. 1776, 8vo. 8 vols. with portrait of his Lordship, 1l. 1s.—Additions to Lord Lyttelton's Works: being two Essays from Common Sense, and two Poems. 4to. Dublin, 1774, 8vo.

The Progress of Love, in four Eclogues. Lond. 1732, folio, first edition.

Poetical Works. Glasgow, 1787, folio. Marquis of Townshend, 2210, 1l. 15s.—Lond. 1801, crown 8vo. plates by Burney. Admitted into the recent Collections of the British Poets.

History of England, in a Series of Letters from a Nobleman to his Son. See ENGLAND.

Memoirs and Correspondence, 1734 to 1773, edited by Rob. Phillimore. Lond. 1845, 8vo. 2 vols.

LYTTELTON. See LITTLETON.

LYTTLETON, Thos., Lord. *Letters of the late Lord Lyttleton.* Lond. 1780-2, small 8vo. 2 vols. 4s.

These Letters are generally considered spurious, but they were undoubtedly written by Lord Lyttleton, though probably tampered with by W. Combe, Esq. who published them from his Lordship's manuscripts.

Poems by a young Nobleman. Lond. 1780, 4to. Published anonymously.—Again, Lond. 1803. Privately printed. Bindley, pt. ii. 1390, 1l. 1s.



## M.



**M**A.—A true and admirable Historie of a Mayden at Confolens, in the Prouince of Poictiers, that for the space of three Yeares and more, hath liued, and yet doth, without receiuing either Meat or Drinke. Lond. 1604, 12mo.

Contains verses by Thomas Decker. Dedicated to the barbers-surgeons, by A. M. Bindley, pt. iii. 1296, 1l. Gordonstoun, 1192, 1l. 6s.

**M. A.**—Falsehood in Friendship: or, Union's Vizard: or Wolves in Lambskins. Printed for Nat. Fosbrooke, 1605, 4to.

Seventy-three leaves. This discourse is otherwise called 'The Masque of the League and the Spaniard discovered.'

**M. A.**—The Reformed Gentleman. Lond. 1693, 8vo.

Bliss, 3s. 6d.

**M. A.**—See **MUDIE**, Alexander.

**MUNDAY**, Anthony. **MURDERS**.

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**M. C.**—The second part of the historie, called the Nature of Woman, contayning the end of the strife betwixt Perseus and Theseus. Lond. by the widow Orwin, 1596, 4to.

In the Malone collection.

**M. C.**—See **MARLOWE**, Christopher.

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**M. E.**—Saint Cicily, or the converted Twins, a Christian Tragedy. Lond. 1666, 4to. 3s.

This play was published by M. Medbourne.—1667, 4to. 3s.

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**M. G.**—The seconde and last part of the first Booke of the English Arcadia, making a compleate end of the first history. Lond. 1623, 4to.

Bright, 1l. 18s.

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**M. I.**—Bachelour of Divinity. A Patterne for Women; setting forth the Life and Death of Mrs. Lucy Thornton, of Little Wrattling in Suffolk. Lond. 1619, 12mo.

Bliss, morocco, 10s. 6d.

**M. I.**—The younger Brother his Apologie. Oxford, 1634, 4to.

Inglis, 949, 9s.

**M. I.**—A breefe Directory, and playne way howe to say the Rosary of our blessed Ladye with Meditations, &c. whereunto are adjoynd the Prayers of St. Bryget. Bruges Flandorum excud. H. Holost, 1576, a diminutive volume, size four inches by three.

Bliss, fine, in morocco, 3l. 5s.

**M. J.**—A Healtbe to the Gentlemanly profession of Serving men, or the Serving-Man's comfort, with other things not impertinent to the premises, as well pleasant as profitable to the reader. Lond. by W. W. 1598, 4to.

Black letter. Bright, the margin stained, 1l. 16s. In the Malone Collection.

**M. J.**—News from Hell, Rome, and the Innes of Court: wherein is set forth the Coppy of a Letter written from the Devill to the Pope, &c. &c. published for the future Peace and Tranquillity of the Inhabitants of Great Britane, by J. M. 1642, 4to. woodcut on title.

This tract has been attributed to John Milton. White Knights, 3133, 13s. King and Lochée's in March, 1810, 11s. 6d. Skegg, 5s. Heber, pt. vii. 6s. It is reprinted in the seventh volume of the Harleian Miscellany.

A Reply to the Answer (printed by his Majesties Command at Oxford) to a printed Booke intituled 'Observations upon some of his Majesties late Answers and Expresses.' By J. M. Lond. 1642, 4to. Milton might be supposed to have been the author of this tract, were it not for the following passage at p. 20:—'What have we to do with Aristocracy or Democracy? God be blessed, we nor know, nor desire, any other government than that of Monarchy!'

Salve for ye Blind, a Def. of ye Parlamt. by J. M. 1643, 4to. This tract has been erroneously attributed to Milton.

Jus Populi, 1644, 4to. This tract, containing many energetic sentiments and expressions, has been erroneously attributed to Milton.

Neutrality is Malignancy. By J. M. 1648, 4to.

**M. J.**—Agreeable variety, containing Discourses, Characters, Poems, Letters, &c. Lond. 1717, 8vo.

Bliss, pt. ii. 2568, mor. 7s. 6d. Lond. 1724, 8vo. Bliss, pt. ii. 2582, 3s. 6d.

**M. Jo.**—Phillippes Venus, wherein is pleasantly discoursed sundry fine and wittie arguments, in a senode of Gods and Goddesses, assembled for the expelling of wanton Venus from among their sacred

societie. Lond. for John Perrin, 1591, 4to.

In the Malone Collection.

**M. I. or J.**—See MAIDMENT, James. MARKHAM, Gervis, or Jervase. MARSTON, John. MAXWELL, James. MELTON, John. MERVINE. MILTON, John.

**M. Sir J.**—See MENNIS, Sir John.

**M. L.**—See MASCAL, Leonard.

**M. M.**—See CULROS, Elizabeth Melvill, Lady. PARIS and VIENNA.

**M. M. T.**—See MORE, Thomas.

**M. P.**—Sundrie pleasant Flowres of Poesie, newlie plucked from the Hill Parnasse, by the Hand of P. M. and very goodlie to smelle. Lond. 1576, 4to.

Said to be unique.—reprinted, 1823, 4to. for the Rev. Peter Hall. Two copies only.

(Perhaps only a *jeu d'esprit* by the Rev. P. Hall. He presented one of the copies, said to be reprinted, to Mr. Grenville, in whose collection it has since passed to the British Museum.)

**M. P.**—The powerfull Favorite, or the Life of Ælius Sejanus. Paris, 1628, 4to.

Pp. 124. This tract, supposed to be a satire against the Duke of Buckingham, is the subject of a paper in the Craftsman. It has been ascribed to Pierre Mathien, the French historian, and to Philip Massinger, our English dramatist. Gordonstoun, 1597, 7s. Inglis' Old Plays, 7, 8s. 6d.—First Edition. Paris, 1628, 4to. pp. 62. Gordonstoun, 1596, 2s. See MATHEU, P.

**M. P.**—King Charles his Birthwright. Edinb. 1633, 4to.

Four leaves. Bindley, pt. iv. 1072, 1l. 16s. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by Laing.

**M. P. D.**—See MOULIN, P. du.

**M. R.**—A newe Ballade, (beginning O dere Lady Elysabeth). Without Place or Date.

Reprinted from a copy, supposed unique, in the library of the Society of Antiquaries of London, in the tenth volume of the Harleian Miscellany.

**M. R.**—Scarronides, or Virgil Travestie, a Mock Poem. Lond. 1665, 8vo. by R. Monsey.

Bliss, leaf wanting, 2s.



**M. R.**—*Micrologia. Characters or Essayes: of Persones, Trades, and Places, offered to the City and Country.* By R. M. Lond. 1629, 8vo.

Pp. 56, not numbered. Nassau, pt. i. 2248, russia, 11. 11s. Heber, pt. vi. 10s. 6d. Bliss, 19s.

**M. R.**—*Voyage to Buenos Ayres, 1716.* See **BUENOS AYRES**, p. 306.

**M. R.** See **MANERICK**, Ra.; **MANLEY**, Roger; **MOSSOM**, R. D.D.; **MURRAY**, Sir R.

**M. S.**—See **MARMION**, Shakerley.

**M. T.**—*Micro-cynicon: Sixe snarling Satyres. Insatiat. Prodigall. Insolent. Cheating. Iugling. Wise.* Lond. by Thomas Creede, 1599, 18mo.

Bindley, pt. ii. 1800, 24l. resold Perry, pt. ii. 69s, 19l. Again, Heber, pt. iv. 7l. 2s. 6d. No other known.

Formerly attributed to Marston (see *Bibliotheca Heberiana*), but now inserted in the Works (vol. v.) of Thomas Middleton by Mr. Dyce.

**M. T.**—*The Silkwormes and their Flies: lively described in Verse,* by T. M. a Countrie Farmer, and an Apprentice in Physicke, for the great Benefit and Enriching of England. Lond. by V(alentine) S(imms) for Nicholas Ling, 1599, 4to. woodcut on Title.

Pp. 75. A didactic Poem, addressed to 'Marie, Countesse of Pembroke,' followed by a table of contents. In some catalogues the author is stated to be Thomas Mouffat. Ingliis, 1390, 2l. 3s. Nassau, pt. i. 2575, 2l. 14s. Boswell, 2591, 4l. 7s. Perry, pt. ii. 1177, 4l. 14s. 6d. Bibl. Anglo-Poet. 667, 15l. 15s. resold, Saunders in 1818, 3l. 10s. Skegg, 17s. Heber, pt. iv. 1399, 2l. 2s. Gardner in 1854, mor. 2l. 5s. See **MUFFET**, Thomas.

**M. T.**—*The Copie of a Letter written from Master T. M. neere Salisbury, to Master H. A. at London, concerning the Proceeding at Winchester.* Lond. 1603. 4to.

Reprinted in the first number of *Morgan's Phoenix Britannicus*.

**M. T.**—*The Ant and the Nightingale, or Father Hubbard's [i. e. Oliver Hubbard] Tales.* Lond. 1604, 8vo.

A satirical work, a mixture of prose and rhyme, some of which, says Mr. Todd, is extremely beautiful. A copy is in the Duke of Sutherland's collection, another was sold among the Bridgewater duplicates for 5l. Included by Mr. Dyce in his edition of Middleton (vol. v.) See **HUBBARD**, Oliver, p. 1132.

**M. T.**—*The Blacke Booke.* Lond. 1604, 4to.

Black letter. Pp. 44. Steevens, 770, 12. 8s. Roxburghe, 6671, 3l. 13s. 6d. Reed, 1779, 4l. 14s. 6d. Bindley, pt. i. 897, 6l. 8s. 6d. resold Bright, 6l. 2s. 6d. Bibl. Anglo-Poet. 35, 25l. Saunders' in 1818, 7l. 17s. 6d. Inserted by Mr. Dyce as a Work of Thomas Middleton's in Vol. V. of his edition.

**M. T.**—*A Discourse of Trade from England to the East Indies.* Lond. 1621, 4to. 4s. (? by Tho. Mun.)

**M. T.**—*A Cloud of Witnesses or the Sufferers Mirror, made up of the Swan-like Songs and other choice passages of several Martyrs and Confessors.* Alphabetically disposed, with Appendix, 1665, 12mo. 4 vols. in 3.

Bliss, 6s. Constable, 155, 1l. 2s.

**M. T.**—See **MANLEY**, Thomas. **MAY**, Thomas. **MERITON**, Thomas. **MIDDLETON**, Thomas.

**M. Sir T.** See **MAINWARING**, Sir Thomas.

**M. W.**—*A Remembrance of the Worthie Show and Shooting by the Duke of Shoreditch and his associates, the worshipful citizens of London, upon Tuesday, 17 Sep. 1583.* Lond. 1583

Reprinted in Roberts' English Bowman. Lond. 1801, 8vo

**M. W.**—*The Huntingdon Divertisement, an Enterlude, for an entertainment at Merchant Taylors' Hall, June 20, 1678.* Lond. 1678, 4to.

Roxburghe, 4176, 19s.

**M. W.**—*The Man in the Moone, telling strange Fortunes, or the English Fortune-Teller.* Lond. 1609, 4to.

Twenty-seven leaves. In this trifle, the dedication of which is subscribed W. M., three orators and thirteen characters are introduced. Bright, last leaf inlaid, 2l. 2s. Inserted in Mr. Halliwell's privately printed volume 'Old Books of Characters,' 4to. 1867; and reprinted for the Percy Society. See No. 84, list in Appendix.

See DRAYTON, M. MOONE.

**M. W.**—*The Female Wits; or, the Triumvirate of Poets at Rehearsal; a Comedy.* Lond. 1697, 4to. Roxburghe, 5853, date 1704, 4s.

**MABLY, Gab. Bonnot, Abbé de.** *Observations on the Romans.* Lond. 1751, 8vo. 3s.—Lond. 1776, 12mo.

A fit companion to Montesquieu's treatise on the Grandeur and Declension of the Romans.

*Observations on the History of Greece; or, the Causes of the Prosperity and Misfortunes of the Greeks.* Geneva, 1766, 12mo.

*Observations on the Manners, Government, and Policy of the Greeks; translated, with notes and illustrations, by Mr. Chamberlaud.* Oxf. 1784, 8vo.

*The Principles of Negotiation; or, an Introduction to the Public Law of Europe founded on Treaties, &c.* Lond. 1757, 8vo.

*Observations on the Government and Laws of the United States of America; translated from the French, with a preface by the Translator.* Lond. 1784, 8vo.—Dublin, 1785, 8vo.

*Phocion's Conversations; or, the Relation between Morality and Politics, originally translated by Abbé Mably, from a Greek manuscript of Nicocles. With Notes by William Macbean, A.M.* Lond. 1768, 1770, 8vo. 5s.

**M'ADAM, John Loudon.** *A practical Essay on Road Making.* Lond. 1822, 8vo. 7s.

*Remarks on Road Making.* Lond. 1822, 8vo. 7s. 6d.

*Observations on Turnpike Road Trusts.* Lond. 1825, 8vo. 6s.

**MAC ALLESTER, Oliver.** *A Series of Letters, discovering the Scheme projected by France, in 1759, for an intended Invasion upon England with flat-bottomed Boats; and various Conferences and ori-*

*ginal Papers touching that formidable Design.* Lond. 1767, 4to. 2 vols.

This work contains some curious particulars relative to the young Pretender, and the banishment of the Jesuits from the French dominions. Bindley, pt. iii. 800, 5s.

**MACARIA.**—*A Description of the famous Kingdom of Macaria.* Lond. 1641, 4to.

Pp. 15. This little treatise, composed in the form of a novel, was designed to intimate a new model of government as the properest means to reconcile the breach which was then beginning between King Charles and his Parliament. It is reprinted in the first volume of the Harleian Miscellany.

**MACARIUS, St.** *Institutes of Christian Perfection, translated by Granville Penn.* Lond. 1816, 12mo. 5s.

A good translation.

*Primitive Morality; or, the spiritual Homilies of St. Macarius the Egyptian, done out of Greek into English, with several considerable Emendations and some Enlargements from a Bodleian MS. never before printed.* Lond. 1721, 8vo. 6s.—Bristol, 1749, in vol. i. of Mr. Wesley's Christian Library.

— *The Travels of Macarius, Patriarch of Antioch; written by his attendant Archdeacon, Paul of Aleppo, in Arabic. Translated by F. C. Belfour.* See Oriental Translation Fund Publications, in Appendix.

**MACARONIC Poetry.** *Specimens of (edited by W. Sandys).* Lond. Beckley, 1831, post 8vo. 6s.

*Epistola Macaronica ad Fratrem. A Macaronic Epistle, &c. with an English version for the use of Country Gentlemen.* Lond. Johnson, 1790, 4to.

*Carminum Rariorum Macaronicorum delectus, in usum ludorum Apollinarium.* Edinb. 1801, 8vo.

*Editio altera, emendata et aucta.* Edinb. 1813, 8vo. James Boswell, 493, 1l.

**MACARONNA, ou Melanges de Littérature Macaronique des différents peuples de l'Europe, par M. Octave Delepierre.** Brighton, 1852, 8vo.

Contains a valuable Bibliography of the subject.

**MACAULAY, Thomas Babington** [Right Honble. in 1846, and Lord in 1857].

Under the impression that Lord Macaulay had published nothing previous to 1834, it was not intended to introduce a list of his writings into the present alphabet; but it appears that he wrote and published a political *Jeu d'Esprit* as early as 1826, and although it does not bear his name, its authenticity is undoubted. Having been favoured with perhaps the only copy preserved of this curious broadside, we gladly insert it, and make it the leader to his later and more important productions, which could not else be brought within our scope. It is given entire on a subsequent page.

Speech at a Meeting of the Electors of Edinburgh. Edinb. 1839, 8vo.

Lays of Ancient Rome. Lond. Longman, 1842, 8vo. 10s. 6d.—With illustrations designed by George Scharf, engraved by S. Williams. Lond. Longman, 1847, sm. 4to. 1l. 1s.—1848 (and frequently since), sq. fcap. 8vo. 4s. 6d. With *Ivry* and the Armada, 1860, sq. fcap. 8vo. 4s. 6d.

Critical and Historical Essays, contributed to the Edinburgh Review. Lond. Longman, 1843, 3 vols. 1l. 16s.—Third edition, 1844, 8vo. 3 vols.—Sixth edition, 1846, 8vo. 3 vols.—Tenth edition, 1860, 3 vols.—New edition, in one volume, square small 8vo. 1860, 1l. 1s.—People's edition, 1860, 2 vols. (or 7 parts), crown 9vo. 8s.—Pocket edition, 1860, 12mo. 3 vols. 1l. 1s.

*These Essays were first collected and published in a separate form in America (Philadelphia), 1842—4, 5 vols. 12mo.; and this edition contains several pieces which Mr. Macaulay did not think proper to republish in his own.*

The History of England from the accession of James the Second. Vols. i. and ii. (from 1685 to the Proclamation of William and Mary). Lond. Longman, 1848, 8vo. 2 vols. 1l. 12s.—Sixteenth edition, 1860, 8vo. 2 vols. 1l. 12s.

The History of England. Vols. iii. and iv. (from 1689 to 1697.) Lond. 1855, 8vo. 1l. 16s.—New edit. 1860, 8vo. 2 vols. 1l. 16s.—New edition of the four octavo volumes, revised and corrected, Lond. 1867—8, in 7 vols. sm. 8vo. (at 6s. each) 2l. 2s. This is known as "The Cheap Edition."

A fifth volume (compiled from his posthumous papers), completing the work to the death of William III.; with a copious index to the entire work. Edited by Lady Trevelyan. Lond. Longman's, 1861, 8vo. 12s.

(An index to the First, Second, and Third editions of vols. i. and ii. was published separately in 1849, 8vo. at 1s. In the later editions it is included.)

Speeches corrected by himself. Lond. Longman, 1853, 8vo. 12s.

Speeches, Parliamentary and Miscellaneous. Lond. Vizetelly, 1863, 8vo. 2 vols. 16s.—Reissued, Lond. Clarke and Co. 2 vols. bound in 1, 8vo. 10s. 6d.

Essay on Lord Byron and the Comedians of the Restoration. Lond. 1853, (Travellers' Lib. part 40), 1s.—The same, with Speeches on Parliamentary Reform, 1 vol. 2s. 6d.

Speeches on Parliamentary Reform, 1831—2. Lond. 1855. (Travellers' Library, part 52, 1s.)

Essay on Warren Hastings. Lond. 1855, sq. 16mo. (Travellers' Library, part 1) 1s.

Essay on Lord Clive. (Travellers' Library, part 2) 1s. With Essay on Warren Hastings, 2s. 6d.

Essays on Leopold Ranke's History of the Popes, and Gladstone on Church and State. (Travellers' Lib., part 8) 1s. The same, with W. Pitt Earl Chatham, 2s. 6d.

Essay on William Pitt, Earl of Chatham. (Travellers' Lib. part 5), 1s.

Essays on the Life and Writings of Addison and Horace Walpole. (Travellers' Lib., part 13) 1s. The same, with Essay on Lord Bacon, 2s. 6d.

Essay on Lord Bacon. (Travellers' Lib. part 25) 1s.

Frederick the Great. (Travellers' Lib. part 85) 1s. The same, with Essay on Hallam's Const. History, 2s. 6d.

Essay on Hallam's Constitutional History of England. (Travellers' Lib., part 95) 1s.

Essays on Dr. Samuel Johnson, and on Plozzi's Anecdotes of Johnson. (Travellers' Lib., vol. 48) 2s. 6d.

Miscellaneous Writings; comprising his contributions to *Knight's Quarterly Magazine*; Articles in the *Edinburgh Review*, not included in his *Critical and Historical Essays*; Biographies written for the *Encyclopædia Britannica*; Miscellaneous Poems, and Inscriptions. Lond. Longmans, 1860, 8vo. 2 vols. portrait, 1l. 5s.

Biographies. (From the *Encyclopædia Britannica*.) Edinb. A. and C. Black, 1860, 8vo. 10s. 6d. 12mo. 6s.

See Articles on Macaulay and his Writings, Blackwood, July and August, 1859; his Obituary, the "Times," Dec. 31, 1860, and the leading article; *Athenæum*, p. 18, 1860; *Edinb. Rev.*, Jan. 1860.

The following *Jeu d'Esprit*, written by Lord Macaulay, was printed and circulated at Leicester, in the summer of 1826, and has reference to a fierce contest for that Borough between Sir Charles Abney Hastings, R. M. Otway Cave, and Wm. Evans, Esqrs.—for the latter of whom Lord Macaulay acted as Counsel.

### Fragment

#### OF AN ANCIENT ROMANCE.

*'Of tourneys and of trophies hung,  
Of forests and enchantments drear,  
Where more is meant than meets the ear.'*

IL PENNEROSO.

And now the day was come, whereon it behoved such knights as for love of the enchained princess were minded to encounter danger, to do battle against the champions of the Blue Magician. (1) So the Lists were set out, and proclamation made: and the Lady (2) was brought forth in her fetters, sad, but exceeding beautiful.

Then rode into the lists two knights of gallant bearing and courteous demeanour. The first (3) was in purple armour, and on his shield he bore a wheat-sheaf and a broken chain, with this motto—

*'Liberte et Repaute.'*

Next came a knight in party-coloured armour (4), which changed its colour, like shot silk, according as the sun shone upon it: for now it was purple, and now again it was blue. And his device was one falling between two stools. And round it was this scroll—

*Two sounds from one tongue,  
Two breaths from one lung,  
Two faces in one hood,  
Faster thought gaine ne good.*

And these two knights rode three times round the lists, and none appeared to measure lance with them. Wherefore all that pitied the captive Princess, or hated the Blue Magician, shouted for joy and hope.

But the Blue Magician called unto him the foul fiend who on earth is called Bourbedji (5), his familiar imp, and said to him, 'Bourbedji, thou seest that he of the purple armour, and he of the two stools, will carry the day and set free the lady, unless order be taken, and that right soon. Now, therefore, go forth and find me a champion.' And Bourbedji went forth, and he spoke with all the knights that were under the spells of the Blue Magician, with the Knight of the Spinning-jenny (6), and the Knight of the Orange Peel (7); but they would not hearken to him. Then he went to the knight who lives on the Wold (8), and bears in his scutcheon the seven lean ears of corn, with his motto—  
*'Yet poor men starbe, so there be feast'*

*for Peer and Bishop, Knight  
and Priest.'*

But neither would the Knight of the Seven Lean Ears comply; for he feared sore the prowess of the purple knight. Now there lived here a craven knight (9), that had neither head to contrive, nor heart to dare, nor tongue to utter, nor hand to execute aught gentle or

#### KEY.

(1) The Borough of Leicester in its Corporate Capacity; or rather the Corporation only.

(2) The Borough in its Elective Capacity.

(3) William Evans, Esq.

(4) R. Otway Cave, Esq.

(5) Thomas Burbidge, Esq., then Town Clerk.

(6) Sir Richard Arkwright.

(7) The first Sir Robert Peel.

(8) C. G. Mundy, of Burton Wolds.

(9) Sir Charles Hastings.

noble, that never came either in melody of battle, or galliard of ladies. To him came Bourbedji and said, 'Brave Sir, the Blue Magician is sore bestead; and if thou wilt do battle for him, thou shalt possess the Princess and her dowry.' And that unknighly knight put on his armour. It was blue, and his device was a cock azure, with a tail argent; and round it was written—

'I dare ne strutte, ne croue, ne fighte,  
for why? Because my tail is white.'

And when the Blue Knight came to the lists, he saluted not the ladies, nor gave largess to the heralds, nor caracoled round the open space, nor gave any sign of good cheer and stout heart, as be seems gentle blood; but he lay on his horse like a miller's sack, and he looked like a thief that hath reached the last round of the ladder and the last stave of the psalm. And he bade Bourbedji have a leech in readiness; and he held his spear as if he wist not how to couch it.

But not so he of the purple armour; for he rode at the recreant knight right furiously, and smote

him down and trampled upon him. And the crowd shouted and clapped their hands, and said, 'Glory to the Purple Knight! Accursed be the Blue Magician and his slaves!' And the ladies threw on the Purple Knight violets and lilies. But him of the blue they took, and stripped off his armour, and scourged him, and rolled him in tar, and stuck over him white cock's feathers, and set him on an ass with his face to the tail, and bade him to return whence he came, lest worse should befall him. Now of this craven our history saith no more.

Then all the people took the Blue Magician, and broke his wand, and burned him at a great stake, for a wicked and fiendish sorcerer. And his ashes they sprinkled in the air. And the Princess was set free, and she espoused the Purple Knight; and all that were there rejoiced; chiefly the Knights Templars of the Holy Temple (10), and that good and gentle Knight of the Frith (11), which had before loved and served the Princess, and which did now with great content deliver her to the Purple Knight.

CID HAMET BENENGELI.

A. COCKSHAW, PRINTER, HIGH STREET.

K E Y.

(10) The Babingtons of Rothby Temple (Lord Macaulay's birth-place).

(11) J. Paris, Esq., late M.P. for the Borough of Leicester.

*To complete the page, the Publisher takes leave to annex an unpublished letter, which contains some new information respecting Addison's papers in the Spectator.*

Albany, December 24, 1856.

Dear Sir, I beg you to accept my warm thanks for your present of Addison, which is a valuable addition to my library. All that I have seen of it leads me to believe that you have rendered a real service to literature. Yet I am sorry to find that you have omitted some papers which were undoubtedly Addison's, though he did not own them. I mean particularly the Spectator, No. 623, the richest and broadest specimen of his humour. It is a little indelicate; and that, no doubt, was his reason for not claiming it. He also abstained from claiming No. 608, though most undoubtedly his, and one of his best, because he could not have avowed it without avowing also No. 623. If any person can doubt that both the papers are Addison's, either that person or I must be an exceedingly bad critic. With repeated thanks for your kindness,

I beg you to believe me, dear Sir,

H. G. Bohn, Esq.

Your faithful Servant, T. B. MACAULAY.

4 Y 2

CONTRIBUTIONS TO PERIODICALS, AS REPUBLISHED IN HIS  
"MISCELLANEOUS WRITINGS."

- To Knight's Quarterly Magazine.*  
Fragments of a Roman Tale. June, 1823.  
On the Royal Society of Literature. June, 1823.  
Scenes from "Athenian Revels." Jan. 1824.  
Criticism on Dante. Jan. 1824.  
Criticism on Petrarch. April, 1824.  
Some account of the Great Lawsuit between the Parishes of St. Dennis and St. George in the Water. April, 1824.  
Conversation between Cowley and Milton on the Great Civil War. Aug. 1824.  
On the Athenian Orators. Aug. 1824.  
Prophetic Account of a Grand National Epic, entitled "The Wellingtoniad," to be published A.D. 2824. Nov. 1824.  
On Mitford's Hist. of Greece. Nov. 1824.  
*To the Edinburgh Review.*  
John Dryden. His Poetical Works, 2 vols. 1826. Jan. 1829, vol. 47.  
History, The Romance of, (England). By Henry Neele, 1828. March, 1829, v. 47.  
Mill on Government, Liberty of the Press, Law of Nations, &c. March, 1829, vol. 49.  
Reply to the Westminster Reviewer's Defence of Mill. March, 1829, vol. 49.  
Utilitarian Theory of Government, Second Reply to Westminster Review. Oct. 1829, vol. 50.  
Sadler's Law of Population; his Disproof of the Superfecundity of Human Beings. 1830, 8vo. July, 1830, vol. 51.  
Sadler's Refutation Refuted. Jan. 1831, vol. 52.  
Mirabeau, Souvenirs sur, Paris, 1832. July, 1832, vol. 55.  
Barère. Mémoires de Bertrand Barère; par Hippolyte Carnot, Paris, 1843, 4 vols. April, 1844, vol. 79.  
*Biographies. Contributed to the 8th edition of the Encyclopedia Britannica.*  
Francis Atterbury. Dec. 1853.  
John Bunyan. May, 1854.  
Oliver Goldsmith. Feb. 1856.  
Samuel Johnson. Dec. 1856.  
William Pitt. Jan. 1859.

CONTRIBUTIONS TO THE EDINBURGH REVIEW, AS REPUBLISHED IN THE  
"CRITICAL AND HISTORICAL ESSAYS."

- Milton. His Christian Doctrine, translated by Charles H. Sumner, 4to. 1825, 3l. 3s. (Reprinted in Bohn's Standard Library, 2 vols. 7s.) Aug. 1825, vol. 42.  
Machiavelli. Œuvres, trad. par J. V. Perrier. 1825, March, 1827, vol. 45.  
Hallam's Constitutional History, 1827. Sept. 1828, vol. 48.  
Southey's Colloquies on the progress and prospects of Society. Jan. 1830, vol. 50.  
Robert Montgomery's Poems. April, 1828, vol. 51.  
Civil Disabilities of the Jews in England, 1829. Jan. 1831, vol. 52.  
Moore's Life of Byron, June, 1831, v. 53.  
Boswell's Life of Johnson, ed. by Jno. Wilson Croker, 8vo. Sept. 1831, vol. 54.  
Southey's Edition of Bunyan's Pilgrim's Progress, 8vo. 1830. Dec. 1831, vol. 54.  
Lord Nugent's Memorials of Hampden, 8vo. Dec. 1831, vol. 54.  
Burleigh and his Times. By the Rev. Dr. Nares, 4to. 1828. April, 1832, vol. 55.  
War of the Succession in Spain. By Lord Mahon, 8vo. 1832. Jan. 1833, vol. 56.  
Horace Walpole, his Letters to Sir Horace Mann, 8vo. 3 vols. Oct. 1833, vol. 58.  
William Pitt, Earl of Chatham. A History of, comprising his Speeches and Correspondence. By the Rev. Francis Thackeray, 4to. 1827. Jan. 1834, vol. 58.  
Sir Jas. Mackintosh, History of the Revolution of England, 1688, 4to. July, 1835, vol. 61.  
Lord Bacon, Works of, by Basil Montagu, 8vo. 16 vols. July, 1837, vol. 65.  
Sir William Temple, Memoirs and Correspondence, by the Rt. Hon. T. Peregrine Courtenay, 8vo. Oct. 1839, vol. 68.  
Gladstone on Church and State. The State in its Relations with the Church. By W. E. Gladstone, Esq., Student of Christ Church, and M.P. for Newark, 8vo. 1839. April, 1839, vol. 69.  
Lord Clive. The Life of, by Sir John Malcolm, 8vo. 1836. Jan. 1840, vol. 70.  
Leopold Ranke. Ecclesiastical and Political History of the Popes, Oct. 1840, v. 72.  
Leigh Hunt. The Comic Dramatists, Wycherley, Congreve, &c., edited by Leigh Hunt, 8vo. 1840. Jan. 1841, vol. 72.  
Lord Holland. The Opinions of, collected by D. C. Moylan. July, 1841, v. 73.  
Warren Hastings. Memoirs of, by G. R. Gleig, 8vo. 3 vols. Oct. 1841, vol. 74.  
Frederick the Great and his Times, by Thos. Campbell. April, 1842, vol. 75.  
Madame D'Arblay's Diary and Letters, 8vo. 1842. Jan. 1843, vol. 76.  
The Life and Writings of Addison. (A caustic review of Miss Aikin's Life of Addison.) 12mo. July, 1843, vol. 78.  
William Pitt, Earl of Chatham, Correspondence of, 8vo. 4 vols. Oct. 1844, vol. 80.

**MACALPINE, James.** Certain curious Poems written at the close of the XVIIth and beginning of the XVIIIth centuries, &c., edited by W. Motherwell. Paisley, 1828, 8vo. Only thirty printed.—Eyton, 7s.

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**MACARTNEY, George, Earl of.** Embassy to China. See *ANDERSON*, Eneas. **BARROW, John.** **HOLMES, Samuel.** **IRELAND, in 1778,** p. 1167. **STAUNTON, Sir G. L. Bart.**

**MACASSAR.**—An historical Description of the Kingdom of Macassar, in the East Indies. Lond. 1701, 8vo.

Fonthill, 2912, 5s.

**MACAULAY, Catherine.** The History of England from James I. to the Revolution. Lond. 1763-83. 8 vols. History of England, from the Revolution to the present time, in a Series of Letters. Bath, 1778, vol. i. (all printed). Together, 9 vols. 4to.

Willett, 1474, 5l. 18s. Hibbert, 5151, russia. 4l. 16s. The other writings of Mrs. Catherine Macaulay are now in little estimation. A list of them will be found in Watt's *Bibliotheca Britannica*.

— **Rev. Aulay, M.A., F.R.S.** The History and Antiquities of Claybrook, in the County of Leicester: including the Hamlets of Bittesby, Ullesthorpe, Wibtoft, and Little Wigston. Lond. 1791, 8vo.

Pp. viii. and 136, with additions and list of books, 4 pages, and a view of Claybrook church as a tailpiece to p. 136.

— **Rev. Kenneth.** The History of St. Kilda; containing a Description of this remarkable Island; the Manners and Customs of the Inhabitants; the religious and pagan Antiquities found there; with many

other curious and interesting Particulars. Lond. 1764, 8vo.

Of this work Dr. Johnson observed, that 'It was very well written except some foppery about liberty and slavery.' Deut, p. i. 1867, 13s. Willett, 1561, 14s. Fonthill 2576, 19s. Heath, 4731, 1l. 4s.

**MACAULAY, Thos.** Babington Inserted at page 1432\*.

**M'BANE, Donald.** Expert Swordman's Companion; or, the true Art of Self-defence, with an Account of the Author's Life, and his Transactions during the Wars in France: to which is added, the Art of Gunnery. Glasgow, 1728, 12mo. 2s. 6d.

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**MACBEAN, Alexander, M.A.** A Dictionary of the Bible, historical and geographical; theological, moral, and ritual; philosophical and philological. Lond. 1779, 8vo. 9s.

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A Dictionary of ancient Geography. Lond. 1773, 8vo. 4s. The preface to this work was written by Dr. Sam. Johnson. Roxburgh, 1707, 8s. 6d.

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A copy is in the Bodleian.

A brief and compendious Table, in a Manner of a Concordance, opening the Way to the principall Histories of the whole Bible, &c. (to which is added) The Third Boke of Machabees, a Booke of the Bible also prynted unto this Boke which was never before translated or prynted in any Englyshe Bible. Lond. for Gwalter Lynne, dwellynge on Somers Keye, by Byllinges Gate, 1550, 16mo. FIRST EDITION of the third Book of Maccabees. A copy is in the British Museum, where also is a copy of an edition printed separately by J. Daye in 12mo. dated 1550, which impression was passing through the press about the same period as Lynne's edition. It was again printed by Daye in Beckes' edition of the Bible, 1551, folio, (see pp. 179, 180). It is to be

found in Whiston's Authentic Records of the Old and New Testament, 8vo. 1797, and in the edition of the Bible published by Bishop Wilson at Bath, 1786.

The five Books of Maccabees in English, with Notes and Illustrations. By the Rev. H. Cotton. Oxford, 1832, 8vo.

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MACCULLOCH, Robert, D.D. Lectures on the Prophecies of Isaiah. Lond. 1791-1805, 8vo. 4 vols.

In the composition of these lectures the author, who was a minister of the church of Scotland, has made great use of Vitringa's elaborate commentary on Isaiah.

Sermons on Interesting Subjects, 1803, 12mo. 2 vols.

MCURTIN, H. English-Irish Dictionary, with an Irish Grammar. Paris, 1732, 4to. 2l. 12s. 6d.

Dent, with O'Brien's Irish-English, 2 vols. pt. ii. 707, 4l. 16s.

For the Irish-English Dictionary which forms the usual companion to the above, see O'BRIEN.

A brief Discourse in Vindication of the Antiquity of Ireland: collected out of many authentick Irish Histories and Chronicles, and out of Foreign learned Authors. In two Parts. I. Containing a brief Account of the Travels and Adventures of the Gadellians from Fenius-farsa's Time to the Coming of the Milesians into Ireland, and continued to the Year of Salvation 431. II. Some memorable Actions and Accidents to the Year 1171. Dublin, 1717, 4to. 12s. Pp. 314, besides title, dedication to the Right Hon. William O'Brien, Earl of Inchiquin, preface and catalogue of subscribers, 9 leaves.

The Elements of the Irish Language grammatically explained in English in four Chapters. Lovain, 1728, 8vo. Dent, pt. i. 1868, russia, 1l. 5s.

M'DERMOT, (M). An Impartial History of Ireland, from the earliest accounts to the present time. Lond. n. d. (circa 1810) 8vo. 4 vols. with portraits.

MACDIARMID, John. Lives of British Statesmen. Lond. 1807, 4to. portraits.

An extremely valuable work, comprehending the lives of Sir Thomas More, Cecil, Burleigh, Strafford, and Clarendon, four portraits. Hibbert, 5156, 1l. 9s.—1820, 8vo. 2 vols. with four portraits. Duke of York, 3230, 18s.—Lond. 1838, 8vo. portrait, in one vol. 7s. 6d.

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Privately printed.

Genealogical and Historical Account of the Clan or Family of Macdonald of Sands, 1825, royal 8vo. Privately printed. 12s.

**MACDONNEL, D. E.** *Dictionary of Quotations in general use.* Lond. 1779. First edition, post 8vo.—Lond. 1797, third edition, post 8vo.—Lond. 1837, ninth edition, 12mo.—New edition, (under the title of 'A Manual of Quotations'), by E. H. Michelsen. Lond. 1856, 12mo. 6s.

(The whole of this book is incorporated and extensively corrected in Bohn's Hand-book of Quotations.)

**M'DOUALL, Andrew, Lord** Banckton. *Institutes of the Laws of Scotland in civil Rights; with Observations upon the Agreement or Diversity between them and the Laws of England, in four Books.* Edinb. 1751-3, folio, 3 vols.

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*History of England, B.C. 55 to A.D. 1573.* Lond. (Lardner's Cabinet Cyclopædia) 1830-32, 12mo. 3 vols. 18s.—New edition, revised by his son. Lond. Longman, 1853, 8vo. 2 vols. 11. 1s.

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The first portion of this volume, consisting of the fragment by Sir James Mackintosh, was published separately under the following title.

View of the Reign of James II. Lond. 1835, 4to. 11. 11s. 6d.

The Life of Sir Thomas More. Lond. fcap. 8vo. 1844. Printed separately from the Lives of British Statesmen by Mackintosh and others in Lardner's Cabinet Cyclopædia.

Addresses as Lord Rector of the University of Glasgow (in "*Inaugural Addresses of Lords Rectors of the University of Glasgow*, by John Barras Hay," Glasg. 1839, 8vo.)

Tracts and Speeches, 1787-1831. Lond. 1840, 8vo. 25 copies privately printed. Eyton, mor. 19s.

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A copy in the Capell Collection, Cambridge. See **SOUTHWELL**, Robert.

**MAFFÆUS**, John Peter, Soc. of Jesus. Fuga Sæculi, or the Holy Hatred of the World. Conteyning the Lives of 17 Holy Confessours of Christ, selected out of sundry Authors, &c. Translated by H. H. [Henry Hawkins, an English Jesuit at Rome in 1616, and living as Missionary in London in 1641]. Engraved title. Printed at Paris, 1632, sm. 4to.

The Preface (7 pages) and the Arguments by Hawkins are in verse. Amongst the Lives will be found those of St. Malachy, Bp. of Connorthen in Ireland; St. Edward the Confessor; St. Anselm, Archbishop of Canterbury; and St. Hugh, Bishop of Lincoln. Bindley, pt. iii. 325, 1l. 1s. Heber, pt. x. 13s.

**MAFFEI**, Francis Scipio, Marquis de. A complete History of Amphitheatres, more particularly re-

arding the Architecture of those Buildings, and in particular that of Verona. Translated by Alexander Gordon. Lond. 1730, 8vo.

An esteemed work with cuts.

MAGALLAN, Gabriel. History of China, translated by John Ogilvy. Lond. 1688, 8vo.

Heber, pt. 1. 12s.

MAGEE, William, Archbishop of Dublin. Discourses and Dissertations on the Scriptural Doctrine of Atonement and Sacrifice. Fourth edition, with large Additions. Lond. 1816, 8vo. 3 vols.

One of the ablest Critical and Polemical works of modern times.—1801, 8vo. 3 vols. Vol. iii. (Sermons and Visitation Charges), to complete former editions, was published in 1816, 8vo. 10s. 6d.

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Works, comprising his Discourses on the Atonement, Sermons, and Visitation Charges, with Memoir by Dr. Kenney. Lond. 1842, 8vo. 2 vols. 12. 6s.

MAGENS, Nicholas. An Essay on Insurances. Lond. 1755, 4to. 2 vols.

Willett, 1596, 12. 13s. This work was originally published at Hamburg in the German language, but is much augmented in this edition.

MA-GEOGHAGAN, M. l'Abbé. See MACGEOGHEGAN.

MAGGI, Carlo Maria. The Beauties of, paraphrased, to which are added Sonnets. By Mariana Starke. 1811, 8vo.

MAGIC.—A System of Magick. 1727. See DEFOE, Daniel.

A complete History of Magick, Sorcery and Witchcraft (by Rd. Boulton). Lond. 1715-18, 12mo. 2 vols. Roxburghe, 1906, 6s. 6d. Nassau, pt. i. 1804, 17s.

A Vindication of a complete History of Magick, Sorcery and Witchcraft. By Rd. Boulton, author of the previous work. A reply to Hutchinson.

See WITCHCRAFT.  
SALVERTE, Eusebe. The Philosophy of Magic, Prodigious, and apparent Miracles.

With Notes by Anthony Todd Thomson, M.D. Lond. Bentley, 1846, 8vo. 2 vols.

COLQUHOUN, J. C. A History of Magic, Witchcraft, and Animal Magnetism. Lond. Longman, 1861, post 8vo. 2 vols.

WRIGHT, Thomas. Narratives of Sorcery and Magic, from the most authentic Sources. Second edition. Lond. Bentley, 1851, post 8vo. 2 vols.

Ennemoser's History of Magic, translated from the German by Wm. Howitt. With an Appendix of the most remarkable and best authenticated Stories of Apparitions, Dreams, Table-Turning, Spirit-Rapping, &c. Lond. Bohn. 1854, 2 vols. post 8vo. 10s.

See BREWSTER, David. DEE, John. HUTCHINSON, Francis. SCOTT, Sir W.

MAGNA BRITANNIA. See COX, Thos. LYSONS, D. and S.

MAGNA CARTA. Anno Incarnationis Dominice Millesimo quingentissimo xiiij decimosexto edibus Marcus (1514). Explicit Lond. cum solerti curia ac diligencia impressa in civitate. Lond. per Rd. Pynson, 1514, 12mo.

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Copies are in the Bodleian and in the Christ Church College Libraries at Oxford. There is another edition in 1538, without printer's name.

**MAGNUS**, Olaus. A compendious History of the Goths, Swedes and

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Bright, 10s.

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Life of Mahomet. By Washington Irving. Lond. (Murray) 1850, 8vo. 10s. 6d. Bohn, post 8vo. 1s. 6d.

Mahomet and his Successors. By Washington Irving. Lond. (Murray) 1850, 8vo. 10s. 6d. Bohn, post 8vo. 1s. 6d.

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— (Deen, of Brighton). The Travels of. In a Series of Letters. Cork, 1794, 12mo. 2 vols. 7s

**MAHONY, or MALONY**, Father. Connor, or Constantine. Disputatio Apologetica, de Jure Regni Hiberniæ pro Catholicis Hibernis adversus Hæreticos Anglos. Francof. 1645, 4to.

Lyte, 1849, 9l. 15s. Horner, mor. 6l. 15s. An attempt 'to excite his countrymen to persevere in their endeavours to extirpate the name, manners, and religion of Englishmen from amongst them.' — Nicolson. The book was printed at Lisbon. See Bibl. West. no. 4636. Held to be a damnable and seditious work by the Mayor and Council of Galway, and burnt. — Reprinted, 100 copies, Dublin, Mullins, 1826, 4to. Heber, pt. i. 4606, 14s. At the end of the original edition is a leaf of 'errata,' which are corrected in the modern reprint.

**MAICHELIUS**, Daniel. Introductio ad Historiam Literariam de præcipuis Bibliothecis Parisiensibus. Cantab. 1721, 8vo. 5s.

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— William. The History of London from its Foundation to the present Times, continued to the Year 1772, by the Rev. John Entick, M.A. Lond. 1772 or 1775, folio, 2 vols.

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**MAITTAIRE, Michael.** *Annales Typographici, ab Artis inventæ Origine ad Annum 1557 (cum Appendice ad Annum 1664).* Hagæ Com. &c. 1719, &c. 4to. — vols.

These Annals will ever be considered a lasting monument of this sound scholar's diligence and zeal, and are indispensable in every bibliographical library. Edwards, 15, 6 vols. without the index (which is often wanting), 8l. 5s. Willett, with Denis' Supplement, 1599, bound in 9 vols. 9l. 9s. Roxburghe, 8527, 9 vols. 11l. 11s. **LARGE PAPER.** Hibbert, 5166, 9 vols. 1719-41, mor. 32l. MacCarthy, 663 fr. *Contents*.—Vol. I. Ab Artis Origine ad Annum 1500, Hag. Com. 1719. Vol. II. 1500-88, Hag. Com. 1722. In two Parts. Vol. III. 1586-57, Hag. Com. 1725. In two Parts. Some copies bear date Amst. 1726. Vol. IV. *Not so marked on title-page but called "Tomus primus, editio nova.* Amst. 1733, 4to. In two Parts. A reprint of the first volume, with numerous additions and some omissions. This completes Maittaire's own publication, but the following volumes form a desirable supplement:—Vol. V. *but called on title-page, Tomus quartus, Indicem complectens.* Lond. 1741. In two Parts (of which the second is sometimes wanting). *Supplementa Annalium Typographicorum a M. Denis.* Viennæ, 1789, 4to. 2 vols. A set of the 9 vols. on **LARGE PAPER** is in the Grenville Collection.

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*Historia Typographorum aliquot Parisiensium Vitas et Libros complectens. Appendice.* *Lond.* 1717, 8vo. Constable, 626, 17s. Hibbert, 5037, russ. 12. 3s. Sir M. M. Sykes, pt. ii. 322, 12. 5s. Strettel, 953, 12. 11s. 6d. Willett, 1568, 12. 13s. Bingley, pt. ii. 1605, 12. 15s. LARGE PAPER. Duke of Grafton, 957, 62. 12s. 6d. Fonthill, 2240, 32. 1s. Dibdin, 502, mor. 32. 15s. Roxburghe, 6526, 42. 10s.

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*Epistola de antiquis Quintiliani Editionibus.* 4to.

*Librorum manuscriptorum Ecclesiæ Westmonasteriensis Catalogus.* Intended as a supplement to the 'Catalogus Librorum MSS. Angliæ et Hiberniæ. Oxon. 1697,' folio. All the impressions, save one, were destroyed by fire.

This eminent scholar likewise published an edition of Homer's *Batrachomyomachia*, and several of the Latin classics, with elaborate indexes.

See Oxford. *Poetæ Latini.*

**MAJOR, John.** *De Historia Gentis Scotorum Libri sex, seu Historia Maioris Britannię, tam Anglię quam Scotię, e veterum Monumentis concinnata.* Parisiis, apud Jodocum Badium, 1521, 4to.

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Pp. 114, with engravings of 16 painted tiles from the pavement of the palace of the Dukes of Normandy, at Caen. Dedicated to Sir John Henniker, Bart., the author's father. Brockett, 1949, 5s. 6d. Roxburghe, 8578, 6s. These letters, addressed to George Earl of Leicester, P.S.A., were previously printed for private distribution.

— **Thomas.** *The Ruins of Pæstum, otherwise Posidonia in Magna Græcia.* *Lond.* 1768, imperial folio.

This work consists of 24 large and 6 small plates. No. 19 is repeated. Drury, 2842, 12. 9s. Gough, 2264, 12. 10s. Nassau, pt. i. 2586, 12. 17s. North, pt. ii. 882, 32. 7s. Bingley, pt. ii. 1062, 32. 10s. Fonthill, 1803, 52. 2s. 6d. Willett, 1510, with Chandler's *Ionian Antiquities*, 1769, 52. 7s. 6d.—*Lond.* 1767, folio. This edition consists of twenty-four plates, and ten leaves of text.

*Recueil d'Estampes gravées d'après les meilleurs Tableaux des grands Maitres, dont on a fait choix dans les Cabinets les plus célèbres d'Angleterre et de France.* *Lond.* 1754, folio. Twenty-nine plates on 26 leaves.—Second edition, *Lond.* 1763, fol. This edition consists of 67 plates.

**MAKGILL.** See **MAKGILL.**

**MAKINS, Mrs. B.** *An Essay to revive the ancient Education of Gentlewomen in Religion, Manners, Arts, and Tongues, with an*

Answer to the Objections against this Way of Education, 1673, 4to.

Mrs. Makins was tutress to the Princess Elizabeth, daughter of K. Charles I. For an interesting account of this learned lady, see GRANGER.

MAKLUIRE, John. The Buckler of bodilie Health. Edinb. 1630, 12mo.

The General Practice of Medicine, by J. M. (Mr. Makluire.) Edinb. 1634, 12mo.

MALABAR. — Accounts of the Success of two Danish Missionaries sent to the East Indies for the Conversion of the Heathens in Malabar. Lond. 1714-18, 12mo. 4 pts. in 1 vol. 6s.

An Account of the Religion, Manners, and Learning of the People of Malabar, in the East Indies; in several Letters, written by some of the most learned Men of that Country to the Danish Missionaries. Translated from the German of Bartholom. Ziegenbalg by J. T. Phillips. Lond. 1717, 8vo.

The Propagation of the Gospel in the East; being an Account of the Success of two Danish Missionaries lately sent to the East Indies for the Conversion of the Heathens in Malabar. Translated from the German of Bartholomæus Ziegenbalg, &c. by Anth. Will. Boehm. Lond. 1718, 8vo.

A Malabar and English Dictionary, wherein the Words and Phrases of the Tamulian Language, commonly called by Europeans the Malabar Language, are explained in English. By the English Missionaries of Madras (John Philip Fabricius and John Chr. Breithaupt). Vepery, near Madras, 1779, 4to.

An English and Malabar Dictionary, by the English Missionaries of Madras. Vepery, near Madras, 1786, 4to.

A Grammar for learning the Principles of the Malabar Language, properly called Tamul or the Tamulian Language. Second Edition. Vepery, near Madras, 1789, 8vo.

MALACHI. — Paraphrasis Prophetie Maleaci poetica. Edinb. 1611, 4to.

Seven leaves, the work of Alexander Julius, published without his name. A copy is in the British Museum.

The Prophets Malachy and Isalah prophesying to the Saints and Professors of the Generation. Lond. 1656, 4to.

MALALA, Jôh. Joannis Antiocheni, cognomento Malalæ Historia Chronica, Gr. cum Interpretatione et Notis Edmundi Chilmeadi, Dissertatione de Autore Humfredi Hodii, et Epistola Richardi Bentleii. Oxon. 1691, 8vo.

Bindley, pt. ii. 1612, 7s. Heath, 2190 10s. Williams, 980, morocco, 19s. Gardner in 1854, Gibbon's copy, 11s. See MENANDER.

MAICHAIE, John. xii Views of the Environs of Oxford, 1763, oblong 4to. consisting of Title and xii etchings, rare.

Bindley, pt. iii. 370, 7s. 6d. Bliss, pt. ii. 370, 2f. 3s.

MAICOLM, Alexander. A Treatise of Music, speculative, practical and historical. Edinb. 1721, 8vo. 10s. 6d.

An esteemed work.

— David. Genealogical Memoir of the most noble and ancient House of Drummond, and of the several Branches that have sprung from it, from its first Founder Maurice to the present Family of Perth. Edinb. 1808, 12mo.

Privately printed: G. Chalmers, 10s. 6d.

— James. A Compendium of modern Husbandry Lond. 1805, 8vo. 3 vols.

Principally written during a survey of Surrey, made at the desire of the Board of Agriculture. Collation. — Vol. I. Pp. xx and 456, with a coloured map by John Cary, five plates of Lime Kilns, and a Merino ram. Vol. II. pp. 544. Vol. III. pp. 500. LARGE PAPER.

— James Peller. Londinum Redivivum; or, an ancient History and modern Description of London. Lond. 1803-7, 4to. 4 vols.

Edwards, 652, 4l. 16s. Strettell, 1243, with Anecdotes, 2 vols. (forming together 6 vols.) 7l. 10s. Fonthill, 263, with Anecdotes, 2 vols. 9l. 15s. Collation. — Vol. I. Pp. 5-452, with two title pages, one engraved (1803), the other printed (1802); advertisement, two pages; authentic particulars, &c. and list of (10) plates, 2 pages, and contents, 2 pages. Vol. II. 1803 Pp. x. and 5-611. Page 611 contains

**MALCOLM, J. Peller**—*continued.*  
the list of the 8 plates contained in this volume. Vol. III. 1803. Pp. ix and 5—587. Pages 467–8 are repeated with asterisks, and p. 587 contains the list of 17 plates contained in the volume. Vol. IV. 1807. Pp. vi and 654. On page 654 is given a list of the 11 plates contained in the volume.

*Anecdotes of the Manners and Customs of London from the Roman Invasion to the Year 1700; including the Origin of British Society, Customs, and Manners; with a general Sketch of the State of Religion, Superstition, Dresses, and Amusements of the Citizens of London during that Period. To which are added Illustrations of Changes in our Language, Literature, Customs, and gradual Improvement in style and Versification; and various Particulars concerning public and private Libraries.* Lond. 1811, 4to. 11. 10s. *Collation.*—Pp. 576, besides title-page; introduction, contents, and list of (18) plates, drawn and engraved by the author.—Second edition. Lond. 1811, 8vo. 3 vols.

*Anecdotes of the Manners and Customs of London during the 18th Century; including the Charities, Depravities, Dresses and Amusements of the Citizens of London during that Period; with a Review of the State of Society in 1807. To which is added a Sketch of the domestic and ecclesiastical Architecture, and of the various Improvements in the Metropolis.* Lond. 1808, 4to. *Collation.*—Title, contents, and (an imperfect) list of plates, 2 leaves; introduction, anecdotes, &c., 490 pages; indexes, 8 pages. The volume contains 50 plates, drawn and etched by the author, some coloured; Nos. 31—50 are to be placed between pages 478–9.—Second edition. Lond. 1810, 8vo. 2 vols. This edition contains 45 plates only (not distinctly mentioned in the printed list of plates).

*Miscellaneous Anecdotes illustrative of the Manners and History of Europe during the Reign of Charles II. James II. William III. and Anne.* Lond. 1811, 8vo. with 5 plates.

*Seventy-three Views within twelve Miles round London.* Drawn and engraved by James Peller Malcolm. Lond. 1811, 4to. 73 plates, with title and index to Malcolm's Plates for Lysons' *Environs*, 4 pp. Lond. 1800, 4to. 15s.

*An historical Sketch of the Art of Caricaturing.* Lond. 1818, 4to. with 31 engravings, 15s.

*Lives of Topographers and Antiquaries who have written concerning the Antiquities of England, with (twenty-six) Portraits of the Authors, and a complete List of their Works, so far as they relate to the Topography of the Kingdom; together*

*with a List of Portraits, Monuments, Views, and other Prints contained in each Work; with Remarks that may enable the Collector to know when the Works are complete.* Lond. 1815, 4to. with 26 portraits, 11. 1s. **LARGE PAPER**, 11. 11s. 6d.

*Excursions in the Counties of Kent, Gloucester, Hereford, Monmouth, and Somerset, in the Years 1802, 1803, and 1806.* Lond. 1807, 8vo. 20 fine plates.—The second edition. Lond. 1814, roy. 8vo. pub. at 11. 7s. Pp. 245, besides title, advertisement, contents, and list of plates, which are 22 in number, drawn and etched by the author.

*First Impressions; or, Sketches from Art and Nature, animate and inanimate.* Lond. 1807, 8vo. Nassau, pt. 1. 2098, 9s. See GRANGER, James, p. 927.

—Sir John. *The History of Persia, from the most early Period to the present Time, with an Account of the present State of that Kingdom, and Remarks on the Religion, Government, Sciences, Manners, and Usages, of its ancient and modern Inhabitants.* Lond. 1815, royal 4to. 2 vols. map and plates.

A most valuable work. Duke of York 8154, 4l. 16s. Dowdeswell, 577, boards, 4l. 17s. Drury, 2802, Russia, 5l. **LARGE THICK PAPER**, imperial quarto, with proof plates. Hibbert, 5171, Morocco, 9l. 5s.—Second edition. Lond. 1829, 8vo. 2 vols. 2l. 2s.

*Sketch of the Political History of India, from the Introduction of Mr. Pitt's Bill in 1784.* Lond. 1811, royal 8vo. This valuable manual of modern Indian diplomacy was afterwards embodied in the first five chapters of 'The Political History of India.'

*The Political History of India from 1704 to 1823.* Lond. Murray, 1826, 8vo. 2 vols. 11. 4s. A valuable work.

*Report on Malwa and the adjoining Countries.* Calcutta, 1821, 4to. pp. 679, besides Appendix, xxiv. 11. 1s. A portion of this volume was afterwards embodied in the 'Memoir of Central India.'

*A Memoir of Central India, including Malwa and adjoining Provinces.* Lond. Parbury, 1823, 8vo. 2 vols. 'A work of very considerable importance.'—Third edition. Lond. 1832, 8vo. 2 vols. 11. 1s.

*On the Government of India.* Lond. 1833, 8vo. 15s.

*Sketch of the Sikhs, a singular Nation in the Provinces of the Punjab, in India, situated between the Rivers Jumna and Indus.* Lond. 1812, royal 8vo. This interesting sketch originally appeared in

the eleventh volume of the Asiatic Researches, and was printed separately at Calcutta, royal 8vo.

Sketches of Persia. Lond. 1828, sm. 8vo. 2 vols. 10s.—Again in 1 vol. 6s.—Third edition, 5s.

Life of Robert, Lord Clive, collected from the Family Papers. Lond. 1836, 8vo. 3 vols. portrait, 2l. 2s. A small number printed on LARGE PAPER, for presents only, 3l. 3s.

The Life of Lord Clive has been rewritten from these materials by the Rev. G. R. Gleig, in 1 vol. 12mo. See Murray's Colonial Library, APPENDIX.

Life and Correspondence from unpublished Letters and Journals. By J. W. Kaye. Lond. 8vo. 1856, 2 vols. portrait.

MALCOLME, David, D.D. Essay on the Antiquities of Great Britain and Ireland, containing Letters, Essays, and other Tracts, illustrating the Antiquities of Great Britain and Ireland; together with many curious Discoveries of the Affinity betwixt the Language of the Americans and the ancient Britons to the Greek and Latin, &c.; also Specimens of the Celtic, Welsh, Irish, Saxon, and American Languages. Edinb. 1738, 8vo.

Some copies have new title, dated Lond. 1744, 8vo. Dent, pt. i. 1375, 12s. 6d. Heath, 4762, 14s.

MALDEN, Henry. An Account of King's College-Chapel, in Cambridge. Camb. 1769, 12mo.

Pp. iv. and 92, with a portrait of Malden, and a plate of the chapel. 'Sam. Ireland. From Rev. Dr. James of Rugby, the Author, Sep. 21, 1793.' *MS. Note*. Dent, pt. i. 1377, 3s. 6d. Fonthill, 2146, 9s.

MALEBRANCHE, Nicolas. A Treatise concerning the Search after Truth, translated by Thomas Taylor. Lond. 1694, folio, 10s. 6d.

Translated by Richard Sault. Lond. 1692, 8vo. 2 vols.—Second edition (translated by T. Taylor). Lond. 1700, folio.—Third edition. Lond. 1720, folio.

An excellent work. Malebranche, according to Locke, was an acute and ingenious author.

Treatise of Nature and Grace. To which is added, the Author's Idea of Providence, and his Answers to several Objections against the foregoing Discourse. Trans-

lated from the last edition, enlarged by many explications. Lond. 1695, 8vo.

MALHAM, Rev. John. The Naval Gazetteer, or Seaman's complete Guide. Lond. 1795, 8vo. 2 vols.

Illustrated with charts.—1801, 8vo. 2 vols.

MALKIN, Benjamin Heath, LL.D. The Scenery, Antiquities, and Biography of South Wales, from Materials collected during two Excursions in the Year 1803. Lond. 1804, 4to.

Embellished with views by Laporte, and a map of the country. From this work may be gleaned interesting notices on the history and antiquities of this part of Wales, as well as manners, &c. Dent, pt. ii. 716, 18s. 6d. Duke of York, 3155, 17s. Drury, 2803, 2l. 8s.—Second edition, Lond. 1807, 8vo. 2 vols. Hibbert, 5040, 5s. 6d. Fonthill, 2159, 2l. 10s.

Classical Disquisitions and Curiosities, Critical and Historical. Camb. 8vo. 1830.

A Father's Memoirs of his Child. (Thomas Well Malkin.) Lond. 1806, roy. 8vo. with a frontispiece designed by Wm. Blake, of whom an account is given, pages xviii-xi.

Essays on Subjects connected with Civilization. Lond. 1796, 8vo.

Almahide and Hamet, a Tragedy. To which is prefixed, a Letter on Dramatic Composition. 1804, 8vo.

Dr. Malkin also translated Gil Blas. See LESAGE.

MALIM, Wm. The True Report of all the Successe of Famogosta, a City of Cyprus. Translated from the Italian by Wm. Malim. Lond. 1572, 4to.

The head title of this work is 'The true Report of all the Successe of Famogosta, made by the noble Earle Nestor Martinengo, vnto the renowned Prince the Duke of Venice.' Heber, ii. 1l. 6s. A copy is in the British Museum.

MALLET, David. The Works of David Mallet, Esq. A new Edition, corrected. Lond. 1759, 12mo. 3 vols.

Reed, 7115, 8s. Hibbert, 5041, 11s. Combe, 1157, 12s. Willett, 1570, 1l. 1s.

Edwin and Emma. Birmingham, Baskerville, 1760, 4to.—Reissued, illustrated by Local Subjects, drawn and etched by G. Arnold. Lond. 1810, 4to.—With Notes by Dr. F. T. Dinadale. Lond. (Bell), 1849, 12mo. 5s.

Ballads and Songs, edited by Dr. F. T. Dinisdale. Lond. Bell, 1867, post 8vo.

The Life of the Lord Chancellor Bacon. Lond. 1740, 8vo. 5s. LARGE PAPER. Williams, 1156, 8s. 6d.—With an Appendix, containing several pieces not printed in the last editions of Bacon's Works. Lond. 1760, folio. Of this work, Bishop Warburton remarked, 'that Mallet, in his Life of Bacon, had forgotten that he was a philosopher; and if he should write the life of the Duke of Marlborough, which he had undertaken to do, he would probably forget that he was a general.'

MALLET, F. Descriptive Account of the Island of Trinidad. Lond. 1802, folio, large map.

—Paul Henry. Northern Antiquities, with a Translation of the Edda, and other Pieces, from the ancient Islandic Tongue. Translated from M. Mallet's Introduction to l'Histoire de Dannemarck, &c. With additional Notes by the English Translator (Thomas Percy, Bishop of Dromore), and Goranson's Latin Version of the Edda. Lond. 1770, 8vo. 2 vols.

A highly valuable work. Dent, pt. i. 1873, 13s. Roxburgh, 7851, 1l. 6s. Font-hill, 1198, 1l. 19s. New edition, entirely revised and considerably enlarged by J. A. Blackwell. Lond. 1847, post 8vo. 5s. (Bohn's Antiquarian Library.)

MALLING, Ove. Great and Good Deeds of Danes, Norwegians, and Holsteinians; collected by Ove Malling, and translated into English. Lond. 1807, 4to. 8s.

MALMSBURY, William of. See CHRONICLES.

MALO, Charles. Panorama d'Angleterre, ou Ephémérides Anglaises politiques et littéraires. Paris, 1817, tom. 1.

A severe critique on this catchpenny publication appeared in the Quarterly Review, xviii. 223—9.

MALONE, Edmund. Historical Account of the Rise and Progress of the English Stage, and of the Economy and Usages of the ancient Theatres in England. Basil, 1800, 8vo.

Pp. 420, with 4 plates on folding leaves. Bright, 1s.—1790, 8vo. Privately printed. Bindley, pt. ii. 1560, 1l. 17s. Hibbert, 5044, 12s. Enlarged in the edition of Shakspeare, by Boswell. Lond. 1821, 8vo. 2 vols. Some copies taken off separately.

Cursory Observations on the Poems attributed to Thomas Rowley. Lond. 1738, 8vo.

A Letter to the Reverend Richard Farmer, D.D., relative to the edition of Shakspeare published in 1790, and some late Criticisms on that Work (by Joseph Ritson). Lond. 1792, 8vo. 3s.

An Inquiry into the conduct of Edm Malone, Esq. concerning the Manuscript Papers of John Aubrey, Esq. in the Ashmolean Museum, Oxford (by Joseph Caulfield). Lond. 1797, 8vo. See BODLEIAN LIBRARY.

Enquiry into the Authenticity of certain miscellaneous Papers and legal Instruments attributed to Shakspeare, Queen Elizabeth, and Henry, Earl of Southampton. Illustrated by Fac-similes of the genuine Handwriting of Shakspeare, never before exhibited, and other authentic Documents. Lond. 1796, 8vo. Bindley, pt. iii. 1117, 6s. FINE PAPER, Twenty-five copies printed for presents. Reed, 8544, 12s. 6d. Steevens, 1393, 1l. 1s. Baker, 403, 1l. 7s. Sir M. M. Sykes, pt. iii. 335, morocco, 1l. 17s. Bindley, pt. iii. 1118, 2l. 4s.

Account of the Incidents from which the Title and Part of the Story of Shakspeare's Tempest were derived, and its true date ascertained. Lond. 1808-9, 8vo. Eighty copies privately printed. Boswell, 1784, 11s. Bindley, pt. iii. 1113. Nassau, pt. ii. 450, 17s. Field, 577, 1l. 5s. Williams, 1167, morocco, 2l. 12s. 6d. In most of the copies Malone wrote the following note: 'It is requested that this pamphlet may not inadvertently be put into the hands of any person who might be likely to publish any part of it.' An APPENDIX was afterwards issued, but only twenty copies were printed of it.

A biographical Memoir of the Life of Rt. Hon. William Wyndham. Lond. 1810, 8vo. Geo. Chalmers, 8s. 6d. This memorial, the last literary production of the author, originally appeared in the Gentleman's Magazine, and was afterwards, in an enlarged and corrected state, printed in a small pamphlet, and privately distributed.

The Life of William Shakspeare, with an Essay on the Phraseology and Metre of the Poet and his Contemporaries, by James Boswell. 1821, royal 8vo. portraits. Twenty-one copies. Taken off separately from the edition of Shakspeare in demy 8vo. Not printed for sale. Ord 728 1l. 15s. 6d.



**The Essence of Malone**; or, the 'Beauties' of 'Some Account of the Life and Writings of John Dryden'!! Lond. 1800, 8vo. Second Edition, enlarged. Lond. 1800, 8vo. 3s. 6d. Bindley, pt. ii. 442, 15s. Heber, pt. ii. both editions, 9s.

Another **Essence of Malone**, or the **Beauties of Shakspeare's Editor**. Lond. 1801, 8vo. 5s.

The above two virulent attacks were written by George Hardinge.

See SHAKESPEARIANA.

**MALONY, CON. O.** See MAHONY.

**MALORY, Sir Thomas.** See MORT D'ARTHUR.

See ARTHUR. CAIXTON.

**MALPIGHIIUS, Marcellus.** *Opera omnia*. Lond. 1686 or 1687, folio, 2 vols. 39 plates, 10s.

Now in little estimation.

*Anatome Plantarum; cui subjungitur Appendix de Ovo incubato*. Lond. 1675, folio, 7s. 6d.

*Opera posthuma, quibus præfixa est ejusdem Vita a se ipso scripta*. Lond. 1697, folio, portrait by Kip.

**MALTA.**—Certayn and True good Newes from the Siege of the Isle of Malta, 8vo. No place or date.

**MALTBY, Edward, D.D.** *Illustrations of the Truth of the Christian Religion*. Lond. 1802, 8vo. 6s.

A work recommended by Bishop Tomline.

*Sermons*. Lond. 1819-22, 8vo, 2 vols.

*Charges, Visitations, and Tracts (various)*. Lond. 1807-53, 8vo.

*Greek Gradus, or Poetical Lexicon of the Greek Language, with a Latin Translation, an English, Greek Vocabulary, and a Treatise on the most popular Greek Metres*. Lond. 1830, 8vo.—Second edition. Lond. 1840, 8vo.—Third edition, 1851, 1l. 1s. Based on the improved edition of Morell's Thesaurus. See MORELL.

**MALTE-BRUN, Con.** *Universal Geography, or a Description of all the Parts of the World, on a new Plan, with a general Index*. Edinb. 1822-33, 8vo. 9 vols. maps.

The Index is sometimes bound separately, making vol. 10.

*System of Universal Geography, founded on the Works of Malte Brun and Balbi; embracing the History of geographical Discovery, the Principles of mathematical and physical Geography, and a complete Description, from the most recent*

*Sources, of all the Countries in the World. With an alphabetical Index of 13,500 Names*. Lond. and Edinb. 1844, 2l. 2s.—New edition. Lond. Bohn, 1859, (1071 pages) 8vo. 15s.

**MALTHUS, Thomas.** *A Treatise of artificial Fire-works, both for Warres and Recreation, &c.* Lond. 1629, 12mo.

A curious treatise, with plates. Bright, 7s.

— **Rev. T. R.** *An Essay on the Principle of Population*. Lond. 1817, 8vo. 3 vols.

This valuable work has been the subject of much controversy and animadversion. Hibbert, 5049, 10s. 6d. Drury, 2540, 19s. Duke of York, 3343, 15s.—First edition. Lond. 1798, 8vo. 5s.—Lond. 1803, 4to.—Lond. Fourth Edition, 1807, 8vo. 2 vols. Additions to this and former editions were published separately. Latest edition. Lond. 1826, 2 vols. 8vo. For replies, see GODWIN, Wm. HAZLITT, Wm. PLACE, Fr.

*Principles of Political Economy considered with a View to their practical Application*. Lond. 1820, 8vo. Hibbert, 5050, 7s.—Second edition. Lond. 1836, 8vo. [in part rewritten] with Memoir of the Author, [by Dr. Ed. Maltby, Bp. of Chester.]

*Definitions in Political Economy*. Lond. 1827, post 8vo. 7s. 6d. New edition by Cazenove, 12mo. Lond. 1853, 3s. 6d.

A summary View of the Principles of Population. Lond. 1830, 8vo.

*Observations on the Effects of the Corn Laws, &c.* Lond. 1814, 8vo.—Third edit. 1815, 8vo.

*The Grounds of an Opinion on the Policy of restricting the Importation of foreign Corn*. Lond. 1815, 8vo.

*Inquiry into the Nature of Rent*. Lond. 1815, 8vo.

*Statements respecting the East India College*. Lond. 1817, 8vo.—Second edition in PAMPHLETEER.

*The Measure of Value stated and illustrated*. Lond. 1823, 8vo.

*Letter to Samuel Whitbread on the Poor Laws*. Lond. 1807, 8vo.

*Letter to Lord Grenville on the East India Company's Establishment, &c.* 1813, 8vo.

**MALTON, James.** *Picturesque and descriptive Views of the City of Dublin*. Lond. 1792, oblong folio.

Nassau, pt. i. 2586, 1l. 17s.—1793, folio. Hibbert, 5212, 18s.—1794 folio. Dent, pt. ii. 629, morocco, 3l.

**MALTON, J.** An Essay on British Cottage Architecture. Lond. 1798, 4to.

With 21 plates in aquatinta. Fonthill, 1823, 1*l.* 9*s.* An essay, containing an attempt to refute Malton, was published by Rich. Elsam, 1803, 4to.

The young Painter's Maulstick, being a practical Treatise on Perspective. Lond. 1800, 4to. 15*s.* An esteemed work.

— Thomas. A complete Treatise on Perspective, in Theory and Practice. In four Books. Lond. 1776, folio.

A work on the principles of Dr. Brook Taylor, with a frontispiece and forty-six plates. Garrick, 1806, 16*s.*—With Appendix. Lond. 1778–83, fol. 2 vols. 2*l.* 10*s.*

The royal Road to Geometry; or, familiar Introduction to the Mathematics. Lond. 1793, 8vo. 10*s.* An excellent work.—Lond. 1774, 8vo. 5*s.* Roxburghe, 1520, 8*s.* 6*d.*

— Thomas. A Picturesque Tour through the Cities of London and Westminster, illustrated with Views in Aquatinta. Lond. 1792, folio, 2 vols.

Hibbert, 5211, russla, 1*l.* 16*s.* Roxburghe, 8618, 4*l.* 4*s.* Duke of York, 3182, 5*l.* 12*s.* Fonthill, 2506, 7*l.* 7*s.* Collation.—Vol. I. Pp. 60, with list of subscribers and introduction, 2 leaves: the volume contains plates 1–48, not including an engraved title-page and dedication to the Prince of Wales. Vol. II. Pp. 61–112, with plates 48–100, not including the engraved title-page.

Views (30) of Oxford. Lond. 1810, folio.

Views (24) in London and Bath, oblong folio. Beckford in 1817, no. 74, 1*l.* 13*s.*

**MALVERNE PRIORY.** See THOMAS, William.

**MALVEZZI, Marq. Virg.** Discourses upon Tacitus, translated by Sir Richard Baker, Knt. Lond. 1642, folio. 4*s.*

Romulus and Tarquin, from the Italian by H. C. L. Lond. 1637, 18mo. First edition. Bliss, 8*s.*

Il Davide perseguitato, David persecuted. Translated by Robert Ashley. Lond. 1647, 8vo. with frontispiece by Marshall. Drury, 2541, morocco, 9*s.*—1650, with a print of K. Charles playing on a harp. Bliss, 13*s.*

Several other works of this Italian author have been translated into English.

**MALYNES, Gerard de.** Consuetudo, vel Lex mercatoria: or, the ancient Law Merchant, in Three Parts. Lond. 1622, fol. 5*s.*

The writings of this ingenious author were formerly much esteemed. Geo. Chalmers, Dedication copy to King James, 1*l.* 11*s.*—Lond. 1629, folio.—1634.—1656, Geo. Chalmers, 6*s.*—1686, folio. Best edition, with numerous additions. Geo. Chalmers, 1*l.*

A Treatise of the Canker of England's Commonwealth, 1601, 4to. Reed, 2584, 16*s.* 5053, 3*s.* 6*d.*

St. George for England, 1601, 4to. Bindley, pt. i. 1884, 8*s.*

England's View in the Unmasking of two Paradoxes: with a Replication unto the Answer of Maister John Bodina. Lond. 1603, 4to. pp. 197, without introduction. Geo. Chalmers, with the Canker, 1601, 1*l.* 9*s.*

The Maintenance of free Trade. Lond. 1622, 8vo. See Oldys' British Librarian, 96–105.

An Answer to a Treatise of free Trade lately published. Lond. 1622, 12mo. Gordonstoun, 1521, 2*s.* 6*d.*

The Center of the Circle of Commerce, in Answer to the Balance of Trade by E(dward) M(isselden). Lond. 1623, 4to.

**MAN, James.** Censure and Examination of Mr. Thomas Ruddiman's philological Notes on the Works of the great Buchanan, more particularly on the History of Scotland. Aberdeen, 1753, 12mo. 5*s.*

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by Warton as worthy of Percy's collection, is reprinted (with the omission of the woodcuts) in Brydges' *British Bibliographer*, ii. 136—40.

The dead Man's Fortune. The plot of this early dramatic performance will be found in Reed's edition of Shakespeare, 1608, vol. iii.

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*Collation.*—Vol. I. Pp. i-xiv, and i-cviii; title-page, 'Surris Comitatus Descriptio'; the copy from Domesday Book, tab. i-xii. 13 pages, not numbered, the table of places forming p. 14; the history, 664 pages; addenda, corrigenda, and directions to the binder, pp. 665-670; index, pp. 669-714. Pages 453-80 are repeated with an asterisk; p. 452, ending with the catch word 'Ewel'; pp. 669-70, containing the corrigenda and directions to the binder, are repeated with asterisks. The volume contains forty plates, and five separate pedigrees, folded. Vol. II. 1809. Pp. xvi and 815. Page xvi contains the list of the 28 plates, and 5 pedigrees. Vol. III. 1814. Pp. viii and 702; appendix, additions, corrections, and index, pp. ccxxx; views and portraits illustrative of the history, 4 pages. Page viii contains the list of the 29 plates and 8 pedigrees, contained in the volume, as well as of four additional Plates for vol. 1, and of six for vol. 2; all of which are placed at the end of this volume; pp. lxiv and lxxv of the appendix, are repeated with asterisks. Plate 26, at p. 657, 'Plan of part of Lambeth,' engraved by Basire, is not mentioned in the list of plates.

MANOJO, Fern. Newes from Spaine. A Relation of the Death of Don Rod. Calderon, 1622, 4to.

MANOIR, Julian. Armorick Grammar. Lhuyd's Archæologia Britannica.

MANOLESSO, E. Maria. Historia Nova, nella quale si contengono tutti i successi della guerra Turchesca, la Congiura del Duca de Nortfolche contra la Regina d'Inghilterra, &c. Padoua, 1572, 4to.

Gardner, in 1854, mor. 10s. Heber, pt. i. 4354, 9s.

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Treatise shewing that Death is not to be feared, translated by John Bale. Lond. by John Daye, 16mo. From Maunsell's catalogue, p. 69.

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A necessary Instruction for all conetous riche Men to beholde and lerne what Perel and Danger they be brought into, yf they haue their Consolation in theyr dangerous and myserable Mammon. Lond. by Thomas Raynalde, 16mo. D iv. in eights. A copy is in Lambeth library.

**MARDEN.**—Collections concerning the Manor of Marden in the County of Hereford, folio.

Written by Thomas, Earl Coningsby, and printed at his own expense, 1722-7, with a view to support his right to the lands of Amberley, &c. Sotheby's in May, 1820, 21l. Bindley, pt. iv. 110s. 24l. 8s. Resold, 1851, 12l. Dent, pt. i. 67l, with a supplementary leaf, not mentioned by Upcott, also a title and introduction, russla, 25l. 14s. 6d. Leigh and Sotheby's in April, 1813 (two leaves and the index, a reprint), 48l. 6s. Towneley, pt. ii. 958, russla, 48l. 6s. Collation.—The volume commences on sign. B, thus '[1] Marden,' and continues to page 720. Pages 81—4 are erroneously paged 85—8; pp. 213—16 are misprinted 217—20, and pp. 561 and 562 are repeated with asterisks. The second part of the volume commences on sig. a, thus, 'I. Marden,' and is continued to p. xix. Then sig. B. commencing '[1] Nomina hominum,' &c. and is continued to p. 306, ending with the date 1687. In this part pages 125 to 184 are repeated with asterisks; between pp. 170—1 is a leaf, marked [\* A]; between pp. 174—5. two leaves, [\* B]; between pp. 226—7, two leaves, [\* C], two [\*\* C], one [\*\*\* C]; and between pp. 250—1, two [\* D], two [\*\* D]. After p. 306 are seven leaves, one marked [E], two [\* E], two [\*\* E], two [\*\*\* E]. Another pagination then commences thus, '(1) From the Patent Roll,' &c. and is continued to p. 28, after which are [D\*] one leaf, [E\*] one leaf, [F\*] two leaves, and (\*) one leaf. 'An index of the principal Matters,' consisting of 14 leaves, concludes the volume. A title-page, 'Collections concerning the Manor of Marden, in the County of Hereford. By the Right Hon. Thomas, Earl Coningsby,' was printed in

**MARDEN—continued.**

1818. Another *Collation* by signatures. B to U u u u u u u, before signature D d d d d d is a leaf marked [\* 7 D]; a to e; B to II, \* II, \*\* II, \* \* II (this latter only one leaf), K k to H h h h. In this set of signatures will be found the following: a, one leaf, at p. 170; b, two leaves at p. 174; c, two leaves, e 2, two leaves, c 3, one leaf, after p. 228; d, two leaves; d 2, two leaves, after p. 250. After H h h h 2, is a leaf containing pages 805 and 206, then sign. e, one leaf; another sign. e, two leaves; e 2, two leaves; e 3, two leaves; A—G, (G only one leaf); then D, one leaf; E, one leaf; F, two leaves; a, one leaf; Index, X x x x x x x, to D d d d d d d. The signatures consist of two leaves each, except when otherwise mentioned. This collation was made from a copy in the British Museum, which formerly belonged to Peregrine Towneley, Esq. A copy formerly in the library of P. A. Hanrott, Esq. contained the following additional sheets, &c. After the leaves numbered [\*\*\* E] one leaf [\*\*\*\* E]; after page 26 of the fourth set of signatures, are 18 leaves numbered [A \*] to [C \*\*\*\*]; after [F \*] 8 leaves [G \*] [G \*].

A title; preface 2 pages, pages 1 to 8, pages 815-16, and index 28 pages, wanting in most of the presentation copies, was printed by Jeffery, in 1818. Bindley, pt. iv. 110s. 6s. 6d. 1107, 7s.

The abstract of the Earl of Coningsby's case to Royal Franchise within his liberty of Leominster, in the county of Hereford, with references to the several Grants, folio, 8 pages, very rare.

The first Part of Earl Coningsby's Case relating to the Vicaridge of Lempster in Herefordshire. Lond. 1721, folio, pp. 27. Sykes, pt. I. 887, 16s.

Proofs to make good the Assertions in my Title-page to my Case, relating to the Vicarage of Lempster, folio, pp. 24.

The Case of Thomas Lingen, Clerk, and Edward Wetherstone, Esq. and others, in Relation to a Breach of Privilege charged on them by the Right Hon. Thomas, Earl Coningsby, in dispossessing the said Earl of a Tenement in the Parish of Marden, folio, pp. 4.

An historical account of the descent of the Manor of Marden, which develops the causes that induced Earl Coningsby to make the compilation above described, will be found in the second volume, pp. 10-11, and 119-81, of the Rev. John Duncumb's Collections towards the History and Antiquities of the County of Hereford.

**MARGARET.** Here begynneth the Lyfe of Saynte Margaret (in verse). Lond. R. Redman, 4to.

**BLACK LETTER.** A, B, C. in fours, c. iv. having the device of the Printer. Bliss, 32l., unique.

— *History of the proceedings in the Case of Margaret, commonly called Peg, &c.* Lond. 1761, 12mo. By Dr. Adam Fergusson. See SCOTT'S Prose Works, 12mo. vol. xix. p. 336.

— *St., Queen of Scotland.* The Idea of a perfect Princesse, in the Life of St. Margaret, Queen of Scotland. Whereunto is annexed, a Postscript, proving his Majestie's (Charles II.) Right and Title to the Crown of England. Paris, 1661, 8vo.

Reed, 4822, 8s. 6d. White Knights, 307, 5s. Roxburghe, Suppl. 636, 1l. Bright, 18s. Bliss, 1l. 11s.

*L'Idée d'une Reine parfaite en la Vie de Marguerite Reine d'Escoce, avec les Eloges de ses Enfants David et Matilde.* Douay, 1660, 4to. Lloyd, 769, 11s.

A life of this Saint was written in Spanish by Juan de Soto. Alcala, 1617, 4to. and in Italian by Guill. Lesley. Rome, 1675, 8vo. See LESLÆUS, G. L. Soto, J. de.

— of Valois, Queen of Navarre. A godly Medytacyon of the Christen Sowle, concerning a Love to-wardes God and hys Chryste, compyled in Frenche by Lady Margarete, Queene of Navarre, and aptely translated into Englysh by the ryght vertuose Lady Elizabeth, Doughter to our late Soverayne, Kyng Henri the VIII. Imprinted in the yeare of our Lorde 1548, in Apryll, 12mo.

A copy is in the Malone Collection. The volume contains an 'Epystle dedycatory to the ryght vertuose and Christenly lerned yonge Lady Elizabeth.' **BLACK LETTER.** Dent, pt. I. 734, morocco, 82. Tyssen in Dec. 1801, 9l. 10s. 6d. Bright, wanting title, 1l. 11s. Bliss, wanting 5 leaves, 1l. 10s.—Lond. H. Denham, 1568, 12mo. **BLACK LETTER,** A to G iv. in eights. The Epistle dedicatory is signed JAMES, Cancellor. The title of this edition states it to be 'by the Right High and most virtuous Princess Elizabeth, of England, France, and Ireland, Queen, &c.

Whereunto is added Godly Meditations, set forth after the Alphabet of the Queenes Majesties name.' The Monument of Matrones, by Thomas Bentley, with the omission of the Epistle, by Bale, &c.

Heptameron, or the History of the Fortunate Lovers, translated by R. Codrington. Lond. 1654, 12mo. Strettell, 885, 2l. 2s. White Knights, 2591, 2l. 8s. This translation is dedicated to Tho. Stanley, Esq.

The Heptameron. By Margaret of Navarre. A Series of Tales, now first Translated from the original Text. Lond. (Bohn's extra Volumes) 1856, post 8vo. portrait, 3s. 6d.

Le Tombeau de Marguerite de Navarre, en Distiques Latins, fait par les trois Soeurs, (Anne, Marguerite, et Jane Seymour,) Princesses d'Angleterre, & traduiz en Grec, Italien et Francoys. Paris, 1551, 8vo. portrait of Margaret of Valois in wood, on back of title. Heber, 2l. 2s. Sotheby's in 1819, 2l. 8s.

The first edition of this curious volume was in Latin, under the following title:— 'Anna, Margaritæ, Joannæ, sororum virginum heroidum Anglorum in mortem divæ Margeritæ Valesiæ, Navarrorum reginæ hecatodisticon, et aliorum carmina. Parisiis, 1550, sm. 8vo. It contains several distichs which were altered in the French edition.

The Grand Cabinet Counsels unlocked. Lond. 1656. Bliss, orig. bind. 15s. Again, with new title, as 'Memorials of Court Affairs, and growth and continuation of the Civil Wars in France, betwixt the Huguenots and the Papists. Translated by Codrington.' Lond. 1658, sm. 8vo.

The Memorials of Margaret de Valoys, first Wife to Henry the IVth, King of France and Navarre, compiled in French by her own Royal Hand, and translated into English by R(ober) C(odrington) Lond. 1650, 8vo.—Lond. 1652, 8vo.—Lond. 1662, 8vo.

The Life of Marguerite d'Angoulême, Queen of Navarre. From unpublished Sources. By Martha Walker Freer. Lond. 1854, post 8vo. 2 vols. fronts.

— of Anjou. See BAUDIER, Mich. PREVOST, A. F.

— Countess of Richmond. See FISHER, Bp., p. 799.

MARGAROT, Maurice. Histoire d'un Voyage qui a duré près de cinq Ans. Lond. 1780, 8vo. 2 vols.

MARGETTS, George. Horary Tables for shewing by Inspection the apparent diurnal Motion of the Sun, Moon, and Stars, the Latitude of a Ship, &c. corresponding with any celestial Object. Lond. fol. 5s.

Engraved on copper-plates. Longitude Tables for correcting the Effect of Parallax and Refraction. Lond. (1790), 4to.—Lond. (1793), folio.

MARIA Misera Miseranda, or, a brief Relation of the Life and Death of an unfortunate young Maid in the county of Desmond in Ireland, together with the most horrid Murder of her Lover, an Englishman, committed by the Father of the said Virgin. Lond. 1674, 4to.

Nassau, pt. ii. 362, 4l.

MARIANA, R. F. F. John de. The general History of Spain, from the first Peopling by Tubal, to the Death of K. Philip III. To which are added two Supplements. The whole translated from the Spanish by Captain J. Stevens. Lond. 1699, folio.

A good translation of a valuable historical work. Roxburghe, 8157, 9s. Brockett, 2078, 12s. Marquis of Townshend, 2214, 14s. LARGE PAPER. Hibbert, 5220, 18s. Sotheby's in 1824, 2l. 3s. Steevens, 1596, russia, 2l. 15s.

MARIGNY, Abbé de. The History of the Arabians, with Notes, Tables, and an Index. Translated from the French, with additional Notes by Nugent. Lond. 1758, 8vo. 4 vols.

Steevens, 1620, 12s. Hibbert, 5086, 16s. Willett, 1660, 2l. 4s.

MARINER, William. An Account of the Natives of the Tonga Islands, in the South Pacific Ocean, with an original Grammar and Vocabulary of their Language. Compiled and arranged from his Communications, by John Martin. The second Edition, with Additions. Lond. 1818, 8vo. 2 vols. front.

A very full, accurate, and interesting picture of the manners and character of a singular people, drawn from long and attentive observation on the spot.—1817, 8vo. 2 vols. Strettell, 572, 11. 5s. Hibbert, 5087, 11. 6s. Drury, 2556, 11. 6s.

**MARINI, Gio. Bat.** A Poem on the Slaughter of the Innocents, translated by T. R. Lond. 1675, 8vo.

Bindley, pt. ii. 1788, K. Charles the Second's copy, 11s. Hibbert, 5090, 11. 1s. Echo. See STANLEY, Thomas.

**Sospetto d'Herode**, translated by Crashaw. (Included in the Complete Works of Crashaw, edited by W. B. Turnbull. Lond. J. R. Smith, 1858, 12mo. 6s.)

**MARINUS.** Vita S. S. Marini Episcopi Hibernio-Bavari, Martyris, et Aniani Archidiaconi confessoris, conscripta per Joh. de Via. Monachii, 1679. 4to.

Sotheby, 1833, 31. 1s. A copy in the Grenville Collection.

**MARITI, Abbé.** Travels through Cyprus, Syria, and Palestine: with a general History of the Levant. Translated from the Italian. Lond. 1791-2, 8vo. 3 vols.

On all that relates to Cyprus this work is peculiarly interesting and full. Roxburghe, Suppl. 614, 11s. Willett, 1581, 2 vols. 12s. 6d.

**MARJOREYBANKS, George.** Annals of Scotland, from the Year 1514 to the Year 1591. Edinb. 1814, 8vo.

Edited by J. G. Dalyell, Esq. Bright, 5s. 6d. See MAJORIBANKS.

**MARKHAM, Francis.** The Booke of Honovr, or five Decads of Epistles of Honovr. Lond. 1625, fol.

Pp. 200, dedicated to King [Charles I.] It contains 50 Epistles, each decade of which has its separate dedication. Gordonstoun, 1605, 6s. Reed, 3850, 6s. Bright, fine, 9s.

Five Decades of Epistles of War. Lond. 1622, folio. Bright, 1s. Bliss, 10s.

— Gervase, or Jarvis, or Jervis. Various Works.

Gervase Markham commenced author and poet in the reign of Q. Elizabeth. He appears, says Harte, 'to be the first English writer who deserves to be called

a hackney writer. All subjects seem to have been alike easy to him: yet as his thefts were innumerable, he has now and then stolen some very good things, and in great measure preserved their memory from perishing.' The following is extracted from Baker's Biographia Dramatica. 'Mem. That I, Gervase Markham, of London, Gent. do promise hereafter never to write any more book or books to be printed of the diseases or cures of any cattle, as horse, ox, cowe, sheepe, swine, and goates, &c. In witness whereof I have hereunto set my hand the 24th daie of July, 1617. Gervis Markham.' His baptismal name is printed indifferently with a G, an I, or a J.

A Discoverie of Horsmanshippes. Lond. by I(ohn) C(harlewood) for Rich. Smith, 1593, 4to. L, in fours. Dedicated to his father, 'Ma. Rob. Markham of Cotham in the County of Nottingham, Esq. by Jeruis Markham,' after which, 'To the Gentlemen Readers.'—1596, 4to. 5s.

The Gentleman's Academy, 1595. See BARNES, Juliana.

The most Honorable Tragedie of Sir Richard Grinville, Knight. Lond. Printed by J. Roberts for Richard Smith, 1595, 16mo. An heroic poem, dedicated to Lord Montjoy, succeeded by three sonnets. (Sold at West's sale in 1773, for 12s. 6d.) Bindley, pt. ii. 1798, 401. 19s. now in the Grenville Collection. The only other copy known is in the Malone Collection, Bodleian Library.

The Poem of Poems, or Syons Muse, containing the divine Song of King Solomon, divided into eight Eclogues. Lond. 1595, 12mo. Dedicated to Miss Elizabeth Sidney, daughter of Sir Philip Sidney. In the Malone Collection.—1596, 16mo. See Warton's History of English Poetry, iv. 143-4.

How to chuse, ride, traine and dyet both hunting and running Horses, &c. Lond. 1596, 4to.—Lond. 1599, 4to.—Lond. 1606, 4to.

Devoreux. Vertues Tears for the Losse of K. Henry III. of France; and the untimely Death of Walter Devoreux, who was slaine before Roan in Fraunce. First written in French by Madam Genevefve Petau Maulette, and paraphratically translated into English by Jervis Markham. Lond. by J. Roberts for Thomas Millington, 1597, 4to. Inscribed to Dorothy, Countess of Northumberland, and Lady Penelope Rich, the sisters of Walter Devoreux. Brand, 41. 13s. Heber, pt. viii. 31. 6s.

The Teares of the Beloved; or, the Lamentation of Saint Iohn, concerning the Death and Passion of Christ Iesus our Saviour. Lond. by Simon Stafford, 1600, 4to. Twenty leaves. Lloyd, 747.



**MARKHAM, G.—continued.**

21. 5s. Heber, pt. i. 4588, 21. 5s.; pt. viii. 21.; pt. viii. 31. 6s.

How to trayne and teach Horses to amble. Lond. 1606, 4to.

Ariosto's Conclusions of the Marriage of Rogero and Rodomantho, the never-conquered Pagan; written in French by Phillip Des Portes, and paraphrastically translated by G. M. According to Ritson, licensed to Nicholas Ling in 1598. It was printed under the title of Rodomonta Furies, in 1606, 4to. and dedicated to Lord Montegale. Printed by V. S. for Nicholas Ling, 1607, 4to. Jolley, 1844 (unique).

The English Arcadia, alluding his beginning from Sir Phil. Sydnes Ending. Lond. 1607, 4to. Steevens, 1207, 11s.

Ariosto's Satires, 1608, 4to. Claimed by Robert Tofte. See TOFTE.

The second and last Parte of the first Booke of the English Arcadia, full of various Deceptions and much interchangeable Matter of Wit. Lond. 1613, 4to. Gordonstoun, 1579, 11. 2s.

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The Dumbe Knight. A pleasant Comedy, acted sundry Times by the Children of his Maiesties Reuels. Written by Jarius Markham. Lond. 1608, 4to. A—K 1, in fours, A 1 blank. See MACHIN.

The famous Whore, or Noble Courtesan: containing the lamentable Complaint of Paulina, the famous Roman Courtesan, sometime Mistress unto the great Cardinal Hippolyto of Este, translated into Verse from the Italian. Lond. 1609, 4to. Bindley, pt. iv. 165, 41. 5s. Heber, pt. iv. 21. 13s.; pt. viii. 21. 11s. Caldecott, 21. 10s.

Cure for all Diseases in Horses. Lond. 1610, 4to.

Country Contentments: or, the Husbandmans Recreations. Lond. 1611, 4to. This work is inscribed to Sir Theodore Newton, Knight. The first Book treats of Horses, with two new Treatises, the Arts of Hunting, Hawking, &c. &c. The second is entitled the English Huswife.—1615, 4to.—1631, 4to.—Fifth edition, 1633, 4to.—Sixth edition. Lond. 1639, 4to.—1640, 4to.—1649, 4to. Strettell, 1256, 8s.—1656, 4to.—Newly corrected, enlarged, and adorned with many excellent additions, 1675, 4to. pp. 96.

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The Pleasures of Princes, containing a Discourse on the Art of Fishing with the Angle: and of breeding the Fighting Cocke. Lond. 1615, 4to.—1635. Sotheby's in 1823, 11. 6s.

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The Countrey Farme, 1616. See STEPHENS, Charles.

Cheap and good Husbandry, for the well ordering of all Beasts and Fowls. Lond. 1614.—1615, 4to.—1631, 4to.—1643, 4to.—1664, 4to.—Thirteenth edition, 1676, 4to. pp. 165, dedicated to Richard Earl of Dorset.

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A Farewell to Husbandry. Lond. 1620, 4to.—1621, 4to.—1625, 4to.—1631, 4to.—1638, 4to.—1649, 4to.—Now newly the tenth time revised, &c. 1676, 4to. pp. 130, dedicated to Bonham Norton, Esq.

Hungers Preuention or the whole Art of Fowling by Water and Land. Lond. for Anne Helme, 1621, 12mo. with cuts. Strettell, 881, 5s.—1655, 12mo. White Knights, 2605, 11. 6s. Gardner in 1854, 17s. Bindley, pt. ii. 1799, 18s.

Herod and Antipater, a Tragedy. By Gervase Markham and William Sampson. Lond. 1622, 4to. Bindley, pt. iii. 519, 6s. Reed, 8188, 18s. Inglish' Old Plays, 59, 11. 11s. 6d. Rhodes, 1613, 13s. Heber, pt. ii. 4s. 6d.

Honovr in his Perfection; or, a Treatise in Commendation of the Vertues and renowned virtuous Vndertakings of the illustrious and herolcall Princes Henry Earle of Oxenford, Henry Earle of Southampton, Robert Earle of Essex: and the euer praiseworthy and much honoured Lord, Robert Barthe, Lord Willoughby of Eresby: with a briefe Chronology of theirs and their Ancestours Actions. And to the eternal Memory of all that follow them now, or will imitate them hereafter, especially those three noble Instances, the Lord Wriouthesley, the Lord Delaware and the Lord Mountjoy. Lond. 1624, 4to. The Dedication is signed G. M. Gordonstoun, 1604, 21. 12s. 6d. Nassau, pt. ii. 1596, 71. 10s. Heber, pt. viii. 11. 11s. Gardner in 1854, 31. 4s.

The Souldiers Accidence, or an Introduction to military Discipline; also the Cavalry, or Forms of framing Horse Troops. Lond. 1625, 4to. Inglish, 943, 4s. 6d.

**MARKHAM, G.—continued.**

**Vox Militis**, in two Parts. Lond. 1625, 4to. This is chiefly taken (if not altogether a reprint) from Barnaby Riche's *Alarum to England*. Gordons-toun, with the *Souldiers Accidence*, 1560, 10s. 6d. Ingils, 947, 2s. Bright, 15s.

**A Way to get Wealth**, by approved Rules of Practise in good Husbandry and Housewifery, &c. &c. I. The husbanding and enriching of all sorts of Grounds, &c. II. The ordering and curing, with the Natures, &c. of all sorts of Cattell and Fowle fit for the use of Man, &c. III. The Office of the English Housewife in Physicke, Surgerie, &c. &c. IV. The Office of Planting, Grafting, and Gardening, &c. &c. The first three books gathered by C. M.; the last by Mr. Wm. Lawson, for the benefit of the Empire of Great Britain. Lond. 1625, 4to. 15s.

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**The English Housewife**. Lond. 1615, 4to.—Lond. 1625, under signature of J. R. 4to.—1631, 4to.—1637, 4to.—1649, 4to.—Now the eighth time much augmented, &c. 1675, 4to. pp. 188, dedicated to Frances, Countess Dowager of Exeter.

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**The Masterpiece of Farriery, &c.** Lond. 1636, 4to.—1656, 4to. Fonthill, 254, 11s.—1662, 4to.—1675, 4to.—1710, 4to.

**Masterpiece revived**: containing all Knowledge belonging to the Smith, Farrier or Horse-leach, &c., with the Countryman's Care for his other Cattle, &c., and the Compleat Jockey. Lond. 1683, 4to.

**Souldier's Grammar**. Lond. 1639, 4to. Heber, pt. v. 9s.

**The Soldier's Exercise**, in three Books. Third edition. Lond. 1643, 4to. Heber, pt. v. 8s. 6d.

**The Country Housewife's Garden**. Lond. 1643, 4to.

**The Perfect Horseman**. Published by Lancelot Thetford. Lond. 1680, 4to. with a frontispiece. Nassau, pt. i. 2193, 6s.—1684. Towneley, pt. i. 552, 4s. 6d.

**The Gentleman's accomplished Jockey**; with the compleat Horseman and approved Farmer. Lond. 1722, 12mo.

**The Young Sportsman's Instructor**. (A very diminutive volume.) Sold at the Golden Ring in Little Britain, n. d. Broderip in 1859, 11. 2s. Reprinted (for T. Gooden, in 1829.) White Knights, morocco, 5s. ON VELLUM. Six copies printed.

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**MARKHAM, Capt. Robert**. The Description of that ever to be famed Knight, Sir Iohn Burgh, Colonell Generall of his Maiesties Armie; with his last Service at the Isle of Ree and his vnfortunate Death there when the Armie had most need of such a Pilote. Printed 1628, 4to. (in Verse.)

Fourteen leaves, with port. of Burgh by Cecil. A notice of the work will be found in Brydges' *Censura Literaria*. Gordons-toun, 1569, 141. 14s. Bindley, pt. iii. 534\*, 15*l.*; resold Heber, pt. iv. 61. 11s. Now in the Grenville Collection.

**Memoirs of the Military Transactions of Sir John Burroughs (or Burgh), Knt., Col. Gen. of the King's Armies in the Expedition to the Isle of Rhee**; with his Character by way of Elegie, written in 1627. Lond. 1758, 4to.

**MARKLAND, Abraham, D.D.** Ptery-plegia, or the Art of Shooting Flying. Lond. 1727, 8vo.

A curious Poem.—1735.—1767.

**Sermons preached in the Cathedral Church of Winchester**. Lond. 1729, 8vo. 2 vols. 8s.

—**Abraham**. Poems on his Majesty's Birth and Restoration, his Highness Prince Rupert's, and the Duke of Albemarle's naval Victo-

ries, the late great Pestilence and Fire of London. Lond. 1667, 4to. Bliss, 1l. 2s. Caldecott, 1l. 6s.

**MARKLAND, James Heywood.** A Letter to the Earl of Aberdeen, K.T., P.S.A., on the Expediency of attaching a Museum of Antiquities to that Institution. Lond. 1828, 8vo. Pp. 19. See Quarterly Review, vol. xxxviii.

Remarks on the Antiquity and Introduction of Surnames into England. 1815, 4to. Archæol. vol. xviii.

Remarks on the early Use of Carriages in England, and on the Modes of Traveling adopted by our Ancestors. 1828, 4to. Archæol. xx. plates.

Remarks on English Churches. Oxf. 1842, 12mo. 6s. 6d.—Third edition. Oxf. 1843, 12mo.—Fourth edition. Lond. Murray, 1849, 12mo. 6s. 6d.

On the Reverence due to Holy Places. Lond. 1845, 12mo. 2s.—Third edition. Lond. 1846, fcap. 8vo. 2s.

See Chester Mysteries. The Introduction has been reprinted in Boswell's edition of Malone's Shakespeare, 1821.

— **Jeremiah.** De Græcorum quinta Declinatione imparisyllabica, et inde formata Latinorum Quæstio grammatica. 1761, 4to.

Forty copies printed for presents. Bindley, pt. iii. 562, 8s. This valuable grammatical treatise was reprinted with Markland's edition of Euripidis Supplices Mullers, 1763, &c.

Epistola critica, in qua Horatii Loca aliquot et aliorum Veterum emendantur. Cantab. 1723, 8vo. An excellent work. Williams, 1181, morocco, 12s. Heath, 5s. FIVE PAPER. Dent, pt. i. 1883, russiæ, 8s. Williams, 1182, mor. 1l. 7s. A copy is in the British Museum, with MS. notes by R. Bentley.

Remarks on the Epistles of Cicero to Brutus, and of Brutus to Cicero, with a Dissertation upon four Orations ascribed to M. T. Cicero, viz. 1. Ad Quirites post Reditum. 2. Post Reditum in Senatu. 3. Pro Domo sua, ad Pontifices. 4. De Haruspium Responsis, &c. with Notes, &c. Lond. 1745, 8vo. Gosset, 3349, 8s. Heath, 4170, 10s. 6d. LARGE PAPER. In this work Mr. Markland attempts to prove that all the above pieces are spurious, and the work of some sophist.

**MARLBOROUGH, John Churchill,** Duke of. Life and military History of. Lond. 1754, folio.

White Knights, 2774, with plates and portrait inserted, morocco, 4l. 5s.

Journal of the Duke of Marlbro's Marches, Battles, &c. By John Millner. Lond. 1733, 8vo. Roxburghe, 8523, 3s. White Knights, 2607, 16s.

The Conduct of the Duke of Marlborough during the present War, with original Papers. Lond. 1712, 8vo. Roxburghe, 8520, 5s.; 8521, with Remarks by a M.P. 11s.

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The History of John, Duke of Marlborough. Lond. 1741, 8vo.

Histoire de J. Churchill, Duc de Marlborough (composée par Madgett, revue et rédigée par l'Abbé H. Dutens.) Paris, 1806, 8vo. 8 vols. Written by the command of Buonaparte, with a view to exalt his own victories upon the defeats of the generals of Louis XIV. Heber, pt. ii. 2s.

Despatches, 1702-12, edited by Sir Geo. Murray. Lond. 1845, 8vo. 5 vols. 6l., reduced to 2l. 2s.

Military Life of, by Sir Archibald Alison. Lond. and Edinb. 1847, 8vo. 18s.

Life of, by Macfarlane, 12mo.—By C. W. Buck. Lond. (Murray's Family Library) 1839, 18mo.—red. Tegg, 1849, 8s. 6d. See CAMPBELL, John. COXE, William. LEDIARD, Thomas. MACQUEEN, J.

— **Sarah, Duchess of.** The Opinions of Sarah, Duchess Dowager of Marlborough, published from her original MSS. Edinb. 1788, 12mo.

Edited by Sir David Dalrymple, Lord Hailes. Gough, 2802, 1l. 2s. White Knights, 2613, 1l. 10s. Constable, 381, 5s. 6d. Boswell, 2089, 5s. 6d. Hibbert, 5094, 6s. 6d. Bindley, pt. ii. 2536, with her autograph inserted, 1l. 7s. Roxburghe, 8525, 18s. Bliss, 18s.

The secret History of Queen Sarah and the Zarazians. Lond. 1706. Two Parts. White Knights, 2620, morocco, 1l.—Fourth edition, Lond. 1745, 8vo.—1749, White Knights, 2621, 10s. Bliss, 8s.

Histoire secrète de la Reine Sarah et des Zaraziens, ou la Duchesse de Marlborough démasquée. Imprimée dans le Royaume d'Albion, 1708.—Oxford (Hollande), 1711-12, 12mo. 2 pts. in 1 vol. 5s. This edition has a key.

The Lives and Characters of the Duchess of Marlborough's four Daughters (viz. the Duchess of Montague, the Countess of Bridgewater, the Countess of Sunderland, and the Lady Visc. Royston), with their Portraits and other Grub Street Anecdotes. 1710. See MISCELLANIES, 1753.

The Duchess of Marlborough's Vision. 1711, folio.

**MARLBOROUGH, Duch. of—*contd.***

An Account of the Conduct of the Dowager Duchess of Marlborough, from her first Coming to Court to the Year 1710. Lond. 1742, 8vo. privately printed. LARGE PAPER. Bliss, 6s. 6d. Written by Nath. Hooke, the Roman Historian, on behalf of the Duchess, by whom he is said to have been handsomely paid.—Another edition, 1742, 8vo. Bindley, pt. i. 23, with Ralph's Answer, 7s. Hibbert, 5093, 12s. North, pt. i. 5, 3s. 6d. Drury, 2559, with Ralph's Answer, 8s. 6d. Willett, 1583, with the answer, 11s. An essay on this subject by Dr. Sam. Johnson appeared in the Gentleman's Mag. for 1742.

A Review of a late Treatise entitled An Account, &c. Lond. 1742, 8vo.

A Continuation of the Review of a late Treatise, &c. Lond. 1742, 8vo.

A full Vindication of the Duchess Dowager of Marlborough. Lond. 1742, 8vo.

The other Side of the Question. Lond. 1742, 8vo.

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Memoirs of Sarah, Duchess of Marlborough. 1744. White Knights, 2610, 11s.

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In the Grenville Library is a Collection of Satires on the Duchess. See Catalogue, vol. ii. p. 307.

Private Correspondence, edited by Mrs. Thomson. Lond. 1837, 8vo. 2 vols. port. 10s. 6d.

Memoirs of the Duchess of Marlborough. By Mrs. Thomson. Lond. 1839, 8vo. 2 vols. 10s. 6d.

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Marlowe's Plays (8) were printed, with some few introductory notices, by Oxberry, in his 'Theatre,' between 1818 and 1829, and were afterwards collected into one volume, with a general title, undated.

Marlowe's Poems have recently been edited by Mr. Rob. Bell, in his annotated edition of the British Poets.

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The Wonder of Women, or the Trajedia of Sophonisba, as it hath bene sundry Times acted at the Blacke Friars. Lond. 1606, 4to. Heber, pt. ii. 1l. 14s. A—G 3, in fours. In the Malone Collection. Mr. Gifford observes, 'It is not very probable that Mr. M. G. Lewis ever looked into Marston, yet some of the most loathsome parts of the Monk are to be found in this detestable play.'

What you will. Lond. for T. Thorpe, 1607, 4to. Hibbert, 6201, 7s. 6d. Rhodes, 1631, 1l. 5s. Roxburghe, 5419, 1l. 14s. He-

**MARSTON, John—continued.**

ber, pt. ii. 12. 8s. A modern text of this play is printed in 'Old Plays,' edited by Dilke, 1816, 8vo.

The Insatiate Countesse, a Tragedy. Lond. 1613, 4to. Rhodes, 1632, 13s. Heber, pt. ii. 19s.—1616, 4to. Inglis' Old Plays, 67, 12. 18s.—1631, 4to. Boswell, 1967, 5s. Rhodes, 1633, 11s. Roxburghe, 5416, 12. 1s. Bindley, pt. iii. 528, 12. 11s. Heber, pt. ii. 16s. Reprinted, Lond. by F. Marshall, 1820, 8vo. 2s. for Mr. J. Boaden, to complete the 'WORKS' issued in 1633, with a reprint of the dedication to Lady Elizabeth Faulkener prefixed to that volume, which is often wanting.

WORKS.—Six Tragedies and Comedies. Lond. 1633, 12mo. This volume contains Antonio and Mellida, Antonio's Revenge, Parisitaster, Wonder of Women, What you will, and The Dutch Courtezan. It was issued twice in the same year, the titles differing; for 'The Puritans and Prynnne' had brought so great an odium on the Stage, and everything connected with it, that the very name of Tragedy or Comedy was offensive; and Sheares, the publisher, found it a bad speculation to offer it under the obnoxious title, so changed it to 'Workes, being Tragedies and Comedies collected into one Volume.' The introduction to Lady Eliz. Carie, Viscountess Favvkländ, is printed in the Introduction of Mr. Halliwell's edition of the Works. Roxburghe, 3892, 12. 1s. Bindley, pt. ii. 1967, 2. 16s. Jadis, 38, morocco, 12. 19s. Lloyd, 840, 12. 3s. Bishop of Ely, 1808, 12. 16s. White Knights, 2633, 12. 18s.; 2634, 12. 11s. Nassau, pt. i. 2199, 22. 10s. Heber, pt. iv. 12. 9s.

Spectacle presented to the sacred Majestys of Great Britain and Denmark, as they passed through London in 1606. 4to. MS. in the British Museum, admitted into Halliwell's edition. Printed in the second number of 'The Crypt,' edited by P. Hall.

The Lorde and Ladye Huntingdon's Entertainement of their right Noble Mother Alice, Countesse Dowager of Darby, the firste Nighte of her Honor's arrivall at the House of Ashby. MS. Printed in Mr. Halliwell's edition of the Works. Published in part, in Nichols' History of Leicestershire, the Progresses of King James I., and in Todd's edition of Milton's Poetical Works.

A Sermon 'preached at St. Margaret's in Westminster,' Feb. 1642. 4to. Unquestionably by a different author. See COLLIER'S Poet. Decam. i. 269.

The Newe Metamorphosis or a Feaste of Fancie, or Poetical Legends. 1660, 4to. MS. See BRATHWAIT'S Barnabee's Journal, 1820, i. 96. Doubtful.

The Mountebank, a Masque. See second part of Gesta Grayorum, in Nichols' Progresses of Queen Elizabeth, edition 1823, iii. p. 320; also the vol. on Inigo Jones, edited by Collier for the Shakspeare Society in 1848.

WORKS, Dramatic and Satirical. Reprinted from the original editions, with Notes, and some Account of his Life and Writings, by J. O. Halliwell, Esq. Lond. 1856, post 8vo. 3 vols. 15s. LARGE PAPER.

Gifford, in his edition of Ben Jonson, styles Marston 'the most scurrilous, filthy, and obscene writer of his time;' on the other hand, the Rev. P. Hall styles him 'a poet of distinguished celebrity in his own day, no less admired for the versatility of his genius in tragedy and comedy, than dreaded for the poignancy of his satire; in the former department the colleague of Jonson, in the latter, the antagonist of Hall.'

Notices of Marston and his writings will be found in Wood's Athen. Oxon. by Dr. Bliss, i. 763-5, iv. 856-7; Warton's History of English Poetry, 8vo. iv. 384, &c. Ritson's Bibl. Poet. 277-8; the Retrospective Review, vi. 113-32; and in the second volume of C. Lamb's Works.

MARSTON, Robert. Tam Martis quam Artis Nenia; or the Soldier's Sorrow and Learning's Loss; an elegiacall Poem on the Death of Thomas, Lord Grey of Wilton. Lond. 1822, 4to.

Presented to the members of the Roxburghe Club by Lord Morpeth. Dent, pt. ii. 1223, 12. 5s. Sir M. M. Sykes, pt. i. 1642, 62. 6s. The MS. from which this piece was printed is in the Grenville Collection.

MARSYS, F. de. Histoire de la Persecution presente des Catholiques en Angleterre. 1646, sm. 4to. three Parts, 15s.

MARTEL, Peter. An Account of the Glaciers, or Ice Alps in Savoy. Lond. 1744, 4to. plates, 4s.

MARTEN, Anthony. An Exhortation to stirre up the Minds of all her Majesty's faithful Subjects to defend their Countrey in this dangerous Time, from the Invasion of Enemies. Lond. 1588, 4to.

BLACK LETTER. Pp. 82, F, in fours. Reprinted in the first volume of the Harleian Miscellany.

The seconde Sounde or Warning of the Trumpet unto Iudgement. Lond. 1589, 4to. Inglis, 959, 8s. 6d.

**MARTEN**, Col. Henry. *Familiar Letters to his Lady of Delight*, also *her kinde Returnes*, with his Rivall R. Pettingalls heroical Epistles. Published by E. Gayton. Oxford, 1633, 4to.

Pp. 98. Jadis, 821, 1l. 8s. Towneley, pt. ii. 1123, 1l. 5s. Reed, 2220, 3s. White Knights, 2616, 4s. Nassau, pt. ii. 145, date 1662, 10s. This trash was written by one of the Parliamentary generals, who was chiefly instrumental in publishing King Charles's private Letters.

The familiar Epistles of Coll. Henry Martin, found in his Misses' Cabinet. The second Edition. Lond. 1685, 4to. Pp. 85, besides a sheet containing the title and dedication.

— Tho. A Reconciliation of all the Pastors and Clergy of this Church of England. Lond. 1590, 4to.

**MARTENS**, G. F. von. *Compendium of the Law of Nations*, with a List of all the Treaties, Conventions, &c. 1731-88. Translated, and the Treaties brought down to 1802, by W. Cobbett. Lond. 1802, 8vo. 6s.

**MARTIALIS**, M. V. *Epigrammata*, a Th. Farnabio. Lond. excud. Kingston, 1615, 12mo. 2s. 6d.

Cum notis Farnabii, editio nova. Lond. excudebat Robertus Junius. Impensis Philemonis Stephani et Christophori Meredith, 1633, 12mo. 2s. 6d. ON VELLUM. A copy is in Earl Spencer's Library. Reprinted 1655, 1673, 1677.

*Martialis Epigrammata*, a Ric. Busbeio, D.D. Lond. 1661, 12mo. 2s. 6d. In this edition the obscenities are expunged. Reprinted 1670 and 1689.

*Martialis Epigrammata*, Interpretatione et Notis illustr. Vincent Collesso, ad Usum Delphini. Lond. 1701, 8vo.—Lond. 1720. Frequently reprinted.

*Martialis Epigrammata* (edente M. Maittaire). Lond. Tonson and Watts, 1716, 12mo. 3s. A neat and correct edition, with a valuable index. LARGE PAPER. Heath, 3110, 1l. Hibbert, 5111, with MS. notes, &c. by Tunstall, morocco, 2l. 2s. Stanley, 196, mor. 2l. 6s. Dent, pt. i. 516, morocco by Roger Payne, 3l.

*Martialis Epigrammata*, in Usum Scholæ Westmonasteriensis. Lond. 1721, 8vo. 3s. Edited by Tho. Fitzgerald. Frequently reprinted.

*Martialis Epigrammata*. Glasg. 1759, 12mo. 8s. Foulis edition, in little request. *Martialis Epigrammata*. Birm. 1773, 12mo. Baskerville's edition.

M. Val. *Martialis Epigrammata in XII Libras digesta*; ut uni sic omnibus Poëtis facem præferente Jacobo Elphinstona. Lond. 1783, 8vo. with a frontispiece by Bartolozzi. Hibbert, 5110, 3s. Dent, pt. i. 1389, 3s. 6d.

M. Valerii *Martialis Epigrammata ex optimarum Editionum Collatione concinnata*. (ed. Carey.) Lond. 1816, 12mo. Called the Regent edition.

#### TRANSLATIONS.

*Flowers of Epigrams*, from *Martial* and others, by Timothy Kendall. Lond. 1577. See KENDALL.

Select Epigrams of *Martial*, translated by Tho. May. Lond. 1629. Bindley, pt. ii. date 1620 (prob. an error), with epigrams in MS. 2l. 12s. 6d. Bindley, pt. ii. 1964, date 1629, 5l. 12s. 6d.

*Ex Otio Negotium* : or, *Martiall his Epigrams translated*. With sundry Poems and Fancies by R. Fletcher. Lond. 1656, 8vo. pp. 276, with port. of *Martial* by Vaughan, 1l. 11s. 6d. Garrick, 900, 13s. Nassau, pt. i. 2200, 16s. Bibl. Anglo-Poet. 277, 1l. 1s. Sotheby's in 1857, 1l. 16s.

*Sales Epigrammatum*. Fourteen Books of Epigrams made English by J. Wright. Lond. 1663, 12mo. Sotheby's in 1853, 2l. 7s.

Select Epigrams of *Martial* translated into English. Lond. 1689, 8vo. with a frontispiece by Hollar. Bindley, pt. ii. 1966, 15s.

Epigrams of *Martial* (select), translated into English by Cotton. Lond. 1695, 8vo. with an engraved title by Hollar, 10s. 6d.

Select Epigrams of *Martial*, translated and imitated, by William Hay, Esq.; with an Appendix of some translated by Cowley and other Hands. Lond. 1755, 12mo. In these imitations Mr Hay has generally preserved the sense, and often the spirit and turn of *Martial*. (There are two editions printed at same time, one with the Latin text in 12mo., the other without it in 8vo.) Dent, pt. i. 1390, 10s. Nassau, pt. i. 2201, 16s.

Epigrams from *Martial* (select), with Mottos from Horace, translated, imitated, adapted, and addressed to the Nobility, Clergy, and Gentry. With Notes, moral, historical, explanatory, and humorous (by the Rev. W. Scott). Lond. 1773, 12mo. Bindley, pt. ii. 1750, 5s. 6d.

The Epigrams of *Martial*, twelve Books, with a Comment, by Jas. Elphinston. Lond. 1782, 4to. A wretched translation, much more difficult to understand than the original; nor are the whole given: the translator having omitted whatever he could not mystify. Roxburghe, 2373, 11s.



Imitations of some of the Epigrams of Martial. In four Parts. By N. B. Halhed. 1793-4, 4to. 10s.

Marziale, fedelmente tradotto in Italiano da Giuspiano Graglia. Lond. 1782, royal 8vo. 2 vols. 12s. With the Latin text and notes. Hibbert, 5117, 1l. 8s.

Martial's Epigrams (the whole fifteen books) literally translated into English Prose, each accompanied by one or more Verse translations selected from the works of English Poets, and various other sources. With a copious Index. Lond. (Bohn's Classical Library) 1860, post 8vo. 7s. 6d. The first attempt ever made to give Martial complete in an English form.

Some Account of an ancient MS. of Martial's Epigrams, illustrated by an Engraving. By John Graham Dalyell, Esq. Edinb. 1811, 8vo. 7s. There were several copies printed on vellum.

**MARTIAL.**—The British Martial; or an Anthology of English Epigrams; being the largest Collection ever published. With some Originals. Lond. 1806, crown 8vo. 2 vols. 10s.

**MARTIAL, John.** A Treatise of the Crosse, gathered out of the Scriptures, Councells, and auncient Fathers of the primitive Church. Antwerp, J. Latius, 1564, 8vo.

Dedicated to Queen Elizabeth.

A Reple to M. Calfhill's blasphemous Answer, made against the Treatise of the Crosse. Louaine, by John Bogard, 1568, 4to. See CALPHILL, J. FULKE, W.

**MARTILOGE, or Martyrology.**—The Martiloge in Englysshe after the Use of the Chirche of Salisbury, and as it redde in Syon [monastery near London], with Addicyons. Lond. by W. de Worde, 1526, 4to.

One hundred and fifty-four leaves. Prefixed is an epistle to the devout readers by the wretch of Syon, R. Whytford, wherein we learn that he translated it out of Latin, &c. Maunsell, in his Catalogue, p. 71, mentions an edition of this work without date or printer's name. Copies are in the British Museum; Bodleian among Gough's Books; Stonyhurst College and Lambeth Libraries.

See MARTYRS.

**MARTIN, Antonie.** Exhortation to stirre up the Mindes of all her Mayestie's faithfull Subjects to defend their Countrie in this dangerous Time. 1588, 4to. 2l. 12s. 6d.

**MARTIN, Benjamin.** The Natural (and Topographical) History of England. Lond. 1759-63, 8vo. 2 vols.

With a map of each county. Nassau, pt. i. 2296, 8s. Towneley, pt. i. 743, 5s. 6d.

Bibliotheca technologica; or, a philological library of literary arts and sciences. Lond. 1776, 8vo.

Philosophia Britannica; a system of the Newtonian Philosophy, Astronomy, and Geography. Lond. 1753, 8vo. 3 vols.

Young Gentlemen and Lady's Philosophy, in a Survey of the Works of Nature and Art. Lond. 1781, 8vo. 3 vols.

This author was an eminent optician, and published many other works in philosophy and mathematics, formerly in much estimation.

— David. The Genuineness of 1 John v. 7, demonstrated by Proofs which are beyond all Exception. Translated from the French. Lond. 1722, 8vo. 4s.

'We must applaud the zeal, though we cannot always approve the wisdom, of this worthy defender of Christianity.'—Orme.

A critical Dissertation upon the seventh Verse of the fifth Chapter of St. John's first Epistle. Translated from the French. Lond. 1719, 8vo.

An Examination of Mr. Emlyn's Answer to the Dissertation. Lond. 1719, 8vo.

A second Dissertation by Mr. Martin in Defence of the Testimony given to our Saviour by Josephus. Lond. 1719, 8vo.

Mr. Martin was the editor of a French translation of the Bible, which appeared at Amsterdam in 1707, folio.

— Edward, Dean of Ely. Five Letters. Lond. 1662, 8vo.

Nassau, pt. i. 2203, 5s. These letters consist of 1. The Difference between the Church of England and Geneva. 2. The Pope's Primacy, as pretended Successor to St. Peter. 3. The Authority of the Apostles' Constitutions and Canons. 4. The Discovery of the genuine Works of the primitive Fathers. 5. The false Brotherhood of the French and English Presbyterians. Geo. Chalmers, 6s.

— Gregory. A Treatise of Schisme, shewing that all Catholics ought in any Wise to abstaine altogether from heretical Conuenticles, &c. Dvaci, 1578, 16mo.

Bindley, pt. ii. 1943, 18s. 6d. resold, Heber, pt. ii. 1l. 11s. Geo. Chalmers, 1l. This work was reprinted under the title of 'Reasons that Catholices ought in any wise to abstain from Heretical Con-

**MARTIN, Gregory**—*continued*.  
venticles,' in London (though said to be at Doway, by Wm. Carter), in 1580, under the name of John Howlet, (i. e. Robert Parsons), and dedicated to Q. Elizabeth, for which he was tried, cast, and condemned at the Sessions-house in the Old Bally, 10 Jan. 1584; and on the next morrow was drawn from Newgate to Tyborne, and there hanged, bowelled and quartered. See Holinshed's Chronicle.

A Discoverie of the manifold Corruptions of the Holy Scriptures by the Heretikes of our Daies. Rhemes, Fogny, 1582, small 8vo. Heber, pt. iv. 8s. 6d. This work was refuted by W. Fulke, D.D. 8vo. 1583, Blisa, 17s. See Lewis' History of the Translations of the Bible, 292—4.

A Treatise of Christian Peregrination. Wherunto is adioined certen Epistles, written by him to sundry his Frenches Anno Domini 1583, 16mo. Bright, title torn, 1l. 14s. The peregrination occupiees E1, in eights, with a blank leaf following; the letters are on 42 leaves, without signatures or numbers.

An account of this eminent Catholic, who 'was the chief man that translated the New Testament printed at Rhemes, 1582,' will be found in Wood's Athen. Oxon.

**MARTIN, Isaac.** The Trial and Sufferings of Mr. Martin, who was put into the Inquisition in Spain for the sake of the Protestant Religion. Lond. 1723, 8vo. plates.

Hibbert, 5124, 4s. Nassau, pt. i. 2205, 5s. Also in French. Lond. 1723, 8vo.

— James. Disputatio de prima Generatione Corporum simplicium & concretorum, per Jac. Martinum, Scotum. Cantab. 1584, 8vo.

A copy is in the Bodleian Library.

— James. Translations from ancient Irish MSS., with other Poems. Lond. 1811, crown 8vo. 5s.

— John. An Inquiry into the State of the legal Polity of Scotland. Lond. 1791, 8vo. 5s.

Horne Tooke, 459, with MS. notes, 4l. 4s.

Another edition, enlarged, with the Judicial Polity. Lond. 1792, 8vo. Horne Tooke, 460, with MS. notes, 6l. 6s.

— John. Bibliographical Catalogue of privately printed Books. Lond. 1834, 8vo. 1l. 1s. front. and cuts.

**LARGE PAPER.** Imperial 8vo. the ironage piece in colours, 2l. 2s. Second edition enlarged and continued. Lond. 1854, 8vo.

This edition was intended to be in two volumes, but the death of the author interrupted the second volume. It therefore covers only to page 314 of the first edition, (of course with the necessary additions), and omits, among other things, all the Club Books. The two editions are therefore necessary to form a complete work.

— M. A Description of the Western Isles of Scotland: a particular Account of the Second Sight: a brief Hint of Methods to improve Trade in that Country by Sea and Land. To which is added, a brief Description of the Isles of Orkney and Shetland. Lond. 1703. 8vo. Map.

Pp. 392, besides the dedication, preface and contents. This is the book which, having been put into the hands of Dr. Johnson, when very young, by his father, is supposed to have infused into him the first desire of visiting the Hebrides, of which he has given so interesting and humorous an account. Bishop of Ely, 616, 18s. 6d. Townshend, 2041, 14s. 6d. Roxburghe, 8781, 1l. 6s.—Lond. 1716, 8vo. Second and best edition. Dent, pt. i. 1391, 9s. Nassau, pt. i. 2204, with MS. notes, 12s. Bishop Randolph, 854, 18s. Heath, 4730, 1l. 1s. Bindley, pt. ii. 1810, 1l. 2s. Mr. Heber had two copies of this vol.; one with original MS. notes by J. Toland and Lord Molesworth (pt. ii. 5668, 3l. 10s.): the other with the same notes transcribed by Sir P. Thompson, (H. 3668<sup>r</sup>, 2l.). The book is reprinted in the third volume of Pinkerton's Collection of Voyages and Travels.

A late Voyage to St. Kilda, the remotest of all the Hebrides, or Western Isles of Scotland. Lond. 1698, 8vo.

Pp. 158, and six leaves of introductory matter, with map and plate. This work, according to 'The History of the Works of the Learned,' vol. v., was very agreeable to the curious, especially to such as have any true taste for natural and experimental philosophy. Willett, 1682, 12s. 6d. Bindley, 1l. 2s. Jadis, 86<sup>r</sup>, 7s.—Lond. 1753, 8vo. Best edition. Dent, pt. i. 1392, 8s. Heath, 4733, 13s. Fonthill, 2577, 15s. It will be found printed in the third vol. of Pinkerton's Collection of Voyages and Travels.

— Matthew. The Aurelian' Vade Mecum, containing an English alphabetical, and Linnean

systematical, Catalogue of Plants affording Nourishment to Butterflies, Hawkmoths, and Moths, and Moths in the State of Caterpillars, with the Linnæan and some of the best approved English Names of Insects. Exeter, 1785, 12mo. 6s.

MARTIN, R. Montgomery. History of the British Colonies. Lond. 1834-5, 8vo. 5 vols. maps, 4l. 4s.

The first volume was reprinted in 1835, without alterations. — Second edition, abridged and compressed into one volume, royal 8vo. (double columns.) Lond. 1838, pub. 2l. 2s. red. 15s. The work was afterwards recast, with additions, and published under the following title:

BRITISH COLONIAL LIBRARY; comprising a popular and authentic Description of all the Colonies of the British Empire; founded on official and public Documents, furnished by Government and the Hon. East India Company. Maps and plates. — Lond. 1843, fcap. 8vo. 10 vols. 3l. red. to 1l. 10s. Each volume was sold separately, as follows:—

Vol. 1. The Canadas, Upper and Lower.

Vol. 2. New South Wales, Van Diemen's Land, Swan River, and South Australia.

Vol. 3. The Cape of Good Hope, Mauritius, and Seychelles.

Vol. 4. The West Indies, Vol. I.—Jamaica, Honduras, Trinidad, Tobago, Granada, the Bahamas, and the Virgin Isles.

Vol. 5. The West Indies, Vol. II.—British Guiana, Barbadoes, St. Lucia, St. Vincent's, Demerara, Essequibo, Berbice, Anguilla, Tortola, St. Kitt's, Barbuda, Antigua, Montserrat, Dominica, and Nevis.

Vol. 6. Nova Scotia, New Brunswick, Cape Breton, Prince Edward's Isle, the Bermudas, Newfoundland, and Hudson's Bay.

Vol. 7. Gibraltar, Malta, the Ionian Islands, &c.

Vol. 8. The East Indies. Vol. I.—containing Bengal, Madras, Bombay, and Presidencies.

Vol. 9. Ditto, Vol. II.

Vol. 10. British Possessions in the Indian and Atlantic Oceans, viz. Ceylon, Penang, Malacca, Sincapore, Sierra Leone, the Gambia, Cape Coast Castle, Accra, the Falkland Islands, St. Helena, and Ascension.

The History, Antiquities, Topography, and Statistics of Eastern India. Lond. 1863, 8vo. 3 vols. pub. 3l. 12s. red. 1l. 1s.

CHINA, political, commercial, and social; an official Work by order of Her Majesty's Government. Lond. 1847, 8vo. 2 vols. with 6 maps, statistical tables, &c. 1l. 4s. red. 10s. 6d.

— Richard. A Speech in the Name of the Sheriffs to K. James I. Lond. 1603, 4to.

A copy is in the British Museum. It is reprinted in Nichols' Progresses of K. James I. An edition reprinted at Edinburgh in 1608, in 4to, was priced in a bookseller's late catalogue at 4l. 4s.

— Thomas, LL.D. A Traiclyse declaryng and plainly proving that the pretended Marriage of Priestes and professed Persons is no Marriage but altogether unlawful. Lond. by Robert Caly, 1554, 4to.

M m in fours, dedicated to Q. Elizabeth. Horne Tooke, 461, 11s. 6d. Inglis, 962, 15s. Caldecott, 13s. Heber, pt. v. 9s.; pt. viii. 3l.

A Confutation of Dr. John Poyntet's Book, entit. A Defence for the Marriage of Priests, &c. Lond. 1555, 4to. Heber, pt. v. both pieces, 1l.

See POYNETT, John. WILLIAM of Wykeham.

— Thomas, of Palgrave. The History of the Town of Thetford, in the Counties of Norfolk and Suffolk, from the earliest Account to the present Time. Lond. 1779, 4to.

Edited by Richard Gough, who has affixed a life of the author. Heath, 4624, 1l. 6s. Willett, 1611, 1l. 10s. Sir M. M. Sykes, pt. ii. 483, 18s. Marquis of Townshend, 2180, 1l. 13s. Towneley, pt. ii. 1121, 12s. Dent, pt. ii. 721, 18s. Bindley, pt. iii. 302, 14s. Collation.—Pp. 1-10, and xlviii; history, pp. 320; appendix, index, errata, and list of (9) plates, pp. 136; list of books printed by J. Nichols, one page. Prefixed is a presumed portrait of the author.

— Thomas. A Circle of the Mechanical Arts. Lond. 1813, 4to. plates.

Now of little repute.

— William. The Historie and Lives of the Kings of England, from William the Conqueror, unto the End of the Raigne of King Henry the Eight. By William Martyn, Esquire, Recorder of Exeter. Lond. 1615, folio.

Reed, 8351, 6s. Gough, 2569, 8s. *Collation*.—Title and complimentary verses, two leaves; contents, 10 leaves; 'The Historie,' pp. 1-420; 'The Successions of the Dukes and Earles, &c.' 29 leaves, including the title; 'The table,' — leaves. —With the *Historie of K. Ed. VI. Q. Mary, and Q. Elizabeth*, by B. R.—Second edition. Lond. 1638, folio. Engraved title by Marshall, and portraits by Elstracke, &c. from the coppers originally used for *The Basiologia*, of course much worn. Lloyd, 820, 11. 2s. Hibbert, 5226, morocco, 2l. 2s. Marquis of Townshend, 2217, 2l. 8s.

YOUTH'S INSTRUCTION. Lond. 1612, 4to. Bliss in a volume. — Lond. 1613, 4to. Bright, 13s. In this 'book is shewed a great deal of reading,' says Ant. & Wood.

MARTIN, Wm. *Petrificata Derbiensia: or, Figures and Descriptions of Petrifications collected in Derbyshire*. Wigan, 1809, 4to. 2l. 2s.

With 52 plates, etched and coloured by the author. Roscoe, 8l. *Collation*.—Half title and title, 2 leaves; preface, 5 pages; dedication to Sir Jos. Banks, one leaf; addenda and corrigenda, 2 pages; an arrangement of the petrifications, &c. 2 pages; half title 'Plates and Descriptions,' one leaf; letter-press descriptions of 52 coloured plates, A—2 B; half title, 'A systematical arrangement,' one leaf; *Petrifacata Derbiensia*, 28 pages.

Outlines of an Attempt to establish a Knowledge of extraneous Fossils on scientific Principles. In two Parts. Macclesfield, 1809, 8vo. pp. 250, 8s. Roscoe, 1786, 9s. 6d.

MARTINE, Bishop of Dumience. *The Rule of an honest life*, written by the holy Man Martine, Bishop of Dumience, unto King Mito, King of Galitia in Spain: whereunto is added, the *Enchiridion* of a spiritual Life. St. Albans by me Jo. Herford, 1538, 8vo.

— George. *Reliquiæ divi Andree, or the State of the venerable and primatial See of St. Andrews*. St. Andr. 1797, 4to.

Pp. 253. This work, though for the first time printed in 1797, was written in 1683. Bindley, pt. iii. 320, 6s. 6d. Roxburghe, 8782, 17s.

MARTINELLI, Vincentio. *Istoria d'Inghilterra*. Lond. 1774, 4to. 3 vols. 10s. 6d.

An abbreviated translation of English, addressed to Sig. Luke Corni.

*Istoria critica della Vita civile*. Lond. 1752, 4to. 6s.

*Lettere familiari e critiche*. Lond. 1751, 8vo. 3s.

MARTINENGO, Earl Nestor. See MALIM, Wm.

MARTINIERE, Brazen de la. A new Voyage to the Northern Countries. Lond. 12mo. 1674.

MARTIN-MARPRELATE. *Tracts*.

'There was not only one Martin Marprelate, but other venomous books daily printed and dispersed; books that were so absurd and scurrilous, that the grave divines disdained them an answer. And yet these were grown into high esteem with the common people, till Tom Nash appeared against them all; who was a man of a sharp wit, and the master of a scoffing Satyrical merry pen, which he employed to discover the absurdities of those malicious senseless pamphlets, and sermons as senseless as they; Nash his answers being like his Books; which bore these or like Titles, 'An Answer for a Parrot,' 'A Fig for my Godson,' 'Come crack me this Nut,' and the like, so that his merry list made some sport, and such a discovery of their absurdities as (which is strange) he put a greater stop to their malicious pamphlets than a much wiser man had been able.'—*Is. Walton*. The libels of Martin Marprelate are attributed to four persons, named Penny, Throgmorton, Udall, and Fenner. Copious notices of them will be found in Fuller's Church History, Wood's Athenæ Oxon. by Dr. Bliss, Collier's Ecclesiastical History, Ames' Typogr. Antiquities, by Herbert, and Beloe's Anecdotes of Literature.

*Theses Martinianæ*. Printed by the Assignes of Martin Junior, without any Privilege of the Catercaps. [1589]. B. in eights. Heber, pt. vi. 5s. 6d. A second and finer copy in pt. vi. 2063, 11. 11s.

*Anti-Martinus, sive Monitio cujusdam Londinensis contra Martin Marprelat*. Lond. 1589, 4to. pp. 60. Bindley, pt. i. 544, 8s. Strettell, 188, 3s. 6d.

*Martins Months Minde*, that is, a certaine Report and true Description of the Death and Funeralls of olde Martin Marre-prelate, the great Makebate of England, and Father of the Faction. 1589, 4to. H. in fours. Strettell, 1350, 11. 1s. Saunders' in 1818, 4l. 10s. Heber, pt. viii. 10s. Bright in a volume, with other tracts, in fine condition, 31l. This and the previous piece are attributed to Thomas Nash; but this last is subscribed 'Marphorius.' It is dedicated 'to Pasquill of England,' a name given to Nash.

**MARTIN MARPRELATE—*contd.***

The Returne of the renowned Cavaliero Pasquill of England. 1599, 4to. D, in fours. Roman letter. See NASH, Thomas.

A Countercuffe given to Martin Junior; by the venturous, hardie and renowned Pasquill of England, Cavaliero. Printed between the Skye and the Grounde, &c. 1599, 4to. Heber, pt. viii. 4s. Four leaves, including the title. Roman letter. Generally ascribed to Thos. Nash. See Brydges' British Bibliographer, ii. 124-7.

A Dialogue wherein is plainly laide open the tyrannicall dealing of L. Bishops against Gods children: with certaine Points of Doctrine, wherein they approoue themselves (according to D. Bridges his judgement) to be truly Bishops of the Diocell. 12mo. D in fours, very neatly printed in roman letter. No pagination.—1599, 4to.—1640. Heber, pt. vii. 6s. Another edition with new title, 'Character of a Puritan and his Gallimaufrey of the Anti-Christian Party; prepared with D. Bridges' Sauce for the present time to feed on, with a description of a Puritan in verse.' Printed in the time of Parliament. 1641, sm. 4to. Bliss, pt. ii. 2214, 11. 2s.

The Protestatyon of Martin Marprelat, wherein he maketh known that he seareth neither Proud Priest, Antichristian Pope, tiramous Prelat, nor godlesse Catercap. n. d. 16mo. D in fours, or 32 pages, printed 23 by mistake. Roman letter. Heber, pt. vi. 10s.—1590, 16mo. Bindley, pt. i. 1966, with Certaine demonstrative conclusions, 21. 10s.

A Whip for an Ape, or Martin displayed. 4to. BLACK LETTER. In 21 six-line stanzas, on 4 leaves, the last page blank. Caldecott, 81. 4s. [Reprinted in D'Israeli's Quarrels of Authors.]

Pappe with an Hatchett; or, a Counter Cuffe to the Idiott Martin to huffe his Peace. (1599), 4to. Elij. in fours. No pagination. Roman letter. [Reprinted, Lond. Petheram, 1845, post 8vo. 8s.]

The iust Censure and Reproofs of Martin Junior. n. d. 12mo. D, in fours. No pagination. Small Roman letter. Bindley, pt. iii. 423, 11. 18s. Heber, pt. vi. 6s. In the Grenville Collection.

Sacred Decretal, or Hue and Cry for the Apprehension of Rev. Young Martin Marpreist. 1645, 4to. woodcut. Bright, 10s. 6d.

An Almond for a Parrat; or Cutbert Curry-knanes Almes. Fit for the knave Martin. 4to. Black letter, contains F, in fours, the last leaf blank, pp. 20. Midgeley, 66, 11. Strettel, 175, 21. 2s. Heber, pt. viii. 16s. Bright, 11. 6s. [Reprinted, Lond. Petheram, 1844, post 8vo. 8s.]

Oh read over D. John Bridges, for it is a worthy Worke. Compiled by Martin Marprelate. Printed overseas in Europe, &c. 4to. (1588), [by John Penry]. Black letter. A to G in fours, pp. 54. Ingliis, 961, 8s. Boswell, 1333, 12s. Gordonstoun, 1751, 11. 1s. White Knights, 8151, morocco, 11. 10s. Bright, 11. 8s. See Ames' Typog. Antiq. by Herbert, iii. 1683-5.

There are two works with nearly the same title; one, *the Epistle* as above, 'dedicated to the Confection house,' 52 pages. The other, *the Epitome*, 'dedicated by a second Epistle to the terrible Priests,' 46 pages, also 4to. black letter, but without pagination; collates G 2, in fours, the last leaf blank. Both were published in 1568, [and reprinted, Lond. Petheram, 1842, post 8vo. 8s. each.]

Mar-Martin. 4to. n. p. or d. In verse. Three leaves. Reprinted in Brydges' Censura Literaria, vi. 236.

Marre-Mar-Martin; or Marre-Martin's Medling in a Manner disliked. 4to. n. p. or d. Black letter. In verse. Bright, 41. 6s.

Rhythmes against Martin Marre-Prelate. 4to. Bindley, pt. iii. 1638, 21. 15s.

Martin's Minerals. Certain Minerall and Metaphisical School points to be defended by the Reverend Bishops and the rest of my Cleargie, Masters of the Convocation House, against bothe Universities, and all the Reformed Churches in Christendome. Wherein is layd open the very Quintessence of all Catercorner divinitie, &c. An unique folio broadside, in the Lambeth Library.

Martin's Epistle sent from Scotland.

Hay any Worke for Cooper: Penned and compiled by Martin the Metropolitane. Printed in Europe, not farre from some of the bounsing Priestes. 4to. n. d. H i, in fours. Pp. 48. Black letter. Strettel, 11. 1s. Ingliis, 960, 14s. Caldecott, 8s. Saunders' in 1818, 11. 7s. An attempt to ridicule Bishop Cooper's serious confutation. Also with a different title, 'Reformation no Enemie.'—1641, 4to. 6s. [Reprinted. Lond. Petheram, 1845, post 8vo. 8s.]

Hay any more Worke for the Cooper. While printing this, the press was discovered and seized at Manchester, with several pamphlets unfinished, as 'Episto (Episco) Mastix, Paradoxes, Dialogues, Miscellanies, Varie Lectiones, Martin's Dream, the Lives and Doings of English Popes, Itinerarium or Visitationes, Lam bethismes.'

History of the Martin Marprelate Controversy, by Rev. W. Maskell. Lond. Pickering, 1845, post 8vo.

'In the early part of the Rebellion against Charles I. several of the old Marprelate tracts were reprinted, and dilligently dispersed.'—Maskell.

See BRIDGES, John, p. 270. CARTWRIGHT, Thomas. COOPER, Thomas, p. 519. Dialogue, p. 638. LILLY, John, p. 1361. NASH, Thomas. PASQUIL, PENRY, John. SOME, R. T. T. WRIGHT, Leonard.

MARTIN MAR-PEOPLE (Sir). His Collar of Esses. 1590, 4to. In verse.

King and Lochée's, in March, 1810, 5s. 6d.

MARTIN MAR-SIXTUS. A second Replie against the Defensory and Apology of Sixtus the fifth, late Pope of Rome, defending the execrable Fact of the Iacobine Frier, vpon the Person of Henry the Third, late King of France, to be both commendable, admirable and meritorious. Wherein the saide Apology is faithfully translated, directly answered, and fully satisfied. Lond. 1592, 4to.

Twenty-three leaves. In the Preface to this little Work is an attack on the unfortunate Robert Green. It is inscribed 'To the right worshipful and vertuous Gentleman Master Edmund Bowyar, Esquier,' and signed R. W. Gordonstoun, 1471, 4s. 6d. Bright, 8s. 6d.

MARTYN, John, F.R.S. Historia Plantarum rariorum, Decades quinque. Lond. 1728-37, folio. 17.1s.

With 50 plates, printed in colours by Kirkall. White Knights, 2778, russia, 2l.

Tabulæ synopticae Plantarum officinalium ad Methodum Raianum dispositæ. Lond. 1726, folio.

Methodus Plantarum circa Cantabrigiam nascentium. Lond. 1727, 12mo.

Dissertations and critical Remarks upon the Æneids of Virgil, containing, among other interesting Particulars, a full Vindication of the Poet from the Charge of Anachronism with Regard to the Foundation of Carthage. To the Whole is prefixed, some Account of the Author and his Writings. Lond. 1771, 12mo. 3s. 6d. See VIRGIL.

—Joseph. New Epigrams (60) and a Satyre. Lond. 1621, 4to.

Sixteen leaves. Sir M. M. Sykes, pt. ii. 489, 6l. 10s. Bindley, pt. iii. 389, 4l. 7s. Gardner in 1854, 1l. 4s. Heber, pt. iv. 1l. 10s. Bright, 2l. 12s. A notice of this volume will be found in Brydges' British Bibliographer, ii. 86—7.

—Thomas. Flora Rustica, exhibiting Figures of such Plants as

are either useful or hurtful in Husbandry; with scientific Characters, popular Descriptions and useful Observations. Lond. 1792—4. 8vo. 4 vols. often bound in one.

Each volume contains 36 coloured plates, with their corresponding descriptions. White Knights, 2646, 1l. 11s.

Plantæ Cantabrigienses: or a Catalogue of Plants which grow wild in the County of Cambridge. Lond. 1763, 8vo.

The English Connoisseur: containing an Account of whatever is curious in Painting and Sculpture, &c. in the Palaces and Seats of the Nobility and Gentry of England, both in Town and Country. Lond. 1766, 12mo. 2 vols. 5s. Published anonymously.

Catalogus Horti Botanici Cantabrigiæ: a Catalogue of the Botanic Garden at Cambridge. Camb. 1771, 8vo. with a plan.

Elements of Natural History. Camb. 1775, 8vo. vol. i. pt. i. Mammalia, 3s.

A Tour through Italy. Lond. 1791, 8vo. with a coloured chart. Edwards, 500, 4s. Fonthill, 2065, 15s.

The Language of Botany: being a Dictionary of the Terms made Use of in that Science, principally by Linnæus: with familiar Explanations, and an Attempt to establish significant English Terms. The whole interspersed with critical Remarks. Lond. 1793, crown 8vo. —1795, 8vo.—1807, 8vo.

Thomas Martyn, who succeeded his father, John Martyn, F.R.S., as Regius Professor of Botany at Cambridge, published an improved edition of MILLER's Gardener's Dictionary, and a translation of ROUSSEAU'S Botany, which see.

—Thomas. The Universal Conchologist: exhibiting the Figure of every known Shell, many of them nondescript, from the South Seas, accurately drawn and painted after Nature; with a new systematic Arrangement in English and French. Lond. 1784, &c. folio, 4 vols. 160 coloured plates, comprising 322 figures of shells.

Roscoe, 1785, red morocco, 34l. 2s. 6d. North, pt. ii. 704, the first 2 vols. morocco, 8l. 8s. This superb work, published at different periods, is seldom found complete. Vols. I. and II. pp. 27, with 80 plates, Vols. III. and IV., 80 plates; all beautifully coloured.

Collection of 79 Paintings of nondescript Shells, collected in the different

**Voyages to the South Seas.** Lond. 1789, imp. 4to. (Probably the first two volumes of the preceding work.) Duke of York, 316s. morocco, 10l. 10s.

The English Entomologist, exhibiting all the coleopterous insects found in England, including upwards of 600 different species, arranged and named according to the Linnean System. Lond. 1792, royal 4to. Pages, English, 83; French, 41, with 42 plates, painted, and two plates representing the medals the author received for his Conchology. White Knights, 272s. morocco, 3l. Dent, 72s. 3d. Duke of York, 316s. 4l. 4s. Beckford in 1817, no. 147, with the original drawings on vellum, and a portrait of the author, morocco, 17l. 17s.

**Aranei**; or, the Natural History of Spiders, including the principal Parts of the well-known work on the English Spiders, by Eleazar Albin; and also the whole of the celebrated Publication on Swedish Spiders, by Charles Clerk. Lond. 1793, royal 4to. Pp. 1-70, and 1-31, with plates, 1-11, and 1-17, coloured. Towneley, pt. ii. 113s. morocco, 3l. 5s. Beckford in 1817, 2l. 12s. 6d.

**Psyche**; Figures of nondescript lepidopterous insects, or rare Moths and Butterflies from different parts of the World. Lond. 1797, royal 4to. with coloured plates. Towneley, pt. ii. 113s. 1l. 1s.

**MARTYN, W.** See **MARTIN, W.**  
— **Wm. Frederick.** A new Dictionary of Natural History. Lond. 1784-5, folio, 2 vols. plates, 10s.

Copies occur with the plates coloured 1l. 4s.

Compiled by the Rev. W. Mavor, L.L.D.

**MARTYR, Peter, of Angleria.** The Decades of the newe Worlde, or West India, &c. Wrytten in the Latine tounge. Translated into Englysshe by Rycharde Eden. Lond. G. Powell, 1555, 4to.

**BLACK LETTER.** This volume contains by signatures AAAAA 6, besides the prefaces on 24 leaves. Nassau, pt. ii. 74s. 13s. Hibbert, 586s. with the five rem. decades, 1612, russia, 2l. 11s. Inglis, 96s. with De Novo Orbe, by Lok, 1612, 4l. 14s. 6d. Caldecott, 2l. 1s. Heber, pt. ii. 1l. 19s.; vi. 5l. 15s. Bright, 3l. 10s. For second edition, 1577, see **EDEN, Richard.**

**De Orbe novo Decades VIII.** cum Annot. Rich. Haklvyt. Paris, 1587, 8vo. with a map. A copy is in the British Museum. Heber, pt. ix. 1l. 5s.

**De Novo Orbe, or the History of the West Indies,** translated by R. Eden, and enlarged by M. Lok. Lond. 1612, 4to.

**Gordonstoun, 1632, 1l. 7s. Roxburghe, 7347, 3l. 7s. Heber, pt. vi. 17s. Bright, slightly damaged, 16s.**

**MARTYR, Peter, Vermilius.** Commentaries on the Book of Judges. Lond. 1564, folio.

Goldamid, 583, 3l. 15s. Heber, pt. v. 537l. 10s. 6d. This volume, consisting of fol. 288, is dedicated to the 'Earle of Leicester,' by the printer, John Daye. At the end are the tables and index.

**Tractatio et Disputatio de Sacramento Eucharistiæ et Disputatio de eodem, Oxonii habitæ A.D. 1549, 4to.** A copy is in the Lambeth library.

A Discourse or Traictise, wherein be openly declared his whole and determinate Iudgements of the Sacramente of the Lordes Supper (translated by Nic. Udall). Lond. by Robert Stoughton, n. d. 4to. pp. cx. Sotheby's in 1824, 19s. Heber, pt. vii. 11s.

**Diatribe de Hominis Justificatione contra Pet. Martyrem.** Lovain, 1550, 8vo.

An Epistle written to the Duke of Somerset, anone after his deliverance out of trouble. Translated by Thomas Norton. Lond. 1550, 16mo. From Maunsell's catalogue, p. 66. In the Grenville collection, and Lambeth library. Heber, 3l. 5s.

A Treatise of the Cohabitacyon of the Faithfull with the Vnfaithfull, translated by Miles Coverdale: whereunto is added, a Sermon made of the Confessyng of Chryste and his Gospell and of the Denyunge of the same. Made in the Convocation of the Clergie at Zuricke, the 28th Jan. 1555, by H. B. [Henrie Bullinger]. Printed in angular Gothic type, probably at Zurich. 16mo. L. 6, in eights. Caldecott, 18s. 6d. Horner, 1854, mor. 1l. 18s.

Commentaries on the Epistle of S. Paul to the Romanes, translated by H. B. [ullinger]. Lond. 1568, folio. Sotheby's in 1824, 19s.

Most Godly Prayers compiled out of Davids Psalmes. Translated into English by Charles Glemham. Imprinted by Seres, 1569, 16mo. Heber, pt. v. 5s. 6d. Sir M. M. Sykes, pt. ii. 337, 11s. resold Sotheby, June, 1856, 1l. 5s.

A brieft and most excellent Exposition of the xij Articles of our Fayth, translated by T. P. Lond. 1576, 16mo. R 4, in eights.—n. d. 16mo.

**Loc communes ex variis ipsis Auctoribus Libris collecti, et in quatuor Classes distributi.** Lond. 1576, fol. 10s.

**Common Places.** Translated by A. Marten. Lond. 1583, folio. 16s.

An account of Peter Martyr will, be found in Wood's Athen. Oxon.

**MARTYRES and Martyrology.**

**Novitates quedam ex diversorum prae-tantium epistolis desumptæ. De Sancto-**

### MARTYRS, &c.—continued.

rum in Regno Angliæ persecutione ac Martyrii constantia Joannis Roffensis Episcopi, Thomæ Mori Cancellarii, nonnullorum aliorum tum religiosorum tum secularium, sine loco et anno (1588), 12mo. 12 leaves.

Historia aliquot nostri Sæculi Martyrum in Anglia, cum pia, tum Lectu jucunda, nunquam antehac Typis excusa. Moguntiæ, 1550, 4to. a, b, and B to S, in fours. The running title of this book is 'Historia Martyrum Angliæ.' Bindley, pt. ii. 1923, 17. 10s. Stewart, W. and A. in Feb. 1823, 17. 18s. Bright, 15s.—Ed. altera, Brugla, apud Philippum Juntam, 1583, 8vo. To this edition is subjoined an Epistle from the Editor, Thelonius a Bragança, titular Bishop of York, not in the former edition.

Illustria Ecclesiæ Catholice Trophæa, 1573. See ECCLESIA, p. 709.

Acta Martyrum, eorum videlicet qui hoc Seculo in Gallia, Germania, Anglia, Flandria, Italia, constans dederunt Nomen Evangelio, idque Sanguine suo obsignaverunt, ab Wiclefo et Hussio ad hunc usque diem. Genev. 1556, 12mo. 9s.

Actiones et Monumenta Martyrum, eorum qui a Wiclefo et Hussio ad nostram hanc ætatem, in Germania, Gallia, Britannia, &c. veritatem Evangelicam sanguine suo obsignaverunt. Genevæ, Jo. Crispinus, 1560, 4to. 17. 1s.

De Persecutione Anglicana Epistola quæ explicatur afflictiones et acerbissima martyria quæ Catholici nunc Angli patiuntur [per R. Parsons]. 12mo. Bononiæ, 1581. Ingolstadt, 1582, 12mo.—In French, Paris, 1582, 8vo. Bright, 17s.—Rom. 1582. Bindley, 8l. 16s. 6d. 6 plates. Bright, 15s. See PARSONS, R.

Historia del glorioso Martirio di sedici Sacerdoti martirizzati in Inghilterra l'Anno 1581—3, trad. dall'Inglese. Macerata, 1583, 8vo. With six plates copied from the Latin edition. Hibbert, 3855, morocco, 2l. Sotheby's in July 1821, 8l. 9s. Bindley, pt. ii. 925, 4l. 10s. Heber, pt. ii. 1088, 2l. 2s.—1585, with six plates. Bindley, pt. iii. 83, 2l. 3s. Heber, pt. iv. 17. 11s. Copies of both editions are in the British Museum.—Altra edizione, s'è aggiunto il Martirio di due altri Sacerdoti e uno secolare Inglese martirizzati l'anno 1577 e 1578. Milano, 1584, sm. 8vo. pp. 206, with two woodcuts, copied from the last two in the editions previously noticed.

Relacion de algunos Martyres que de nuevo han hecho los Hereses en Inglaterra, traduzida de Ingles en Castellano per Robert Persono, Madrid, 1590, 12mo. 6s. Rob. Parsons the Jesuit was probably the author as well as the translator of these several editions.

A briefe Historie of the Martyrdom of

12 reverend Priests, executed within these twelue Monthes for Confession and Defence of Catholicke Faith, but vnder false Pretence of Treason, a Note of sundrie Things that befel them in their Life and Imprisonment, and a Preface declaring their Innocence. Printed An: 1592, sm. 8vo.—The same in LATIN, under the title Brevi Narratio felicis Agonia, &c. Præge, 1593, sm. 8vo. Gardner, 1l.

Vera Relazione del Martirio di due Rev. Sacerdoti (Nicol e Yaxley) e due Laici seguito l'anno 1589, in Oxonia città di Studio in Inghilterra. Roma con licenza de' Superiori, e ristampata in Firenze l'anno 1590, sm. 8vo. Four leaves.—In French. Paris, 1590. Bright, 7s. 6d.

Relatio Incarcerationis et Martyrii P. Joannis Ogilbei Scoti, e Soc. Jesu Presbyteri, ex autographo ipsius Martyris in carcere exarato Glasgus octiduo ante mortem. Duaci, 1615, 12mo. Heber, pt. vi. 6s. 6d. (Reprinted in Miscellaneous Papers principally illustrative of Events in the reigns of Queen Mary and King James VI. Glasg. 1834, 4to. See MATHLAND CLUB, Appendix.)

Coppie d'une Lettre envoyee d'Angleterre au Seminaire des Anglois à Douay, contenant l'Histoire du Martyre de quatre autres Prestres de mesme College, lesquels ont esté condamnés et mis à Mort en Angleterre en ceste presente Année 1616, pour avoir este recogneuz Prestres. Douay, 1616, 8vo. 7s.—Douay, 1618, 8vo.

Martyrium Corn. Dovenii, 1614. See IRELAND.

The English Martyrologie, (by John Wilson, or Watson), Douay, 1640, 8vo. Bindley, pt. i. 2122, 12s. 6d.—Douay, 1671. Haslewood, in 1809. See WATSON, John.

The Theatre of Catholique and Protestant Religion, by I. C. 1620, 8vo. At the end of this work will be found a complete Catalogue of those persons that suffered death for the Catholick faith, as well under King Henry VIII. as Queen Elizabeth and James, i.e. from A.D. 1535 unto 1618; and the pages following to 586 give much curious matter relating to the Martyrs and Confessors of Ireland under Queen Elizabeth.

The Palme of Christian Fortitude, or the glorious Combats of Christians in Japonia, taken out of Letters of the Society of Jesus, from thence, anno 1624—permisssu superiorum, 1630, 12mo. Jadis, 83, 13s. (In this is 'a curious and faithful narration of the numerous Jesuits who suffered martyrdom in Japan,' Dec. 1623 to Nov. 1624.) See JAPAN.

La Mort glorieuse de plusieurs Prestres Anglois, seculiers et religieux, qui ont souffert le Martyre pour la Defense de la Foy en Angleterre, 1645, 4to.



**MARTYRS, &c.—continued.**

**Brachy-martyrologia**, 1657. See **BILLINGSLEY**, Nicholas.

**The Royal Martyrs from 1641 to 1658.** Lond. 1660, folio.

**The State Martyrologie from 1648 to 1660.** Lond. 1660, folio.—Lond. 1700, folio.

**The Roman Martyrologie**, set forth by the command of Pope Gregory XIII., and reviewed by the authority of Urban VII., translated out of Latin by G. K. (George Keynes), of the Society of Jesus. S. Omers, 1627, sm. 8vo. front. by De Jode.—Nassau, pt. ii. 262, 9s.—Second edition, with divers saints put on the calendar not in the former edition. S. Omers, 1667, sm. 8vo. pp. 376, besides title and prefatory matter, 9 leaves.

**A New Martyrology**, 1689, 8vo. 5s.

**History of the English Martyrs who suffered Death for opposing the Romish Religion.** Lond. 1720, 8vo.

**A Select History of the Lives and Sufferings of the principal English Protestant Martyrs.** Lond. 1746, 8vo.

**The Spirit of Antichrist displayed in the History of the English Martyrs, 1740,** 6s.

**Western Martyrology.** See **JEFFERIES**.

**The Book of Martyrs.** Lond. 1765, 12mo. 5 vols. 1l. 1s.

**Memorial of ancient British Piety, or a British Martyrology.** Lond. 1761, 12mo. 5s.

See **ANDREWS**, W. **BUTLER**, Alban. **Certain Triplex.** **CHAUNCEY**, M., p. 430. **Fox**, John, p. 829. **HAYENSIUS**, H., p. 1012. **Martirologie.** **WORTHINGTON**, Thomas. **Wright**, Peter. **VERSTEGAN**, R. **YEPES**.

**MARVELL, Andrew.** **The Works of Andrew Marvell, Esq. Poetical, Controversial, and Political, containing many original Letters, Poems, and Tracts, never before printed; with a new Life of the Author, by Capt. Edward Thompson.** Lond. 1776, 4to. 3 vols. Portrait by **Basire**, 4l. 4s.

**Marquis of Townshend**, 2183, 2l. 15s. **Heath**, 1707, 2l. 17s. **Hollis**, 707, morocco, 4l. 7s. A notice of Marvell will be found in the *Retrospective Review*, x. 328—43, and xl. 174—85; and a Life, in *H. Coleridge's Northern Worthies*.

**The Works of Andrew Marvell** (to which is prefixed, an Account of the Life and Writings of the Author, by Mr. Cooke). Lond. 1772, 12mo. 2 vols. This selection contains only the Poems and Letters.—Lond. 1773, 12mo. 2 vols. fine portrait.—1726, 12mo. 2 vols. **Hollis**, 815, morocco, 7l. 6d.

**The Rehearsal transposed, or Animad-**

versions upon a late work intituled 'A Preface shewing what grounds there are of Fears and Jealousies of Popery,' by Dr. Sam. Parker, Bishop of Oxford. Lond. 1672-3, 12mo. 2 vols. 7s. 6d. Swift observed, that this was the only instance of an answer which could be read with pleasure, when the publication which occasioned it was forgotten. A second impression of vol. i., dated 1672, appeared, with additions and amendments. On the back of the title is an advertisement, stating that a counterfeit impression had already appeared under the Title and Pretence of a second edition, 'whereas in truth, it is corrupt in the sense and words of the copy;' signed N. P. (Nathaniel Pond, the Publisher).—Throughout the work I. O. stands for Dr. J. Owen; Mr. B., Mr. Baxter; Mr. Bayes, Dr. Parker.

**Mr. Smirke, or the Divine in Mode;** being certain Annotations upon the Animadversions written by Dr. Fran. Turner, on a late Pamphlet, entitled *The Naked Truth* (by Bishop Croft); together with a short historical Essay concerning general Councils, Creeds, and Impositions in Matters of Religion, 1674, 4to. The essay was reprinted 1680, 4to.—1687, 4to.—1689, 8vo.

**An Account of the Growth of Popery and arbitrary Government in England;** more particularly from the long Prorogation of Parliament of Nov. 1675, ending the 15th of Feb. 1676, till the last Meeting of Parliament the 16th of July, 1677. Lond. 1678, folio. Reprinted in *State Tracts*, 1689, folio. This pamphlet, which traces the intrigues of the Court of England with that of France, made a great impression on the nation. A reward of 100l. was offered in the Gazette, for the discovery of the author.

**Miscellaneous Poems.** Lond. 1681, folio, with an octagon portrait of A. Marvell. **Roscoe**, 1390, 1l. 16s.

(Marvell's Poems are included in several Collections.)

**Flagellum Parliamentarium;** being sarcastic Notices of nearly 200 Members of the first Parliament after the Restoration, A.D. 1661 to 1678. Lond. 1627, 8vo. 4s. Edited by Sir Harris Nicolas, from a contemporary MS. in the British Museum. This bitter article was originally published, with some variations, under the title of 'A seasonable Argument.' Another copy occurs in the additional MS. No. 4106, in the Museum, and the same was also printed under the title of 'A List of the principal Labourers in the Design of Popery,' &c. For the discovery of the author, 50l. were offered by the government.

**MARY, The Virgin.** The Myracles of our Lady. Lond. by Wynkyn de Worde, 1514, 4to.

A copy is in the British Museum.—1530, 4to. Twenty-four leaves printed by W. de Worde. Horne Tooke, 474, 13l. 10s.—Printed in Caxton's House by Wynkin de Worde, 4to. A copy is in Dr. Hunter's library at Glasgow.

The song of Mary the Mother of Christ; containing the Story of his Life and Passion, the Tears of Christ in the Garden, with the Description of heavenly Jerusalem. Lond. 1601, 4to. Pp. 45. In this work are six poems. Reed, 7438, 1l. 2s. Inglis, 1868, 2l. 9s.

**MARY Magdalen's Lamentations** for the Losse of her Maister Ieavs. Lond. 1601, 4to.

Twenty-seven leaves, by N. Breton.—1604, 4to. pp. 62. Bibl. Anglo-Poet. 938, 10l. 10s. Nassau, pt. ii. 148, 3l. 1s. Midgeley, 495, 3l. 13s. 6d. Heber, pt. iv. 8s. Another, 1l. 16s. Caldecott, 2l. 10s.

Saint Marie Magdalens Conversion. Printed with licence (1603), 4to. A Poem written by a Roman Catholic—the second stanza of which contains some curious allusions to several of Shakspeare's works. Caldecott, 3l. See C. J., p. 342.

The Soules Pilgrimage to heavenly Hierusalem. In three severall Dayes Journeyes. By three severall Wayes; Purgative, Illuminative, Unitive. Expressed in the Life and Death of Saint Mary Magdalen. Printed in the Yeare 1650, 4to. Saunders' in 1818, 3l. 3s.

Mary Magdalens Pilgrimage to Paradise, wherein are lively imprinted the Footsteps of her excellent Vertues for Sinners to follow, who desire to accompany her thither, by J. S., of the Society of Jesus. [Douay] permissu superiorum, 12mo. pp. 142. Interspersed with poetry.

Mary Magdalens Tears wip't off, or the Voice of Peace to an unquiet Conscience. By a Person of Quality [T. Martin.] Lond. 1659, 12mo. with frontispiece by Gaywood. Nassau, pt. i. 2210, 3s. Towneley, pt. i. 549, with front. by Hollar, 6s. 6d. Bliss, 9s.

See SOUTHWELL, Robert.

**MARY MAGDALENE** of Pazzi, Saint, The Life of. Lond. 1687, 4to.

**MARY** of the Holy Cross. A short Account of the Life and Virtues of the Abbess of the English Poor Clares at Rouen. Lond. 1767, 8vo.

**MARY, S. of Egypt.**—A sacred Poeme, describing the miraclovls

Life and Death of the gloriovs Con vert S. Marie of Ægypt, who passe fortie-seauen Yeares in the Desart leading a penitentiall Life, to the Astonishment of all succeeding Ages (Douay, circa 1650), 4to.

Pp. 66. Bibl. Anglo-Poet. 690, 10l. 10s. Sotheby's in 1821, 19s. 6d. Heber, pt. viii. 2l. 8s. Bright, 2l. 7s.

**MARY** of Nemmegen.—A lyttel Story that was of a trowthe don in the Lande of Gelders of : Mayde that was named Mary of Nemmegen, yt was the Dyuels Paramoure by the Space of vij Yere longe. Antwerpe by me John Duisborowghe, n. d. 4to.

Twenty leaves without signatures. Roxburghe, 6378, 67l., resold White Knights, 2724, 42l., resold Inglis, 964, 24l., resold Hibbert, 5369, 144. 13s. 6d.: again, Heber, pt. ix. 16l.

**MARY, Daughter of King Henry VII.**

The Solempnitie and Triumphes don and made at the Spouselliz and Mariage of the Kinge's Doughter the Lady Marye, to the Prynce of Castyle, Archduke of Austrige. 4to. Eight leaves, printed by Pynson. This very curious tract alludes to an intended marriage of Mary to the Emperor Charles V., which match, for reasons of state, was broken off. In 1513 the union was again proposed, and failed also: in the same year Mary became the wife of Lewis XII. of France, after whose decease she married Charles Brandon, Duke of Suffolk. A detailed account of this tract (a copy of which is in the British Museum) is given by Sir H. Ellis, in the *Archæologia*, xviii. pt. i. p. 33.—1818, 4to. Presented to the members of the Roxburghe Club by the late John Dent, Esq. Dent, pt. ii. 1205, 1l. 13s. Boswell, 3052, 3l. 19s. Sir M. M. Sykes, pt. i. 1627, 4l. ON VELLUM, one copy struck off.

L'Ordre des Joustes faites a Paris a l'Entree de la Reine, Femme de Louis XII. Ecrit par Montjoie, Roi d'Armes. (1513) 8vo.

L'entre de la tres-excellente Princesse Mad. Marie d'Angleterre, Reine de France, en la noble Ville de Paris le 6 Novembre 1513. Paris, 1514, 8vo.

Epitre au Nom d'illustre Dame Mad. Marie, Reine Douaniere de France, qu'elle rescrit au Roy d'Angleterre son frere, Henri VIII. touchant le Trepas du Roy Louis XII. son Epoux.

**Bernardini Rincii Mediolanensis Epitaphion in Nuptijs Francisci Galliarum Delphini et Mariæ Britannorum Regis Filie.** (Paris). 1518, sm. 4to. A—C, twelve leaves.—*Sylva Bernardini Rincii, Apparatum, Ludos, Convivium explicans, &c.* (Paris) 1518, sm. 4to. A—B, in fours.—*Oratio Rich. Pacei in pace nuperrime composita et federe percusso inter Angliæ regem et Francorum regem, in sede Divi Pauli Londini habita.* Paris, 1518, sm. 4to. A and B in fours.

These three tracts are bound together in the British Museum.

**The Illustrious Lovers, or Princely Adventures in the Courts of England and France;** containing sundry Transactions relating to love Intrigues, noble Enterprises, and Gallantry; being an Historical Account of the famous Loves of Mary, sometime Queen of France, and Charles Brandon, the renowned Duke of Suffolk. From the French. Lond. 1686, 8vo. The running title of this volume is 'English and French Adventures;' it was issued a second time, with title, 'The English Princess, or the Duchess Queen, in two Parts.'

**MARY I., Queen of England, daughter of K. Henry VIII.**

*Coronatione de la Regina d'Inghilterra fatta il di primo d'Octobre, 1552.* 8vo. 4 leaves. Hibbert, 6868, in a vol. In the Grenville Collection.

This and other rare foreign tracts relating to Queen Mary and her husband, Philip of Spain, are in the Grenville Collection. See that Catalogue, pp. 446, 447, pt. i.; p. 309, pt. ii.

*A Declaration of Q. Mary of her Profession of the true Religion, and forbidding the Names of Distinction (Papists and Hereticks) among her Subjects.* Gyuen at Rychmond, xviii. Aug. Regni 1. *Excusum in Edibus Johannis Cawodi* (1553).

*A godly and deuout Prayer for the Quenes Hyghnes Delyuerance, and for the Quietnes and Wealth of this Realme.* Excudit J. Cawodus. A broadside.

*Tractatus matrimonialis inter Mariam Angliæ Reginam et Philippum.* Bibl. Cott. Vitellina, 116, in British Museum.

*The Ballad of Joye vpon the Publication of Q. Mary, Wife of King Philip, her being with Child, Anno Do. 1554.* Lond. by Wyllyam Ryddael (1554). Reprinted in Dr. Dibdin's edition of Ames' *Typogr. Antiquities*, vol. iv. 407-8, from a copy in the Pepysian Library, Cambridge.

Copy of a Letter sent from the Council to E. (Bonner) Bp. of London, concerning Q. Mary's conceiving with Child. A Broadside dated from Westminster, Nov. 7, 1564, printed by J. Cawood. Jolley, 863, 71. 2s. 6d. See *Strype's Life of Cran-*

*mer*, folio, p. 367. It is reprinted in *Fox's Martyrs*, edit. 1562, p. 1014.

*Vera Expositio Disputationis institutæ mandata D. Mariæ Reginæ Angliæ, &c. in Synodo Ecclesiastica.* Londini, in Comitibus Regni ad 18 Octob. Anno 1553. Romæ, 1554, 8vo. A copy in a bookseller's recent catalogue was priced 6l. 5s. Bright, with another piece, 1l. 16s.

*Il Felicissimo Ritorno del Regno d'Inghilterra alla Catholica Unione et alla Obedientia della sede Apostolica.* Roma, 1554, 4to. Heber, pt. i. 4610, 1l. 14s.

*Lettere del Re d'Inghilterra (Phillip II.) e del Card. Polo al Papa Julio III., sopra la reductione di quel regno alla unione della santa madre Chiesa et obediencia della sede Apostolica.* Roma (1554), 4to.

This rare piece concludes with the Pope's absolution of England from heresy. A copy was in Lord Guildford's collection, pt. iii., and another, with the previous piece, in part ii.

*Gratulatorium in Philippo II. Adventum in Belgium, et in Nuptias cum Maria Angliæ.* Colon. 1555, 4to. Bindley, pt. ii. 1658, 10s. Heber, pt. vii. 4828, 19s.

*A Supplication to the Queen's Majestie.* Imp. for J. Cawode, 1555. **BLACK LETTER.** This piece is dated 1550, but internal evidence proves it to be of the year 1555. A and B, in eights, C, 4 leaves. Sotheby, 1852, 1l. 12s. Puttick, June, 1858, 17l. 5s.

*The Epitaphe upon the Death of the most excellent and our late vertuous Quene Marie deceased.* Augmented by the first Author. Lond. by Richd. Lant (1558). In Verse. Reprinted in the tenth volume of the *Harleian Miscellany* from a copy, supposed unique, in the library of the London Society of Antiquaries.

*Memoirs of Queen Mary's Days;* wherein the Church of England and all the Inhabitants may plainly see (if God hath not suffered them to be infatuated) as in a Glass, the sad Effects which follow a Popish Successor enjoying the Crown of England. Printed in the Year 1681, folio, pp. 4. Reprinted in the first volume of the *Harleian Miscellany*.

*The History of the Life, bloody Reign, and Death of Queen Mary, eldest Daughter to Henry VIII.* The third Edition corrected; to which is now added, an Account of the remarkable Judgements of God on many of the Persecutors. Lond. 1682, 12mo. A—I, in twelves, with a front. Nassau, pt. i. 1587, 7s.

*New Lights thrown upon the History of Mary Queen of England, eldest Daughter of Henry VIII.* Lond. 1771, 8vo. 3s. Addressed to David Hume.

*Household Book of the Princess Mary, Daughter of Henry VIII., afterwards Queen Mary.* Edited by Sir F. Madden.

Lond. 1830, 8vo. 11. 2s. LARGE PAPER, only twelve printed.

See DECKER, Thomas, p. 608. DEWEES, Giles, p. 636. ELDER, John. GUIDUS, F. A., p. 955. JUNIUS, Hadrian. NIGER, F. P. PALSgrave, John. PHILIP II., King of Spain. TUNSTALL, Cuthbert.

### MARY STUART, Queen of Scots.

The Ceremonial of the Marriage of Mary Queen of Scots with the Dauphin of France (1557). Lond. 1818, 4to. BLACK LETTER. Printed by Wm. Bentham, Esq. for presentation to the members of the Roxburghe Club. Dent, pt. ii. 1210, 11. 8s. Boswell, 8051, 3l. 19s. Sir M. M. Sykes, pt. i. 1632, 4l. 11s. See ROXBURGHE CLUB, Appendix.

A Declaration of the triumphant Marriage of the two maist nobill Prince and Princesses, Francis de Valoys and Mary Stuart, by the Grace of God King and Quene of Scotland, and Dolphine and Dolphin of France. Paris, 1558, 8vo.

In Francisc illustrius. Francisc Delphin et Mariæ sereniss. Scotorum Reginæ Nuptias. Viri ejusdam amplis Carmen. Paris, apud Morell, 1558, 4to. A poetical tract by Michael Hospitalius. Heber, pt. vii. with other pieces, 11.

Oratio quam ipsa Sponsallum die Regina Scotiæ ad Henricum regem habuit. Paris, 1558, 4to. Heber, pt. vii. in a vol.

Carmen Nuptiale in Delphinum et Mariam, a Renato Guillionio. Paris, 1558, 4to. Heber, pt. vii. 4108, in a vol. with several other pieces, ejusd. generis, 11.

Other pieces were also produced in honour of this marriage; those by George Buchanan were translated and printed in English, 1711, 4to. eleven leaves. Reprinted, Edinb. 1845. Sixty copies on paper, one on vellum. A more elegant version from the pen of Archd. Wragham has been printed.

Elegie sur le despart de la Roynie Marie retournant à son Royaume d'Escoisse. Lyon, 1561, 12mo. G. Chalmers, 8s.

Allegations against the surmised Title of the Queen of Scots and the Favourers of the same. 1565, 4to. A copy is in the British Museum.

Proditionis ab aliquot Scotiæ Perduellibus adversus serenissimam suam Reginam non ita pridem perpetratae brevis et simplex Narratio. Lovanii, 1568, 8vo. A copy in a bookseller's recent catalogue was marked 6l. 6s.

De Maria Scotorum Regina, totaque ejus contra regem conjuratione, fœdo cum Bothuelio adulterio, &c. Historia. [By George Buchanan.] 12mo. s. a. Hibbert, 5131, 8s. 6d. A translation in French appeared, Edinb. 1572, 12mo.

De Maria Scotorum Regina, Historia

a Gull. Mowntio, 1571, 16mo. Steevens, 1789, 12s. 6d.

A Discourse touching the pretended Match betwene the Duke of Norfolk and the Queene of Scottes. (1571), 16mo. Roxburghe, 8738, title wanting, 17s. 6d. resold Heber, pt. v. 4s. 6d. Written, as supposed, by one Sampson a preacher. It is reprinted by Anderson in his collections relating to Mary Queen of Scots.

A Letter vindicating the Queen (Elizabeth) in the Case of the Duke of Norfolk and Queen of Scots. By R. G. Lond. by Richard Grafton, 1571, 16mo. BLACK LETTER, five leaves. Roxburghe, 8737, in a vol. with the two previously-named pieces, and others by Buchanan, 12l. 12s.

The Copie of a Letter, written by one in London to his Friend, concerning the Credit of the late published Detection (by G. Buchanan) of the Doynages of the Ladie Marie of Scotland (1572), 16mo. BLACK LETTER, 8 leaves. This tract is reprinted in the second volume of Anderson's Collection, and in the third volume of the Harleian Miscellany. A copy is in Trinity College Library, Cambridge. For the Detection, see BUCHANAN, Geo. p. 301.

L'Innocence de Marie Roynie d'Escoisse. Imprimé l'An. 1572, 8vo. Written by Francis de Belleforest. Bp. of Ely, 559, 8l. 13s. 6d. Bindley, pt. ii. 1080, 3l. 4s. Chalmers, 18s. Steevens, 1781, 11. 7s. Bright, mor. 11. 7s. Printed in Jebb's Collection.

Discours contre les Conspirations pretendues estre faictes sur l'Estat d'Angleterre, avec les Responses a celui qui defend la Cause et Innocence de la tres illustre Roynie d'Escoisse. Imprime l'An. 1572, 8vo. A translation, with some additions, of an attack upon Queen Elizabeth, Lord Keeper Bacon, and Secretary Cecil, printed under the ironical title of 'A Treatise of Treasons against Q. Elizabeth,' &c. 1572. See THROCKMORTON, Francis.

A Proclamation concerning the Sentence against Mary Queen of Scots, dated Richmond, Dec. 4, 1586. Printed by Christ. Barker. Roxburghe, 8747, in a vol. with others, 21l.

Il Compassionevole et Memorabil caso della morte della Regina di Scotia. Vicenza, 1587, 4to. Heber, pt. vii. 12s.

Epitaphium Mariæ Scotiæ Reginæ, Lat. et Gall. Regale Monumentum. Discours de la Mort de Marie Stouard, Roynie d'Escoisse. 1587, 8vo.

Narratio Mortis Mariæ Stuartæ, Germanice. Munchen, 1587, 4to. Heber, pt. vii. 8s.

Histoire de la Roynie d'Escoisse, Donairiere de France, proche heritiere de la Roynie d'Angleterre, avec un petit livr. de sa Mort—(with the following title:—'La Mort de la Roynie d'Escoisse, Donai-

**MARY, Q. of Scots—continued.**  
 riere de France.) Paris, 1588, 8vo. Roxburghe, 8746, 8l. 13s. 6d.—Paris, 1589, sm. 8vo. Constable, 899, morocco, 19s. Bindley, pt. ii. 1751, 4l. 5s. Boswell, 1915, 2l. 16s. Dent, pt. i. 1396, 1l. 18s. Hibbert, 2l. 11s. Jadis, 79, with four folding woodcuts representing her execution, erroneously supposed to be unique, 4l. 10s. See Bibl. Westiana, no. 4553, 1l. 5s. Heber, pt. i. 4427, 2l. 1s. Reprinted in the second volume of Jebb's Collection. The two parts, being separately paged, are sometimes transposed, but are really only one work, the second being mentioned on the title of the first.

A Defence of the honorable Sentence and Execution of the Queene of Scots, with the Opinions of learned Men, and Answers to certaine Objections. Lond. by John Windet, 1587, 4to. By Maurice Kyffin. King and Loché's in 1816, 5l. 5s. White Knights, 2725, morocco, 6l. 6s. Hibbert, 5363, morocco, 8l. 1s.—1588. Col. Stanley, 4l. 8s.

Apologie, ou defense d' l'honorable Sentence et tres-juste Execution de defuncte Marie Steuard, dernière Royne d'Ecosse, avec les Copies des Lettres, Actes et Articles, qui servent à decouvrir et à bien vérifier la Trahison de la dite Royne. (Paris), 1588, 8vo. Stevens, 1782, 1l. 9s. Bright, stained, 5s. 6d. At the end should be found two leaves of errata.

Summarium de Morte Mariæ Stuartæ, opera Romoaldi Scoti. Ingolst. 1588, sm. 8vo. Nassau, pt. i. 120, with a portrait, and Barnestaple's Life of Mary, Queen of Scots, 1588, 8l.—Colon. 1627. Bp. of Ely, 1337. See BARNESTAPLE.

Vera e Compita Relazione del successo della Morte della Regina di Scotia, con la dichiarazione dell' essequie fatte in Parigi dal Christianissimo Re, suo cognato, e nomi de' personaggi intervenuti. s. a. 4to. An Italian account of the execution; very interesting from the names being given of those attending the funeral honours paid to her memory at Paris. Heber, pt. v. in a volume, 1l. 9s.

Est Natura Hominum Noutatis avida. The Scottish Queens Buriall at Peterborough, vpon Tuesday being Lammas day, 1587. Lond. by A. J. (Abel Jeffes) for Ed. Venge, 1589, 16mo. four leaves. Roxburghe, 8744, 9l. 9s.

Collections relative to the Funerals of Mary, Queen of Scots, 1588. Containing 'The Scottish Queen's Buriall at Peterborough, upon Tuesday, being Lammas day, 1587,' with other contemporary Accounts from MSS. and early printed copies. Edited by Robert Pitcairn, Esq. Edinb. 1922, post 8vo. One hundred and

twenty-five copies printed. Brockett, 1909, 6s. Hibbert, 5138, 17s. THICK PAPER, only 12 printed. Constable, in 1828, 2491, 17s.

Mariæ Stuartæ Scotorum Regine nuper ab Elizabetha Regina et Ordinibus Angliæ Supplicium et Mors pro Fide catholica constantissima, &c. Colonis, 1587, 8vo. Heber, pt. iv. 8s.; another, pt. v. 6s. 6d. A copy in a bookseller's recent catalogue was marked 4l. 4s.

The first Catholic publication on the execution of Mary.

Ode sur la Mort de Marie Royne d' Escosse, mort pour la Foy, par la Cruauté des Anglois Heretiques, Ennemys de Dieu, avec l'Oraison funebre prononcée a Notre Dame de Paris, au jour de ses obseques. Paris, 1588, 8vo. Sir M. M. Sykes, pt. ii. 338, with Discours de la Mort de Marie. Anvers, 1589, 6l. 10s.

Discours de la Mort de Marie Stouard. Anvers, 1589, 8vo. four leaves. Sir M. M. Sykes, pt. ii. 338, 8vo. with the Ode 1588, 5l. 10s. Another edition, without place or date.—Edinb. 1589, with Oraison Funebre, 12mo. Hibbert, 5138, 2s.

Oraison funebre de Marie Royne d'Ecosse, par Renauld de Beaulen, Archevesque de Bourges. In Jebb's Collection.

Stuarta Tragoedia. Duaci, 1583, 4to. See ROULEBIUS, Anton.

History of the Life and Death of, 1624, folio. See STRANGUAGE.

La Reina di Scotia. Tragedia di Federigo della Valle. Milano, 1628, 4to.

Maria Regina di Scotia. Poema heroico del Bassiano. Bologna, 1633, 4to. front. representing the execution. Hibbert, 5367, portraits inserted, morocco, 2l. 2s.

Marie Stuard, Reyne d'Ecosse, de M. Regnault. Paris, 1639, 12mo. Heber, pt. vi. portraits of Mary and Elizabeth, 11s.

Maria Stuart of Gemartelde Majestett. Treurspel. Keulen, 1646, 4to. with portraits on title-page.

La Maria Stuarda, Opera scenica, del Archidiacono Savaro, di Mileto. Milano, 1669, 12mo. Hibbert, 7188, 3s.

Mariæ Stuartæ Viventis ac Morientis Acta. (Auctore J. Bissello.) Ambergæ, 1675, 12mo. Heber, pt. vii. 9s.—Permissu superiorum, 1729, with portrait.

Maria Stuart, Reyne d'Ecosse, Nouvelle historique. Paris, 1675, 12mo. 3 pts. in 1 vol. From the Elzevir press. Strettell, 913, 9s. Lloyd, 844, 12s. Bindley, pt. ii. 1752, date 1645? 1l. 7s. Roxburghe, 6248, date 1674, 3s.—Amst. 1712, 12mo. Hibbert, 5083, 1s. 6d.

A brief History of the Life of Mary, Queen of Scots, 1681, folio. By E. Walsingham. Roxburghe, 8751, 4s. 6d. G. Chalmers, 2s. 6d.

The Island Queen: or, Death of Mary

**MARY, Q. of Scots—continued.**

Queen of Scotland. A Tragedy, by J. Banks. Lond. 1684, 4to.—1704, 4to. This edition is entitled the *Albion Queens*.

Vindication of Mary, Queen of Scotland, from the vile Reflections and foul Aspersions of Buchanan. Lond. (circa 1718) 8vo.

The Genuine Letters of Mary, Queen of Scots, to James, Earl of Bothwell, translated from the French Originals by Edw. Simmonds. Westminster, 1721, 8vo.—Second edition, 1728, 8vo. 5s.

De Vita & Rebus gestis Mariæ Scotorum Reginæ, quæ scriptis tradidere Auctores sedecim, recensita a Sam. Jebb. Lond. 1725, folio, 2 vols. 1l. 16s. With a portrait of the Queen by Vertue, and a genealogical table. Fonthill, 1878, 2l. 9s. LARGE PAPER. Roxburghe, 8753, 5l. 10s. Heath, 4718, 4l. Hibbert, 4383, 3l. 3s.

The History of the Life and Reign of Mary, Queen of Scots, and Dowager of France; extracted from original Records and Writers of Credit. Written by Dr. Sam. Jebb. Lond. 1725, 8vo. portrait of the Queen by Vertue. Bindley, pt. ii. 1309, 9s. 6d. Heath, 4720, 8s. 6d. Brockett, 1568, 15s. LARGE PAPER, 18s.—Dublin, 1753, 8vo.

Life of Mary, Queen of Scots, translated from the French (of P. le Pesant de Bois Guibert), with Notes, by James Freebairn. Edinb. 1725, 8vo.

The secret History of Mary, Queen of Scots, and the real causes of her misfortunes. Translated from the French by Eliza Haywood. Lond. 1725, 8vo. Brockett, 1464, 7s. Dowdeswell, 252, 9s.—Second edition. Lond. 1726, 8vo.

Marie Stuart, Reine d'Escoosse, Tragedie. Paris, 1735, 8vo.

Vida e Morte tragica de Maria Stuart, Rainho de França e Escoçia par F. de Sousa da Sylva Alcoforado Rebello. Lisboa, 1737, 4to.

Histoire de Marie Stuart, Reine d'Escoosse, avec les Pieces justificatives et des Remarques (par M. M. de Marsy et Fréron). Londres (Paris), 1742, 12mo. 2 vols. with half-length portrait. Bindley, pt. ii. 709, 1l. 2s.

Prejudice detected by Facts; or, a candid and impartial Enquiry into the Reign of Q. Elizabeth, so far as it relates to Mary, Q. of Scots. Lond. (1758), 8vo.

An historical and critical Enquiry into the Evidence produced by the Earls of Murray and Morton against Mary, Queen of Scots. With an Examination of the Rev. Dr. Robertson's Dissertation, and Mr. Hume's History, with Respect to that Evidence. Edinb. 1772, 8vo. 3s.

Recherches sur Marie Stuart. Paris, 1773, 12mo. Brockett, 2484, 11s.

Critical Observations concerning the Scottish Historians, Hume, Stuart, and Robertson; including an Idea of the Reign of Mary, Queen of Scots, as a Portion of History; Specimens of the Histories of this Princess by Dr. Stuart and Dr. Robertson; and a comparative View of the Merits of these Historians: with a literary Picture of Dr. Robertson, in a contrasted Opposition with the celebrated Mr. Hume. Lond. 1782, 8vo. 2s. 6d.

Miscellaneous Remarks on 'The Inquiry into the Evidence against Mary, Queen of Scots,' 1784, 8vo. Lloyd, 846, 10s.

History and Antiquities of Fotheringhay; with some Account of the Execution of Mary, Queen of Scots. Lond. 1787, 4to. See Nichols' Bibl. Topog. Brit.

Mary, Queen of Scots, a Tragedy, by the Hon. John St. John. Lond. 1789, 8vo. 2s.

A Sonnet, supposed to have been written by Mary, Queen of Scots, to the Earl of Bothwell, previous to her marriage with that Nobleman. Translated into English by Mr. Shillito. To which is subjoined, a Copy of the French Sonnet, written, as is said, with the Queen's own Hand, and found in a Casket, with other secret Papers. Lond. 1790, 8vo. 2s. 6d.

Mary, Queen of Scots, an historical Tragedy, by Mrs. Mary Deverell. Lond. 1792, 8vo. 2s. 6d.

History of Mary, Queen of Scots, including an Examination of the Writings which are ascribed to her, by Dr. Thos. Robertson. Edinb. 1793, 4to.

Mary Stewart, Queen of Scots. An historical Drama. Edinb. 1801, 8vo. By James Grahame. Constable, 395, 4s. 6d.

Effusions of Love, from Chatelar to Mary, Queen of Scotland. Translated from a Gaelic Manuscript in the Scotch College, at Paris, interspersed with Songs, Sonnets, and Notes explanatory, by the Translator. Lond. 1806, 12mo. 6s. An undoubted forgery by W. H. Ireland; with a frontispiece and portrait of Mary. Brockett, 1181, morocco, 1l. 7s.

Lettres de Marie Stuart, Reine d'Escoosse; et de Christine Reine de Suède. Paris, 1807, 12mo. 3 vols.

The Legend of Mary, Queen of Scots, and other ancient Poems, from a MS. of the 16th Century. By John Fry. Bristol, 1810, 8vo. 3s. 6l. LARGE PAPER, in 4to. 6s.

Mary, Queen of Scots, a Poem, by Margaretta Wedderburn. Edinb. 1811, 8vo.

The Queen's Wake, a legendary Poem, by James Hogg. Edinb. 1813, royal 8vo.

Marie Stuart, Tragédie en cinq Actes, par M. Pierre Le Brun. Paris, 1823, 8vo.

The Royal Exile; or Poetical Epistles of Mary, Queen of Scots, during her Captivity in England. By a young Lady. Also,

**MARY, Q. of Scots—continued.**

by her Father, the Life of the Queen. Lond. 1822, 8vo. 2 vols. LARGE PAPER.

Mary Stuart, a dramatic Representation, by Miss Macauley. Lond. 1823, 8vo.

Love Letters of Mary, Queen of Scots, and Earl Bothwell. By Hugh Campbell, LL.D. Lond. 1825, 8vo. 6s.

The Case of Mary, Queen of Scots, and of Elizabeth, Queen of England, drawn from the State Papers, and most authentic Sources. By Hugh Campbell, LL.D. Lond. 1826, 8vo. 12s.

Mary, Queen of Scots, a Drama, taken from Sir Walter Scott's Novel of the Abbot. Edinb. 1826, 12mo.

Mary, Queen of Scots: her Persecutions, Sufferings and Trials, from her Birth till her Death. Glasg. 1836, 12mo. 7s. 6d.

James Maitland of Lethington's Narrative of the principal acts of the Regency, during the minority; and other papers relating to the History of Mary, Queen of Scotland. Ipswich, no date (1833). Fifty copies printed for private circulation, from Mr. Fitch's MS.

Lettres Inédites de Marie Stuart, accompagnées de diverses Dépêches et Instructions, 1558-1587, publiées par le Prince Alex. Labanoff. Paris, 1839, 8vo. Copies printed on vellum paper for Members of the Society of the Bibliophiles Français.

Letters of Mary, Queen of Scots, and Documents connected with her Personal History, now first published, with an Introduction by Miss Agnes Strickland. Lond. 1843, post 8vo. 3 vols. — Second edition. Lond. 1843, post 8vo. 2 vols. 15s.

A Life of Mary, Queen of Scots, is in Miss Strickland's Lives of the Queens of Scotland. Edinb. 1850-1856, post 8vo. 6 vols. 3l. 3s.

Lettres, Instructions et Memoires de Marie Stuart, Reine d'Ecosse, publiés sur les originaux et MSS. et accompagnés d'un résumé chronologique par le Prince Alex. Labanoff. Lond. 1844, 8vo. 7 vols. 4l. 4s. reduced to 1l. 1s. LARGE PAPER, only 50 printed.

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Catalogue of the Antiquities, Works of Art, and Historical Scottish Relics exhibited in the Museum of the Archaeological Institute, during their Annual Meeting, held at Edinburgh, July, 1856; comprising Notices of Mary, Queen of Scots, &c. &c. Edinb. 1856, 8vo. portrait of the

Queen, and other plates. [Edited by Albert Way, Esq.]

Life of Mary, Queen of Scots, by H. G. Bell. Lond. (Constable's Miscellany), 1838, 18mo. 2 vols. 7s. — Lond. Whittaker, 1840, roy. 8vo. 3s. 6d.

The Life and Tragedy of the heroicall Lady, Mary Queen of Scots. A MS. English poem, by John Woodward, in the Advocates' Library at Edinburgh. Another memoir, in Italian, by Francisco Marcardi, in MS., is mentioned by Nicolson in his Scottish Historical Library. Old copies of it are not very uncommon. In a catalogue published by Rivingtons and Cochran in 1824, was a curious MS. relating to the proceedings against Mary.

In the Bodleian Library are sundry broadsides relating to Mary Queen of Scots, with portraits. See Dr. Dibdin's Libr. Comp. p. 267; and in a valuable little publication entitled 'The Crypt,' is a chronological list of publications, 168 in number, relative to this unfortunate princess. The question of Queen Elizabeth's real intentions, as to the execution of Mary, is minutely discussed in Mr. Nicolas's Life of Secretary Davison, 1823, 8vo.

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MARY, Daughter of K. James I. A Funeral Sermon on the Princess Mary's Grace. By J. Leech. Lond. 1607, 12mo.

A copy is in the British Museum. See LEECH, John.

—, Daughter of K. Charles I., afterwards Princess of Orange. Verses on the Birth of the Princess Mary. Camb. 1631, 4to.

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Patheesse, or an inward Passion of the Pope for the Loss of hys Daughter the Masse. Lond. by John Daye and Wm. Seres, 8vo. In English metre.

The Vertue of y<sup>e</sup> Masse. Lond. by W. de Worde, 4to. A vi. j. B liij. A copy is in the Public Library at Cambridge.

The Resurrection of the Masse. With the wonderful Vertues of the same, newly set forth unto the hartes ease, joye, and comforte of all the Catholykes, by Hugh Hilarie. Strasburgh, in Elsas, 1554, 16mo. BLACK LETTER. A to C v, in eights. Geo. Chalmers' copy from Bright's sale (9s. 15s.), now in the Grenville Collection, is the only copy that can be traced of this rare piece, which is in Verse. See HILARIE, Hugh, p. 1069.

A Liturgical Discourse of the Holy Sacrifice of the Mass. By A. F., the least of Friar Minours. Printed Anno Dom. 1559, 8vo. Two parts in one volume.

A famous Conference between Pope Clement the Xth. and Cardinal de Mount Alto concerning the Discovery of the Masse in Holy Scripture, made by this worthy Father Patrick. Lond. 1674, 4to. This tract exposes a fraud of the Roman church, which, in an edition of the New Testament printed at Paris in 1672, 12mo. introduced the word *Masse* into the text; on its being discovered, the Papists destroyed the edition. It was again put forth, under the sanction of the Theologians of Louvain, at Bordeaux in 1696, 12mo. Only seven or eight copies are known. One sold at

Sotheby's (Bp. Daly's books), June, 1868, for 62l.

The Funeral of the Mass, &c. Lond. 1677, 18mo. See *RODON*.

Several excellent Methods of hearing Mass, with Fruit and Benefit, according to the Institution of that Divine Sacrifice, and the Intention of our Holy Mother the Church; with Motives to induce all good Christians, particularly religious Persons, to make Use of the same. Collected together by the Right Honourable Lady Lucy Herbert of Powis, Superiour of the English Augustin-Nuns. Bruges, 1742, 8vo. 114 pages.

**MASSACHUSETTS.** — The General Laws and Liberties of the Massachusetts Colony. Cambridge, N. E. 1672, folio.

First edition, very rare. A copy, with additional Laws made at Boston, May 1672, to May 1674, sold at Puttick's, May 1869, 10l. One leaf, Dii, in facsimile. A copy in the British Museum.

Acts and Laws passed by the General Assembly of the Province of Massachusetts Bay, from 1692 to 1719. Lond. 1724, folio.

The Perpetual Laws of the Commonwealth of Massachusetts. Boston, 1789, folio.

A brief State of the Services and Expenses of the Province of. Lond. 1765, 8vo.

Proceedings of the Court of Assembly of Massachusetts Bay. Boston, 1729, 4to.

Original Papers relative to the History of the Colony of Massachusetts Bay. Boston, 1769, 8vo.

Massachusettsensis, a Series of Letters, containing an Account of the Troubles in Massachusetts Bay. Lond. 1776, 8vo. (By — Leonard.)

Debates, &c. of the Convention of the Commonwealth of Massachusetts, for the Purpose of ratifying the Constitution. Boston, 1788, 8vo.

History of Massachusetts Bay. By G. R. Minot. Boston, 1798, 8vo.

History of, from 1775 to 1789, by Bradford. Boston, 1825, 8vo.

Massachusetts Reports, from 1804—1822, by Williams and Tyng, 17 vols. From 1822—1840, by Pickering, 24 vols. From 1840—1849, by Metcalf, 13 vols. From 1848—1853, by Cushing, 12 vols. From 1854—1855, by Gray, 8 vols.; together, 74 vols. 8vo. Boston (U.S.), 1824-52.

Chronicles of the Pilgrim Settlers of Massachusetts. By Alex. Young. Boston, 1846, 8vo.

Transactions of the Historical Society of. See *APPENDIX*.

See *HUTCHINSON*. MAUDUIT, Is. *PLYMOUTH*.

**MASSEORTH BERACOTH**, Titulus Talmudicus, in quo agitur de Benedictionibus, Precibus et Gratiarum Actionibus, Heb. adjecta Versione Latina. Oxon. 1667, 8vo.

**MASSEY, William.** The Origin and Progress of Letters. Lond. 1763, 8vo. in two Parts.

In this volume will be found a curious account of early English Writing-Masters. Gosset, 3381, 11s. Bliss, 10s. 6d. Sir P. Thompson, 494, 14s. 6d.

On Alphabetic Writing. Lond. 1772, 8vo.

Corruptæ Latinitatis Index, or a Collection of barbarous Words and Phrases. Lond. 1755, 8vo. Gosset, 3380, 8s. 6d.

Remarks upon Milton's Paradise Lost. Lond. 1761, 12mo. 2s. 6d.

**MASSIE, Wm.** Sermon at the Marriage of the Daughter of Sir Edm. Trafforde. Oxf. 1586, 16mo. A copy is in the British Museum.

**MASSILLON, J. B.,** Bishop of Clermont. Sermons selected and translated by William Dickson, LL.D. Lond. 1798, 8vo. 3 vols. 15s.

Reprinted, with Life by D'Alembert, Edinb. 1816, 8vo. in 1 vol.—Lond. 1826, 8vo.—Again, Lond. 1849, 8vo. 6s.

Sermons on the Duties of the Great, translated from the French by Wm. Dodd, LL.D. Lond. 1769, 8vo. 4s. LARGE PAPER. Garrick, 1524, 7s. 6d. Williams, 1185, morocco, 18s.

The Charges of Massillon, Bishop of Clermont, with two Essays:—I. On the Art of Preaching. II. On the Composition of a Sermon. Translated from the French by Theophilus Saint-John (the Rev. S. Clapham). Lond. 1805, 8vo. 6s.

Massillon's Thoughts on different Subjects, moral and religious, extracted from his works, and arranged under Heads. Translated from the French by Rutton Morris. 1824, 12mo. 5s.

A Defence of the Worship of Jesus Christ, taken from the Discourses of Massillon, with a Preface by A. Crichton. Lond. 1824, 8vo.

Selections from the Works of Massillon. Lond. 1826, 8vo.

Select Sermons, translated by Rutton Morris. Lond. 1830, 8vo.

A Sermon on Almsgiving; translated from the French. Lond. 1847, 8vo.

Sermons on Death (translated in Winbolt's Sermons). Lond. 1800, 8vo.

Ecclesiastical Conferences, Synodical Discourses, and Episcopal Mandates, on

the principal Duties of the Clergy. Translated by C. H. Boylan, of Maynooth College. 1826, 8vo. 2 vols.

**MASSINGBERD, Henry.** Council and Admonition to his Children. Lond. 1656, folio, with portrait by Cross.

Very scarce. A copy was at Strawberry Hill.

**MASSINGER, Philip.** Plays, with Notes critical and explanatory, by William Gifford. Lond. 1813, 8vo. 4 vols.

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Plays (castrated edition), Murray's Fam. Lib. Lond. 1830, 12mo. 3 vols. 10s. 6d.

Plays, by Gifford, (without the Notes.) Third edition. Lond. 1840, med. 8vo. 13s.—1842, 8s. 6d.—Lond. 1845, 10s. 6d.

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MASSOUL, Constant de. *A Treatise on the Art of Painting and the Composition of Colours*. Translated from the French. Lond. 1797, post 8vo. 4s.

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MASTIN, Rev. John. *The History and Antiquities of Naseby, in the County of Northampton*. Cambridge, 1792, 8vo.

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MASTIVE, The. See GODDARD, Wm. PARROT, Henry.

MATELIFE, Cornel. *Voyage into the East Indies*. Lond. 1608, 4to.

A copy is in the British Museum.

MATERIAL WORLD.—*An Essay on the Nature and Existence of the Material World*. Lond. 1781, 8vo.

'The reader who has a taste for metaphysical disquisitions may consult the above essay, together with the correspondence of Price and Priestley.'—*Ep. Watson*.

MATHER, Cotton, D.D. *Magnalia Christi Americana*, or the Ecclesiastical History of New England. Lond. 1702, folio, with a Map delineated in 1620-30, 5l. 5s. LARGE PAPER, 8l. 8s.

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Life; by his Son, Samuel Mather, M.A. Boston, 1729, 8vo. In this volume is given a list of THREE HUNDRED AND EIGHTY-THREE separate works written by Dr. Cotton Mather, (1686—1727,) many of which are in the British Museum. Sotheby, 1860, 2l.

Life, abridged by David Jennings. 1744, sm. 8vo. 10s. 6d.

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MATHER, Increase, D.D. An Essay for the Recording of illustrious Providences. Boston, N. E., 1684, 12mo.

First edition, rare. Nassau, pt. 1. 2218. A copy is in the Grenville collection.

Republished as Remarkable Providences of the Earlier Days of American Colonization. With introductory Preface by George Ofor. Lond. 1866, 12mo. port. 6s.

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**MELODINO**. Relics of Melodino, a Portuguese Poet. Translated from an unpublished MS. dated 1640. Lond. 1815, 8vo.

Skegg, mor. 11s.

**MELPOMENE**, or the Muses Delight, being new Poems and Songs written by several of the great Wits of our Age. Lond. for H. Rogers, 1678, 8vo.

Bindley, pt. ii. 1574, 4l. 4s. resold, Heber, pt. iv. 1l. 5s.

**MELROS Papers.** See **BANNATYNE CLUB, Appendix.**

**MELROSE.**—A Description of the Parish of Melrose; in Answer to Mr. Maitland's Queries, sent to each Parish of the Kingdom. Edinburgh, 1743, 8vo.

By the Rev. Adam Milne. Edinb. 1764. —Edinb. 1769, 12mo.—Kelso, 1782, 12mo.

**MELTON**, Edward. *Engelsch Edelman's*, [i. e. English Nobleman]. Zee-en Land Reizen door Egypten, West Indien, Perzien, Turkeyen, Oost-Indien, &c., 1660, 1677. Amst. 1681, 4to. plates by Luyken.—Amst. 1702, 4to.

—John. Astrologaster, or the Figure-caster. Rather the Arraignment of artlesse Astrologers and Fortune-tellers. Lond. 1620, 4to.

Towneley, pt. i. 705, 5s. 6d. Gordonstoun, 1563, 11s. Heber, pt. i. 10s.

A Sixe-folde Politician, together with a six-folde Precept of Policy. Lond. 1609, 4to. This work has been erroneously attributed to Milton's father. Bindley, pt. iii. 1087, 9s. Gordonstoun, 1536, 19s. Reed, 2615, 2l. 14s. Milne, wormed, 1l. 4s. A copy, said to be on LARGE PAPER, is in the Grenville Collection.

—William. Sermo exhortatorius Cancellarij Ebor. hijs qui ad sacros Ordines petunt promoueri. Lond. per Wyn. de Worde. 4to.

It concludes on the reverse of sig. A viij. Iuglis, 1350, 1l. 18s.

**MELVILLE, MELVIL, or MELVIN**, Andrew. ΣΤΕΦΑΝΙΣΚΙΟΝ ad Scotiæ Regem habitum in Coronatione Reginae, 17 Maji 1590. Edinb. Waldegrave, 1590, 4to. 10s. 6d.

Five leaves.

Principis Scoti Brit. Natalia. Edinb. 1594, 4to. A copy is in the British Museum.

Satyræ Menippææ 'nascimus quid Vesper serus vehat.' 1619, 4to.—1620, 4to.

(This tract is by Scioppinus, and erroneously attributed to Andrew Melville. Copies of both editions are in the British Museum.)

A. Melvini Musæ et P. Adamsoni Vita et Palinodia. No place, 1620, 4to. Gordonstoun, 1575, 1l. 7s. Heber, pt. i. 18s.; pt. vi. 7s.; pt. viii. 15s. Bright, 7s. 6d. Gardner, in 1854, 4s. 6d.

Gathelus, sive de Origine Gentis Scotorum origine Fragmentum. Amst. 1602. See **JOHNSTONI Inscriptiones**, p. 1222.

Life of Andrew Melville. See **M'CARR.**

—James. Cartamen cum Lutheranis Saxonie habitum. Bononia, 1590, sm. 8vo.

Fifteen leaves. Heber. pt. i. 13s. The name of the writer of this piece was unknown until Mr. Heber purchased his copy at the Lucca sale. It is reprinted in the first volume of the Wodrow Miscellany, Edinb. 1854, 8vo.

—Sir James, of Halhill. Memoirs of his own Life, published from the original MS. by George Scott. Lond. 1683, folio.

An excellent historical work, particularly relating to the reigns of Queen Elizabeth, Mary Queen of Scots, and King James. Roxburghe, 8757, 3s. 6d. Bright, 2s. Marquis of Townshend, 2223, 10s.—Edinb. 1735, 8vo.—Glasg. 1751, 12mo. 3s. Lond. 1752, 8vo. Hibbert, 5277, 2s.

Ad Jacobum I. Ecclesiæ Scoticane Libellus supplex. Lond. 1645, 4to.

A copy is in the British Museum.

Memoirs of his own Life, 1549—1593. Edinb. 1827, 4to. Edited from the original MS. under the superintendence of Thomas Thomson, Esq., for the members of the Bannatyne club. Hanrott, 6l. 2s. 6d. Caley, 5l. 18s. Bright, 2l. 11s.

This edition was reprinted in 1833 by the MAITLAND CLUB, which see in *Appendix*.

—James, Minister of Kilrenny. Diary, 1556-1601. Edinb. 1829, 4to.

Bright, 1l. 11s.

Autobiography and Diary of the Rev. James Melville, Minister of Kilrenny, 8vo. Edinb. 1842. Printed by the Wodrow Society.

The Black Bastel, or a Lamentation in Name of the Kirk of Scotland, composed by M. James Melvil, when he was confined at Berwick, Anno 1611. Abridged by N. Anno Domini 1634, small 8vo.

Jolley, 1844, 3l. Pp. 16, reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by David Laing.

**A Dream**, MDCXI., printed in Laing's series of Fugitive Scottish Poetry. (Edinb. 1853), from a MS. volume of the Author's Poems in the Advocates' Library, Edinburgh.

See Bannatyne Club. 1829. Appendix.

**MELVILLE, Elizabeth.** See **CULROS, Lady.**

— **John.** *Meditations.* Lond. 1659, 12mo.

**MEMES, S., M.A.** *Memoirs of Antonio Canova, with a critical Analysis of his Works, and an historical View of modern Sculpture.* 1825.

This is a book (say the Quarterly Reviewers) of some merit and more pretension; it contains much useful information concerning art, many just remarks on sculpture, is written with an anxious regard to truth, and displays abundance of enthusiasm about the person and productions of its hero.

**MEMNON.** See **AGATHARCIDES.**

**MEMOIRS, British and Foreign,** of the most illustrious Persons who dy'd in the Years 1711 and 1712. Lond. 1712-13, 8vo. 2 vols.

Hibbert, 5298, vol. 1, 8s. Roxburghe, 9286, vol. 1, 6s.

*Memoirs for the Ingenious, containing several curious Observations in Philosophy, Mathematicks, Physicks, and other Arts and Sciences, in miscellaneous Letters, by J. De la Crose, E.A.P. (Eccl. Angl. Presb.)* Jan. 1698 to Dec. 1693; with an alphabetical Table. Lond. H. Rhodes for J. Harris, 1693, 4to. ?if continued later.

*Memoirs for the Ingenious; or, the Universal Mercury.* By several Hands. This work commenced in January, 1694, and was published monthly by Randal Taylor, near Stationers' Hall.

*Memoirs for the Curious, containing an Abstract of the most valuable Things that have been published both at home and abroad, in relation to Arts and Sciences. With the Lives of the most eminent Men deceased. The whole interspersed with several Discourses on Trade, Botany, Mathematicks, &c.* By several Hands. Lond. 1710, 4to. 2 vols. Vol. I. pp. 404, with a general index. Vol. II. pp. 382. A periodical monthly work published by the celebrated James Petiver in sixpenny 4to. number, throughout the years 1707 and 1708.

*Memoirs of the Antiquities of Great Britain, relating to the Reformation.* Lond. by H. Tracey, at the Three Bibles

on London Bridge, 1723, 18mo. cuts. Bliss, 10s. 6d.

*Memoirs of an Unfortunate young Nobleman, returned from a Thirteen-Years' Slavery in America.* Lond. 1743, 12mo. 3 vols. The last volume is often wanting. (This is the case of James Annesley, Esq., who obtained the Annesley Peerage.)

The *Memoirs of a Protestant condemned to the Gallies of France for his Religion.* Written by himself. Translated from the Original, published at the Hague. Lond. 1758, 12mo. 2 vols. Dr. Goldsmith's earliest performance. See **REFORMATION.**

*Memoirs of the Bedford Coffee-House.* Lond. 1763, 12mo. 2 vols. 8s.

*Moral and Historical Memoirs.* Lond. Dilly, 1779, 8vo. (By Henry Constantine Jennings, Esq.) published anonymously. See **JENNINGS.**

*Memoirs of a Pythagorean.* Lond. 1785, 3 vols.

**MEMORIALS.**—A proper Memorial for the 29th of May. Lond. 1715, 8vo.

A curious pamphlet. See *Savage's Librarian*, ii. 139-40.

*Memorials for the Ingenious.* [Edited by Henry Faithorne and J. Kersey.] Lond. 1683, 4to.

*Memorials of the Bagot Family.* Lond. 1824, sm. 4to. Compiled by the second Lord Bagot. Privately printed.

**MEMORY.**—The Art of Memorye, translated out of French into English by Rob. Copland. Lond. by W. Myddylton, 12mo.

**MEN before Adam,** a theological Systeme. Lond. 1656, 12mo.

Nassau, pt. 1. 2234, 10s. Roxburghe, 630, 2s. 6d.

**MENANDER.** Fragments.

Translations of some of the Fragments of Menander, by Jos. Warton, will be found in the *Adventurer*, No. 105; also in *Fawkes's Poems*, 8vo. 1761, and Colman's Version of Terence.

*Emendationes in Menandri et Philemonis Reliquias ex nupera edit. Clerici, auctore Phileleuthero Lipsiens!* (J. C. de Pauw) accedit Epist. crit. R. Bentley de J. Ma'ala Antiocheni. Cantab. 1718, 8vo.

**MENASSEH BEN ISRAEL.** *Anglo-Judæus, or the History of the Jews whilst in England.* Lond. 1656, 4to.

Several other pieces by this Jewish Rabbi have appeared in the English language.

**MENCE, Richard.** *The Law of Libel.* Lond. 1824, 8vo. 2 vols. in 1.

A work of considerable merit.

**MENDELSSOHN, Moses.** *Memoirs, with his Correspondence with Lavater, by M. Samuels.* Lond. 1837, 6s.

Jerusalem, translated by M. Samuels. Lond. 1838, 8vo. 2 vols. 12. 1s.

**MENDEZ, Moses.** *A Collection of the most esteemed Pieces of Poetry that have appeared for several Years, with Variety of Originals.* Lond. 1767, 12mo. 4s.

Intended as a supplement to Dodsley's Collection of Poems.

**MENDHAM, Joseph, A.M.** *Clavis Apostolica; or a Key to the Apostolic Writings.* Lond. 1821, 12mo.

A series of papers which originally appeared in the sixth volume of the *Christian Observer*, in opposition to the principles of Dr. Taylor's Key to the Epistle of the Romans.

Account of the Indexes, both prohibitory and expurgatory, of the Church of Rome. Lond. 1826, 8vo. 5s.

Essay on Church Reform. Lond. 1834, 8vo. 10s. 6d.

*Index Librorum Prohibitorum a Sixto V.* Lond. 1835, 4to. 6s.

Literary Policy of the Church of Rome exhibited in an Account of her damnable Catalogues or Indexes, both prohibitory and expurgatory; with illustrative Extracts, Anecdotes and Remarks. Second edition. Lond. 1830, 8vo. Supplement, 1836.—Third edition, including Supplement. Lond. 1844, 8vo. 7s.

*The Life and Pontificate of St. Pius the 5th, with a historic Deduction of the Episcopal Oath of Allegiance to the Pope.* Lond. 1832, 8vo.—Second edition, with Supplement. Lond. 1844, 8vo. 6s.

*Memoirs of the Council of Trent.* Lond. 1834, 8vo. Supplement. Lond. 1836, 8vo.—New title to both, 1844, 7s.

*The Declaration of the Fathers of the Council of Trent concerning the going unto Churches at such Time as heretical Service is said, &c.* Edited, with a Preface, by Eupator (Rev. J. Mendham). *Lat. and Eng.* Lond. 1850, 8vo.

*Paleotti Historia Acta Concilii Tridentini, an. 1562 et 1563, cum aliis multis circa dictum Concilium.* Lond. 1842, 8vo. red. (Bohn) to 6s.

Index of Books prohibited by the Command of Pope Gregory XVI. in 1835, being the latest specimen of the literary Policy

of the Church of Rome. Lond. 1840, 12mo. 8s., portrait.

*Venal Indulgences and Pardons of the Church of Rome exemplified.* Lond. 1839, 12mo.

*The Spiritual Venality of Rome—Taxæ Sacræ Penitentiariæ Apostolicæ; preceded by a historical and critical Account of them; as also of the Taxæ Cancellariæ Apostolicæ.* By Emancipatas (Rev. J. Mendham). Second edition, enlarged. Lond. 1836, 12mo. 5s.

Mr. Mendham has written and edited several other pieces against the Church of Rome.

**MENDIBIL, Don Pablo de.** *Resumen histórico de la Revolucion de los Estados Unidos Mejicanos.* Lond. 1828, 8vo. with plates.

**MENDOÇA, Gonçalez de.** *History of China, translated from the Spanish by Parke.* Lond. 1588, 4to.

Undertaken at the request of Rd. Hakluyt. Bright, title inlaid, 12.—New edition, edited by Sir Geo. T. Staunton, Bart. with an Introduction by R. H. Major, Esq. Lond. 8vo. 2 vols. Printed for the Hakluyt Society. See CHINA, page 437. *HAKLUYT SOCIETY, Appendix.*

**MENDOZA, Andrew de.** *Two Royal Entertainments given to Prince Charles by Philip IV.* Lond. 1623, 4to.

A copy is in the British Museum.

—Don Antonio de. *Querer por solo querer: To love only for Love Sake; a dramatick Romance.* Written in Spanish in 1623. Paraphrased in English, Anno 1654 (by Sir R. Fanshawe). Together with the Festivals of Aranwhez. Lond. 1671, 4to.

*Collation.* — A, a, and b, ten leaves; Querer per solo, B—Y; Fiestas de Aran-juz, Z—Dd 8, not including a title, dated 1670. Bindley, pt. iii. 513, 17s. 6d. Heber, pt. iv. 19s. Bright, 6s. 6d. THICK PAPER.

—Don Bernard de. *Theorique and Practise of Warre.* Translated out of the Castilian Tongue by Sir Edward Hoby, Knight. Lond. 1597, 4to.

Dedicated to Sir George Carew, Knight. Gordonstoun, 1557, 7s. 6d. Inglis, 97s. 8s. 6d. Bright, 9s.

—Hurtado de. See LAZARILLO DE TOERMES.

—Lopez de. See LOPEZ.

**MENDOZA RIOS, Joseph de.** A complete Collection of Tables for Navigation and nautical Astronomy; with simple, concise, and accurate Methods for all Calculations useful at Sea; particularly for deducing the Longitude from Lunar Distances, and the Latitude from two Altitudes of the Sun and the Interval of Time between the Observations. Lond. 1805, 4to.

Tables for facilitating the Calculation of nautical Astronomy. Lond. 1801, 4to.

Forms for the ready Calculations of the Longitude with the Tables. 1814, folio.

**MENELAUS.** *Sphaericorum Libri III.* edidit. Edm. Halleus, LL.D. *Præfationem addidit G. Costard, A.M.* Oxon. 1758, 8vo. 3s.

Constable, 957, 8s. Bliss, 6d.

**MENEWE, Gracious.** A plain Subversyon or turning up syde down all the Arguments that the Pope Catholykes can make for the maintenance of Auricular Confession; also a Confutacyon, &c. made Dialogue wyse, betweene the Priestes and the Prentyce, 12mo. n. d.

Printed about 1554. Sotheby, June, 1856, 1l. 2s.

**MENGES, Sir Ant. Raphael.** Works on the Fine Arts, translated from the Italian. Lond. 1796, 8vo. 2 vols. 12s.

**MENIN, M.** A Description of the Coronation of the Kings and Queens of France; with an historical Account of the Institution of that august Ceremony in France, and in other Kingdoms in Europe. Lond. 1723, 8vo.

Pp. 383, with a frontispiece by J. Clark, representing the coronation of Louis XV. —A new edition. Lond. 1775, 8vo. 6s.

**MENNIS, Sir John.** *Musarum Deliciae*; or the Muses Recreation, containing several Pieces of poetique Wit. The second Edition. By Sir J(ohn) M(ennis) and Ja(mes) S(mith). Lond. 1656, 12mo.

Pp. 101. Hibbert, 5320, 1l. Bibl. Anglo-Poet. 475, 6l. 6s. Lloyd, 855, 4l. 14s. 6d. Nassau. pt. i. 2332, 16s. Sir M. M. Sykes, pt. ii. 426, morocco, 1l. 2s. Bindley, pt. ii.

1829, 5l. Gardner, in 1854, 1l. 2s.—1655 Hibbert, 5319, with a portrait, a pen and ink drawing, russia, 1l. 2s. Reed, 7181, 12s. Stanley, 393, 1l. 19s. White Knights, 2885, 1l. 8s. Heber, pt. iv. 1l. Mitford, fine, 1l. 16s. In some copies a cancelled leaf (reprinted in the new edition) is found, in which are the lines—

'But he that fights and runs away,  
May live to fight another day,'  
which have been often quoted as occurring in Hudibras. See a long note on the subject in Bohn's edition of Hudibras, p. 408.

*Facetiae. Musarum Deliciae*; or, the Muses Recreations, containing severall Pieces of Poetique Wit, by Sir J. M. and Ja: S. 1656.—Wit Restored, in severall select Poems, not formerly publish't, by Dr. J. Smith. 1658.—Wits Recreations, selected from the finest Fancies of moderne Muses, with a thousand Out-landish Proverbs. 1640.—To which are now annexed Memoirs of Sir John Mennis and Dr. James Smith, with a Preface (by Edward Dubois.) Lond. 1817, post 8vo. 2 vols. with woodcuts, 1l. 8s. Brockett, 2161, morocco, 3l. 10s.

**MENTET de Salmonet, R.** See MONTETH, Robert.

**MENU.** *Manu Dhârma Sâastra.* The Institutes of Manu, edited by G. C. Haughton, M.A., F.R.S. Lond. 1824, 4to.

A valuable work. See JONES, Sir Wm.

**MENZIES, John.** *Papismus lucifugus*, or a faithfull Copie of the Papers exchanged betwixt him and Francis Demster, a Jesuite, sur-named Rin or Logan. Aberdeen, 1668, 4to.

Gordonstoun, 1500, 9s.

**MENZINI, Benedetto.** *L'Arte Poetica Italiana*, in cinque Canti. Lond. 1804. post 8vo. 4 vols. 5s.

A very neat edition, edited by Mathias.

**MERBURY, Charles.** A briefe Discourse of Royall Monarchie, with a Collection of Italian Proverbs. Lond. Vautrollier, 1581, 4to.

This book appears to have been printed only to be presented by the author to his friends. Reed, 5163, 7s. Heber, pt. ix. russia, 17s. Bright, imperfect, 5s.

**MERCATOR, or Commerce retrieved.** Lond. 1703, folio.

A character of this paper will be found in Wilson's Life of Defoe.

**MERCER, Major James.** *Lyric Poems.* Second Edition, with some

additional Poems. Lond. 1804, 12mo. 4s.

The first edition of these highly-finished poems was published anonymously.—With life by Lord Glenbervie. Lond. 1803, 12mo. portrait.

**MEROER**, Lieut.-Col. William. *Angliæ Speculum, or England's Looking Glasse*. Divided into two Parts. Lond. 1646, 4to.

Sig. Q 2. Part i. ending with sig. F, contains one long poem; part ii. consists of 58 short poems. Prefixed is a portrait of the Earl of Essex by Marshall. Nassau, pt. ii. 158, with additional portrait of the Earl of Essex by Glover, 6l. 8s., now in the Grenville Library. Bibl. Anglo-Poet. 464, 10l. 10s. Constable, 763, with two engravings of the Earl of Essex, 5l. 15s. 6d. Bindley, pt. iii. 334, 8l. Brand, 8l. 9s. Bolland, 8l. 18s. Gardner, 8l. 13s. 6d. Bright, 2l. 4s. Skegg, 2l. 8s.

Funeral Elegy on Rob. Devereaux, Earl of Essex. Lond. 1646, folio, a broadside.

Edinburgh Vertues, and other Poems. Edinb. Wreittoun, 1632, 12mo. **BLACK LETTER**, only one copy known, and that wanting the title.

News from Parnassus. Lond. 1682, 8vo. In this volume Mercer announces a rhyming 'Chronicle of the Three Kingdoms,' which never appeared.

The Moderate Cavalier; or the Soldier's Description of Ireland, and of the Country Disease, with Receipts for the same (in Verse.) Printed A.D. 1675, 4to. The copy in the Grenville Collection is the only one of this historical poem that has been seen.

A Welcome to Jo. Lord Roberts, Baron of Truro, Lord Lieutenant of Ireland, his royal Entry into the Castle of Dublin. Dublin, 1669, 4to. Bright, wanting all after D iii. 1l. 2s.

No other copy known. From the tail of the 9 being cut off by the binder, the date has been mistaken for 1660.

**MERCHANTS**.—The Book of Merchantes. Lond. Jugge, 1547, 12mo.

**BLACK LETTER**. G. Chalmers, pt. i. 302, 3s.

**MERCHISTON**, Lord. See **NAPIER**, John.

**MERCKS**, Thomas, Bishop of Carlisle. Speech in Parliament concerning the deposed King Richard II. Lond. 4to.

**MERCURIO ITALICO**, II. The Italian Mercury. Lond. 1789-90, 8vo. 2 vols.

By Sastres. Marquis of Townshend, 2075, 2 vols. and part i. of vol. iii. 13s. Bindley, pt. ii. 1995, 2 vols. 8s.

## MERCURIUS.

In Chalmers' *Life of Ruddiman* will be found a list of newspapers published under the titles of *Mercurius* — &c., &c. See also Brydges' *British Bibliographer*, vol. i. Catalogue of the British Museum Library, Timperley's *Ency. of Literary Anecdote*, and *Bibl. Reed.* nos. 2227 to 2231.

Wine, Beer, and Ale, together by the Eares. A Dialogue written first in Dutch by Gallobelgicus, and faithfully translated out of the original Copie, by *Mercurius Britannicus*, for the Benefit of his Nation. 1629, 4to. Roxburghe, 4345, 16s. Rhodes, 438, 16s.

*Mercurius Britannicus*, or the English Intelligencer; a Tragi-Comedy as acted at Paris. Lond. 1641, 4to. A political play on the subject of Ship-money, in which several of the Members of Parliament are attacked under feigned names. Mitford, in 1860, 10s.

*Mercurius Britannicus*; his welcome to Hell. 1647, 4to.

*Mercurius Hibernicus*: or a discourse of the insurrection of Ireland, displaying the true causes, &c., [by Dr. Howell]. Bristol, 1644, 4to. Chalmers, 2s.

The Levellers levelled, an Interlude, by *Mercurius Pragmaticus*. 1647, 4to. Lloyd, 774, 5s. 6d.

*Mercurius Rusticus*. 1647. See **RYVES**, Bruno.

*Mercurius Psitacus*, No. I.; or the Parrotting *Mercurie*, communicating the affairs of the Kingdom. Lond. 1643, 4to.

Craftie Cromwell, or Oliver ordering our new State. A Tragi-Comedie. Written by *Mercurius Melancholicus*. Printed in the Year 1643, 4to.

Mistis Parliament her Gossiping. By *Mercurius Melancholicus*. Printed in the Year of the Downfall of the Sectaries. 1643, 4to.

Mistis Parliament presented in her Bed, &c. By *Mercurius Melancholicus*. Printed in the Year of the Saint's Fear, 1643, 4to. four leaves.

The Cuckow's Nest at Westminster, or the Parliament between the two Lady-birds Queen Fairfax and Lady Cromwell, &c. By *Mercurius Melancholicus*. Printed in Cuckow-time in a Hollow-tree, 1643, 4to. Reprinted in the fifth volume of the *Harleian Miscellany*. (The author's real initials seem to have been J. H.)

Ding Dong, or Sir Pittifull Parliament on his Death-bed. By *Mercurius Melancholicus*. Printed in the Year 1643, 4to. Four leaves.

*Mercurius Anti-mechanicus*, or the simple Cobler's Boy, with his lapful of Caveats. 1643, 4to. Bindley, pt. iv. 117, 2s. Heber, pt. iv. 5s. 6d.

*Mercurius Propheticus*, or a Collection of some old Productions. O! May they



prove butt empty Fictions. 1642, 4to. Nassau, pt. ii. 809, 10s.

Muzzle for Cerberus and his three Whelps, Mercurius Elencticus, Bellicus and Melancholicus. Lond. 1642, 4to.

A Paquet of Popish Delusions, false Miracles, and lying Wonders by Mercurius Hibernicus. Lond. 1681, 4to. with a frontispiece. Hibbert, 6040, russia, 10s. Mercurius Menippeus. The loyal Satyrist, or Hudibras in Prose. Printed in the Year 1682, 4to. North, pt. iii. 635, 5s. Heber, pt. i. 4s. Reprinted in the seventh volume of the Somers' Collection of Tracts.

Athenian Mercury. See DUNTON.

Lacedemonian Mercury. See DUNTON.

Mercure Britannique, a Journal edited by Mallet du Pan.

See BIRKENHEAD, Sir John. BRATHWAIT, Rich. BUTLER, Sam. p. 336. HALL, Joseph. Lacedemonian. NEEDHAM, Marchmont. RYVES, Bruno. TAYLOR, John, the Water-Poet.

MERCURY GALLANT, pleasant Relations of what passed at Paris till the King's Departure. 1673, 8vo.

Strettell, 884, 2s. Nassau, pt. i. 2237, 7s.

MERDON. See IMBER, Mat.

MEREDITH, Henry. Account of the gold Coast of Africa, with a brief History of the African Company. Lond. 1812, 8vo. 9s.

A lucid and valuable account.

— Walker. The Fidelity, Obedience and Valour of the English Nation. Lond. 1642, 4to.

— Sir William. Historical Remarks on the Taxation of free States. Lond. 1788, 8vo.

Of this pamphlet, which is mentioned in Junius's Letter to Sir Wm. Blackstone, only 12 copies were originally printed, in 4to. privately, without date. See Walpole's Correspondence, vol. vi. p. 34. Mitford, in 1860, 14s.

— William George, A.M. Memorials of Charles John, King of Sweden and Norway. Lond. 1829, 8vo. port. 5s.

A valuable historical work.

MERES, Francis, M.A. Palladis Tamia. Wits Treasury, being the second Part of Wits Common Wealth. Lond. P. Short, 1598, 12mo.

'A noted school book, set forth chiefly for the benefit of young scholars.'—*Ant. & Wood*. It consists of one hundred and seventy-four leaves. Boswell, 1851,

3l. 12s. 6d. Bindley, pt. iv. 284, 2l. 10s. Jadis, 51, morocco, 2l. 8s. Gordonstoun, 1582, 2l. 12s. 6d. Heber, pt. ii. 6s. Inglis, 1027, 2l. 2s. Sir M. M. Sykes, pt. iii. 1073, with Politeuphuia, 1688, 2l. 5s. A portion of this work, a Comparative Discourse of our English Poets with the Greeke, Latine, and Italian Poets, was reprinted in 1815. See Poetry. Wit's Commonwealth (the first part) was written by John Bodenham. Republished as Wits Academy, a Treasury of goulden Sentences, Similes, and Examples. Set forth chiefly for the Benefit of young Schollers. Lond. 1634, 12mo. Prefixed is an engraved title by Jo. Droeshout, bearing date 1636. Inglis, 1029, date 1635, 10s. Nassau, pt. i. 2238, with Wits Commonwealth, 1688, 1l. 6s. Bright, 1l. 12s. [Contains at p. 232 the earliest printed list of Shakspeare's Plays.]

God's Arithmetick. Lond. Rd. Jones, 1597, 12mo. Twenty-five leaves, in the Grenville Collection.

The Sinners Guide. 1596. See LEWIS of Grenada.

MERIGOT, J. Select Collection of Views and Ruins in Rome and its Vicinity, executed from Drawings made upon the Spot, in 1791. (Letter-press in French and English.) Lond. Edwards, 1797-99, 4to. 2 pts. in 1 vol. 61 aquatinta plates. LARGE PAPER, sm. folio, the plates coloured.

This work has been twice reprinted; first, by White and Cochrane, about 1805; subsequently, by Mr. Hearne, about 1819; both with very inferior impressions of the plates, the last the worst.

MERITON, George. Anglorum Gesta: or a brief History of England. Lond. 1675, 12mo. Portrait of King Charles II.

Nassau, pt. i. 2239, 5s.—1678, 12mo.

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MICROCOSM of London. Lond. Ackermann, 1811, impl. 4to. 3 vols. 104 coloured plates (the architecture by Pugin, the manners and customs by Rowlandson). Pub. at 13l. 13s., now 5l. 5s.

MICROCOSM, or a Picturesque Delineation of the Arts, Agriculture, Manufactures, &c. of Great Britain. See PYNE, W. W.

MICROCOSMOGRAPHY. See EARLE, John, p. 707.

**MICRON, Martin.** Instruction for the Edifyenge and Comfort of the symple Christians which intende worthely to receyue the holy Supper of the Lord.

Dated 8 Dec. 1552.

**MICROSCOPICAL SOCIETY, Trans-**actions. See Appendix.

**MIDDIMAN, Sam.** Select Views in Great Britain, engraved from Pictures and Drawings by the most eminent Artists; with Descriptions. Lond. 1784, oblong 4to. 53 plates.

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**MIDDLESEX.**—A Description of the County of Middlesex. Lond. 1775, 8vo. 3s. 6d.

Pp. 199, with 6 plates.

**The Antiquities of Middlesex, 1705.** See BOWACK, John.

Customs and Privileges of the Manors of Stepney and Hackney, in the County of Middlesex. Lond. 1587, 4to. BLACK LETTER. Heber, pt. vii. 13s.—In the Savoy, 1736, 12mo. pp. 128, and two pages of contents.—Several editions of recent date.

The Visitation of Middlesex begun in the Year 1663, by Wm. Ryley, Esq., Lancaster, and Henry Dethick, Rouge Croix, Marshals and Deputies to Sir Edward Bysshe, Clarencieux King of Arms. Salisbury, 1820, folio, pp. 51, index not included, 15s. This Heraldic Visitation contains 94 pedigrees. One hundred and fifty copies printed.

See LYSONS.

**MIDDLETON, Charles.** Plans, Elevations, and Sections of the House of Correction for the County of Middlesex. Lond. 1788, folio, 9s.

Fifty-three copper-plates, with title and 12 pages of letterpress.

— **Christopher.** The Legend of Humphrey Duke of Gloucester. Lond. for Nicolas Ling, 1600, 4to.

A metrical legend, consisting of 184 stanzas, written on the plan of the Mirror for Magistrates, and dedicated to Sir Jarvis Clifton, Knt. Steevens, 961, 1l. 12s. (now in the Grenville Collection.) Sotheby's in 1831, 2l. 2s. Bindley, pt. iv. 70s, 2l. 14s. Bibl. Anglo-Poet. 460, 10l. 10s.

Heber, pt. iv. 2l. 2s. It is reprinted in the tenth volume of the Harleian Miscellany.

The Historie of Heaven; containing the Poetical Fictions of all the Starres in the Firmament; gathered from amongst all the Poets and Astronomers. Lond. 1596, 4to. A Poem, in six-line stanzas. Caldecott, 2l. 15s. Reed, 6983, 4l. 4s. A copy is in the Malone Collection.

The famous History of Chiron of England, with his strange Adventures for the Love of Celestina, daughter to Lewis, King of France. Lond. 1597, 4to. Roxburghe, 6968, 7l. 7s. resold Heber, pt. vi. 3212, 2l. 9s.

A short Introduction for to learn to Swimme. See DIGBY, Everard.

**MIDDLETON, Christopher.** See DOBBS, Arthur.

— **Conyers, D.D.** The History of the Life of Marcus Tullius Cicero. Lond. 1741, 4to. 2 vols.

A work of authority, and considered a model of elegant composition. The accuracy of some of the translations from Cicero's writings have been questioned. Gough, 2467, 1l. 4s. Bindley, pt. iii. 812, 12s. 6d. Roscoe, 264, 1l. 5s. LARGE PAPER. Heath, 1545, 2l. 12s. 6d. Marq. of Townshend, 2191, 2l. 12s. 6d. Stanley, 49, 3l. 3s. Williams, 1025, 3l. 19s.—1742, 8vo. 3 vols. Gosset, 3514, 13s. 6d. Willett, 1705, 1l.—1755, 8vo. 3 vols.—1757, 4to. 3 vols. Roxburghe, 9177, 1l. 6s.—1767, 8vo. 3 vols. Marquis of Townshend, 2061, 1l. 9s.—1804, 8vo. 3 vols. Drury, 2717, 1l. 1s.—1819, 8vo. 2 vols.—1837, 8vo. in 1 vol. 12s.—Royal 8vo. double columns. Lond. Moxon, 1848, 9s.—Reprinted, Bohn, 1854, 6s.

Bibliotheca Cantabrigiensis ordinandæ Methodus quædam. Cantab. 1723, 4to.

A Dissertation concerning the Origin of Printing in England; shewing that it was first introduced and practised by our Countryman William Caxton, at Westminster, and not, as is commonly believed, by a foreign Printer at Oxford. Camb. 1735, 4to. 4s. Written chiefly in refutation of Atkyns' pamphlet, see p. 84. A French translation by D. G. Imbert was published Lond. 1775, 8vo.

Germana quædam Antiquitatis eruditæ Monumenta, quibus Romanorum veterum Ritus varii, tam sacri quam profani, tum Græcorum atque Ægyptiorum, nonnulli, illustrantur: Romæ olim maxima ex parte collecta, ac Dissertationibus jam singulis instructa. Lond. 1745, 4to. Bindley, pt. iii. 538, 2s. 6d. Towneley, pt. ii. 1261 5s. 6d. This collection of Antiquities was purchased by Horace Walpole, afterwards Earl of Orford, and dispersed at the Strawberry Hill Sale in 1842.

A Letter from Rome; shewing an exact



**Conformity between Popery and Paganism.** Fourth edition, with a prefatory Discourse and Appendix. Lond. 1741, 8vo.—New edition. Lond. 1824, 12mo.—Dublin, 1841, 12mo.

**Treatise on the Roman Senate.** Lond. 1747, 4to.—1748, 8vo.—1778, 4to.

**A free Inquiry into the Miraculous Powers** which are supposed to have subsisted in the Christian Church, from the earliest Ages through several successive Centuries. To which is added, the Author's Letter from Rome.—1749, 4to. Drury, 3015, 5s. 6d.—Lond. 1824, 8vo. 12s.—New edition. Lond. Boone, 1844, 12mo.

This work produced one of the most remarkable controversies of the last century.

**Miscellaneous Works.** Lond. 1752, 4to. 4 vols. Portrait by Ravenet, and 22 plates. Roscoe, 265, 1l. 16s. Marquis

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**MIDDLETON, Rev. Erasmus.**

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**ter-Burre, 1606, 4to.**

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ing much variety of the state of the several

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one of the voyage and since continued by

the faithful observations of them that

are come home. Reprinted, with annotations, &c. by Bolton Cerney, Esq. for the

Hakluyt Society, Lond. 8vo. 1857. See

APPENDIX.

**MIDDLETON, Sir Hugh, Bart.** the "Undertaker" or Projector of the New River.

For an account of the Ceremonies, &c. at the Opening on Michaelmas Day, see "The Triumphs of Truth" at his brother's inauguration to the office of Lord Mayor that year, page 1546, also Stowe's London, Matthew's Hydraulia, where a short biography, with portrait, of this benefactor to London will be found.

— **John. Practical Astrology.** Lond. 1679, 8vo.

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— **Richard, of Yorke, Gentle-**

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In the Drummond Library, Edinburgh. Unique. 40 copies reprinted, Edinb. 1840,

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Account of Sir Robert Sherley, sent Ambassador by the King of Persia to the King of Poland and other Princes, his royal Entertainment into Cracovia, and his pretended Comming into England; also the hon. Praises of the same Sir R. Sherley given unto him in that Kingdom. Lond. 1609, 4to. A copy in a bookseller's recent catalogue was priced 4l. 14s. 6d.

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The Triumphs of Truth: a Solemnity at the Confirmation and Establishment of Sir Thomas Middleton, Knight, in the honourable Office of his Maiesties Lieutenant, the Lord Maior of the thrice famous City of London. Lond. N. Okes, 1613, 4to; A—D, in fours, sixteen leaves. In the British Museum, Hibbert, 5420, 7l. Dent, pt. i. 1143, 10l. 10s. Nassau, pt. ii. 164, 3l. 8s. Bindley, pt. iii. 391, 6l.; pt. iv. 321, 6l. Garrick in a vol. lot 477. Re-

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The Sunne in Aries. A noble Solemnity, performed at the Confirmation and Establishment of Edward Barkham in the high Office of Lord Mayor of London. Lond. 1621, 4to. Mr. Kemble's copy is

MIDDLETON, T.—*continued.*

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The Triumphs of Honor and Virtue; a noble Solemnity performed through the City at the sole Cost and Charges of the Honourable Fraternity of Grocers, at the Confirmation and Establishment of their most worthy Brother, the Right Honourable Peter Proby, in the high office of his Majesties Lieutenant; Lord Mayor and Chancellor of the famous City of London on the 29th of October, 1622. Lond. by Nicholas Okes, 1622, 4to. *Unique.* Its existence was unknown to Mr. Dyce when editing Middleton's Works in 1840. Reprinted entire in the second volume of the Shakespeare Society Papers.

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A Tragi-Comedie called the Witch, written by Tho. Middleton. Lond. 1778, 8vo. Shakespeare was greatly indebted to this play for his witchery in Macbeth. One hundred and four copies were printed at the expense of Is. Reed, Esq. Roxburghe, 5472, 5a. Stretzell, 876, 5a. 6d. Nassau, pt. i. 2250, 6a. Hibbert, 5346, 7a. FINE PAPER. Twenty copies printed. Bindley, pt. ii. 1336, 10a. Dent, pt. i. 1418, 14a. Rhodes, 1704, 11. The original MS. at the sale of G. Steevens' library, no. 1255, produced 71. 10a., and is now in the Malone Collection.

See M. T. MICROONYCON. The Black Book. FATHER HUBBARD'S TALKS.

MIDDLETON, Thomas Fanshaw, Bp. of Calcutta. The Doctrine of the Greek Article, applied to the Criticism and the Illustration of the New Testament. Lond. 1808, 8vo.

A book of profound learning and most masterly criticism.—Second edition, edited by the Rev. James Scholefield. Camb. 1828, 8vo. 16a.—Third edition. Lond. 1833, 8vo.—Fourth edition, edited by H. J. Rose, D.D. Lond. 1841, 8vo.

Life, by the Rev. C. W. Le Bas. Lond. 1831, 8vo. 2 vols. portrait.

Sermons and Charges, with Life by H. K. Bonney. Lond. 1823, 8vo.

The Country Spectator. Gainsborough, 1793, 8vo. 6a.

MIDDLETON, Capt. William. Bardoniaeth neu Brydviaeth y Hyfr. Kyntaf. Llundan, 1598, 4to.

An account of Capt. Middleton will be found in Wood's Athen. Oxon.

**MIDON, Francis.** History of the Rise and Fall of Masaniello the Fisherman of Naples. Lond. 1729, 8vo.

Roxburghe, 8302, 7s. 6d. — 1747, 12mo. See **MASANIELLO**.

**MIDWIFE, The; or old Woman's Magazine.** Lond. 12mo. 3 vols. 12mo. fronts.

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The present State of Great Britain and Ireland. Lond. 1711, 8vo. 'A work every way instructive and commendable.'—*Nicolson*.

Miege published several other works, chiefly elementary.

**MIERS, John.** Travels in Chile and La Plata. Lond. 1826, 8vo. 2 vols. Maps and Views.

A work containing much valuable information strangely huddled together.

**MIGNAN, Capt. Rob.** Travels in Chaldea. Lond. 1820, 8vo.

**MIGNOT, Abbé.** The History of the Turkish, or Ottoman Empire, from its Foundation in 1300, to the Peace of Belgrade in 1740; to which is prefixed an historical Discourse on Mahomet and his Successors. Translated from the French by A. Hawkins. Exeter, 1787, 8vo. 4 vols.—Lond. 1788, 8vo. 4 vols.

— Stephen, D.D. Histoire des Demeles de Henry II. avec St. Thomas d'Canterbury. 1756, 12mo.

**MIHIL MUMCHANCE.** See **GREENE**, Robert, p. 938.

**MILANO, Giovanni de.** See **SOHO-LA SALERNITANA**.

**MILBOURNE, Luke.** Notes on Dryden's Virgil. Lond. 1698, 8vo.

This writer is called by Pope the fair-est of all critics, for having subjoined his own version of certain parts, that they might be compared with that which he

censured. Milbourne published other works, now forgotten. See **KEMPIS**. Thomas a. **PSALMS**.

**MILBURN, Wm.** Oriental Commerce, or a Guide to the Trade of the East Indies and China. Lond. 1813, royal 4to. 2 vols.

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Reflections on the Principles and Institutions of Popery, &c., &c., occasioned by the Rev. John Milner's History of Winchester. By John Sturges, D.D. Second Edition, with Corrections and Additions. Lond. 1800, 8vo. 6s.—1799, 4to. 5s.

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An historical and critical Inquiry into the Existence and Character of Saint George, Patron of England, of the Order of the Garter, and of the Antiquarian Society; in which the Assertions of Edward Gibbon, Esq., History of Decline and Fall cap. 23; and of certain other modern

Writers, concerning this Saint, are discussed. Lond. 1795, 8vo.

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Poetical Works, with Notes and a Life of the Author. Boston, U. S. 1845, royal 8vo. 2 vols. 1l. 1s. This is a verbatim reprint of Pickering's Aldine edition of 1832.

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Poetical Works, with Notes by Thomas Keightley. Lond. 1859, 8vo. 2 vols. 1l. 4s. To this may be added, Keightley's Life of Milton, 1859, which see under *Miltoniana*.

There are various other editions, of which several are published in Series of the British Poets; among the more recent is that edited by Gilfillan. Edinb. 1853, 8vo. 2 vols.

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The *Paradise Regained*, with *Samson Agonistes*, of same date or 1688; and Poems on several Occasions, of same date, sometimes accompany this edition of the *Paradise Lost*, and with it form 'the Poetical Works,' under a general title. See p. 1554.

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Compared and revised by John Hawkey. Dublin, 1748, 8vo. 'Printed on Irish paper.'

With Notes of various Authors, by Thomas Newton, Bishop of Bristol. Lond. 1749, 4to. 2 vols. With cuts designed by Hayman. Published at the expense of the Earl of Bath. To this edition is usually added Bp. Newton's edition of *Paradise Regained*, and other Poems, 1752, forming together 3 vols. 4to. 3l. 8s. —1750, in 8vo. 2 vols.—Dublin, J. Exshaw, 1751, 8vo. 2 vols.—Lond. 1753, 8vo. 2 vols. or with the *Paradise Regained*, &c., of same date, 4 vols. 8vo. 2l. 2s. For other of Newton's editions, see *Poetical Works*, pp. 1555-6.

Book the first (of *Paradise Lost*). Glasgow, 1750, 4to. With notes and references to the Ancient Poets. This excellent publication has been attributed by some to Dr. Gillies, by others, more justly, to Mr. Callander. It is to be lamented that no more appeared. Bindley, pt. iiii. 348, 7s. 6d. Hollis, 928, 17s. See *MILTONIANA*, p. 1568. *Paradise Lost*, Glasgow, 1750, 12mo. Lloyd, 863, 4s. White Knights, 2808, 10s. Stanley, 407, 1l. 11s. 6d.

Lond. Tonson, 1751, 8vo. Life by Fenton, portrait and plates, 3s.

With Notes selected from Bentley, Pearce, Addison, Newton, and others, by John Marchant, Gent. Lond. 1751, 12mo. 3 vols. plates.

Lond. Tonson, 1753, 24mo.

Lond. Griffiths, 1760, 12mo.

1763, 12mo. An edition edited by the famous John Wesley, M.A., 'curtailed of its proportion,' but with a very good intention.

With Notes of various Authors, by John Rice. Lond. 1768, 8vo.

Glasgow, Robert and Andrew Foulis, 1770, folio. pp. 484. Bibl. Anglo-Poet. 452, russia, 2l. 2s. A copy was sold at Sotheby's in 1855, "with a MS. interlinear translation into Italian by Guido Sorelli, for Tommaso Billington," russia, 3l. 8s.

Lond. 1770, 12mo.

*Paradise Lost and Paradise Regained*, with Notes translated from the French of Raymond de St. Maur, and various critical Remarks from Addison, &c. 1755, 8vo. Heber, pt. i. 7s. A new Edition. Lond. 1775, small 8vo. 2 vols.

*Paradise Lost*, illustrated with Texts of Scripture, by John Gillies, D.D. Lond. 1788, small 8vo. 3s. 6d.—Second edition, with additions. Lond. 1793, small 8vo.—Third edition. Lond. 1804, 12mo.

Several small editions of *Paradise Lost*, without any particular merit, appeared about this date.

Lond. 1790, 18mo. Stanley, 408, morocco, 1l. 8s.

*Paradise Lost*, printed from the first and second Editions collated. The original System of Orthography restored; the Punctuation corrected and extended. With various Readings: and Notes, chiefly rhythmical. By Capel Lofft, Esq. Books 1 and 2. Bury St. Edmund's, 1792-3, 4to. A learned preface, and an appendix are prefixed to the first book. Heber, pt. i. 4654, 3s.

Lond. 1794, 4to. An elegant edition with portrait and 24 plates by Richter, of which 12 are vignettes on the letter-press. Pub. 4l. 4s. Roxburghe, 3394, 1l. 16s.

Lond. 1795, 8vo. FINE PAPER. Dent, pt. 1424, morocco, by Roger Payne, 2l.

Lond. 1796, with notes and Life by Johnson, port. and 12 plates by Heath, from designs by Corbould, 2 vols. in 1, roy. 8vo. 15s.

*Paradise Lost*, to which is prefixed the celebrated Critique by Samuel Johnson, LL.D., with a Sketch of the Life and Writings of Milton by the Rev. John Evans, A.M. Lond. 1799, royal 8vo. with engravings.

Lond. 1802, crown 8vo. 2 vols. Dutton-ray's edition with plates. LARGE PAPER, in royal 8vo. with proof plates. Sir M. M. Sykes, pt. ii. 434, morocco, 2l. 10s. Strettell, 880, with additional proof plates from Westall's designs, morocco, 3l. 13s. 6d.

Lond. 1802, royal 8vo. Heptinstall's elegant edition, with plates by Bartolozzi, from pictures by Fuseli and Hamilton, 1l. 11s. 6d.

**MILTON, John, PARADISE LOST.**

Lond. Cundee, 1804, with an abridgment of the Notes of Bishop Newton, additions and Life by the Rev. John Evans. 12mo. 2 vols. plates. FINE PAPER, post 8vo.

Lond. 1806, post 8vo. with fine plates.

*Paradise Lost*, with Illustrations by John Martin. Lond. S. Prowett, 1826-7, Colombier 8vo. 2 vols with 24 engravings (8 in. by 5½), published in numbers at 6l. 6s. Another edit. in imp. 4to. 2 vols. with 24 engravings on a larger scale (10½ in. by 7½), pub. at 10l. 10s. Of this edit. 50 copies were taken off in imp. fol. with proof plates. Pub. at 25l. 4s. Stowe, (in 1 vol.) 6l. 10s. The large plates were also pub. separately in a portfolio. Prints, 5l. 5s.; proofs, 10l. 10s.; now sold for less than half.

Martin's 24 Illustrations were subsequently used in a one-volume edition. Lond. Washbourne, 1849, 1853, imp. 8vo. and imp. 4to. The plates retouched.

Lond. Pickering, 1830, 48mo. frontis. by Stothard, smallest edition ever printed.

Lond. 1840, 8vo., with copious notes, partly selected and partly original, by J. Preudreville, M.A.—12s. Esteemed.

*Paradise Lost*, and other Poetical Works, 7 engravings on steel, after Martin, Westall, and Fuseli. Lond. Churton, 1841, 8vo. 12s.—New edit. Bohn, 1848, 5s.

Milton's *Paradise Lost*, with notes critical and explanatory, selected and original, for Schools, by the Rev. J. R. Major, D.D. Lond. 1843, post 8vo. 7s. 6d.

*Paradise Lost*, with Memoir by James Montgomery, and variorum notes, selected by H. G. Bohn, and a complete index. 1860, post 8vo. nearly 100 wood engravings, 5s.

Par. Lost, the first four Books, with Notes for Schools, by C. W. Connon. Lon. 1859, 5s.

Selections from Par. Lost, with Notes for Schools, by R. Demaus. Edinb. 1859, 18mo. 1s. 6d.

*Imitations, Paraphrases, &c. of Par. Lost.*

*Paradise Lost* imitated in Rhyme, in the 4th, 6th, and 9th Books, by John Hopkins. Lond. 1699, 8vo.

A Paraphrase in Verse, on Part of the first Book of Milton's *Paradise Lost*, by W. Howard. Lond. 1738, 4to. The title-page was varied, as the author, an aged and infirm man, in order to relieve his wants, circulated his paraphrase by printing on every title-page an address to some distinguished person.

*Paradise Lost*, attempted in Rhyme. Book I. Lond. 1740, 8vo.

The State of Innocence, and Fall of Man, described in Milton's *Paradise Lost*. Render'd into Prose, with Notes, &c., from the French of Raymond de St. Maur, by a Gentleman of Oxford. Lond. 1745, 8vo.

A new Version of (the first Book of the) *Paradise Lost*; or Milton paraphrased with Annotations. By a Gentleman of Oxford

(G. Smith Green). Lond. 1756, 8vo. For a criticism on this version, see D'Israeli's *Curios. of Lit.*, under 'Literary Follies.'

The first six Books of *Paradise Lost*, rendered into grammatical Construction by James Buchanan. Edinb. 1773, 8vo. Heber, pt. 1. 4s.

*Paradise Lost*, illustrated in a series of 54 fine outlines, by J. Flatters, sculptor. Lond. 1851, royal fol. pub. 5l. 5s. reduced 1l. 5s.

Martin's Illustrations of the *Paradise Lost*, 24 plates. See previous column.

*Translations, &c. of Paradise Lost.*

*Paradisus Amissus, Poema heroicum. Liber primus.* Lond. T. Dring, 1693, 4to. Heber, pt. 1. 1s. 6d. A dedication to Sir Thomas Mompesson is prefixed, signed J. C. The Imprim. Nov. 18, 1686.

*Paraphrasis Poetica in tria Johannis Miltoni, Viri clarissimi, Poemata, viz. Paradisum Amissum, Paradisum Recuperatum, et Samsouem Agonisten. Auctore Gulielmo Hogæo.* Lond. 1690, 8vo. Rott. 1699, 8vo.

*Paradisi Amissi Liber primus, ex Anglicanâ Lingua in Latinam conversus.* Cantab. 1691, 4to. The dedication is signed by T. P., who is said to be Thomas Power of Trin. Coll. Cambridge. His translation into Latin verse of the remaining books exists in manuscript. See Peck's *Memoirs of Milton*, p. 68.

*Paradisus Amissus, Poema Anglicè scriptum à Johanne Milton, nunc autem ex Auctoris Exemplari Latine redditum, per M. B(oid, Aul. Trin. Cant. Soc.). Liber primus.* Lond. 1702, 8vo. Of this specimen two other title-pages were printed of the dates 1702 and 1717. It was reprinted in 1736, 4to. Bright, 4s. 6d.

*Paradisus Amissus interprete Jos. Trapp.* 1740—44, 4to. 2 vols.

Part of the fourth Book of *Paradise Lost*, translated into Latin Hexameters by John Theobald, dedicated to Francis Douce, M.D., grandfather of the late Fr. Douce, Esq. Lond. n. d. 4to.

*Paradisus Amissus, Poema Latine reditum à Gulielmo Dobson, LL. B. Oxon.* 1750—1753, 4to. 2 vols. This admirable translation was encouraged by Mr. Benson, who had erected in Westminster Abbey the monument to the Poet. Oldys, in his manuscript notes on Langbaine's *Dramatic Poets*, says that Dobson's reward was to be a thousand pounds, when the translation should be finished, with the interest of that sum while he was performing it. 'It is more to the original, both in sense and spirit, than any other poetical version of length I have seen.'—*Dr. Beattie.*

*Paradisi Amissi Liber primus, Græcè, a Stratford; cum celebri Versione Latinâ Rev. Gulielmi Dobson.* Dublin, 1770,



**MILTON, John, PARADISE LOST.**

4to. Bindley, pt. iii. 558, 2s. Dedicated to the then Bishop of Derry. Proposals for printing a Greek version were put forth by Richard Dawes in 1736, but he never proceeded with the undertaking.

Il Paradiso perduto, tradotto in versi sciolti da Paolo Rolli. Lond. 1735 or 1736. folio, pp. 397, besides, *Varie Lezioni et Emendazioni*, 4 pp. also title, dedication to Frederick, Prince of Wales, and *Life of Milton*, 15 leaves; portraits of John Milton, Paolo Rolli and Frederick Prince of Wales. Some copies on large blue paper. —Paris, 1740, 12mo. 2 vols. —Verona, 1742, folio. **LARGE PAPER.** A copy on **VELLUM** is said to be preserved in England.

Il Paradiso Perduto, tradotto in Versi Italiani da Felice Mariottini. Lond. 1794, 8vo. The first book only, with the life of Milton, and Addison's criticism; to both which, additions are subjoined: and copious annotations.

Il Paradiso Perduto, tradotto in Versi Italiani da Felici Mariottini. Lond. 1798, 8vo. The whole Poem, in two parts. Heber, pt. ii. 2s. 6d. Other editions.

Paradiso Perduto, recato in versi Italiani da Mich. Leoni. Pisa, 1817, 8vo. 8 vols.

There are several other Italian translations, e.g.: By Papi, Lucca, 1811, 8vo. 8 vols. —Reprinted, Lucca, 1817, 18mo. 2 vols.; and Milan, 1827, 24mo. 8 vols. —In verse, with the English text, by G. S. Martinego. Venez. 1801. —In verse, by L. A. Corner. Venez. 1815, 2 vols. —By G. C. Cuneo. Roma, 1822. —By Polidori. Lond. 1812, 12mo. 3 vols. 18s. —By Sorelli. Lond. 1832, 8vo. 14 1s.

Le Paradis Perdu, traduit par J. De-Hille, avec le Texte Anglais. Paris, 1804, 8vo. 8 vols. plates. **LARGE PAPER**, 8 vols. royal 4to. Two copies on **VELLUM**.

Le Paradis Perdu de Milton, avec des Notes et des Remarques d' Addison, trad. par Racine fils. Paris, 1755, 12mo. 8 vols. Very literal.

Le Paradis Perdu, en Anglais et en Français (la traduction par Nic. F. Dupré de St. Maur). Paris, 1792. 4to. 2 vols. coloured plates. First published, Paris, 1729, 12mo. 8 vols. Another edition, in 4 vols. Both frequently reprinted. The translation is by some attributed to the Abbé de Boisamond. It is less exact but more elegant than that by Racine.

There are several other French translations, e.g.: By Mouseron. Paris, 1804, 12mo. 2 vols. (first pub. 1786). —By M. Salgues. Paris, 1807, 8vo. —In verse, by M. Daloyues d'Autroche, 1806, 8vo. —In verse, by J. V. A. Delatour de Pernes. Paris, 1813, 8vo. —By Chateaubriand. Paris, 1836, 8vo. 2 vols. By Pongerville, Paris, Charpentier, 1850, 12mo.

Paradise Lost, translated into Welch by Pughe. 1819, 12mo. 7s.

Das Verlostige Paradies, in Teutsch durch E. G. von Berge. Zerbst, 1682, 8vo. Printed at the author's own expense.

Milton's Verlorne Paradies, übers. von Zacharia. Altona, 1762, 8vo. 2 vols.

Milton's Verlorne Paradies, ein episches Gedicht übersetzt von Bodmer. Zurich, 1769 and 1780, 8vo. 2 vols.

Verl. Paradies, übers. von Bürde. Berl. 1792, 8vo. 2 vols. —Again, Breslau, 1822.

Milton's Parady's Verlooren. (In Dutch blank verse, translated by Theod. Haak.) Haarlem, 1728, 4to.

Het Parady's Verlooren, door L. P. (A translation into Dutch rhyme.) Amst. 1730, 8vo.

El Paraiso Perdido, trad. por B. Ramon de Hermida. Madrid, 1814, 8vo. 2 vols.

Paraiso Perdido, trad. en verso castellano por J. D. Escobedo. Bourges, 1812, 8vo. 3 vols.

Paraiso Perdido, traduzido em vulgar (portug.) por Jose Amaro de Silva, com o Paraiso restaurado. Lisbon, 1783, 8vo. 2 vols.

Paradise Lost, in Armenian, by Dr. P. Aucher. Ven. 1824, 8vo.

It has also been translated into Russian, Swedish, and Icelandic.

See Todd's Milton, 1852, at end of vol. 4.

— **PARADISE REGAIN'D**, a Poem in four Books. To which is added **SAMSON AGONISTES**. The Author John Milton. Lond. printed by J. M. for John Starkey, 1671, 8vo. with a leaf preceding title, "*Licence'd July 2, 1670.*"

**FIRST EDITIONS** of both pieces. White Knights, 2755, 14. 1s. Heath, 1839, 14. 3s. Roscoe, 1385, 14. 3s. Hollis, 851, 14s. 6d. Heber, pt. v. 18s. Skegg, port. by Marshall inserted, 14. 18s. Pickering, mor. 24. 12s. 6d. Singer, port. inserted, 24. 3s. A copy described as **THICK PAPER**, but Query, as they are all thick. Sotheby's, Aug. 18, 1858. Gardner, 14. 6s. no port.

Lond. 1680, 8vo. Bindley, pt. ii. 1554, 6s. Jadis, 127, 7s. Nassau, pt. i. 2266, 7s. Hollis, 852, 11s. Sotheby, Aug. 19, 1858, 19s. Pickering, mor. 14. Singer, 1785, 14. 11s.

Lond. 1688, folio. This edition generally accompanies the Paradise Lost of the same date.

Paradise Regained, Samson Agonistes and the smaller Poems. Sixth edition, with explanatory notes upon each Book, and a table never before printed. Lond. 1695, folio. This volume generally ac-

**MILTON, J., PARADISE REGAINED.** companies the *Paradise Lost* of the same date.

Lond. 1705, 8vo. LARGE PAPER. Dent, pt. i. 1425, morocco, 19s.

Lond. 1707, 8vo. A handsome, but incorrect edition.

Lond. 1713, Tonson, 12mo. This edition generally accompanies the *Paradise Lost* of 1711. Prefixed is a portrait by Vander-gucht, copied from Marshall's print, with the Greek inscription intended by Milton as a satire on the engraver. Bibl. Anglo-Poet. 456, 9s.—With *Paradise Lost*, 1711. Bindley, pt. ii. 1547, 2 vols. 1l. 11s. 6d. Some copies have title-pages of the dates of 1715 and 1721, and as printed for W. Taylor.

Lond. 1725, 8vo. Fenton's edition.

Lond. 1742, royal 8vo. A beautifully printed edition.

Lond. 1747, 12mo. See *Poetical Works*. *Paradise Regained*, and other Poems, with Notes of various Authors, by Thomas Newton, D.D., Bp. of Bristol. Lond. 1752, 4to.—1753, 8vo. 2 vols. These editions generally accompany the *Paradise Lost* of 1749 and 1750.

Dublin, 1752, 8vo. Hawkey's elegant edition, highly valued for its accuracy. It generally accompanies the *Paradise Lost* of 1747.

Edinb. 1770, 12mo.

Lond. 1773, 12mo.

With Notes of various Authors, by Charles Dunster, M.A. Lond. 1796, 4to. A valuable edition, with judicious and elegant observations. Bindley, pt. iii. 350, 6s.

*Paradise Regained*, *Samson Agonistes*, and the smaller Poems. Printed by Bensley. Lond. 1796, 8vo. A copy on vellum was sold by auction in 1804 for 17l. 6s. 6d.

Numerous later editions have been printed with the *Paradise Lost*.

#### *Versions and Translations of Paradise Regained.*

The Recovery of Man, or Milton's *Paradise Regained*, in *Prose*, after the Manner of the Archbishop of Cambray, Author of *Telemachus*. To which is prefixed, the Life of the Author. 1771, 12mo.

*Paradis Terrestre imité par Madame D. B \* \* \** (Du Bocage). Lond. Par. 1780, 12mo. Bliss, mor. 2s.

See an article on the Bibliography of Milton's *Poetical Works* in *Retrospective Review*, vol. xlv.

— A Maske (COMUS) presented at Ludlow Castle, 1634, on Michaelmasse Night, before the Earle of

Bridgewater, Viscount Bracy, Lord President of Wales, and one of his Majesties most honourable privie Counsell. Lond. Humphrey Robinson at the signe of the Three Pigeons, in Paul's Church Yard 1637, 4to. 80 pages. Printed without Writer's name.

Rhodes, 1711, 2l. 8s. Bindley, pt. iii. 522, 6l. Jadis, 149, 1l. 8s. Steevens, 972, with view of Ludlow Castle inserted, 1l. 3s. Hollis, 911, with Justa Edovardo King, Cantab. 1638, 2l. 10s. Caldecott, 1l. 14s. Bright, title dirty, 4l. 15s. Craufurd, morocco, 10l. 10s. Sotheby, Aug. 19, 1858, title laid down, and D 4 from another copy, 11l. Loscombe, 26l.

From a letter to Milton, written by Sir H. Wotton, it would seem that a previous edition of *Comus*, attached to a copy of Randolph's Poems, had come into his hands, but there is else no evidence of it.

*Comus, a Maske*, &c. With Notes critical and explanatory, by various Commentators, and with preliminary Illustrations: to which is added a Copy of the *Maske*, from a MS. [in the handwriting of H. Laues, dated Sept. 29, 1634], belonging to his Grace the Duke of Bridgewater. By the Rev. H. J. Todd. Canterb. 1796, 8vo. Hollis, 857, 7s.

*Comus, a Maske*, adapted to the Stage by Dr. Dalton. Lond. 1735, 12mo. A judicious and elegant performance. The songs were set to music by Dr. Arne.

*Comus, &c.*, with Warton's Account of its Origin, also *L'Allegro* and *Il Penseroso*. Lond. Bensley for E. Harding, 1799, 12mo. Plates by R. H. Cromek, designed by T. Stothard. LARGE PAPER. Post 8vo. A very neat edition.

*Comœdia Joannis Miltoni (que agebatur in Arce Ludensi) paraphrasticè reddita à Gulielmo Hogmo*. Lond. 1698, 4to.

*Il Como, Favola beschereccia*, trad. da Gaetano Polidori. Lond. 1802, crown 8vo.

*Comus, Masque*. Traductions litterales (en vers Francois par M. de Bintenaye, et en vers Italiens par Gaetano Polidori) Paris, 1806, 4to. An edition printed at the expense of, and edited for the Hon. Francis H. Egerton (afterwards Earl of Bridgewater.) Heber, pt. ii. 10s. 6d.

See *PUTMANUS*.

*Miltoni Fabulæ Samson Agonistes et Comus, Græce interj. est Edy. Greswell*. Oxon. 1832, 6s.

— ARCADES, Part of a Masque, or Entertainment presented to the Countess Dowager of Derby, at

## MILTON, John. MINOR POEMS.

Harefield, by some noble Persons of her Family; who appear on the Scene in pastoral Habit, moving towards the Seat of State, with Songs.

First printed in Milton's Miscellaneous Poems, 1645, 12mo.

## — LYCIDAS.

This poem first appeared at the end of the second portion of a Cambridge collection of verses on the death of Mr. Edward King, fellow of Christ's College, printed at Cambridge, 1638, 4to. Holland, July 1860, fine, 13s. Sotheby, Aug. 1858, facsimile title, 2l. 16s. See KING, EDW. p. 1272. The original MS. is still at Trinity College, Cambridge. It appeared for the second time in the Poems, 1645, small 8vo.

Paraphrasis Latina in duo Poemata (quorum alterum à Miltono, alterum à Clievlando, Anglicè scriptum fuit) quibus deploratur Mors Juvenis præclari et eruditissimi D. Edwardi King, qui Nave, quæ vectabatur, saxo illisâ, in Oceano Hybernico submersus est. Auctore Gulielmo Hogæo. Londini, pro Authore, 1694, 4to. This contains the original as well as the Latin paraphrase. Sotheby, Aug. 19, 1858, 2s.

Miltonis Poema Lycidas. Græcè reditum (a Joh. Plumptre), 1797, 4to.

Licida di Giovanni Milton, da T. J. Mathias (with the English text). Londra, 1812, 12mo. Nuova edizione, Napoli, 1830, 8vo. See MATHIAS, T. J.

## — SAMPSON AGONISTES. Lond.

Printed and sold by Randal Taylor, 1688, fol. It first appeared with the *Paradise Regained* in 1671.

Samson Agonistes. Lond. printed by R. E., and are to be sold by John Whitlock. 1695, folio, pp. 57 besides Title, What is called Tragedy, and arguments, 8 leaves. (Reprinted from edition of 1695.)

Samson Agonistes. Græco Carmine redditus, cum Versione Latina a G. H. Glassee, A.M. Oxon. 1788, 8vo. An excellent version. LARGE PAPER. Heath, 4365, 11s. Drury, 2725, 13s. Williams, 1202, ruasia, 1l. 5s.

## MINOR POEMS.

Poems by Mr. John Milton, both English and Latin, compos'd at several Times. Printed by his true Copies. The Songs were set in Mu-

sick by Mr. Henry Lawes, Gentleman of the King's Chappell, London. Printed by Ruth Raworth, for Humph. Moseley, &c., 1645, sm. 8vo.

FIRST COLLECTIVE EDITION, and the first work bearing Milton's name. With an oval portrait, stat 21, by W. Marshall, with a Greek inscription, intended by the poet as a satire on the engraver for representing him as of middle age. Nassau, pt. i. 2267, 18s. Bindley, pt. ii. 1553, 2l. 10s. Towneley, pt. i. 494, 4l. Bibl. Anglo-Poet, 453, 5l. Roscoe, 1380, 1l. 2s. Hollis, 854, 2l. 1s. Lloyd, 865, 2l. 10s. Inglis, 1038, morocco, 2l. 6s. Caldecott, 1l. 5s. Heber, iv. 2l. 2s. Another, 4l. 1s. Craufurd, 6l. Gardner, very fine, 11l. 10s. Bliss, no port. 3l. 10s. Singer, copy of port. 2l. 19s. Mitford, port. 5l. 10s. Puttick, Dec. 1860, port. 4l. 16s.

Sonnet to Henry Lawes, prefixed to Choice Psalms, set to Musick by H. and W. Lawes. Lond. H. Moseley, 1648, 4to.

Poems, &c. upon several Occasions. By Mr. John Milton; both English and Latin, &c. Composed at several Times. With a small Tractate of Education to Mr. Hartlib. Lond. printed for Thomas Dring, 1673, small 8vo. port. by W. Dolle. To the English Poems in this edition were first added, i. Ode on the Death of a fair Infant.

ii. At a Vacation Exercise in the College.

iii. On the new Forcers of Conscience under the Long Parliament.

iv. Horace to Pyrrha. v. Nine Sonnets. vi. All the English Psalms. To the Latin poems, i. Apologus de Rustico et Hero.

ii. Ad Joannem Rousium, &c. In this edition the Dedication of *Comus* to Lord Brackley, and the epistle from Sir Henry Wotton, are omitted. The volume consists of pp. 292. Nassau, pt. i. 2268, 5s. Bibl. Anglo-Poet, 455, 1l. 4s. Roscoe, 1381, Warton's copy, 2l. 3s. Hollis, 855, 7s. Caldecott, 7s.

Poems upon several Occasions, composed at several Times, by Mr. John Milton. Third edition. Lond. 1695, folio, 60 pages, besides title and table of contents. (This generally accompanies the *Paradise Regained* of 1695 or 1696.)

Poems upon several Occasions, English, Italian, and Latin, with Translations, by John Milton: viz. *Lycidas*, *l'Allegro*, *il Penseroso*, *Arcades*, *Comus*, *Odes*, *Sonnets*, *Miscellanies*, *English Psalms*, *Elegiarum Liber*, *Epigrammatum Liber*, *Sylvarum Liber*. With Notes critical and explanatory, and other Illustrations, by Thomas Warton. Lond. 1785, 8vo. Hibbert, 5459, 8s. Fonthill, 84, 14s. Roscoe, 1382, 1l. 5s.

Second Edition, with many Alterations and large Additions. Lond. 1791, 8vo.

**MILTON, John, MINOR POEMS.**

Edwards, 182, 6s. 6d. Fonthill, 70, 10s. This does not entirely supersede the former, inasmuch as many of the notes are omitted, their place being supplied by references to *Paradise Regained* and *Samson Agonistes*, of which it would seem Mr. Warton contemplated an edition.

Milton's Italian Poems translated, and addressed to a Gentleman of Italy. By Dr. Langhorne. Lond. 1776, 4to. 16 pp.

Latin and Italian Poems of Milton, translated into English verse, with the originals; and a Fragment of a Commentary on *Paradise Lost*, by the late William Cowper. With a Preface by the Editor (William Hayley). Chichester, 1806, 4to. Bingley, pt. i. 1629, 6s. 6d. Sir M. M. Sykes, pt. 737, 17s. Hollis, 922, 18s. Nothing can be more musical and finished than Cowper's Translation of the Latin and Italian poetry of Milton. — *Dr. Drake*.

A Translation of the Latin and Italian Poems of Milton, by J. G. Strutt. Lond. 1811, 8vo. See also in *Poetical Works*. Lond. Pickering, 1826, 3 vols.

*L'Allegro, il Penseroso, et il Moderato*. In 8 Parts. Set to Music by Mr. Handel. Lond. Tonson, 1740, 4to.

*L'Allegro and Penseroso*. German and English. Mannheim, 1782, 8vo.

*L'Allegro and il Penseroso*. With 30 Plates, designed expressly for the Art Union of London, and engraved on wood by principal artists. Lond. 1838, imp. 8vo. 3l. 3s. Proofs, royal 4to. morocco, 8l. 6s.

*L'Allegro et le Penseroso*, traduit en Vers Français par Ribouville. Lond. 1766, 4to.

*L'Allegro*, trad. de Gaetano Polidori. Lond. 1806, 12mo.

Miltoni Poema. *L'Allegro*, Latine reditum à Car. Marsh, 1811, 4to.

*L'Allegro and il Penseroso*, illustrated by engravings on steel after designs by Birket Foster. Lond. 1860, imp. 8vo. 1l. 1s.

*Il Penseroso*. Lond. 1844, folio. With designs by J. E. G.; etched by J. E. G. and H. P. G., on India paper.

— **PROSE WORKS**, with a Life of the Author, interspersed with Translations and critical Remarks. By Charles Symmons, D.D. Lond. 1806, royal 8vo. 7 vols.

An excellent edition. Bright, boards, 4l. 6s. LARGE PAPER. Earl of Kerry, 384, with Milton's *Poetical Works*, 6 vols. 1801, russia, 15l. 15s. Sir M. M. Sykes, pt. ii. 440, bds. 4l. 14s.

Werke, Historical, Political, and Mis-

**MILTON, John, PROSE WORKS.**

cellaneous, Latin and English. Amst. 1698, (but really printed in London), folio, 8 vols. With a portrait of Milton by Faithorne. This edition was collected and published by John Toland, but through error or ignorance he printed from the first editions of some tracts to which the author had afterwards made considerable additions. Roxburghe, 6963, 2l. 2s. Boswell, 1706, 1l. 3s. Hollis, 841, 1l. 5s.

Lond. 1738, folio, 2 vols. Edited by Birch, with portrait of Milton, a bust, by Vertue, from a drawing by J. Richardson. Hollis, 942, 1l. 6s. Marquis of Townshend, 2232, 1l. 14s. Bingley, pt. ii. 837, 3l. Roscoe, 1832, 3l. LARGE PAPER. A few copies printed. Duke of Grafton, 406, 3l. Williams, 1420, russia, 7l. 17s. 6d.

Prose Works. To which is prefixed, an Account of his Life and Writings (by Thomas Birch, M.A.) Lond. 1753, 4to. 3 vols. With portrait of Milton, a bust, by Vertue. A very correct edition, carefully read through the press by Richd. Baron. Heath, 1845, 4l. 7s. Hollis, 905, with the *Poetical Works*, 1761, 3 vols. (together 5 vols.), russia, 5l. 5s. Garrick, 1580, with the *Poetical Works*, 1754, 5 vols. 5l. 15s. 6d. Nassau, pt. ii. 169, with the *Poetical Works*, 1749, 5 vols. russia, 13l. 13s. Steevens, 962, with the *Poetical Works*, 1761, 5 vols. blue morocco, 14l. 15s. Dent, pt. ii. 736, with the *Poetical Works*, 1749, 5 vols. mor. 16l. 16s. Williams, 1027, with the *Poetical Works*, 1749, 5 vols. morocco, 26l. 5s.

Prose Works, a Selection, containing his principal Political and Ecclesiastical Pieces, with new Translations, and an Introduction by George Burnett. Lond. 1809, 12mo. 2 vols. 10s. 6d. Hollis, 858, 1l. 10s.

Works (Prose and Verse), printed from the original editions, with a Life of the Author by the Rev. John Mitford. Lond. Pickering, 1853, 8vo. 8 vols. port. pub. 4l. 4s.

Works (Verse and Prose), with Introduction by Fletcher. Lond. 1833, 1 vol. Imperial 8vo. A stereotype edition (printed by Messrs. Childs, of Bungay), frequently reprinted.

Milton's Prose Works complete, edited by J. A. St. John, including the Christian Doctrine, revised by Bp. Sumner. Lond. Bohn, 1848-53, post 8vo. 5 vols. port. and 2 fronts. 17s. 6d.

'There is much reason for regretting that the Prose works of Milton, where passages of such beauty occur, should be in the hands of so few readers, considering the advantages which might be derived to our literature from the study of their original and nervous eloquence.' — *Bishop Sumner*. This want has been sup-

**MILTON, John, PROSE WORKS.**  
plied by the publication of the preceding article.

*Separate Prose Works.*

Of Reformation touching Church Discipline in England, in Two Books. Lond. 1641, 4to.

Of Prelatical Episcopacy, and whether it may be deduced from the Apostolical times by Vertue of those Testimonies which are alleg'd for that purpose in some late treatises, one whereof goes under the name of James (Usher), Bishop of Armagh. Lond. 1641, 4to. 24 pp.

See HALL, Bishop, p. 981.

The Reason of Church Government urged against Prelaty, in two Books. Lond. 1641, 4to. title and 65 pages.

Animadversions upon the Remonstrants Defence against Smectymnus. Lond. 1641, 4to. in reply to Bishop Hall's Defence of the Humble Remonstrance. See p. 981.

An Apology for Smectymnus; against a Pamphlet called 'A modest Confutation of the Animadversions.' [Supposed to be by Bp. Hall]. Lond. 1642, 4to.

Observations upon some of his Majestie's (Charles I.) late Answers and Expresses. Lond. 1642, 4to. [An Answer to the same was printed by his Majestie's command. Oxford, 1642, († the Author).] Reply to the Answer, by J. M. Lond. 1642, 4to.

An Argument or Debate in Law of the great Question concerning the Militia, as it is now settled by Ordinance of both Houses of Parliament, by J. M. Lond. 1642, 4to.

Tyrannical Government Anatomized; or A Discourse concerning evil Counsellors: Being the Life and Death of John the Baptist. 1642, 4to. A translation from Buchanan's Baptistes, ascribed by Peck, but on slender grounds, to Milton, and reprinted by him as such, with his Life of the Poet, in 1740. See PECK.

The Doctrine and Discipline of Divorce. Lond. 1643, 4to.—Second edition (augmented & divided into Chapters). Lond. 1644, 4to. A presentation copy, "*ex dono authoris*," with corrections by the author. Sotheby, Aug. 19, 1858, 2l. 2s.—Second edition. Lond. 1645, 4to. A reprint of that of 1644 on better paper, with inferior type. This work called forth 'An Answer to a Book entitled "The Doctrine and Discipline of Divorce, or a Plea for Ladies, and Gentlewomen, and all other Women, against Divorce." Lond. 1644, 4to. pp. 44.' Replied to by Milton. See his Colasterion, post.

1. The Judgment of Martin Bucer concerning Divorce; englished by John Milton. Lond. 1644, 4to. ..

Letter to Master Hartlib on Education. 1644, 4to. A single sheet, reprinted at the end of 'Poems, edit. 1673, 8vo.'—and in Blackburne's Remarks on Johnson's Life of Milton, pub. 1780, 12mo.

Mr. Warton observes that 'Milton's plan has more of show than value.' Dr. Johnson remarks, 'Education in England has been in danger of being hurt by two of its greatest men, Locke and Milton. Milton's plan is impracticable, and I suppose has never been tried.' This treatise was translated into French, and appended to "Lettres sur l'Education des Princes." Paris, 1746, 12mo.

Areopagitica; a Speech to the Parliament of England for the Liberty of unlicensed Printing. Lond. 1644, 4to.—FIRST EDITION, pp. 40, besides title. 'The most close, conclusive, comprehensive, and decisive vindication on the liberty of the press that has yet appeared.'—Warton. 'The most splendid of his Prose Works in English.'—W. Godwin. Bindley, pt. iii. 365, with Elconoclastes, 1650, 1l.—Lond. 1738, 8vo. with preface by Thomson the Poet.—Lond. 1772, 8vo. with a smart ironical dedication to C. Jenkinson, the late Lord Liverpool, and a preface, by some ascribed to Arch. Blackburne.—Lond. 1780, 12mo. with Blackburne's remarks on Johnson's Life of Milton.—Lond. 1791, 8vo. edited by James Losh, Esq.—Lond. 1809, edited and printed by Baron Maseres, in his volume of 'Occasional Essays,' 8vo.—New edition, with prefatory Remarks, copious Notes, and excursive Illustrations, by T. Holt White, Esq. To which is subjoined, A Tract sur La Liberté de la Presse, imité de l'Anglois de Milton, par le Comte de Mirabeau. Lond. 1819, 8vo. A notice of the Areopagitica will be found in the Retrospective Review, ix. 1-19. It was abridged and printed in 1693, sm. 4to. under the title of 'Reasons humbly offered for the Liberty of Unlicensed Printing, with the Just and true Character of Edmund Bohun, the Licensor of the Press.'

See Retrospective Review, vol. ix. p. 1.

Tetrachordon; or Expositions upon Passages of Scripture, which treat of Marriage, or Nullities in Marriage. 1645, 4to.

Colasterion: a Reply to a nameless Answer against the Doctrine and Discipline of Divorce. Lond. 1645, 4to. The Doctrine, &c., ante.

Among other opponents whom Milton met with for promulgating his Doctrines of Divorce, were Dr. Featley, Herbert Palmer, and others; his doctrines gave rise to a sect called *Miltonists*. See in Pagitt's Heresiography, &c., Lond. 1654, p. 129.

A Treatise of Magistracy: shewing the Magistrate hath beene, and for ever is to

## MILTON, John, PROSE WORKS.

be, the chief Officer in the Church, out of the Church, and over the Church. Lond. 1647, 4to. Sotheby's, Aug. 19, 1858, 10s.

The Tenure of Kings and Magistrates; proving that it is lawful for any to have the power to call to account a Tyrant or Wicked King, and after due conviction to depose and put him to death. Lond. 1648-9, 4to. Pickering, 3s. Two editions same date, Lond. 1650, with additions, 4to. Omitted in every edition of Milton's Prose Works, until that of Symmons.

Observations on the Articles of Peace between James Earl of Ormond, for King Charles I. on the one hand, and the Irish Papists and Rebels on the other, &c. 1649. Animadversions on the Scotch Presbytery at Belfast.

EIKONOKLASTH (the image-breaker), in Answer to ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ (The King's Image). Lond. Matt. Simmons, 1649, 4to. pp. 242, besides title and preface, 6 leaves. Bindley, pt. iii. 353, 8s.—Lond. 1660, with additions, 4to. Heber, pt. vi. a presentation copy, with inscription in Milton's autograph; 'To be presented to the Right Hon. the Earle of Carbery,' 1l. 11s. 6d. Bindley, pt. iii. 356, with Areopagitica, 1664, 1l.—Amst. 1690, 12mo. Bliss, 2s.—With enlargements by R. Baron. Lond. 1756, 4to. Bindley, pt. iii. 356, 3s. 6d.—1770, 8vo. Bindley, pt. ii. 1566, 6s. 6d. See MILTONIANA.

Eikonoclastes, traduit de l'Anglois. Lond. Du Gard, 1652, 12mo.

A Treatise of Civil Power in Ecclesiastical Causes, shewing that it is not lawful to compell in matters of Religion. Lond. 1659, 18mo.—Lond. 1790, 8vo.

Considerations touching the likeliest Means to remove Hirelings out of the Church. Lond. 1659, 12mo. Bliss, 2s.—Lond. 1723, 8vo.

A Letter to a Friend concerning the Ruptures of the Commonwealth. Published from the Manuscript. Lond. 1659. Written upon the dissolution of the parliament by the army, with a view to prevent the restoration of kingly government.

The present Means and brief Description of a free Commonwealth, easy to be put in Practice and without Delay. In a Letter to General Monk. Published from the Manuscript. Lond. 1660, 4to.

The readie and easie Way to establish a free Commonwealth. Lond. 1660, 4to.—1791, 8vo. This piece was replied to in 'The Dignity of Kingship asserted,' by G. S., probably George Searle. 1660, 12mo. Bliss, 2s. 6d. Pickering, pt. iii. 3s. 6d.

Brief Notes upon a late Sermon preached

and since published by Matthew Griffith, D.D., and Chaplain to the late King. Wherein many notorious Wrestlings of Scripture and other Falcities are observed. This pamphlet was occasioned by a sermon on 'The Fear of God and the King,' preached March, 1659-60, by Dr. Matthew Griffith. The notes were immediately answered by L'Estrange in a pamphlet insultingly denominated 'No Blind Guides.'

Accedence commenc't Grammar. Lond. 1669, 12mo. Hollis, 859, 15s. Bright, *uncut*, 8s. resold Gardner in 1854, 10s. Todd states it was first printed in 1661.

The History of Britain, that Part especially now called England; from the first traditional Beginning, continued to the Norman Conquest. In six Books. Lond. 1670, 4to. Prefixed is a portrait of Milton by Faithorne, stat. 52, 1670. Dent, pt. ii. 737, 11s. Hollis, 921, 2l. 3s. Pickering, mor. 2l. 3s. Jadis, 183\*, 1l. 11s. 6d.—Skegg, 18s.—Lond. 1671, 4to. with portrait by Faithorne. Bindley, pt. iii. 351, 1l. 3s.—Lond. 1677.—Lond. 1695, 8vo. Roxburghe, 8418, 2s. 6d. Of this history the first printed copies were mutilated; for the licenser expunged several passages, which reprobating the pride and superstition of the monks in the Saxon times, were understood as a concealed satire upon the bishops in the reign of the second Charles. Milton, however, presented a copy of the unlicensed passages to the Earl of Anglesey: which were published in 1681, with a preface, stating that they originally belonged to the third book of his history. They have since been restored in all editions.

Reprinted, Lond. 1818, royal 8vo. with preface by Baron Maseres.—Lond. 1820, 8vo. See Retrospective Review, vol. ix. p. 87.

Of True Religion, Heresy, Schism, Toleratation, and what best Means may be used against the Growth of Popery. Lond. 1673, 4to.—New edition, with Preface by Bp. Burgess. Lond. 1826, 8vo.

A Declaration or Letters patent for the Election of John III., King of Poland. Translated by J. Milton. Lond. 1674, 4to.

Character of the Long Parliament and Assembly of Divines, never before Printed. Lond. H. Brome, 1681, 4to. Bliss, pt. ii. 2s.

A brief History of Moscovia. Lond. 1682, 12mo. Heber, pt. v. 3s.

Oliver Cromwell, Letters (7) to Foreign Princes and States for Strengthening and Preserving the Protestant Religion and Interest; with an Appendix. Lond. 1700, 4to. Translated from the Latin of Milton.

Original Letters and Papers of State, addressed to O. Cromwell, concerning the

**MILTON, John, PROSE WORKS.**

*Affairs of Great Britain, 1649-53.* Found among the political Collections of Mr. John Milton. Now first published from the Originals, by John Nickolls, Jun. 1. *London*, 1743, folio, 12s. These State Papers were probably collected by Milton, with a view to some particular or general history of his times.

*Original Papers illustrative of the Life and Writings of John Milton*, including sixteen letters of State written by him, now first published from MSS. in the State Paper Office. With an appendix of documents relating to his connection with the Powell family. Collected and edited by W. Douglas Hamilton. *London*. (for the Camden Club), 1859, 4to.

**OPERA LATINA, WITH THEIR TRANSLATIONS.**

**POEMATATA LATINA**, with a separate title. *See* POEMS ENGLISH and LATIN. 1645, ante.

*Defensio pro Populo Anglicano contra Claudii Salmasii Defensionem Regiam.* 1650, 12mo.—1651, 4to. **LARGE PAPER.** *London*, 1651, folio, Bright, 8s. The best apology, says T. Warton, that ever was offered for bringing kings to the block. Roscoe, 1833, 6s. 6d.—1651, 18mo. Second edition. Roscoe, 1834, 5s.—Cum Indice. *London*, 1651, 12mo.—*London*, 1652, 12mo.—*London*, 1657, 12mo.—Defence of the People of England, translated into English. (Amst.) 1692, 8vo. Translated by Mr. Washington of the Temple. *See* SALMASIUS.

On the 16th of June, 1660, it was ordered by the restored House of Commons that this Book and the Iconoclastes of Milton should be burnt by the common hangman. A proclamation issued for his apprehension, *see* it printed in Bp. Kennett's Register, fol. 1728, and in Chalmers' Supplemental Apology for the believers in the Shakspeare Papers. 1790, 8vo.

*Britanniarum Rex, a Securi et Calamo Milioni vindicatus.* Dublin, apud Liberum Correctorem Via Regia, sub signo Soluti Fascis, 1652, sm. 12mo. pp. 118. Bright, 1196, 17s. The scarcest volume in the Controversy between Milton and Salmasius. *See* CHARLES I.

*Defensio pro se contra Alex. Mori libellum "Regis Sanguinis Clamor," cui adiungitur Joannis Philippi Responsio ad Apologiam anonymi ejusdem Tenebrionis pro Rege et Populo Anglicano infamissimum.* *London*, 1655, 12mo.

*Defensio secunda pro Populo Anglicano contra infamem Libellum cui titulus, Regis Sanguinis Clamor adversus Patriarchas Anglicanos.* *London*, 1654, 12mo. Hag. Parn. 1654.—1658, 12mo. *See* MOULIN, Robertus. MOREY, Alex.

*Literæ pseudo-Senatus Anglicani, necnon Cromwelli, &c. nomine et jussu conscriptæ.* *London*, 1678, 12mo. 8s.—Lips. 1690, quas nunc primum in Germania recudi fecit M. J. G. Pritius, 12mo. Best edition. —In English, under the title of 'Letters of State to most of the Sovereign Princes and Republics of Europe during the administration of the commonwealth, and the Protectors Oliver and Richard Cromwell.' *London*, 1694, 12mo. Translated by Edward Philips, Milton's youngest nephew. A very interesting volume, containing a short Biography of the Poet, which subsequent writers on Milton have made much use of, without acknowledgment. This has been reprinted in Pickering's edition of 1836.

*Scriptum Domini Protectoris contra Hispanos.* *London*, 1655, 4to. A translation under the title of 'A Manifesto of the Lord Protector of the Commonwealth,' appeared in 1738, with James Thomson's "Britannia" attached to it, two editions in 8vo. same year.

*Epistolarum familiarum (81) Liber unus;* quibus accesserunt ejusdem, (jam olim in Collegio Adolescentis,) Prolusiones quædam oratoris. *London*, 1674, 12mo. Nassau, pt. i. 2269, 7s. Singer, 5s. 6d.

*Epistola ad Pollionem cum notis F. S.* *London*, 1738, folio.

*Artis Logicæ Institutio ad P. Rami Methodum concinnata. Adjecta est Praxis analyticæ, et P. Rami Vita. Libris duobus.* 1670, 12mo. Prefixed is a portrait of Milton by W. Dole.—*London*, 1672, 12mo.—*London*, 1673, 12mo.

*J. Miltoni Angli, de Doctrina Christiana. Libriduo posthumum.* Cantab. 1825, 4to. pub. at 3l. 3s. Edited by Dr. Sumner, Bp. of Winchester, from a MS. discovered in the State Paper Office. Some copies on **LARGE PAPER**, royal 4to. 5l.

*A Treatise on Christian Doctrine*, translated by Dr. Sumner. Cambridge, 1825, 4to. pub. at 3l. 3s. 'A manly, close, and generally accurate translation, with valuable notes.' A few copies, **LARGE PAPER**, royal 4to. 5l.

New edition, revised and corrected by Dr. Sumner, Bishop of Winchester. *London*. Bohn, 1852-3, post 8vo. 2 vols. 7s. being vols. 4 and 5 of Bohn's edition of Milton's Prose Works, 5 vols. post 8vo.

**'Miltoniana.'**

*A Perspective of the Impudence, &c., in a libell, entitled Elkonoklastes* written by John Milton (by J. Lane). 1645, 4to. Singer, 8s.

*Remarks on the Life of Milton*, as published by J. Toland, with a Character of the Author and his party. *London*, 1699, 8vo.

**MILTON, John, MILTONIANA.**

Milton's Sublimity asserted. Lond. 1709, 8vo.

Emendations on the twelve Books of Milton's Paradise Lost. By Richard Bentley, D.D. Lond. 1732, 12mo.

Milton restor'd and Bentley depos'd. Numb. I. Lond. 1732, 8vo. Lloyd, 866, 10s.

A friendly Letter to Dr. Bentley, occasioned by his new Edition of Paradise Lost, by a Gentleman of Christ Church College, Oxon. Lond. 1732, 8vo. The author is said to be Dr. Pearce, Bishop of Rochester.

A Review of the Text of the twelve Books of Paradise Lost, in which the chief of Dr. Bentley's Emendations are considered, &c. Lond. 1733, 8vo. 3s. Hollis, 899, 5s. 6d. By Bishop Pearce. First printed in separate parts in 1732. According to Bp. Newton, 'The review of the text of the Paradise Lost, by Dr. Pearce, the present Bishop of Bangor, is not only a complete answer to Dr. Bentley, but may serve as a pattern for all future critics, of sound learning and just reasoning, joined with the greatest candour and gentleness of manners.'

Richardson (J.). Explanatory Notes and Remarks on Milton's Paradise Lost; with a Life of the author and Discourse on the Poem. Lond. 1734, 8vo. 7s.

Paterson (James), Complete Commentary, etymological explanations, critical and classical notes on Milton's Paradise Lost. Lond. 1744, sm. 8vo. portrait, 7s.

A Critical Essay on the (Musical) Numbers of Paradise Lost will be found in "Poems on several occasions," &c., by Mr. Samuel Say. Lond. 1745, 4to. pp. 113-169.

Critical Dissertation on Paradise Regained, by the Rev. Mr. Meadowcourt. Lond. 1732, 4to.—1748, 8vo.

An Essay upon Milton's Imitations of the Ancients in his Paradise Lost, with some Observations on the Paradise Regain'd. Lond. 1741, 8vo. 62 pp. and one leaf of advertisement.

A verbal Index to Milton's Paradise Lost, adapted to every edition but the first, which was published in ten Books only. Lond. 1741, 12mo. 5s.

The best verbal index is contained in Todd's Life of Milton, 1809.

Il Tasso, a Dialogue: the Speakers John Milton and Torquato Tasso. In which new Light is thrown on their poetical and moral Characters. 1761, 8vo.

A familiar Explanation of the Poetical Works of Milton. To which is prefixed,

Mr. Addison's Criticism on Paradise Lost With a Preface, by the Rev. Mr. Dodd Lond. 1762, 12mo. 2s. 6d.

The Poetry of Milton's Prose. Lond. 1827, 12mo.

A Letter to the Rev. Mr. T. Warton, on his late Edition of Milton's Juvenile Poems. Lond. 1785, 8vo. Said to be written by Samuel Darby, M.A. Rector of Whatfield in Suffolk.

Narrative of the Disinterment of Milton's Coffin, by Philip Neve, Esq. Lond. 1790, 8vo. See NEVE, Ph.

Saggio di Critica sul Paradiso Perduto. (del Filippo Scolari) e sulle annotazioni a quello di Giuseppe Addison, aggiuntovi "L'Adamo, sacra rappresentazione" di Gio Batt Andreini. Venezia, 1818, royal 8vo. portrait, 10s. LARGE PAPER, 15s.

Milton is said to have taken the first idea of his Paradise Lost from the Adamo of Andreini, first printed at Milan in 1613.

The Story of our first Parents, in one continued Narrative, selected from Milton's Paradise Lost. By Mrs. Siddons. Lond. 1822, 8vo. 5s. 6d.

Report on the unpublished MSS. of Callander's Notes on Milton, by D. Laing. 1826. In Archaeologia Scotica, or Transactions of the Scottish Antiquaries, vol. 3, pt. 1. 1826, 4to.

Dunster, Rev. Charles. Considerations on Milton's early Reading, and the prima Stamina of his Paradise Lost. Lond. 1800, 8vo. 3s. 6d.

The Student's Practical Grammar, with a Commentary on the First Book of Paradise Lost, by T. Goodwin. Lond. 1855, 8vo. 4s. 6d.

Milton, a Poem; at the End of "the Siamese Twins," by Sir E. L. Bulwer. Lond. 1831, 8vo.

Flowers of Milton, by Miss Giraud. Lond. 1850, 4to. 30 plates, 11. 11s. 6d.

An Essay on the Paradise Lost, considered with reference to its theological Sentiments and moral Influence, by the Rev. F. A. Cox, D.D. In the Journal of Sacred Literature for April, 1848, pp. 236-257.

Some unrecorded passages in the Life of John Milton, by Edward Taylor, Professor of Music; in the Christian Reformer for 1846.

Seven Lectures on Shakespeare and Milton, by S. T. Coleridge, edited by J. Payne Collier. Lond. 1856, 8vo. 12s. (The authenticity of these lectures is questioned.)

An Historical Memoir of the political Life of John Milton. By Charles Edward Mortimer, Esq. Lond. 1805, 4to. Bright, 2s.

Todd's (H. J.) Account of the Life and Writings of Milton; with a verbal Index



**MILTON, John, MILTONIANA.** to the whole of his Poetry. Lond. 1809, 8vo. portrait, 10s. LARGE PAPER, roy. 8vo. 14. 1s.

This forms vol. 1 of the 1809 edition of Todd's Milton; a certain number of copies being printed off with a distinct title-page, and sold separately.

Life of John Milton, interspersed with Translations and critical Remarks, by Dr. Symmons. Lond. 1806, 8vo.—Again, 1810 and 1822, 7s. LARGE PAPER, roy. 8vo. 12s.

Life and Times of Milton, by Joseph Ivimey. Lond. 1833, 8vo. 10s.

Life and Times of Milton, by Carpenter. Lond. 18     , 12mo. 3s. 6d.

An Account of the Life, Opinions, and Writings of John Milton, with an Introduction to Paradise Lost, by T. Keightley. Lond. 1855. 8vo. pp. 484. 12s. 6d.

Life, narrated in connection with the Political, Ecclesiastical, and Literary History of his Time, by David Masson. Lond. 1858, vol. 1, portraits.

Life of Milton, with Amyntor, by John Toland. See TOLAND.

Life of Milton, by Dr. Johnson, see in Lives of the Poets.

Remarks on the Life by Dr. Johnson. See BLACKBURNE.

A Bibliographical Account of Milton's Poetical Works will be found in the Retrospective Review, vol. 14, pp. 282-305.

A Complete Concordance to Milton's Poetical Works, by G. Lushington Prendergast. Madras, 1857-9, 4to. in 12 parts, 416 pages, 2l. 8s.

See BENSON, William. BLACKBURNE, Fr. DOUGLAS, Bp. DUNSTER, Charles. HAYLEY, William. HUME, Patrick. IVIMEY, Jos. JORTIN, John, D.D. KIRKPATRICK, J. LAUDER, William. LAWRENCE, Henry. MASSEY, W. NEVE, Philip. PATERSON, James. PECK, Francis. RICHARDSON, R. ROWLAND, David. SALMASIUS, Claude. SCHALLER, J. SYMMONS, C. THOMSON, James. TODD, H. J. TOLAND, J. VOLTAIRE, M. ZEIGLER, Caspar.

A very copious list of the various editions and translations into various languages, many printed abroad, of Milton's poetical works, and of detached pieces of criticism, and *Miltoniana* generally, will be found in Todd's Life of the Poet; and at the end of the 4th volume of Todd's Milton, 1852.

**MILTON, Richard.** London's Misserie. The Countries crueltie with God's Mercie, explained by remarkable observations of each of them during this last Visitation. Lond. N. Okes, 1625, 4to.

Heber, pt. iv. 8l. 19s.

**MILTON, Thos.** Views of Seats in Ireland, with an Account of each. Dublin, 1783-93, oblong 4to. 5 pts. in 1 vol. 24 plates, 2l. 2s. PROOFS, —Again, 1821.

Duke of York, 3380, 1l. 12s. Graves, 320, 2l. 14s.

**MILWARD, Edward, M.D.** Tral-lianus reviviscens; an Account of Alexander Trallian, one of the Greek Writers that flourished after Galen, &c. Lond. 1734, 8vo.

Intended as a supplement to Friend's History of Physick. Constable, 652, 4s. 6d

**MINADOI, John Thomas.** The Historie of the Warres betweene the Turkes and the Persians, translated by Abr. Hartwell. Lond. 1595, 4to.

Bindley, pt. iii. 394, 5s. 6d. Reed, 5171, 6s. Nassau, pt. ii. 171, 7s. Heber, pt. i. fine, 16s.

**MIND, Will and Understanding, a Morality.** See ABBOTSFORD CLUB. Appendix.

**MINES.** See CORNWALL. HAUGHTON. MANDER. MANLOVE, Ed. PETTUS, Sir John. PRYCE, Wm.

**MINIATURE, The.** A periodical Paper, by Solomon Girdrig, of the College of Eton. In 40 Numbers. Windsor, 1805, 8vo. 6s.

The second periodical work which issued from the College of Eton: the joint production of Dr. Kennell, Mr. Knight, Mr. Canning, and the sons of the Marquis of Wellesley.—1805, 12mo. 2 vols. For the former, see MICROCOSM.

**MINNESINGERS.—The Lays of the Minnesingers, or German Troubadours of the 12th and 13th Centuries.** Lond. 1825, post 8vo. plates.

An elegant selection, with valuable notes by Edgar Taylor, Esq.

**MINORITY.—The History of the Minority.** 1765, 8vo.

Only twelve copies printed.

**MINOT, Lawrence,** Poems. See RITSON, Joseph.

**MINSHEU, John.** Ductor in Linguas. The Guide into the (11) Tongues, viz. English, Welsh, Low

Dutch, High Dutch, French, Italian, Spanish, Portuguese, Latine, Greeke, Hebrew, &c. Lond. 1617, folio.

'Minshew's Guide is a very important work, and has furnished great assistance to subsequent lexicographers.'—*Todd*. It contains the first printed list of Subscribers to any Book. Roxburgh, 2162, 16s. 6d. Bindley, pt. ii. 1048, 12. 10s. Towneley, pt. ii. 1021, 12. 3s. LARGE PAPER. A copy is in the British Museum, which formerly belonged to K. James I., to whom the work is dedicated.—Second edition, containing only nine languages, viz. English, Low Dutch, High Dutch, French, Italian, Spanish, Latine, Greeke, Hebrew, &c. Lond. 1625, 6 or 7. This edition is by some preferred for its additions and corrections, but as it omits the Welsh and Portuguese languages, it is less valuable commercially. Boswell, 1707, 8s. Roxburgh, 2163, 10s. 6d. Bindley, pt. ii. 1049, 18s. Marquis of Townshend, 2233, 12. 2s. Boswell, 1708, 12. 6s. Horne Tooke, 471, 14. 11s.

Pleasant and Delightful Dialogues in Spanish and English. Lond. by M. Bollifant, 1599, folio. This forms a portion of Minshew's improved edition of PERCIVAL's Spanish Grammar.

Vocabularium Hispanico-Latinum et Anglicum copiosissimum. Lond. 1617, folio. This is generally found at the end of Minshew's Dictionary of eleven Languages.

See PERCIVAL's, Richard, Spanish Dictionary and Grammar.

MINSHULL, R. Proposals for printing an exact and ample account of all the Books printed by William Caxton, who was the first printer in England, &c., &c., 8vo. 2 leaves.

In the Grenville Collection.

— See PARIS and VIENNA.

MINSTRELSY.—English Minstrelsy: being a Selection of fugitive Poetry, from the best English Authors; with some original Pieces hitherto unpublished. Edinb. 1810, sm. 8vo. 2 vols. 10s. 6d.

An excellent selection, made by John Ballantyne, under the guidance of Sir Walter Scott. See MOTHERWELL, William.

MINTÉ, the, of Deformity. Lond. 1600, 4to. (in verse).

Bindley, 24.

MINUCIUS FELIX, Marcus. Octavius. ex iterata Recensione Joan. Davisii, L.L.D. Cum Animadversionibus Des. Heraldii et Nic. Rigaltii, necnon selectis aliorum. Accedit Commodianus, ævi Cyprianici scriptor. Cantab. 1712, 8vo. 4s.

An excellent edition, with valuable notes. Drury, 2729, morocco, 7s. 6d. LARGE PAPER. 10s. 6d. Sir M. M. Sykes, pt. ii. 444, russia, 12. 10s. Williams, 1205, morocco, 12. 10s. Dent, pt. i. 1423, morocco 12. 11s. 6d. MacCarthy, 36 fr.—1707, 8vo. 2s. 6d. LARGE PAPER. Williams, 1203, morocco, 12. 8s.

Octavius: Cæcilius Cyprianus de Idolorum Vanitate, cum Observationibus Nic. Rigaltii: & Iulius Firmicus de profana ac vera Religione, cum Notis Ioan. Wower. Oxon. 1662, 12mo. 2s. 6d.—Oxon. 1627, 12mo.—Oxon. 1631, 12mo.

Octavius, ex Recensione J. Davisii. Glasg. Foulis, 1760, 12mo. Duke of Grafton, 77, morocco, 2s. 6d. LARGE PAPER. QUARTO. MacCarthy, 51 fr.

Octavius, translated into English (with the Latin Version) by Richard James of C. C. C. Oxford. Oxon. 1636, 12mo. Inglis, 1039, 3s. 6d.

Octavius, translated by P. Lorrain. Lond. 1695, 18mo. 3s. 6d.

Octavius, englished by E. Combe. Lond. 1703, 8vo.

Octavius, with Tertullian's Apology for the primitive Christians. Lond. 1708, 8vo. 5s.

Octavius: a Dialogue (translated by Sir David Dalrymple, Lord Hailes). Edinb. 1781, 12mo. 4s. A faithful translation with valuable notes, in which are strictures on Gibbon's Roman History.—New edition, Cambridge, 1854, 8vo.

Octavius. The text newly revised from the original MS. with an English Commentary, Analysis, Introduction, and Copious Indices. Edited by H. A. Holden, M.A. Cambridge University Press, 1853, 9s. 6d.

See REEVES, William.

MINUTIUS, Cassid. Aureus. Colloquium Davidis cum Anima sua (accinente Paraphrasim in 104 Psalmum) de Magnalibus Dei. Lond. 1679, folio.

MIRABAUD, John Baptist. The System of Nature: or, the Laws of the moral and physical World. Translated from the French by Hodgson. Lond. 1797, 8vo. 4 vols. 18s. Lond. 1817, royal 8vo. 2 vols.

**MIRABEAU**, Honoré Gabrielle, Count, President of the French National Assembly in 1791. Secret History of the Court of Berlin. Translated from the French. Lond. 1789, 8vo. 2 vols.

Mirabeau's Letters during his Residence in England. Lond. 1832, 8vo. 2 vols.

Memoirs, biographical, literary, and political. Lond. 1835-36, 8vo. 4 vols. 2l. 2s.

**MIRACLE PLAYS** (5), or Scriptural Dramas. Privately printed under the care of J. P. Collier, Esq. F.S.A. Lond. 1836, post 8vo.

ONLY TWENTY-FIVE COPIES PRINTED. The volume consists of a title and introduction, 2 leaves; The Harrowing of Hell, 16 pages; The Sacrifice of Abraham, 19 pages; The Marriage of the Virgin, 24 pages; The Adoration of the Shepherds, 44 pages; The Advent of Antichrist, 39 pages; Glossary, 4 pages. The four last pieces are here printed for the first time. Bliss, i. 1l. 4s.

A Fragment of an ancient York Miracle Play, viz., "The Incredulity of Saint Thomas," will be found in "Excerpta Antiqua," York, 1792, 8vo. edited by J. Croft. See ante, p. 555. In the late Mr. Bright's sale was a fine folio MS. of the York Miracle Plays, on vellum, which produced 305*l*. It had formerly belonged to Sir Henry Fairfax, who presented it to the Antiquary Thoresby, at the dispersion of whose Museum it was purchased by H. Walpole, and at the Strawberry Hill sale in 1842, sold for 235*l*.

See Harrowing of Hell. HONE, Wm., MYSTERIES. SURTEES' SOCIETY, WRIGHT, Thomas.

**MIRANDULA**, Earl of. See PICUS, John.

→ Scipio. Cynthia Coronata: seu serenissima Maria Austriaca inclytissimo Principe Carolo Sole suo Auricommo cincta. Sine loco aut Anno. 4to.

Pp. 187, likewise five leaves of introductory matter. Prefixed is a curious print representing P. Charles joining hands with the Infanta, also figures of James I., the Duke of Buckingham, and the King of Spain. Heber, pt. ii. 10s. 6d.

**MIRROR**, The, a periodical Paper published at Edinburgh in the Years 1779 and 1780. Edinb. or Lond. 4to. — Again 1782, 12mo. 3 vols. — Lond. 1801, 12mo. 3 vols.

Frequently reprinted, and forming one of the series entitled *ESSAYISTS* (British).

**MIRROR FOR MAGISTRATES**, in 5 parts. Edited by Joseph Haslewood. Lond. 1815, 4to. 3 vols.

Best edition of this popular production of the reign of Elizabeth. Collated with the various editions and historical notes. 150 copies printed. In it 'are several things of note to be consulted by those who write of the English history.'—*Hearn*. Duke of York, 3381, 2*l*. 6*s*. Strettell, 1246, morocco, 7*l*. Heber, pt. i. 1*l*. 19*s*. Hibbert, 5583, 2*l*. 13*s*. Nassau, pt. ii. 173, 4*l*. 4*s*. ON VELLUM. Four copies printed. The substratum of this work was Lydgate's Fall of Princes. See BOCHAS, JOHN.

A Myrroure of Magistrates. Anno 1559. Londini in Edibus Thomæ Marshæ. 4to. 92 leaves. BLACK LETTER. First edition, edited by William Baldwin, containing 19 legends. The leaves are erroneously numbered, p. 48 being followed by p. 59. Steevens, 758, 3*l*. 1*s*. Bibl. Anglo-Poet. 437, 25*l*. Resold, Heber, pt. iv. 9*l*. 12*s*.

A Myrrour for Magistrates. Anno 1563. Lond. by Thomas Marshæ. 4to. BLACK LETTER. 178 leaves. Second edition (of Part 1), edited by W. Baldwin, containing 27 legends. Steevens, 759, 1*l*. 2*s*. Saunders' in 1818, 1*l*. 11*s*. 6*d*. Reed, 6681, date 1565, 2*l*. 2*s*. Sir M. M. Sykes, pt. ii. 516, 4*l*. 9*s*. Nassau, pt. ii. 377, 4*l*. 14*s*. 6*d*. Bibl. Anglo-Poet. 438, 14*l*. 14*s*. Roxburghe, 3313, morocco, 16*l*. 5*s*. 6*d*. sold at White Knights as the first edition, 346, 6*l*. 6*s*. resold, Heber, pt. iv. 3*l*. 1*s*.

A Myrrour for Magistrates. Newly corrected and augmented. Anno 1571. Lond. by Thomas Marsh, 4to. 164 leaves. Folios 130 to 139 are missed. This edition (first part only) contains 27 legends. Bibl. Anglo-Poet. 936, 16*l*. 16*s*. Heber, pt. iv. part of title in MS. 3*l*. 1*s*.

The first Parte of the Mirour for Magistrates, containyng the Falles of the first infortunate Princes of this Lande: from the comming of Brute to the Incarnation of our Sauour and Redemer Iesu Christe. Imprinted by Thomas Marshe, 1574. 4to. in eights, to sig. K. ii. fol. 74, and introduction, 6 leaves. This Part contains 16 legends, and was edited by J. Higgins. The Poem on "Lord Hastings" differs from that printed in the editions of 1571-8. Bibl. Anglo-Poet. 439, with the preceding article, 10*l*. 10*s*. Nassau, pt. ii. 172, 18*s*. Inglis, 136, (with Blennerhasset's second part), 3 pts. 1574-8, morocco, 6*l*. 2*s*. 6*d*.

The last (or third) Parte of Mirour for Magistrates. Lond. by Thomas Marsh, 1574, 4to. 168 leaves. The contents are the same as that of 1571. Bibl. Anglo-Poet. 439, (with the previous article, and Blennerhasset's second portion). Heber, pt. iv. 11*s*.

The first Parte of the Mirour for Magistrates. Lond. by Thomas Marshæ, 1573,

**MIRROR, &c.—continued.**

4to. **BLACK LETTER.** 80 leaves. A reprint of the first edition, with an addition of eleven stanzas at the end of Nennius, another legend concluding the volume, viz. 17. Irenglass.

The last (or third) Part of the *Mirour for Magistrates*. Lond. by Thos. Marshe, 1575, 4to. The edition of 1574, the first sheet being reprinted.

The first Parts of the *Mirour for Magistrates*. Imprinted for Thomas Marshe, 1578, 4to. This edition, says Ritson, contains 17 legends.

The last (or third) Part of the *Mirour for Magistrates*. Newly corrected and enlarged. Lond. by Thomas Marshe, 1578, 4to. The edition of 1571, with new title. The Table recites 29 legends, but only 27 were printed. Bibl. Anglo-Poet. 440, short copy, and four leaves M.S. 5l. 5s.

The seconde Part of the *Mirroure for Magistrates*, containing the Falls of the Infortunate Princes of this Lande: from the Conquest of Cæsar unto the commynge of Duke William the Conquerour. Imprinted by Richard Webster, 1578, 4to. pp. 144. This portion, published by Thos. Blennerhasset, contains 12 legends. Bibl. Anglo-Poet. 441, 10l. 10s. Only one edition of this part. Heber, pt. iv. fine, 1l. 11s.

The *Mirour for Magistrates*. Newly imprinted, and with the Addition of diuers Tragedies enlarged. Lond. by Henry Marsh, 1587, 4to. 283 leaves. Baldwin and Higgins's editions, with several additions to each part, published by Higgins. It contains 78 legends. Bibl. Anglo-Poet. 442, 8l. 8s. 443, 6l. Sir M. M. Sykes, pt. 517, 3l. 1s. Lloyd, 798, 6l. 10s. Stanley, 381, russiæ, 12l. 12s. Heber, pt. iv. 3l. 16s. Uttersson, 1862, 12l. 15s. Gardner, 7l. Bliss, fine, 8l. 10s.

A *Mirour for Magistrates*. Newly enlarged, with a last Part, called A Winter Night's Vision, being an Addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called England's Eliza. Lond. F. Kyngston, 1610, 4to. pp. 896. In this edition many of the legends are curtailed and modernized. The volume was formed from the labours of Higgins, Blennerhasset and Baldwin, by Richard Niccole, contains, according to contents, 91 legends. In Malone's copy there is a dedication of the Winter Night's Vision to the Earle of Nottingham, but this being suppressed is seldom found in the volume. Sir M. M. Sykes, pt. ii. 518, russiæ, 3l. 10s. Hibbert, 5684, 19s. Bibl. Anglo-Poet. 444, 5, 6, 12l. 10l. 10s. 15l. Roscoe, 1438, 6l. 6s. Bindley, pt. iil. 378, 3l. 6s. Crawford, 7l. 2s. 6d. Heber, pt. iv. 4l. 6s. Bliss, 2l. 4s. Hibbert, 8994, date 1620, russiæ, 1l. 18s.

Dowdeswell, 428, 3l. Nassau, pt. ii. 379, 1l. 11s. North, pt. iil. 762, russiæ, 3l. 7s.

The *Falles of vnfortunate Princes*. Lond. F. Kingston for T. A. Jones, 1619, 4to. The edition of 1610 with a new title-page, pp. 896. Sotheby's in 1823, russiæ by Roger Payne, 2l. 17s. Steevens, 762, 1l. 1s. Bibl. Anglo-Poet. 443, 7l. 7s. Heber, pt. iv. 2l. 1s.—1620. 4to. North, pt. iil. 768, russiæ, 2l. 11s. Reed, 6938, 4l. 12s.—1621, 4to.

The *Mirroure of Mirroures*; or, all the *Mirroure of Magistrates* abbreviated in bresfe Histories in Prose. Lond. for James Roberts, 1598, 12mo.

**MIRRORE OF GOLD.**—The *Mirroure of Gold for the Synfull Soule*, translated out of the *Frenche* into *Englishe* by the ryght excellent *Princesse Margaret*, Moder to our *Soueraigne Lorde King Henry the VII.* 4to.

Printed by Richard Pynson. On VELUM. See Bibl. Harleiana, vol. iv. p. 525, no. 10198. Other editions. — Lond. by W. de Worde, 1522, 4to. J in sixes. A copy is in the public library at Cambridge. Duke of Sussex (wanting a coat of Arms), 8l.—Lond. by John Skot, 1522, 4to. A copy is in the British Museum.—Lond. by W. de Worde, 1528, 4to. A copy is in the Lambeth Library.

**MIRRORE OF OUR LADY.**—The *Boke callyd the Myrroure of oure Lady* very necessary for all relygyous Persones. Lond. by me *Richarde Fawkes*, 1530, folio.

This *Mirror* consists of three parts. Pt. 1 treats of the proper behaviour at divine service. Pt. 2, begins on fol. xxxii, and consists of the service for each day of the week, which the author termeth 'vil stories,' and ends on folio Clxliii, with a colophon, the next leaf blank. Pt. 3, printed with a fresh set of signatures, commences on fol. Clxvi, and concludes on folio Clxxxiii, without colophon or device, and six leaves ending with a colophon. It has two prologues and a table of the chaptyres, xxiii in number, for the first part. A copy is in Lambeth Library.

**MIRROR OF THE WORLD.**—The *Mirroure of the World*. Printed in the Abbey of Westmestre by *William Caxton*, 1481, folio.

First edition, printed on excellent paper. Supposed to be the first book printed in this country with wood-cuts. Spaces are left for the introduction of capital initials. W. Knights, 2977, four leaves wanting, morocco, 16l. Roxburgh, 1753, 351l. 15s. now in the Devonshire collection. Sir M. M. Sykes, pt. ii. 419, 37l. 16s.

*Collation.*—The volume contains sign. a to n 4 in eights, a 1 blank. The full page contains 29 lines. A copy is at Ham House. See Ames's Typog. Antiq. by Dibdin, i. 101—13. Bibl. Spencer. iv. 231—5.

—The Myrroure of the World. Caxton me fieri fecit, n. d. (1491), folio.

Second Edition, with printed capital initials. White Knights, 2978, morocco, 55l. 13s. Inglis, 1206, damaged, 11l. 15s. Willett, 1672, morocco, 186l. 10s. Hibbert, 5663, morocco. 36l. 4s. 6d. Calwich Hall, 1844, 75l. resold, Hurt, 1853, 97l. *Collation.*—The signatures extend to L inclusively in eights, and a full page contains 31 lines. On fol. lvii. Caxton me fieri fecit. lviii. recto blank, the reverse having Caxton's large mark only. See Ames's Typog. Antiq. by Dibdin, i. 101—13. Bibl. Spencer. iv. 235—44.

—The Myrroure and Dyscryption of the Worlde with many Meruaylles. Enpr. by me Laurence Andrewe, folio.

This chef-d'œuvre of Andrewe's press is a reprint of Caxton's edition, having his prologue and several of his cuts introduced. A copy at the sale of Woodhouse's library produced 26l. Dent, pt. ii. 784, 6l. 10s. Geo. Chalmers, ii. 247, 8l. Gardner in 1854, last leaf repaired, 7l. 7s. Singer in 1860, imperfect, 2l. 4s. *Collation.*—The volume contains y in fours, having four leaves, between sign. f and g, marked x.

**MIRROUR, MIRROUR, or MYRROUR;** various works.

The Mirror of Compliments. 1650. See Compliments.

The Myrroure or Glasse of Christes Passion. Lond. by me Robert Redman, 1534, folio. Contains fol. Cix. The preface is dedicated to the Hon. Lord Husey. 'From Syon the vi. Day of December, 1533. Your dayly oratour Johan Fewterer.' Towneley, pt. i. 774, 8l. Heber, pt. vii. 4l. 4s.

A Trews Myrroure or Glasse, wherein we may beholde the woful state of this our Realme of Englonde, set forth in a dialogue or communication between Eusellinas and Theophilus. Imprinted in 1556. 16mo. BLACK LETTER. A—c iv. in eights, 20 leaves. In Lambeth library.

The Mirror, or Glass of Health. See MOULTON, Thomas, D.D.

The Mirror of Honor, 1597. See NORDEN, John.

The Mirror of Humillitie. See HENSIUS, Mirror of Good Manners. See MANCYN Domynicke.

Mirror of Love. See HOGARD, M.

The Mirroure of Madnes; or, a Paradoxe maintayning Madnes to be most excellent: done out of French into English by Ja(mes) San(ford) Gent. Lond. by Tho. Marshe, 1576, 16mo. This work is somewhat similar in its design to Erasmus's Praise of Folly. In Trinity College Library, Cambridge.

The Mirroure of Majestie, or Badges of Honour conceitedly emblazoned with Emblems annexed, poetically unfolded. 1619, 4to. White Knights, 2924, morocco, 18l. with reprinted title. Resold, Perry, 17l. 17s. Resold, Heber, 7l. 10s. Halliwell, May, 1867, 20l. 10s.

The Mirror of Man's Life, englished by H. Kerton. Lond. 1590. 16mo. Dedicated to Anne Countess of Pembroke, K. in eights. — 1576. 16mo. Inglis' 822, 1l. 2s. — 1586, 16mo. Lloyd, 663, 11s. 6d.

The Mirroure of Mans Miseries, or a brief Summarie of the first Parte of the Resolution, in Verse. Lond. 1584, 8vo.

Mirror of the Church. See AUGUSTIN or AUSTIN, St.

Mirror of Martyrs. See OLDCASTLE.

The Mirror of Mirth, by R. D. 4to. A Story Book. In BLACK LETTER. In the Capel Collection. See D. R. p. 578.

Mirror for Monsters. See RANKYN, Wm.

The Mirror of Mutabilitie, 1579. See MUNDAY, Ant.

Mirrovr of the new Reformation, wherein Reformers, by their own Acknowledgement, are represented ad vivum. The Beauty also of their Handy-works is displayed. Second Edition, augmented. Paris, by John Cousturier, 1634, 8vo. pp. 138. A collection of satirical epigrams on Luther, Calvin, Melancthon, Bullinger, and others. Sotheby's in 1821, 14s. Inglis, 1040, 6s. Bibl. Anglo-Poet. 940, 5l. 5s. Hibbert, 5468, 1l. 8s. Bindley, pt. ii. 1968, 6l. 16s. 6d. Perry, pt. ii. 725, 8l. 18s. 6d. Heber, pt. iv. 1l.

A princellie Mirroure of peerless Modestie. 16mo. C 5 in eights. The story of Susannah wrought into a novel, [by R. Greene. Imp. for R. Warde, 1584.] See GREENE, R. p. 935. SALTER, Thomas.

The Mirroure of princely Deedes and Knighthood, wherein is showed the Worthinesse of the Knight of the Sunne, and his brother Rosicler, with the strange Love of the beautiful Princess Briana and the valiant Actes of other noble Princes and Knights, translated out of the Spanish by Margaret Tyler and R. P. Imprinted by Tho. Este, &c. 1585—1601, 4to. 9 parts. BLACK LETTER. Heber, parts 1 and 2, 1l. 15s.; pt. viii. the nine parts, 7l. 10s. Steevens, 1158, 5l. 5s. Goldsmid, 544, 7 vols. imperfect, 14l. resold Utterson, 1852, 8l. 4s.

The Mirroure of Pofficie. A Worke no lesse profitable than necessary for all Magistrates, and Governors of Estates

and Commonweals. Lond. A. Islip, 1594, 4to. A curious and amusing book, full of entertaining observations on the customs of different nations, and on social duties, interspersed with poetry and quotations. Date 1599. Gordonston, 1800. Bindley, pt. iii. 340, 5l. 6s. Nassau, pt. ii. 174, 2l. 18s. Perry, pt. ii. 999, 1l. 17s. Inglis, 982. Herbert notices an edition of the date of 1598. The title says from the French of Guil. de la Perriere, 1567.

**MIRROR OF LITERATURE**, Amusement, and Instruction. Lond. Limbird, Nov. 1822-1840, 36 vols. woodcuts. Published weekly at 2d.—New Series. Lond. Cunningham, 1841-44, 8 vols.—Lond. Burstall, 1845-6, 4 vols.—Fourth Series, published monthly. Lond. 1847-49, by Hurst; Ollier; Kent and Richards, successively. 6 vols.—In all, 46 vols. 8vo.

This once popular periodical was originally edited by Mr. Thomas Byerly, the Reuben of the Percy Anecdotes. At his decease, it was edited for about six months by a Mr. Ray, but, falling off under him, it was transferred to Mr. John Timbs, who continued editor until Mr. Limbird relinquished the proprietorship in 1840. From 1841 to 1844 it was edited by Mr. D. M. Aird; from 1844 to 1846, by Mr. Gaspey; and from 1847 to the close, by Mr. J. B. St. John.

**MISACMOS**, i. e. Sir John HARRINGTON.

**MISCELLANEA**, by J. G. (James Glassford.) Edinb. 1818, 4to.

Privately printed. Contains translations of Addison's *Machine Gesticulantes* et *Sphæristerium*, lines from Metastasio, Italian Sonnets, &c. Eyton, 9s. 6d.

**MISCELLANEA ANTIQUA ANGLICANA**: or, a select Collection of rare and curious Tracts, illustrative of the History, Literature, Manners, and Biography of the English Nation, during the 16th and part of the 17th Centuries. Lond. Smeeton, 1814-22, 4to.

Of this work, of which 250 copies were printed, only eight numbers were published. Stretzell, 1247, 1l. 15s. Nassau, pt. ii. 175, 2l. Gardner, in 1864, 17s. **CONTENTS**: "Life and Death of David Rizzio." "Account of a Quarrel between A. Hall and M. Mallerie, 1579." "Account of the Christmas Prince, as exhibited in 1607." "Old Meg of Herefordshire, 1609." "The

Cold Year, 1614." "Life of Long Meg of Westminster. 1635." "Historie of Fryer Bacon." "Rules and Orders for the Government of the House of an Earle, by R. Brathwait."—The first seven numbers are often found in a volume with Title as Volume I., and List of Contents.

**MISCELLANEA SACRA**. See BARRINGTON, Lord.

**MISCELLANEA SCOTICA**. See SCOTLAND.

**MISCELLANIES** on several curious Subjects: now first publish'd from their respective Originals. Lond. Curll, 1714, 8vo.

Pp. xxx. and 58. On the title-page is a portrait of Ant. à Wood. Edited by Dr. Rawlinson. In this volume are the proceedings against Anthony à Wood, in 1692, for insinuations of bribery and corruption against Edward Hyde, Earl of Clarendon, when Chancellor of the kingdom, with the author's defence. Geo. Chalmers, 8s.

Miscellaneous Letters, giving an Account of the Works of the Learned both at Home and Abroad. 4to. Vol. i. 578 pp. besides a copious index. Vol. ii. consists of only 7 numbers. The first number of this work, published weekly, price 3d. each, appeared on the 17th October, 1694.

**Miscellanies, Historical, and Philological**. A curious Collection of private Papers; (chiefly relating to English History and Heraldry) found in the Study of a Nobleman lately deceased (by some said to be by John, Duke of Lauderdale, Marq. of Halifax). Lond. 1708, 8vo. 6s. Contains the Secret Transaction of Sir John Bowring, temp. Charles I. at p. 78 to 162.

Mirth and Wisdom in a Miscellany of different Characters. Lond. B. Bragge, 1703. Bliss, 7s. Reprinted, Lond. 1708, 8vo. with new title, 'Hicklety Picklety, or a Medley of Characters.' Bliss, 2530, 4s. 6d.

**Miscellanea Aurea**, or the golden Medley. Lond. 1720, 8vo. Nassau, pt. i. 2275, 3s.

**Miscellanies in Prose and Verse** (by Lord Suffolk). 1725, 8vo. 3s. **LARGE PAPER**. Lloyd, 870, 8s.

**Miscellany on Taste**, by Mr. Pope, &c. Lond. 1732. With frontispiece by Hogarth. Field, 1557, 12s.

**Miscellany**, a, consisting of the following particulars:—I. The Duke of Buckingham's Epitaph, translated into English. &c. II. Epitaph on the Duke of Marlborough, &c. III. Reflections with regard to Dr. Atterbury, the Duke of Buckingham, Earl of Sunderland, and others. IV. The Characters of the Duke of Marlborough's Four Daughters. Printed in the Year 1753, 12mo.

**Miscellanea Curiosa**. Edited by W. Derham. Lond. 8vo. 3 vols. 5s.

**Miscellaneous and Fugitive Pieces.** Lond. 1774, sm. 8vo. 8 vols. 10s. 6d. These miscellanies, published by Tho. Davies, without Dr. Johnson's concurrence or knowledge, contain many things in which the Doctor had no concern whatever.

**Miscellanies in Prose and Verse**, intended as a Specimen of the types at the Logographic Printing-Office. Lond. J. Walter, 1785, 12mo.

**Miscellanies in Prose and Verse.** Edinb. 1787, 2 vols. Gosset, 3s. 3d. 11s. See PAGE, Lord.

**Miscellany of the BANNATYNE CLUB, and of other Printing Clubs.** See APPENDIX.

**MISCHKAT-ul-Masabih.** See MATTHEWS, A. N.

**MISCHIEFS.**—Strange and wonderful Account of the great Mischiefs sustained by the late dreadful Lightning, Thunder, and Land-Floods. 1683, 8vo.

Nassau, pt. II. 617, 17s.

**MISCHNA.**—*Misnæ Pars; Ordinis primi Zeraim Tituli vii. Latine vertit et Commentario illustravit Gul. Guisius. Accedit Mosis Maimonidis Præf. in Misnam, Edv. Pocockio Interprete.* Oxon. 1690, 4to.

Eighteen Treatises from the Mischna, translated by the Rev. D. A. de Sola and the Rev. M. J. Rapnall. Lond. 1843, 8vo. 7s. 6d.

**MISERERE.** The. Panegyric Essays upon the Lord's Prayer. Lord pity the people. Lond. 1717, 12mo.

Heber, pt. v. old mor. 18s.

**MISERERE MEI DEUS.**—A Iyttell Treatyse in Englysshe called the Exposycyon of Miserere mei Deus, translated by me P. Bushe, Preest & Bonehomme of Edyngton. 4to.

In verse. Herbert mentions two editions, 1501 and 1525, both printed by W. de Worde.

**MISERIES of Human Life; or the Groans of Samuel Sensitive and Timothy Testy.** With a few supplementary Sighs from Mrs. Testy. In twelve Dialogues (forming vol. 1 of the Work as afterwards published). Lond. Miller, 1806, 12mo. folding coloured frontispiece by W. H. Pyne.

Fifth edition. Lond. Miller, 1806, 12mo. folding coloured front.—Sixth edition (in

which the name of the author, James Beresford, is first given).—Seventh edition. Lond. Miller, 1807, 12mo. front.

This humorous publication, written by the Rev. James Beresford, was exceedingly popular, and ran through five editions in one year. It was reviewed in the Edinb. Rev. No. 17, 1806.

**Miseries of Human Life, &c.** with which are now, for the first time, interspersed Varieties incidental to the principal Matter, in Prose and Verse. In nine additional Dialogues, as overheard by James Beresford, A.M., Fellow of Merton College, Oxford. Lond. Miller, 1807, 12mo. with folding frontispiece after Beresford, by Scriven.

This is the first edition of vol. 2, and was published in conjunction with the eighth edition of vol. 1 of same date. It was republished three times in 1807, by Miller, and a fourth time in 1810, by Tegg.

**Miseries, &c.** Tenth edition; to which are now for the first time added, Posthumous Groans by T. T. and S. S. In twenty-one Dialogues. Lond. P. Wright, 1825, 12mo. 2 vols. the frontispiece reduced to size of book.

Eleventh edition. Lond. P. Wright and Son, 1826, 12mo. 2 vols. frontispiece reduced.

**The Miseries of Human Life.** An old Friend in a new Dress. New York, Putnam's Popular Library, 1853, 8vo. with alterations.

**More Miseries, by Sir Fretful Murmur.** Lond. 1806, 12mo. colored. frontispiece. 6s.

Sixteen Scenes taken from the Miseries of Human Life, by one of the Wretched (J. A. Atkinson). Lond. 1807, oblong 8vo.

**The Comforts of Human Life; or Smiles and Laughter of Charles Chearful and Martin Merryfellow.** In seven Dialogues. Second edition. Lond. Oddy, 1807, coloured front. by Green.

**The Pleasures of Human Life, or 'the Miseries' turned topsy-turvy,** by Hilarius Benevolus (John Britton). Lond. 1807, 12mo. plates by Rowlandson, 10s. 6d.

**An Antidote to the Miseries of Human Life, in the History of the Widow Placid and her Daughter Rachel.** Fifth edition. Lond. 1809, sm. 8vo. [By Harriet Corp].—Sequel to second Edition, corrected. Lond. 1809, 12mo. Of a different character to the 'Miseries,' being a connected story.

**MISSALE ad Usum Ecclesie Eboracensis, optimis Characteribus recenter impressum.** (Rouen, Olivier) 1516, folio.

**THE YORK MISSAL.**—Of this edition only four copies are known. Two of which are in the Bodleian (Gough and Douce col-

lections), the Third in the Univ. Library, Camb., the Fourth at Stonyhurst College. A fragment exists in the British Museum.—Rouen, Cousin, 1517, 4to. Imperfect copies are in the Bodleian and Queen's Coll. Oxford.—Rouen, Bernard and Cousin, opera Olivier. In the Maskell Coll. British Museum.—Sine loco. Gachet, 1530, 4to. In the Gough Coll. Bodleian Library.—Paris, Regnault, 1533, 4to. St. John's Coll. Camb.; Bodleian, Douce, and Gough Collections; Rev. J. Mendham. Dr. Rawlinson had a copy of this edition, in which he had written 'The monks of Scotland, who allowed a dependance on this metropolitan see, rejected its use, and followed that of Sarum.'—Rouen, Violette, n. d. folio. In the Gough Collection, No. 21. See Gough's Account of York Missals.

**MISSALE ad Usus Ecclesiæ Herefordensis.** Rothom. P. Oliverius et Johannis Mauditier, 1502, folio.

**THE HEREFORD MISSAL.**—A copy, formerly T. Hearne's, ON VELLUM, minus a small woodcut, is in the Bodleian Library, and another on paper, but wanting the title and part of the Syllabus. In the library of St. John's College, Oxford, is also an imperfect copy.

**MISSALE ad Usus Ecclesiæ Sarisburiensis.** Lond. R. Pynson, Impensis Card. Morton, Jan. x. 1500 folio.

**THE SALISBURY MISSAL.**—A copy ON VELLUM is in Earl Spencer's library. See Dibdin's *Ædes Althorp*. ii. 193. Mac Carthy, i. p. 57, no. 356, 172 fr. Bodleian. Emmanuel College.

A fac-simile of an advertisement for the publishing of Missals 'in usum Ecclesiæ Sarisburiensis, in the pica letter,' printed by Caxton, is to be found in Dr. Dibdin's edition of Ames' *Typog. Antiq.* i. p. cli. and in the *Bibl. Spenc.* iv. 349-50.

**Other editions.**—Rothom. Morin, die 12 Oct., 1492, folio. Coll. A.—A a in eights. A—D in eights. E. F. G. in sizes. Last leaf contains device of printer. A copy ON VELLUM has been lately sold to the British Museum, it is said, for 200l. Bodleian, partly ON VELLUM, and imperfect. —Venetis, Raynaldus de Noviomagio, 1483, sic 8vo. ON VELLUM. FIRST KNOWN EDITION. Mac-Carthy, 51 fr.—Venet. 1494, 12mo.—Venet. Hertzog. Impensis Egmont et Barrevelt. Kal. Sep. 1494, fol.—Venet. Hertzog. Impensis Egmont, 12mo. 1494. Douce and Gough; in Bodleian; King's Coll. and Univ. Lib. Cambridge.—Rothomagi, Morin, 1497, folio. Duke of Devonshire, ON VELLUM. A fine copy is in the Royal Lib. Windsor Castle. Another, also

ON VELLUM, at St. Edmund's College, Herts.—Lond. apud Westmonasterium per Julianum Notarie et Johanem Barbier. Impensis W. de Worde, 1498, folio. THE FIRST EDITION IN ENGLAND. cclxxxvi leaves. University Library, Cambridge. British Museum, imperfect. Duke of Sutherland.—Paris, Higman and Hopyl, 1c Julii, 1500, fol. marked in Bodleian Catalogue as 1510.—Hunyn, s. l. Sep. 4, 1501, fol. Bodleian.—Paris, J. de Prato, folio. 1502.—Paris, typis J. de Prato, seu. Jo. du Pré, fol. 1502. Dean and Chapter of Ely.—Paris, Kerver, 1503, 8vo. Bodleian. ON VELLUM. St. Cuthbert's College, Ushaw.—Lond. per Rich. Pynson, 1504, Kal. Jan. folio. Emmanuel College, Cambridge, ON VELLUM, Lord Spencer; British Museum, but imperfect. The work begins at fol. x. (preceded by a calendar) opposite the regal arms and portcullis, with a Latin subscription of four leaves. On the reverse of fol. cxviii. we have 'finit temporale.' Leaves renumbered as far as fol. liii. On the reverse 'Explicit sanctorale'; renumbered again as far as fol. xxxviii. On the reverse follows a table; and 'Finit' in red, concludes the volume.—Another edition, in 1504, differing from all the other folios of Pynson, ON VELLUM, is in St. John's Coll. Oxford.—Paris, Verard, Junii 29, 1504, fol. University Library, Cambridge, no title.—Paris, Hopyl, for Cluën de Ammerfoort and Byrkman, Sept. 13, 1504, folio. Univ. Lib. Trinity College, Dublin; Earl of Ashburnham.—Rouen, 1506, 8vo. ON VELLUM. Queen's College, Oxford.—Rouen, 1506, Mail xii. Morin, Impensis R. Richard, J. Huyn, P. Coste, et W. Bersard, 4to.—Sine loco (Rouen), Ap. 27, 1506, folio. Bodleian.—Rothomagi, impensis Huin et Bernard, Aug. 6, 1508, 4to. British Museum.—Rouen, Sep. 27, 1508, 4to. Gough, in Bodleian.—Rouen, Violette, Aug. 2, 1509, 4to. British Museum, Sir R. S. Adair.—In alma Parisiorum Academia, Morin, 1510, folio.—Paris, Byrkman, 1510, fol. Chapter Library, York.—Paris, Hopyl. Impensis Byrkman, 10 Cal. April et Feb. 7, 1510-11, folio. A. J. B. Hope, Esq. Bodleian, ON VELLUM. Abp. Laud's copy, in University Library. Trinity College, Dublin.—Lond. per R. Pynson, 1512, folio. Bodleian, Balliol, and Christ's College. Inglis, 1014, one leaf wanting, 2l. 8s.—Paris, Rembolt, Jan. 21, 1513, folio. Tenson, 1071. St. John's Coll. Camb.—Paris, Hopyl, impensis Byrkman, 1514, fol. Bodleian, University Lib. Cambridge. Earl of Ashburnham.—Rouen, Bernard, 4to. 1514.—Rouen, Byrkman, Nov. 28, 1514, fol. Bp. Cosin's Library, Durham.—Paris, apud Fr. Byrkman, 1515, 8vo. Brit. Mus. Bodleian, Douce, and Gough, Dr. Rock.—Paris, apud Joh. Petit et Joh. Bienayse, 1516, 8vo. British Museum.—Paris, 1516, 8vo. University College, Cam-



**MISSALS—continued.**

bridge.—Rouen, Daubet, impensis Guerin, 1517, 8vo.—Paris, Impensis Fran. Regnault, Mar. 20, 1519, folio. Bodleian, Trin. Coll. Dublin, Queen's Coll. Camb.—Paris, Higmon, impensis Regnault et Byrkman, Oct. 29, 1519, 4to. Tenison, 417. Bodleian, Gough's College: St. Peter's Priory, Hincley.—Paris, per Nichol. Higman, Oct. 80, 1519, 4to. Stonyhurst Coll.—Paris, Olivier, expensis Jacobi Cousin, Dec. 24, 1519, fol. Dean and Chapter of Salisbury, Sir H. Hoare, Trin. Coll. Camb.—Sine loco, Cousin, 1519. Bodleian, Gough, 108.—Lond. per Rich. Pynson, 1520, Kal. Jan. folio. According to Ames, this fine book, with musical notes, is curiously printed in red and black ink, and has the English arms quartered with the French. Bodleian Library, Douce, Gough, Emmanuel College. Copies on vellum are in the Bodleian Library, University Library, Camb.: St. John's College, Oxford, Abp. Laud's copy.—Rothomagi, Caillard, 1521, 4to, Bodleian Library.—Rouen, Olivier, impensis Cousin, Sept. 5, 1521, 4to. Bodleian.—Paris, Petit, 1521, fol. British Museum, imperfect.—Paris, impensis Franc. Regnault Parisien, 1528, folio. Bodleian, Maynooth College, Chapter Lib. York; Univ. Lib. Camb.—Paris, Fr. Regnault, 1527, Julii 27, 4to. British Museum, Bodleian, imperfect.—Antwerp, Ruremund, impensis Byrkman, Mar. 28, 1527, folio. In the Spencer Collection, Bodleian, National Library, Paris.—In alma Paris Acad. Opera Nic. Prevost, impensis Franc. Byrkman, 1527, folio. Bishop of Ely, 1258, 2l. Bodleian, Douce, and Gough Collections; Salisbury Cathedral, National Lib. Paris. ON VELLUM, from the McCarthy Collection, two leaves wanting. Sir M. M. Sykes, 22l. 1s. Brit. Museum, imperfect.—Opera atque Impensis Christ. Ruremund, Ap. 14, 1528, folio. Bodleian. Imperfect.—Parisii, Regnault, 1529, folio or 4to. Bodleian Lib. Christ's College, Oriel College, Oxford; University Library and Queen's Coll. Cambridge.—1530, Paris, Remboldt. Utterson in 1852, fms, 47l. 10s.—Paris, Regnault, 1531, fol. Douce Collection, Bodleian.—Paris, 1532, folio. Univ. Lib. Cambridge.—Paris, 1533, 4to. University Library, Cambridge.—Parisii, May 27, 1533, 4to. Bodleian, Gough.—Paris, 1534, folio. British Museum, Bodleian, imperfect. Constable, 863, 1l. 13s.—Paris, Regnault, 1534, fol. St. Edmund's Coll. Herts.—Paris, 1538, 8vo.—Parisii, 1539, 4to. A copy ON VELLUM, formerly belonging to Queen Mary, is in Eton College Library.—Venet. 1541, 8vo. Rob. Valentini ex officina R. Hamiltoni, typog. [Collation.—161—78—66].—Paris, Kerver.—1553, folio, ON VELLUM. St. Cuthbert's College, Ushaw.—Rouen,

Valentin, 1554, 4to. Pickering, sheets G and H wanting, 3l. 5s.—Rouen, Hamilton, sold by Valentin, 1554, 4to. Gough and Douce Collections, Bodleian Library, British Museum.—1555. Lond. per Joh. Kyngston and Henry Sutton, 4to. A copy is in the British Museum, Bodleian, C. Eyston, Esq.—Paris, impensis Merlin, 1555, folio, probably the finest edition of the Sarum Missal, with woodcuts, initials, &c., Sotheby, Dec. 1857, 16l. 5s. Heber, pt. 1. 4970, imperfect, 13s.—Paris, 1555, fol.—Paris, Amazeur, 1555, fol.—Paris, Amazeur pro Merlin, 1555, fol.—Paris, Amazeur, impensis Merlin, 1555, fol. Copies are in the British Museum, Bodleian, Queen's College, Oxford, Canterbury Cathedral, &c. 17 copies of this date have been seen with varied imprints, but they appear to be of the same edition; for difference between copies, see Herbert's Ames, page 1580.—Lond. Kyngston and Sutton, 1555, 4to. Bodleian, Gough, 183; C. Eyston, Esq.—Rouen, Valentin, 1555, 4to. British Museum.—Rouen, Hamilton, sold by Valentin, 1555 (in colophon 1554), 4to. Bodleian, Douce.—Sine loco, Valentin, 1555, 4to. Rev. J. Horner.—Lond. 1555, Dean and Chapter of Ely.—Lond. 1557, folio (? by John Day). Contains fol. CC. xliiii. besides the table and calendar prefixed, xi copies are known. This edition is in the British Museum, Bodleian, Stonyhurst College, University Library, Cambridge; Balliol College, and New College, Oxford, &c., &c.—Editions without dates: Paris, Regnault, folio. Advocates' Library, Edinb.; Sir D. Dundas, &c. An imperfect copy ON VELLUM is in St John's College, Cambridge.—Lond. Pynson, folio. Without date or place, folio. Bodleian, Rev. J. Horner.—Small 8vo. An imperfect copy at Saint Cuthbert's College, Ushaw, containing Prayers for Henry VIII.

*Although there are so many different editions of the Missals and other ancient Service books of the Ancient English Church, they but rarely occur for public sale, and therefore we are unable to quote prices. It may be taken as a general rule that they are all extremely valuable, and worth many times as much as they were a few years ago. A good account of them will be found in Maskell's Monumenta Ecclesiæ Anglicanæ, vol. 1: and in [Dickinson's] Account of the Service Books. Lond. Masters, 1850, 8vo. 3s. 6d.*

**MISSALE parvum pro Sacerdotibus in Anglia, Scotia et Ibernia itinerantibus, ex Missale Romano reformato Sine loco, 1615, 4to.**

Formerly in the Harleian Collection. See Cat. vol. i. art. 1645; then of A. W. Pugin, Esq., the Architect.

Antwerp, 1626, 4to. Maskell. Sotheby's.

April, 1857, 5s. British Museum, J. Horner, Trinity College, Dublin; Bodleian and Queen's College, Oxford; Earl Spencer.

**MISSALE aliquot pro Sacerdotibus, &c. Sine loco et imprim. 4to.**

A copy in Slon College Library.

**MISSALE Romanum ex decreto Sacrosancti Concilii Tridentini restitutum Pii V. jussu editum, et Clementis VIII. primum, nunc denuo Urbani Papæ VIII. auctoritate recognitum, et novis Festorum missis hucusque concessis auctum. His accedunt Festa quæ ex indulto Apostolico in Regno Hiberniæ celebrantur. Dublini ex typog. R. Coyne, 1822, 8vo. also Keating and Brown, Lond.**

Editions in 8vo. and 12mo. printed by authority of the Roman Catholic Church, either in Dublin or London, are always in print.

**MISSAL**, the Roman, for the use of the Laity. Lond. n.d. 12mo. Various editions and sizes kept in print.

**Missale Romanum**, Latin and English, with Supplement by F. C. Husenbeth. Lond. 1845, 12mo. 2 vols.

**MISSELDEN**, Edward, Merchant. *The Circle of Commerce: or, the Ballance of Trade, in Defence of free Trade.* Lond. 1623, 4to. 5s.

A curious tract of eighty leaves, written in opposition to the treatises by Gerard Malynes, an old Dutch merchant. Heber, pt. iv. 16s.

**Free Trade: or, the Means to make Trade flourish.** Lond. 1623, 8vo. Inglis, 1041, 6s.

**MISSIONARIES.**—*Edifying and curious Letters of some Missionaries, 1707, 8vo. 2 vols.*

Describing the labours of the Jesuits in the East. *See* JESUITS.

**Propagation of the Gospel in the East; being an Account of the Success of two Danish Missionaries, sent to the East Indies, for the Conversion of the Heathens in Malabar; rendered into English from the High-Dutch.** Lond. 1709-10, 8vo. two parts.

Thirty-four Conferences between the Danish Missionaries and the Malabarian Bramins (or Heathen Priests) in the East Indies, concerning the Truth of the Chris-

tian Religion, &c.; translated out of High-Dutch by Mr. Phillips. Lond. 1719, 8vo.

Several Letters relating to the Protestant Danish Mission at Tranquebar, in the East Indies. Lond. 1720, 8vo.

**MISSON, F. M., Voyage to Italy.** Lond. 1739, 8vo. 4 vols.

Highly praised by Addison. It was the first general account of Italy that appeared, but is in many places incorrect and prejudiced. Dent. pt. i. 1429, 6s. Heath, 2284, 12. 6s. — London, 1699, 8vo. 2 vols.—Lond. 1714, 8vo. 4 vols. Bindley, pt. ii. 1588, 9s. Misson's travels will be found in the second volume of Harris's Collection.

**Memoirs and Observations in his Travels through England**, englished by I. Ozell. Lond. 1719, 8vo. 3s. 6d. Willett, 1712, 6s.

**MISSY, Cesar de. Les Paraboles ou Fables, et autres petites Narrations du Sieur Issemedrasac de Sernol, Citoyen de la République Chrétienne du 18 Siècle: Mises en Vers. Et suivies d'un Appendice.** Lond. 1769, 8vo. 3s. 6d.

Prefixed is a portrait of C. de Missy; a small oval, by G. Powls.

**MIST, —. Miscellany Letters. A Selection from Mist's Journal.** Lond. 1722, 12mo. 2 vols.

Heber, pt. vii. 1s.

A republication of essays originally printed in a newspaper established to oppose the government of K. George I. and the claims of the Protestant succession.

**Mist's Weekly Journal**, folio. Bindley, pt. ii. 1052. For 1725-6-7-8. Heber, in a vol. folio, 19s.

**MITCHEL, James. Ravallac redivivus: being a Narrative of the late trial of Mr. J. Mitchel, a Conventicle-preacher, for an attempt on the sacred Person of the Archbishop of St. Andrews. To which is annexed, an Account of the Tryal of Major Thomas Weir, executed for Adultery, Incest and Bestiality.** Lond. 1678, 4to.

Dr. George Hickes is said to be the author of this tract. It is reprinted in the eighth volume of the Somers Collection of Tracts. Nassau, pt. ii. 1894, 8s.

**MITCHELL, Hugh.** *Scotticisms, vulgar Anglicisms, and grammatical Improproprieties corrected.* Glasgow, 1799, 8vo.

— **John, D.D.** *An Essay on the best Means of civilizing the Subjects of the British Empire in India, and of diffusing the Light of the Christian Religion throughout the Eastern World.* 1806, 4to. 15s.

For this essay the University of Glasgow adjudged Dr. Buchanan's prize.

— **Joseph.** *Poems.* Lond. 1729, royal 8vo. 2 vols.

Now in little estimation. Mitchell was patronised by Sir Robert Walpole, and was distinguished by the title of Sir Robert Walpole's poet.

**MITCHELL, Robert.** *Plans and Views in Perspective, with Descriptions of Buildings erected in England and Scotland: and also an Essay to elucidate the Grecian, Roman, and Gothic Architecture; accompanied with Designs.* Lond. 1801, imperial folio, 17. 1s.

Some copies have coloured plates.

**MITCHELL (T.)** *Index Græcitatibus Platonice, Oxonii, 1832.* 8vo. 2 vols. See **ARISTOPHANES. ORATORES GRÆCI. PLATONIS OPERA.**

**MITFORD, Rev. John.** *Agnes, the Indian Captive.* A Poem. Lond. 1811, 12mo.

*Poems.* Lond. 1810.—Second edition. Lond. 1814, fcap. 8vo.

*Christina, Maid of the South Seas.* Lond. 1811, 8vo.

*Narrative Poems on the Female Character in the various Relations of Life.* Lond. 1812, vol. 1, 8vo.

*Miscellaneous Poems.* Lond. 1858, 12mo.

This well-known book collector and accomplished scholar edited the works of Gray, Milton, &c., and was, from 1834 to 1850, twice editor of the *Gentleman's Magazine*. He died, 1859, and a Memoir of him is given in the July number of the *Gent's Mag.*

— **Mary Russell.** *Our Village; Sketches of Rural Character and Scenery.* Lond. (Vol. 1, 1824, rep. 1825; vol. 2, 1826; vol. 3, 1828;

vol. 4, 1830; vol. 5, 1832), &c. post 8vo. 5 vols.

New edition, revised. Lond. 1835, post 8vo. 3 vols. woodcuts.—New edition. Lond. Bohn, 1848, post 8vo. 2 vols. woodcuts, and fronts. on steel after Harvey, 10s.—Again, 1852, and since. A very amusing and sterling work.

*American Stories for Young People:* intended for children *above ten years of age.* Edited by Mary Russell Mitford. Lond. 1832, 12mo. 3 vols. fronts. The same book was re-issued in 1835, under the title of "*Tales for Young People above ten Years of Age, selected from American writers.*"

*Stories for Little Boys and Girls:* intended for children *under ten years of age.* Selected from American writers by Mary Russell Mitford. Lond. 1832, 12mo. 3 vols. Re-issued in 1835 and 1840.

*Lights and Shadows of American Life.* Lond. 1832, post 8vo. 3 vols.

*Country Stories.* Lond. 1837.—Again, Lond. Parlour Library, 1847, post 8vo.

*Belford Regia, or Sketches of a Country Town.* Lond. Bentley, 1835, post 8vo. 3 vols. 17. 11s. 6d. Reprinted in one volume in Bentley's *Standard Novels*, 1846, post 8vo. 5s.

*Atherton and other Tales.* Lond. 1854, post 8vo. 3 vols. 17. 11s. 6d.

*The Fresh-water Fisherman, Country Town Life, Christmas Amusements, Scenes and Charades, Old Master Green,* are reprinted from Miss Mitford's "*Village*," by consent, for an edition of Johnstone's *Edinburgh Tales*. 1845-6, roy. 8vo. 3 vols. 13s. 6d.—Reissued from the same stereotype plates. Lond. Chapman and Hall, n. d. the 3 vols. bound in one, 8s. 6d.

*Dramatic Works.* Lond. 1854, 12mo. 2 vols.

*Julian, a Tragedy, in five Acts, (verse).* Lond. 1823, 8vo.

*Scenes, Sonnets, &c.* Lond. 8vo.

*Foscari, a Tragedy.* Lond. 1823, 8vo.

*Rienzi, a Tragedy.* Lond. 1823, 8vo.

*Charles the First, an historical Tragedy in 5 Acts.*

*Watlington Hill: a Poem.* Lond. 1812, 8vo.

*Recollections of a Literary Life, or Books, Places, and People.* Lond. 1851, post 8vo. 3 vols. port.—Second edition, Lond. 1853, post 8vo. 2 vols. port.—Third edition. Lond. 1858, post 8vo. 1 vol. 6s.

Miss Mitford also contributed to the following:

*Finden's Tableaux; a series of picturesque scenes of national character, beauty, and costume.* Lond. 1838, 4to.

*Finden's Tableaux of the Affections; a series of picturesque illustrations of the womanly virtues.* Lond. 1839, fol.

*Finden's Tableaux; the Iris of prose, poetry, and art, for 1841.* Lond. 1841, folio.

**MITFORD, Wm.** *The History of Greece, with the Author's last Additions and Corrections; and a Life of the Author by Lord Redesdale.* Lond. 1829, 8vo. 8 vols.

First edition, 5 vols. 4to. (vol. 1, Lond. 1784; vol. 2, 1790; vol. 3, 1796, vol. 4, 1808; vol. 5, 1818). Lond. 1784—1818, 4to. 5 vols. Vol. 1 was reprinted with additions and corrections in 1789. These additions were also printed separate, 4to. 2s.

Second quarto edition. Lond. 1806—1818, 4to. 5 vols.

First octavo edition, 10 vols. (vols. 1 to 8, Lond. 1796-7, vols. 9 and 10, 1818).

Second octavo edition, (vols. 1 to 8, Lond. 1814. Vols. 9 and 10, 1818).

Third octavo edition. Lond. 1818, 10 vols.

Fourth octavo edition. Lond. 1822, 10 vols.

Fifth octavo edition, with the author's last corrections and additions, (edited by W. King), to which is added a memoir by his brother, Lord Redesdale. Lond. 1829, 8vo. 8 vols.

Sixth edition, edited by W. King. Lond. 1835, 12mo. 10 vols. port. pub. at 2l. 10s.

Seventh and last edition, re-edited by W. King. Lond. 1838, 8vo. 8 vols. port. pub. at 4l. 4s.

With Continuation by R. A. Davenport, Lond. 1835, 12mo. 8 vols. An unauthorised reprint of the first half of Mitford's work, of which the copyright had expired, with an inferior Continuation in lieu of that portion which was still protected by copyright.

*Observations on the History and Doctrine of Christianity.* Lond. 1823, 8vo.

*Treatise on the Military Force, and particularly the Militia of this Kingdom.* Lond. 18 , 8vo.

*An Essay upon Harmony in Language, intended principally to illustrate that of the English Language.* Lond. 1774, 8vo. Heath, 5s. 6d.—1804, 8vo. Drury, 2744, 7s. Nassau, pt. 1. 2284, 8s.

**MITRE, The, a Poem.**

Printed without a title. Gutch, in 1858. The writer's copy, with suppressed passages and additional stanzas, 6s. 6d.

See **PERROWETT, E.**

**MITRE, The, and Crown.** By George Osborn. Lond. 1748, and 8vo. 3 vols.

Heber, l. 4526, 1s.

*The Mitre and the Crown; or a real Distinction between them: in a Letter to a reverend Member of the Convocation.* Lond. 1711, 8vo.

*A Continuation of the Mitre and the Crown; in a second Letter.* Lond. 1712, 8vo.

*The History of the Mitre and Purse; in which the first and second Parts of the secret History of the White Staff are fully considered, and the Hypocrisy and Villanies of the Staff himself are laid open and detected.* Lond. 1714, 8vo.

(For 'The secret History of the White Staff,' see **DEFOX**, p. 619.)

**MOALLAKAT, The.** See **JONES**, Sir William.

**MOCKETT, Richard, D.D.** *De Politia Ecclesiæ Anglicanæ.* Lond. 1683, 8vo.

'A learned and useful system.'—*Nicholson*.—Lond. 1616, 4to. This edition was 'condemned to the flames and burnt.'—*Nicholson*. See also Wood's *Athen. Oxon.*

*Deus et Rex—God and the King.* 1615, &c. Frequently printed both in Latin and English by Royal Proclamation for the instruction of his majesty's subjects. Dedicated to the Immortal Memory of K. Edward VI. and the Stability of the English Church. See **FULLER's Church History**, by Brewer, vol. v. pp. 446. Heylin, *Life of*. Lond. pp. 76.

**MOCQUET, John.** *Travels and Voyages into Asia, Africa, and America, the East and West Indies, Syria, Jerusalem and the Holy Land.* Translated from the French by Nath. Pullen. Lond. 1696, 8vo.

Hibbert, 5479, russia, 6s. 6d. Roxburgh, 7181, 7s. White Knights, 2833, 10s.

**MODENA, Leo.** *The History of the rites, customs and manner of life, of the present Jews throughout the world.* Translated from the Italian, by Edmund Chilmead. Lond. 1650, 12mo. 4s.

An excellent work, consisting of pp. 249 and 23 leaves of introductory matter. — 1707, 12mo.

**MODERATE INTELLIGENCER, The.** Lond. 1645, 4to. 2 vols.

Bindley, pt. iii. 364, 1l. 2s.

**MODERATION—The History of,** with her Nativity, Country, Pedigree, &c. Lond. 1669, 12mo. 2s. 6d.

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See GUMBLE, Thomas. LLOYD, David. PRICE, John. SANDFORD, Francis. SKINNER, Thomas. Also Grenville Catalogue, ii. p. 324. In the British Museum are many tracts relative to Monk, Duke of Albemarle.

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LALLA ROOKH, an oriental Romance; containing the Veiled Prophet of Khorasan; Paradise and Peri; the Fire-Worshippers, and the Light of the Harem. Lond. Longman and Co. 1817, 4to. Hibbert, 5608, with Westall's plates, proofs, moroc. 12 1*s.* Strettell, 1251, with Westall's plates, proofs, morocco, 5*l.*

Sixth edition, with plates after Westall. Lond. 1817, 8vo.

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Lalla Rookh. New edition, printed in *Ruby Type*; with the Preface and Notes from the Collective Edition of Moore's Poetical Works, and a Frontispiece from a Design by Kenny Meadows. Lond. Longman, 1859, 32mo. 2*s.* 6*d.* Reduced 1*s.*

With Illustrations by Evans, after Thomas, Pickersgill, Birket Foster, E. H. Corbould. Lond. Routledge, 1859, 4to. pp. 320, 15*s.*

Lond. Routledge, 1859, 12mo. 1*s.*

Lond. (Edinb.) Houlston, 1859, 12mo. 1*s.*

Lond. Field, 1859, 32mo. 1*s.* 6*d.*

Lond. Allman, 1859, 32mo. 1*s.*

With woodcut Illustrations by Tenniel. Lond. Longman, fcap. 4to. (In the press.)

**Translations.**

Lalla Rukh in den Sylbenmassen des originals uebersetzt von F. Baron de la Motte Fouqué (anhang, Das Paradies und die Peri uebers. von Breuer). Wien, 1825, 16mo. 2 vols. (Forming vols. 12 and 13 of the Classische Cabinet—Bibliothek.)

Laleh Rukh nach dem englischen bearbeitet von Wollheim. Hamb. und Leip. [1846], 16mo. (Forming vol. 1 of the Classische Bibliothek des In- und Auslandes.)

Il Profeta Velato, poema orientale, tradotto da Giov. Flechia. Torino. 1838, 12mo. De Vuur aanbidders. Naar het Engelsch,

**MOORE, THOS.—continued.**  
*Vertalingen en Navolgingen in Poezy.*  
 1834, 8vo.

**ODES OF ANACREON**, translated into English Verse, with Notes by Thos. Moore. Lond. 1800, 4to. pp. 280, with three plates, 15s.—Second Edition. Lond. Carpenter, 1802, 12mo. 2 vols. 2 plates. 10s. **LARGE PAPER.** Dent, pt. i. 4s. morocco, 1l. 2s.—Fourth Edition, 1804.—Sixth, 1806.—Seventh, 1810.—Eight, 1813.—Ninth, 1815.  
*See ANACREON.*

**• EPISTLES, ODES, and other POEMS.** Lond. 1806, 4to. Stretzell, 1250, morocco, 2l. 6s.—Fifteenth Edition. Lond. Carpenter, 1817, fcap. 8vo. 2 vols. front. and vignette.

**Corruption and Intolerance. Two Poems**, with Notes, addressed to an Englishman by an Irishman. Lond. Carpenter, 1808, fcap. 8vo.

**M. P., or the Blue Stocking; a comic Opera.** Lond. Power, 1811, 8vo.

**INTERCEPTED LETTERS: or the TWO-PENNY POST BAG.** By Thomas Brown, jun. Lond. 1812, fcap. 8vo.—Eighth edition, Lond. 1813, 12mo. 6s. Seventeen editions have appeared.

**The World at Westminster; a periodical Periodication**, by Tho. Brown, the younger. Lond. 1816, 12mo.

**ALCIPHON, a Poem (in five Letters).** Lond. Macrone, 1839. This was first published at the end of the Epicurean of this date; but was also sold with a separate title.

**The FUDGE FAMILY IN PARIS.** Lond. 1818, 12mo. 7s. 6d.

**THE FUDGES IN ENGLAND; being a Sequel to the 'Fudge Family in Paris.'** By Thomas Brown, the younger. Second edition. Lond. 1836, 12mo.

**TOM CRIB'S MEMORIAL to CONGRESS.** With a Preface, Notes, and an Appendix. By one of the Fancy. Lond. 1819, fcap. 8vo. 5s. 6d.

**FABLES for the HOLY ALLIANCE, Rhymes on the Road, &c. &c.** By Thomas Brown, the younger. Lond. 1823, 12mo.

**THE LOVES of the ANGELS, a Poem.** Lond. Longman and Co. (January 1) 1823, 8vo. 9s. (five editions in one year, and none since.)—Paris, 1823, 8vo. pp. iv. 134. **ON VELLUM**, two copies struck off.

**ODES upon CASE, CORN, and CATHOLICS; and other Matters.** Selected from the columns of the Times Journal. Lond. 1828, 12mo.

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**Irish Melodies; with new Symphonies and Accompaniments** for the Pianoforte by M. W. Balfie. Lond. Novello, 1859, fol. pp. 240, 25s.

**Irish Melodies; with Symphonies and Accompaniments** by Sir John Stevenson.—Edited by J. W. Glover. New edition. Dublin, Hall, 1859, 4to. pp. 340, 12s. 6d.

**Irish Melodies; with Symphonies and Pianoforte Accompaniments**, complete. Lond. (Musical Bouquet Office), 1859, folio, 3 vols. in 1, 18s.

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The same, *People's Edition*, edited by C. W. Glover. Lond. Longman and Co., Addison and Co. 1860, sm. 4to. 12s.

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which many of Moore's doubts and inaccuracies are cleared up, will be found in Blackwood's Edinb. Mag. xix. 113-30, xx. 25-41, and 301-14.

For Mr. Moore's edition of Sheridan's Works, pub. 1818, see SHERIDAN.

Life of Lord Byron. See BYRON.

**THE EPICUREAN,** a Tale. Lond. Longman and Co. (June) 1827, 12mo.

Epicurean, new edition, with Notes; to which is added, Alciphron, a Poem. Lond. Macrone, 1839, fcap. 8vo. with 4 plates by Goodall, after J. M. W. Turner; published at 10s. 6d. Mr. Macrone made a bargain with Mr. Moore for an illustrated edition, of which he printed 12,000, and soon afterwards failed. Of these, 8,000 came into the hands of Mr. Bohn, who reduced the price to 8s. and soon sold them all.

Epicurean, new edition, with the Notes from the collective edition of Moore's Poetical Works; and a Vignette, engraved on Wood, from an original Design by D. MacIise, R.A. Lond. Longman, 1856, post 8vo. 5s.

Translated into French by A. A. Renouard. Paris, 1827, 12mo.—Into Italian. Milan, 1833, 24mo.—Venice, 1835.—Into German. Inspruc, 1828.—Into Dutch, by H. van Loghem. Deventer, 1829.

**LIFE AND DEATH OF LORD EDWARD FITZGERALD.** Lond. (July) 1831, post 8vo. 2 vols. portrait. 1l. 1s.

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Notes from the Letters of Thos. Moore to his Music Publisher, James Power (the publication of which was suppressed in London). With an introductory Letter from T. Crofton Croker, Esq. New York, Redfield, n.d. (but on the engraved title, Lond. Bosworth, 1853), post 8vo. with two portraits, one by Haines, the other by N. Bate, after Slater, and four plates and vignette title.

In his preface the editor says (following the Literary Gazette of July 3, 1853): 'From copies of above twelve hundred letters, forwarded at Mrs. Moore's request for Lord John Russell's information, fifty-seven only were selected and published by his Lordship. The original letters having passed into the hands of Messrs. Puttick and Simpson for public sale, they pointed



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out the circumstance, and many of the letters were purchased for the American publisher of the present volume.'

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Correspondence between the Rt. Hon. J. N. Croker and the Rt. Hon. Lord John Russell, on some Passages of Moore's Diary. Lond. Murray, 1854, 8vo. 3s. 6d.

Thomas Moore, his Life, Writings, and Contemporaries, by H. R. Montgomery. Lond. Newby, 1860, 2s. 6d.

**Engraved Illustrations of Moore's Poems.**

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New edition, with Memoir. Lond. Edinb. and New York, [1853], folio.

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Lebende Bilder bei dem Festspiel *Lalla Rookh*, nach der natur gezeichnet von W. Hensel. Berl. 1823, fol. plates.

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**Mooreana.**

An Epistle to Thomas Moore, Esq., in Imitation of the thirteenth Satire of Juvenal. Lond. 1819, 8vo. Privately printed (50 copies only). Reprinted in *Lit. Gaz.*, Sept. 4, 1819.

Captain Rock detected. By a Munster Farmer. Lond. 1824, 12mo. "By — O' Sullivan. Tolerably abusive."—*Moore*.

A Letter to T. Moore, Esq. on the Subject of [his Criticism upon] Sheridan's School for Scandal. By the Author of an Essay on Light Reading. [? Edw. Maugia] Bath, 1826, 8vo.

**MOORE, Sir W. the younger.** The True Crucifixe for true Catholicikes, or the Way for true Catholicicks to have the true Crucifixe. Edinb. Wreittoun, 1629, 12mo.

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The Cry of Blood and of a broken Covenant, written out at first upon the sad Relation of our Sovereignes most treacherous and inhumane murder. Edinb. 1650, 4to. In verse. Dedicated to Chas. II. Bright, cut close, 1l. 2s.

The History and Descent of the House of Rowallane. Printed from the original MS. Glasg. 1825, post 8vo. See *MURE*.

**MORABIN, James.** The History of Cicero's Banishment. Translated from the French. Lond. 1725, 8vo.

Roxburghe, 7766, 2s.

**MORAES, Fr. de.** See *PALMERIN* of England.

**MORANT, Philip, M.A.** The History and Antiquities of the County of Essex. Lond. 1768, folio, 2 vols.

Marquis of Townshend, 2440, 16l. 16s. North, pt. ii. 1252, 8l. 6s. Gardner, 9l. 15s. Utterson, russia, 9l. 5s. LARGE PAPER, in royal folio. Dent, pt. ii. 790, 15l. 5s. Hibbert, 5649, 17l. 5s. Heath, 4623, russia, 23l. Willett, 1659, 81l. 10s. (Some of the plates in the L.P., especially those which fold, are shorter than the book.) *Collation*.—Vol. i. Title, contents, and dedication to Lord Dacre, 3 leaves; preface, two pages (dated 1768); introduction, xxviii pages; title-page 'The History—of Colchester, one leaf; dedication to Terrick, Bp. of London, 2 pages; names of the subscribers, 2 pages; historical part, 195 pages; appendix, 28 pages; addenda, pages 25-8 repeated: the Continuation of the History of Essex, including index, errata and directions for placing the prints in both volumes, pp. 1—520. (The list of plates does not mention *Audley House*, commonly called Audley End, engraved by Austin, which should face page 550 in vol. 2). Pages 231 and 232 are repeated. Vol. ii. title-page, contents and dedication to Lord Maynard, 3 leaves; preface, 2 pages; (this preface being superseded by that subsequently given for the first volume, is usually cancelled, according to the direction given at the foot of title page); the History, including index and errata, 646 pages. Pages 243 and 244 are omitted. Pages 371 and 372, 525 and 526, are repeated. Some copies have a title-page, dated 1766, after the table of contents 'The History and Antiquities of the County of Essex.'

[A new edition, without date and without the plates, was printed in numbers at Chelmsford in 1817, folio, 2 vols. A shabby and worthless book.]

History and Antiquities of Colchester. Lond. 1748. Folio. Afterwards much enlarged by the author, and incorporated in his History of Essex. A copy, with Morant's MS. notes, is in the library of the Royal Institution.

The Cruelties and Persecutions of the Romish Church displayed. Lond. 1728.

MORAVIANS.—The History of the Moravians from their first Settlement in Herrnhaag, in the County of Budingen, down to the present Time. Translated from the German. Lond. 1754, 8vo. 2s. 6d.

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Asaph; or the Herrnshutters, being a Rhythmical Sketch of the principal Events, and most remarkable Institutions in the modern History of the Church of the United Fratrurn, commonly called Moravians. Lond. Ogle and Co. 1822, 12mo.

See CRANTZ, David. HOLMES, John. LATROBE, T. RIMUIS, Henry.

MORAVIUS, T. Scotus. Metaphrasis poetica Naupactiados (sive Lepantiados) Regiæ. Lond. 1604, 4to. Bindley, pt. iii. 580, 18s. Bright, 3913, 1l. 16s.

MORAY.—A Survey of the Province of Moray; historical, geographical and political. Aberdeen, 1798, 8vo. See SHAW, Rev. L.

MORDANT, John. The complete Steward. Lond. 1761. 8vo. 2 vols. 8s.

MORDAUNT, Elizabeth, Viscountess. Anecdotes, &c. commencing 1656. Lond. 1810, 12mo.

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MORE, Alexander. Fides publica, contra Calumnias Johann. Miltoni. Hag. 1654, 12mo.

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**MORE, Cresacre.** *The Life of Sir Thomas More* by his great Grandson, Cresacre More, with a biographical Preface. Notes and other Illustrations by the Rev. Joseph Hunter, F.S.A. Lond. 1828, 8vo. 14s. Portrait.

Two editions of this life have before appeared (*see* MORE, Sir Thomas, p. 1608), in both of which it is assigned to a member of the family of More who could not have been the writer of it. In the preface of the edition it is restored to the true author Cresacre More, and some account is given of several members of the family of Sir Thomas More who are connected with our literature. LARGE PAPER, twelve copies printed, at 5l. 5s.

— **Edward.** *A lytle and bryefe Treatyse called The Defence of Women, an especially of Englishe Women, made agaynste The Scholhowse of Women.* Lond. by John Kyng, 1560, 4to.

A production more deserving of notice from the object it had in view, than for its poetical merit. It is reprinted (from a mutilated copy) in the second volume of *Uttersen's Pieces of popular Poetry*.

**MORE, or MURE, Elizabeth.** *See* GORDON of Buthlaw, p. 915. ROBERT II., King of Scotland. SCOTIA Rediviva.

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*A Demonstration of God in his Workes.* Lond. J. R for Th. Charde, 1597, 4to. Heber, pt. ii. 11s. *Collation.*—A to X in fours; epistle, 6 pages; preface, 19 pages; table, 4 pages; faults, 1 page. Bindley, pt. iii. 517, 11s. Bliss, 14s.—1598, 4to.—1624, 4to.

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**Sacred Dramas;** chiefly intended for young Persons. The subjects taken from the Bible. To which is added, *Sensibility, a Poem.* Lond. 1782, 8vo. 4s.—Sixteenth edition. Lond. Cadell and Davies, 1810, post 8vo.—Twenty-third edition. Lond. Cadell, 1845, 32mo. 2s. 6d.—Twenty-fourth edition, with additions. Lond. Bohn, 1850, 32mo. 2s. portrait.

**Thoughts on the Importance of the Manners of the Great to general Society.** Lond. 1788, 8vo.—Seventh edition. Lond. 1799.—Eighth edition. Lond. 1792, 12mo. Seven large editions were sold in a few months; the second, in little more than a week; the third, in *four hours*.

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**An Estimate of the Religion of the fashionable World.** Lond. 1790, 12mo. 3s.—Fifth edition. Lond. 1793.

**Village Politics, by Will Chip.** 1793, 12mo. price *two pence*.

**Remarks on the Speech of M. Dupont in the National Convention, on Religion and public Education.** Lond. 1793, 2s. 6d.—Second edition, 1794, 8vo.

**Strictures on the modern System of Female Education, with a View of the Principles and Conduct prevalent among Women of Rank and Fortune.** Lond. 1799, crown 8vo. 2 vols. 10s.—The thirteenth edition. Lond. 1826, post 8vo. 2 vols.—Lond. 1830, post 8vo. 2 vols.

**Hints towards forming the Character of a young Princess.** Lond. 1805, crown 8vo. 2 vols.—Fifth edition. Lond. 1819, post 8vo. 2 vols. pub. 10s. 6d.

**Cælebs in Search of a Wife;** comprehending observations on domestic Habits and Manners, Religion and Morals. Lond. 1806, post 8vo. 2 vols.—Sixteenth edition. Lond. Cadell and Davies, 1826.—And again, 1830, post 8vo. 2 vols. This work passed through ten editions in the space of one year. Lond. Bohn, 1860, fcap. 8vo. vignette title, 3s. 6d. There are besides several small editions, from 3s. to 1s. 6d.

**Practical Piety; or, the Influence of the Religion of the Heart on the Life and Manners.** Lond. 1811, 12mo. 2 vols.—The fourteenth edition. Lond. 1825, post 8vo. 2 vols. 10s. 6d.—Seventeenth edition. Lond. 1838, 12mo. port. 5s.—Eighteenth edition. Lond. Bohn, 1848, 12mo. frontispiece, 3s.—Nineteenth edition. Lond. Bohn, 1850, 32mo. portrait, 2s. 6d.

**Christian Morals.** Fifth edition. Lond. Cadell and Davies, 1813, 8vo. 2 vols. 12s.—The eighth Edition. Lond. 1828, post

8vo.—Ninth edition. Lond. Cadell, 1836, post 8vo. pub. 10s. 6d. reduced, Bohn, 3s. 6d.

**An Essay on the Character and practical Writings of St. Paul.** Lond. 1815, 8vo. 2 vols. 12s.—The fifth Edition. Lond. 1819, 8vo. 2 vols.—Seventh edition. Lond. Cadell, 1837, post 8vo. 10s. 6d. reduced, Bohn, 5s.

**Moral Sketches of prevailing Opinions and Manners, foreign and domestic, with Reflections on Prayer.** Lond. 1819, 8vo. 9s.—The ninth Edition. Lond. 1821, 8vo. The first edition was sold on the day of publication.—Tenth edition. Lond. Cadell, 1830, post 8vo. pub. at 9s. reduced, Bohn, 8s. 6d.

**The Spirit of Prayer.** Lond. 1825, 12mo. 6s.—Seventh Edition. Lond. 1828, 12mo.—Eleventh edition. Lond. Cadell, 1843, fcap. 8vo. portrait, 6s.—Twelfth edition. Lond. Bohn, 1849, fcap. 8vo. port. 3s. 6d.

**Stories for the middle Ranks of Society.** Lond. Cadell, 1818, post 8vo. 6s. Lond. Tegg, 1839, 32mo. 3s. 6d.

**Tales for the common People.** Lond. Cadell, 1818, post 8vo. 6s.—Lond. Tegg, 1839, 32mo. 3s. 6d.

**Bible Rhymes on the Names of all the Books of the Old and New Testament.** Lond. 1821, 12mo.

**Poetical Works. A new Edition.** Lond. Cadell, 1829, post 8vo. 7s.

**The Inflexible Captive. A Tragedy.** 1774. A free translation of Metastasio's *Attilio Regolo*.

**The Fatal Falsehood. A Tragedy.** Lond. 1779, 8vo. Originally called the *Bridal Day*.

**Percy. A Tragedy.** 1777.—Lond. 1783, 8vo.—Fifth edition. Lond. 1812, 8vo. Nearly 4000 copies were sold in the first fortnight. It has been translated into French and German.

**Tragedies (viz. Percy, the Fatal Falsehood, and the Inflexible Captive).** Lond. 1818, post 8vo. 7s.

**Cheap Repository. Tracts.** Published in Nos. 1795–8.—New edition. Lond. Rivington, 1837, 12mo. 3 vols. 15s.—New edition. Lond. Houlston, 1860, 12mo. 3 vols. 10s. 6d. This popular series of religious tales in tracts was translated into French and Russian.

**The Feast of Freedom, or the Abolition of domestic Slavery in Ceylon: a Poem, by Hannah More; the vocal Parts adapted to Music by Charles Wesley. To which are added, several unpublished little Pieces.** Lond. 1827, 8vo.

**Life of Hannah More, by Sir Archibald Mac Sarcasm, Bart. (Satirical.)** Bristol, 1802.

**Life, with a critical review of her writings.** By W. Shaw, Lond. 1802, 8vo.

**MORE, Hannah—continued.**

Memoirs of the Life and Correspondence of Mrs. Hannah More. By W. Roberts. Lond. 1834.—Second edition, 1835, post 8vo. 4 vols. — Abridged (Seeley's Fam. L.), 1838, fcap. 8vo. 6s.—1856, 8s. 6d.

The Life of Hannah More; with Notices of her Sisters. By the Rev. Henry Thompson. Lond. Cadell, 1838, post 8vo. printed uniformly with her Works, and forming an additional volume, portrait, and numerous wood engravings, 12s. reduced, Bohn, 6s.

'This may be called the official edition of Hannah More's Life. It brings so much new and interesting matter into the field respecting her, that it will receive a hearty welcome from the public. Among the rest, the particulars of most of her publications will reward the curiosity of literary readers.'—*Literary Gazette*.

Life, by Mrs. R. Smith. Lond. 1844, 8vo. 9s.

**MORE, Henry, D.D.** Theological Works. Lond. 1708, folio, 12s. Portrait by Loggan.

This volume contains, 1. An Explanation of the grand Mystery of Godliness. 2. An Enquiry into the Mystery of Iniquity. 3. A prophetic Exposition of the seven Epistles of the seven Churches in Asia. 4. A Discourse of the Grounds of Faith in Points of Religion. 5. An Antidote against Idolatry, with an Appendix. 6. Some divine Hymns.

ῬΥΧΝΟΙΑ Platonica; or, a Platonical Song of the Soul. In four several Poems. Cambridge, 1642, 12mo. First edition. Cambridge, 1646, 12mo. Heber, pt. iv. 4s. Nassau, pt. i. 2308, 5s.

Philosophical Poems. Cambridge, 1647, 8vo. Boswell, 1907, 4s. Nassau, pt. i. 2310, 11s. Bibl. Anglo-Poet. 415, 2l. 12s. 6d. Bindley, pt. ii. 1570, 7s. Skegg, with portrait, 18s. Two editions printed same year. *Collation*. — A 4 leaves, B—Hh, in eights, the last leaf containing an errata. A notice will be found in the *Retrospective Review*, v. 223—38.

Opera theologica, ex Anglico Latine reddita. Londini, 1675, folio, with portrait of More, set. 61, sitting under a tree, by W. Faithorne.

Opera philosophica, latine reddita. Lond. 1679, folio, 2 vols. with portrait of More, set. 65, and of John Cockshutt, his disciple, both by Loggan, Heath, 1166, 18s.

The philosophical Writings of Henry More, D.D. viz. 1. Antidote against Atheism, with an Appendix. 2. Enthusiasmus triumphatus. 3. Letters to Des Cartes, &c. 4. Immortality of the Soul. 5. Conjectura Cabbalistica. The

fourth Edition, corrected and much enlarged. Lond. 1712, folio, 10s. 6d.—Lond. 1662, folio.

Divine Dialogues; containing disquisitions concerning the attributes and providence of God. Glasg. Foulis, 1743, 12mo.

Discourses on several texts of Scripture. Lond. 1692, 12mo.

Enchiridion ethicum, præcipua moralis philosophiæ rudimenta complectens. Amst. 1668, 1695, 12mo.

Translated by Edw. Southwell. Lond. 1690.

Enchiridion metaphysicum. Lond. 1671, 4to.

Life of Henry More, D.D. by R. Ward. Lond. 1710, 8vo. with portrait of More, by Loggan, 5s. Williams, 1856, morocco. 1l. 7s.

**MORE, Henricus.** Historia Provinciæ Anglicanæ Societatis Jesu. Audomari. 1660, folio. Frontispiece, 5l. 5s.

A copy is in the British Museum. Heber, pt. i.; pt. ii. 4l. 8s. Bright, 4l. 13s.

Narratio gloriøsæ mortis quam per religionem catholicam P. Hen. Morus, &c. fortiter appetiit. Londini, 1 Feb. 1645. Gandav. 1645, 4to. 2l. 12s. 6d.

— John. A Table from the Beginning of the World to this Day. Cambridge, Legat, 1593, 12mo.

Bindley, pt. ii. 1944, 2s. Gordonstoun, 1593, 2s. Towneley, pt. ii. 750, 2s. 6d.

Three Sermons, &c. Camb. 1594, 4to.

A lively Anatomie of Death, occasioned by the Death of Mr. South. Lond. 1596, 16mo.

— Richard. A true Relation of the Murders committed in the Parish of Clunne, in the County of Salop, by Enoch ap Evan, upon the Bodies of his Mother and Brother, with the Causes moving him thereunto. Lond. 1641, 12mo.

Printed by order of the House of Commons. Reed, 5251, 7s. See **STUDLEY, Peter**.

— Sir Thomas. Omnia Latina Opera, quorum aliqua nunc primum in lucem prodeunt. Lovanii, 1565 et 1566, folio. Portraits of Sir T. More and Bishop Fisher. (The Utopia is omitted in this edition.)

MORE, Sir Thos.—*continued.*

Heber, pt. i. Thuanus's copy, 11. 11s. First edition. Basilæ, 1563, 8vo. The best edition is Franc. 1699, folio.

Utopia, authore Thoma Mero. Cura Petri Ægidii Antuerpiensis. (Lovani, 1516), 4to. First edition. Fifty-four leaves including twelve of introductory matter. The last page is filled with the device of Theodore Martin. Bright, 19s.—Puttick in 1855, 2l. 2s.—Ant. 1516, 4to.—Heber, pt. ix. 15s.—Paris, Gourmont (1516-17), 12mo. Bright, 13s.—Basil, 1517-1518, 4to. Heber, pt. ix. 15s. This edition, printed by Froben, also contains the epigrams of More and Erasmus, preceded by Erasmi Querela Pacis uniduegentium, et alia opuscula. The engraved and typographical ornaments were probably designed by Hans Holbein.—Vienna Pannonia, 1519, 4to. This edition also contains the epigrams of Sir Thomas More and of Erasmus. On the last leaf is a print with the inscriptions, 'Si Laxes eripit,' and 'Si Stringas, erumpit.'—Basil, 1520, 4to. with border round title designed by Holbein. Heber, pt. vi. 4s. 6d. Hibbert, 1614, with Germani Brixii Anti-Morus. Paris, 1519, 4l. 8s.—Lovani, 1548, 12mo. Probably a reprint of Froben's edition. In the Grenville Collection—Colonie, 1555, 12mo. 5s.—Basil, 1563. Subjoined is a Latin epistle by Nucernius 'De Morte D. Thomæ Mori et Episcopi Roffensis.'—Witebergæ, 1591, 8vo. An accurate edition.—Francof. 1601, 12mo. An accurate edition 'cura Eberhardi Von Weihe.'—Colon Agrip. 1629, 32mo. This diminutive edition contains an additional epistle by J. Palludanus of Cassel to Peter Giles, complimenting the English.—Hanovæ, 1613, 12mo. 2s. 6d.—Amst. 1831, 32mo. A diminutive edition 'a mendis vindicata.'—Oxonii, 1663, 32mo. A neat and correct edition.—Glasg. Foulis, 1750, 12mo. Gough, 2411, 5s. Williams, 1217, morocco, 9s.

Progymnasmata Tho. Mori, et Gul. Lillii Sodalium. Bas. 1518, 4to. See Knight's Life of Colet, p. 135.

Thomas Mori Epistola ad Germanum Brixium: qui quum Morus in Libellum eius, quo contumeliosos Mendacis inceserat Angliam. Lond. in Ædibus Pynsonis, 1520, 4to. Contains sig. f. 6. A copy is in the British Museum. Bright, 4l. 6s. Heber, pt. vii. 5l. 2s. 6d. This piece was called in at the request of Erasmus, and it is said that only seven copies escaped. It was intended as a reply to the piece by Germain de Brie, or Germanus Brixius entitled 'Autissiodorensis anti Morus,' Lutet. 1519, 4to. which was an answer to the ridicule cast upon him by Sir Tho. More in some of his Epigrams. A copy

of this sold, Heber, pt. vii. for 1l. 17s. pt. viii. 10s.

Epigrammata Thomæ Mori ad emendatum Exemplar ipsius Autoris excusa. Basil. 1520, 4to. 1l. 1s. Printed by Froben.—Lond. 1683, 32mo. In the title is a portrait by Marshall. White Knights, 2859, 1l. 8s. Nassau, pt. i. 2306, 12s.—1678. Drury, 4627, 8s.

A translation of some of More's Epigrams will be found in Tho. Pecke's Parnassi Puerperium.

Poemata Latina. Printed in Cayley's Life, vol. 2.

Lucubrations, 8vo. Basil. 1563. An accurate edition, containing the Utopia and the minor Latin works of Sir Thomas More.

Epistola ad Academ. Oxon. cum Epiced. R. Cottoni et T. Alleni. Oxon. 1633, 4to. Bindley, pt. iii. 579, 10s. 6d.

—The Workes of Sir Thomas More, Knyght, sometyme Lorde Chanceller of England, wrytten by him in the English Tonga. Lond. at the Costes and Charges of Iohn Cawood, Iohn Waly and Richarde Tottell, 1557, folio.

BLACK LETTER. Bindley, pt. ii. 847, 4l. 16s. Towneley, pt. ii. 1018, russa, 5l. 7s. 6d. Boswell, 1712, 7l. 7s. Hibbert, 5650, 8l. 2s. 6d. Sir M. M. Sykes, pt. ii. 412, russa, 12l. Williams, 1421, morocco, 15l. Heber, pt. i. 6l. 16s. 6d. pt. v. morocco, 8l. 12s. Bright, 10l. Gardner, 9l. 10s. Crawford, mor. 14l. 5s. Singer in 1860, 8l. 12s. Collation.—The volume consists of 1458 pages, besides title, dedication to Q. Mary by Wylliam Rastell. two tables, 9 leaves, also More's youthful Poems, 8 unpag'd leaves, sometimes wanting. Between pp. 1138-9, is a leaf containing a letter of Sir Tho. More's 'to the Christian Reader' respecting the printer's faults:—which leaf is frequently wanting. See Oldy's British Librarian, 194-7.

The Sergeant and Frere. Lond. by Julian Notary. n. d. The first effusion of More's youthful muse.

The Supplycacyon of Soulys against the Supplycacyon of Beggars. (Lond. by W. Rastell). n. d. folio. Inglis, 1015, 3l. 15s. Sir M. M. Sykes, pt. ii. 413, with More's Dialogue of Images and Reliques, 1530, 4l. 16s. Bright, both pieces, 2l. 4s. This volume contains xliiii leaves. At the end, 'Cum priuilegio' and 'The fawies escaped in the prynting.' The last page is blank. A copy is in the Lambeth Library.

A Dyaloge of Syr Thomas More Knyghte: wherin be treatyd diuers matters, as of the Veneration & Worshyp of Ymagys & Relyques, praying to Sayntys,

**MORE, Sir Thos.—continued.**

and goyng on Pylgrymage, wyth many other thyngys touchyng the pestylent Sect of Luther and Tyndale, by the tone bygone in Saxony, and by the tother laboryd to be brought into England. Lond. (by John Rastell), 1529, fol. The volume contains fo. Cxxvi. Inglis, 1016, morocco, 3l. 13s. Kerr, 3l. — 1530, folio. Marquis of Townshend, 2441, 2l. 2s. Heber, pt. vi. 1l. 10s. Bright, 2l. 4s. Inglis, 1017, 3l. This edition, printed in long lines, contains 154 leaves, besides a table, which commences on the back of the title page. On the last leaf are 'The fautes escaped in the pryntynge.' A copy is in the Lambeth Library.—Lond. (W. Rastell), 1531, folio. Puttick, June 10, 1856, 1l. 14s.

The Confutacyon of Tyndales Answers. Lond. by Wyllyam Rastell, 1532, folio. Sir M. M. Sykes, pt. ii. 414, 4l. 6s. Heber, pt. vi. 1l. 10s. This work is paged in numerals, and contains cccxxvi folios, also a preface, consisting of 37 pages, and a leaf at the end with 'The fautes escaped in the pryntynge' amended.

The second Parte of the Confutation of Tyndals Answers, in which is also confuted the Chyrche that Tyndale deuyseth and the Chyrche also that Frere Barnes deuyseth, made by Syr Thomas More knyght. Lond. by Wyllyam Rastell, 1533, folio. This second part contains from book the fourth to book the ninth inclusive. In the folio edition of his Works, 1557, it is stated that the ninth book is there finished for the first time. A copy is in the British Museum.

The Debellacyon of Salem and Bizance. Printed by W. Rastell, 1533, 8vo. Roxburghe, 564, 1l. 2s. Inglis, 1043, 2l. 9s. Heber, pt. ii. 1l. 15s. Another, fine, 2l. Sotheby, 1862, mor. 3l. 8s. The work, preceded by a preface, begins on fol. viii, and is divided into two parts. The first has xliii chapters, and ends on fol. ciii; the second begins with the fifteenth chapter and a fresh set of signatures and numerals, and concludes the xxi chapter on fol. cixxiii. 'The fautes escaped in pryntynge' occupy two leaves. A copy is in the Lambeth Library.

The Apologye of Syr Thomas More knyght, made by him Anno 1533, after he had geuen ouer The office of Lord Chancellor of Englande. Prynted by W. Rastell, 1533, 16mo. This volume contains 290 leaves, and consists of 50 chapters. In the former 10 he apologises for his writings against Tindall, Barnes, &c., and the last 40 are pointed against a Treatise entitled the Pacifier of the Division between the Spirituality & the Temporality. Gardner, mor. 8l. 5s.

A Letter impugnyng the erronyouse wrytyng of John Fryth, against the bless-

ed Sacrament of the Aultare. Lond. W. Rastell, 1533, 12mo. Gardner, 1854, 4l.

The answer to the first Part of the poisoned Booke whyche a nameless Heretike (John Frith) hath named the Supper of the Lord. By Sir Thomas More Knight. Anno 1533, after he had giuen ouer the Office of Lorde Chauncellour of Englande. By W. Rastell, 1534, 8vo. Contains folio cclxxxii, besides the preface and a table of 'The fautes escaped in the pryntynge of thys booke.' Inglis, 1044, 6s. Sotheby's in 1824, 16s.

UTOPIA, written in Latine by Syr Thomas More Knyght, and translated into Englyshe by Raphe Robynson, Citizein and Goldsmythe of London, at the Procurement, and earnest Request of George Tadolwe, Citezein and Haberdassher of the same Citie. Lond., by Abraham Vele, 1551. First Edition, 12mo. BLACK LETTER. A—8 iv. Heber, pt. v. 1l. G. Chalmers, 1l. 5s. Saunders' in 1818, russia, 3l. 3s. Bindley, pt. ii. 1970, 1l. 1s. Towneley, pt. i. 485, 3l. 5s.—Second edition newlie perused and corrected. Lond. Vele, n.d. 12mo.—1556. A. Vele, 16mo. A—8, in eights. Nassau, pt. i. 2304, 11s. Reed, 2637, 12s. Bindley, pt. ii. 1970, 1l. 1s. Caldecott, 10s. Heber, pt. ii. 8s. Saunders' in 1818, 2l. 10s. Gardner, 1l. 10s. Bright, 1l. 1s. Third edition, 1597, sm. 4to. Containssign. T.—1624, 4to. BLACK LETTER. Dedicated to Cressacre More of More Place, in North Mimms. Bindley, pt. ii. 359, 6s.—1639, 12mo. A very erroneous edition. In the title-page is a portrait of More by Marshall. Hibbert, 5529, 2s. 6d. Bright, 6s. 6d.

Utopia, translated into English by Dr. Gilbert Burnet, afterwards Bishop of Salisbury. Lond. 1684, 8vo. First edition.—1685, 8vo. Heber, pt. ii. 6s. 6d.—Dublin, 1737, 12mo. with short account of his life and trial.—Glasg. Foulis, 1743, sm. 8vo. port. Prefixed are Testimonys.—Oxford, 1751, 12mo. To this edition is added a short account of Sir Thomas More's life and trial, and a prayer made by him when he was a prisoner in the Tower.—Glasg. Foulis, 1762, 12mo.—Lond. Jones and Bumford, 1806, 12mo. A neat edition, to which is prefixed a life of the author (extracted from Macdiarmid's Lives of British Statesman.)

A new Edition (Rolinson's translation of 1551), with copious Notes, and a biographical and literary Introduction by the Rev. T. F. Dibdin, D.D. Lond. 1808, crown 8vo. 2 vols. with a portrait of More. Bright, 10s. 6d. LARON PAPER, in 1 vol. 4to. 250 copies printed, with an extra plate of the family of More, in outline, 2l. 2s.—Goldsmid, 542, 2l. 5s. Hibbert, 5610, russia, 1l. 17s. Roscoe, 1575, morocco, 2l. 11s. Sir M. M. Sykes, pt. ii. 526, 1l. 7s. In this edition the

**MORE, Sir Thos.—continued.**  
 portraits (41) of More are critically discussed.

*Utopia*, a Philosophical Romance. To which is added, the *New Atlantis*, by Lord Bacon, with a Preliminary Discourse, and Notes, by J. A. St. John. Lond. 1838, 12mo. 4s.—New edition. Lond. Bohn, 1846, 8s. 6d.

Another Translation will be found in *Cayley's Life of Sir T. More*.

*La description de l'Utopie*, traduite par J. le Blond. Paris, 1550, 12mo. woodcuts. Heber, pt. 1. mor. 1l. 4s.

*L'Utopie*, traduit par Guendeville. Leyde, 1715, and Amst. 1730, 12mo.

*A Dialogue of Comfort against Tribulation*. Lond. by Richard Tottel, 1553, 4to. X4, in eights.—Now newly set forth, with many Places restored and corrected by Conference of sundrie Copies. Antwerp, 1573, 16mo. Dedicated by the printer, John Foulter, to the 'Ladie Jane, Duchesse of Feria.' In this edition will be found a woodcut portrait of More, unknown to Granger or Bromley. Bindley, pt. ii. 1817, 1l. 1s. Lloyd, 875, 10s. 6d. Bright, 1l. 7s. Inglis, 1047, 11s.—Heber, pt. vi. 12s. Bright, 1l. 7s.—Ant. 1574. Lloyd, 876, 18s.—Ant. 1578. Towneley, pt. i. 486, with a portrait of More, 2l. 12s. 6d.—New edition. Lond. Dolman (English Cath. Lib.), 1847, post 8vo. 5s.

*A Treatise to receave the blessed Body of our Lord sacramentally and virtually bothe*. With certain deuout and vertuous Instructions, Meditations and Prayers. Louvaine, by John Foulter, 1572, 4to.

*The Historie of the pittiful Life and unfortunate Death of King Edward V. and the Duke of York, his Brother; with the Troublesome and Tyrannical Government of the Usurpation of Richard III. and his miserable end*. Edited by W. Sheares. Lond. Thomas Payne, 1641, 18mo. An elegant history. The volume consists of 461 pages, with two portraits, dedicated to Sir John Lenthall, Knt. There are two title-pages, the first 'The Historie &c. of Edward the V.' The other, 'The tragicall Historie, &c. of Richard the III.' Roxburghe, 8394, 2l. 2s. Towneley, pt. i. 487, 2l. 5s. Graves, 239, 12s. Dent, pt. i. 1449, russiā, 1l. 1s. More's Life of Edward and Richard, with a continuation from Hall and Holinshed's Chronicles, will be found in the first volume of Kennett's History of England; and his Richard III. in Cayley's Life of Sir Thos. More.

*The History of Richard III.* Edited by E. W. Singer, Esq. Chiswick, 1821, with portrait, post 8vo. 10s. LARGE PAPER, demy 8vo. Twenty-five copies printed, pub. at 1l. 4s. Hibbert, 5585, 1l. 4s. Sir M. M.

Sykes, pt. ii. 455, 1l. 8s. Fonthill, 3876, 2l. 1s.

*The Boke of the fayre Gentlewoman, Lady Fortune*. Lond. Rob. Wyer, n. d. 12mo. In the Lambeth library.

*Expositio fidelis de Morte Thomae Mori et quorundam aliorum insignium Virorum in Anglia*. Lut. Par. 1536, 4to. Heber, pt. vi. 15s. Ant. 1536, 8vo. Bibl. Crofta, no. 7283. Bibl. Paris, no. 573. Lord Guildford, 5l.

*Philomorus*; a brief examination of the Latin poems of Sir Thomas More, Lond. 1842, post 8vo. Bright, 2l.

*Vita di Tomaso Moro*, Grand Cancellario, d'Inghilterra, 1675, 8vo—Bologna, 1681, with portrait, Bindley, 7s. 6d.

*Thomas Morus*, Lord Chancellor du Royaume d'Angleterre au xvi<sup>e</sup> me siecle. Paris. Gosselin, 1833, 8vo. 2 vols. port.

*The Household of Sir Thomas More*, Lond. Hall, 1851, post 8vo. 7s. 6d.—Second edition, 1852.

*The Life and Death of Sir Thomas More*, Lord High Chancellor of England, written by M. T. M. and dedicated to the Queen's most gracious Majestie. (Paris, 1626), 4to. Towneley, pt. i. 701, 2l. 12s. 6d. Sir M. M. Sykes, pt. ii. 523, russiā, 1l. 15s. Horner, 8l. 12s. Heber, pt. ii. 1l. 11s. 6d. Nassau, pt. ii. 180, with plate of the family of More and portrait of Sir Thomas inserted, 2l. The volume consists of 432 pages exclusive of the dedication.—Lond. 1728, 8vo. with port. of More by Vertue, after Holbein. Drury, 2725, 9s. Bindley, pt. ii. 1575, 12s. Reed, 4591, 9s. 6d. LARGE PAPER. Dent, pt. i. 1446, 1l. 4s. Hibbert, 5534, morocco, 12s. Lloyd, 153, 1l. 11s. 6d. Brockett, 2142, 1l. 6s. Williams, 1216, with portrait of More by Valdor inserted, morocco, 4l. 10s.

This Life is attributed to Cresacre More. See MORE, Cresacre.

*Life of Sir T. More*, by the Rt. Hon. Sir James Mackintosh. Lond. Longman, 1844, 12mo. (Printed separately from the Lives of British Statesmen in *Lardner's Cyclopaedia*, vol. 21. Lond. 1832.)

*Memoir of Sir T. More* (by Emily Taylor.) Lond. Houlston, 1834, 12mo. port.

*Life*, by Walter. Lond. Dolman, 18, 12mo. 6s.

*Life of*, in Wordsworth's Ecclesiastical Biography.

*Sir Thomas More. A Play*. See SHAKESPEARE SOCIETY, Appendix.

See BRUXIUS, Germanus. CAYLEY, Arthur. FRITH, John. HERRERA, Fernando de. HEYWOOD, Ellis. HODGESDON, John. MACDIARMID, John. MORE, Cresacre. NICHOLS, John. PICUS, Earl of Miranda. ROPER, William. STAPLETON, Thomas. WARNER, Ferd.



**MORE, Thomas, de Eschallers de la.** *The English Catholick Christian, or the Saint's Utopia.* Lond. 1649, 4to.

Evidently the production of an enthusiastic madman. It is dedicated to K. Charles I.

**MOREAU, Cesar.** *Tables.*

East India Company's Records, founded on official Documents; showing the British Possessions in India, their Revenue, Expenditure, &c. Lond. Treuttel, 1825, fol. 15s.

Past and Present Statistical State of Ireland, exhibited in series of Tables. Lond. Treuttel, 1827, fol.

Chronological Record of British Finance. Lond. Treuttel, 18, folio, 15s.

State of the Trade of Great Britain. Lond. Treuttel, [1822], fol. 10s. 6d. Also in French.

British and Irish Manufactures exported from Great Britain from 1698 to 1824. Lond. 1826, folio.

Rise and Progress of the Silk Trade. Lond. 1826, folio.

The past and present State of the Navigation between Great Britain and all Parts of the World. In 3 views. Lond. 1827, folio.

Chronological Records of the British Royal and Commercial Navy, from A.D. 827 to 1827. Lond. Treuttel, 1827, folio.—From A.D. 55 to the present Time. Lond. 1828, folio.

—Simeon. *A Tour to the Royal Spa at Cheltenham: or Gloucestershire displayed.* Bath, 1797, 12mo.

Pp. 208, and three plates. The first edition appeared in 1788.

**MOREHEAD, William.** *Lachrymæ, sive Valedictio Scotiæ sub Discessum D. Georgii Monachi in Angliā revocati.* Lond. 1660, 4to.

In Latin and English, consisting of eight sheets and a half.

**MOREIRA, Jac Rodriguez.** *Ke-hilath Jahacob; being a Vocabulary of Words in the Hebrew Language, found in the Holy Bible and divers Eminent and Rabinnical writers, done into English and Spanish.* Lond. A. Alexander, A.M., 5533, 4to. 5s.

**MOREL, William.** *Verborum Latinarum cum Græcis Anglicisque conjunctorum locupletissimi Commentarii: ad elaboratum Guilielmi*

*Morelli archetypum excusi, &c* Lond. 1583, folio.

The volume consists of 1153 pages, printed in double columns. It is dedicated to the Earl of Leicester, after which are a preface, a list of authors, and some Latin verses, addressed to the studious youth, by Abr. Fleming. Perry, pt. i. 1802, 5l. 2s. 6d.

**MORELL, Thomas.** *Lexicon Græco-prosodiacum, olim vulgatum Typis denuo mandavit, permultis in Locis correxit, Exemplis a se alatis, et Animadversionibus illustravit, Verbis a Th. Morello ommissa, quamplurimis auxit; et Græcis Vocibus Latinam Versionem subjecit* Edv. Maltby. Cantab. 1815, royal 4to.

An elaborate and accurate edition, which entirely superseded the original (mentioned below). Hibbert, 561l. russia, 2l.—Editio altera. Lond. 1824, demy 4to. pub. 3l. 3s. Reduced 1l. 1s.

An English abridgment of this learned work was edited for the use of schools, under the following title:—‘Maltby's Greek Gradus, or Poetical Lexicon of the Greek Language, with a Latin and English Translation, an English-Greek Vocabulary, and a Treatise on Quantity, and on Greek Metres.’ Lond. 1830, 8vo.

*Thesaurus Græcæ Possess, sive Lexicon Græco-prosodiacum.* Etone, 1762, 4to. with a portrait of the author by Basire after W. Hogarth. Dent, pt. ii. 74l. russia, 19s. Towneley, pt. i. 693, 1l. 10s. White Knights, 2946, russia, 2l. Heath, 50, 6l. 15s.

Notes and Annotations on Locke on the Human Understanding. Lond. 1794, 8vo.

—Thomas. *The Elements of the History of Philosophy and Science, from the earliest authentic Records to the commencement of the Eighteenth century.* Lond. 1827, 8vo. pp. 560.

*Studies in History.* St. Neots, 1815, 8vo.

**MORER, Thomas.** *A short Account of Scotland, with an Appendix on the difference of the Scotch and English Liturgy.* Lond. 1702, 8vo.

Reed, 5568, morocco, 8s. Resold, Heber, pt. ix. 1l. 1s. Some copies have a different title-page, dated 1706 or 1715. Stevens, 1798, 18s. 6d. Gardner, in 1854, 4s.

MORERI, L. Dictionary. *See* COLLIER, Jeremy.

MORES, Edward Rowe. A Dissertation upon English Typographical Founders and Foundries. With an Appendix. Lond. 1778, 8vo.

Of this curious and valuable work (in which will be found the Narrative of Ged) only 100 copies were printed; and of the Appendix by Nichols (pp. 4) only 80. Sir M. M. Sykes, pt. ii. 457, 16s. Baker, 578, 16s. Brockett, 2145, 16s. Bindley, pt. ii. 1573, 19s.

Nomina et Insignia Gentilitia Nobilium, Equitumque sub Edvardo primo Rege militantium: accedunt Classes exercitus Edvardi tertii Regis Caletem obsidentis. Oxon. 1749, 4to. This tract was printed for private distribution. Bindley, pt. iii. 568, 2l. 15s. Sir M. M. Sykes, pt. ii. 615, mor. 1l. 7s. Nassau, pt. ii. 978, 1l. 14s. Gough, 2991, with MS. notes, 1l. 16s. Heber, pt. ii. 7s.

De Ælfrico Dorobernensi Archiepiscopo, Commentarius: Edidit et prefatus est Grimus Johannes Thorkelin, LL.D. Lond. 1789, 4to. 7s. 6d.

*See* Cædmon Monachus. Nichols' Bibl. Top. Brit. nos. i. xiii. and xvi.

MORESINUS, Tho. M.D. Papatus, seu, depravatæ Religionis Origo et Incrementum. Edinb. Waldegrave, 1594, 12mo.

Dedicated to K. James VI. of Scotland. Roxburghe, 419, 9s. Constable, 663, 1l. 10s.

MORESON, John. *See* HOLY LAND.

MORETON, Andrew. An Essay on the History and Reality of Apparitions. Lond. 1727, 8vo.

Roxburghe, 1988, 8s.—1729, 8vo. Steevens, 1514, 9s. Fonthill, 1219, 1l. 5s. Heath, 1495, 18s.—1735, 8vo.—1738, 8vo. Dent, pt. ii. 14s. 6d. Dowdeswell, 509, 6s. This and the following work are attributed to DANIEL DEFOE.

Parochial Tyranny, or the House-keeper's Complaint against the Assessments of Select Vestries. Lond. 8vo.

MORGAGNI, John Baptist. The Seats and Causes of Diseases investigated by Anatomy; in five Books, containing a great Variety of Dissections, with Remarks. To

which are added, very accurate and copious Indexes of the principal Things and Names therein contained. Translated by Benjamin Alexander, M.D. Lond. 1769, 4to. 3 vols.

A much-esteemed work. Willett, 1634, 2l. 12s. 6d.—Abridged and elucidated with copious Notes by W. Cooke. Lond. 1822, 8vo. 2 vols. 18s.

MORGAN, Sir Henry. Voyage to Panama, 1670. Lond. 1683, 12mo.

— J. Phoenix Britannicus: being a miscellaneous Collection of scarce and curious Tracts. Lond. 1732, 4to.

Of this work only six numbers appeared. Nassau, pt. ii. 163, 9s. Bindley, pt. iii. 304, 14s. Gough, 2667, 18s. Dowdeswell, 592, 18s. 6d. Heath, 4479, 1l. 6s. Bright, 108, 6d.

History of Algiers; to which is prefixed, an Epitome of the general History of Barbary, from the earliest Times. Lond. 1723, 4to.—1731, 4to. Heath, 2719, 4s. Willett, 1635, 11s. 6d. LARGE PAPER.

— John. A short Analysis of St. James's Epist. ch. 2. v. 14, &c. Lond. 1588, 16mo.

— John. Essays upon the Law of Evidence, new Trials, special Verdicts, Trials at Bar, and Repleaders. Lond. 1789, 8vo. 3 vols.

The Attorney's Vade-mecum and Client's Instructor. Lond. 1787, 8vo. 3 vols.

— Lieut. J. C. The Emigrant's Note Book and Guide; with Recollections of Upper and Lower Canada, during the War. Lond. 1824, 12mo.

'A partial, though at the same time a useful work.'—*Quart. Review*.

— Mrs. Mary. A Tour to Milford Haven in 1791. Lond. 1795, 8vo.

Dent, pt. i. 1451, 7s. 6d. Fonthill, 2155, 17s.

— Nic. of Crolane, Kent. The Perfection of Horsemanship, drawn from Nature, Arte, and Practice. Lond. 1609, 4to.

Contains separate dedications to King James; Prince Henry; Edward, Earl of Worcester, Lord Herbert of Royland, and the Gentlemen of England, 9 leaves; and 1 leaf of verses by the author, in commendation of that worthy and renowned rider, Robert Alexander, Knt. deceased.

**MORGAN, Sylvanus.** *The Sphere of Gentry, deduced from the Principles of Nature: an historical and genealogical Work of Arms and Blazon, in four Books.* Lond. 1661, folio.

This work, though written in a pedantic style, contains much curious matter. Towneley, pt. ii. 1014, russia, 4l. 14s. 6d. Some copies contain a **GENEALOGICAL TREE of the HOWARD FAMILY** at page 82 of Book IV.; also, between pages 82 and 83, *two unpag'd leaves* referring to the same, with an engraving on each. Bindley, pt. ii. 846, 6l. 5s. **LARGE PAPER.** Dent, pt. ii. 781, morocco, 8l. 12s. Nassau, pt. ii. 206, morocco, 10l. Bernal, 15l. *Collation.*—Two titles, one engraved, the other printed, the former by R. Gaywood, containing a portrait of the author; To the King, one leaf; To the reader, two leaves; an acrostick, &c. two leaves; the words of art and the names of the constellations, two leaves; the first book, pp. 120, after which is a leaf containing a portrait of Camden. This book likewise contains five plates at pp. 9, 19, 27, 47, 59, independent of those on the letter-press. The second book, pp. 118. The third book, pp. 120 [and 2 leaves unpag'd, consisting of title, and dedication to Earl of Clarendon]. The fourth book, pp. 116, also pp. (38) to (40), and a leaf containing 'the Atchievement of a Baron,' a duplicate plate. The table, 10 leaves. Copies vary as regards the cuts on the letter-press.

A Treatise of Honor and honorable Men. 1642, 4to. pp. 168. A MS. consisting of 168 pages. See **BRYDGES' Censura Literaria.**

London, King Charles his Augusta, or City Royal; Of the Founders Names, and oldest Honours of that City, an historical and antiquarian Work, in Verse, with Annotations. 1648, 4to.

**Horologigraphia Optica,** Dialling universal and particular. Lond. 1652. 4to.

**Armilogia, sive Ars Chromocritica:** the Language of Arms by the Colours and Metals. Lond. 1668, 4to. Dedicated to Edward, Earl of Manchester, whose arms are on the back of the title-page. Intended by the author as a supplement to his *Sphere of Gentry*. Lloyd, 802, 1l. 4s. **LARGE PAPER.** Nassau, pt. ii.

182, morocco, 1l. 4s. In the Grenville Collection.

**MORGAN, T.** *The Welchmens Ivblee to the Honovr of St. David.* Lond. (1641), 4to.

Nassau, pt. ii. 184, 8s.

— **Sir Thomas.** *A Relation of Major-General Sir Thomas Morgan's Progress in France and Flanders, with the six thousand English, in the Years 1657 and 1658, at the Taking of Dunkirk, and other important Places; as it was delivered by the General himself.* Lond. 1699, 4to.

Pp. 16. This curious piece of history is reprinted in *Morgan's Phoenix Britannicus*; in the 3rd volume of the *Harleian Miscellany*; and in the 7th volume of the *Somers Collection*.—Glasg. 1752, 12mo. 4s.

— **Thomas, Dr.** *The Moral Philosopher, in a Dialogue between Philalethes, a Christian Deist, and Theophanes, a Christian Jew, &c.* Second edition, corrected. Lond. 1738, 8vo. 3 vols. 15s.

In this work revelation was attacked with the greatest virulence. It was most ably and satisfactorily answered by Drs. John Chandler, John Leland, and other celebrated divines.

A Defence of the Moral Philosopher, against a Pamphlet intitled *The Immorality of the Moral Philosopher.* By the Author. Lond. 1737, 8vo. pp. 40.

A Vindication of the Moral Philosopher, against the false Accusations, Insults, and personal Abuses of Samuel Chandler. Lond. 1741, 8vo. pp. 70.

A brief Examination of the Rev. Mr. Warburton's Divine Legation of Moses, in which the Mosaic Theocracy, the Nature and Character of the sacred Writings, the antiquity of Hero-Gods, and a future, separate State of animal Life, and Action for Souls after Death; with other Principles and Positions of that learned Writer, are occasionally considered and discussed. By a Society of Gentlemen. Lond. 1742, 8vo.

The running title of this work is *Sacerdotism Displayed.*

— **Sir Thomas Charles, M.D.** *Sketches of the Philosophy of Life.* Lond. 1818, 8vo.

Morgan was a disciple of the school of Bichat, and a fellow-labourer with Mr. William Lawrence, the eminent surgeon,

in advocating those doctrines of physiological structure which have since been strenuously repelled by Mr. Rennell and other able writers.

*Sketches of the Philosophy of Morals.* Lond. 1822, 8vo. Intended as a continuation to the *Philosophy of Life*.

The Book without a Name, by Sir T. Charles and Lady Morgan. Lond. 1841, post 8vo. 2 vols. 1l. 1s.

MORGAN, William. *Principles and Doctrine of Assurances, Annuities on Lives, and contingent Reversions.* Lond. 1823, 8vo. 12s.

Useful. This gentleman, who was actuary of the Equitable Assurance Office, published other works on finance, &c. and contributed papers to the *Philosophical Transactions*, *Monthly Magazine*, &c.

See PRICE, Dr. R.

— Lady Sydney. *Italy.* Lond. 1821, 4to. 2 vols.

'Quoted, with respect, by Byron.' Sir M. M. Sykes, pt. ii. 527, 15s.—Lond. Colburn, 1821, 8vo. 3 vols. Drury, 2758, 1l. 2s.

Letter to the Reviewers of 'Italy,' including an Answer to a Pamphlet entitled *Observations on the Calumnies and Misrepresentations in Lady Morgan's Italy.* Lond. 1821, 4to.

Le Morganiche: ossia Lettere scritte da un Italiano a Miledi Morgan sopra varii articoli relativi a Milano ed al Regno d'Italia, che si trovano nel tomo primo della sua Italia. Edinb. Tait, 1824, 8vo. pp. 82.

*Poems.* 1797, 12mo. Published in her 14th year.

Lay of an Irish Harp, or Metrical Fragments. 1798.—Lond. 1807, post 8vo. This volume appears to have been preceded by 'Twelve of the most pathetic Irish Melodies, arranged to English Words,' which is said to have suggested Moore's Irish Melodies.

St. Clair, or the Heiress of Desmond. By Miss Owenson. Lond. 1810, post 8vo. 2 vols.—Third edition, corrected and much enlarged, with a portrait of the author. Lond. Stockdale, 1812, post 8vo. 2 vols.

The Novice of St. Dominick. By Miss Owenson. Lond. R. Phillips, 1806, post 8vo. 4 vols.

The Wild Irish Girl; a national Tale. By Miss Owenson. Lond. 1801, post 8vo. 3 vols.—Lond. R. Phillips, 1806, post 8vo. 3 vols.—New edition. Lond. Bryce, 1856, 12mo. 2s. This work passed through seven editions within two years.

Patriotic Sketches of Ireland, Lond. 1807, 12mo. 2 vols.

Woman; or, Ida of Athens. By Miss Owenson. Lond. Longman and Co. 1808, post 8vo. 4 vols.

The Missionary; an Indian Tale. By Miss Owenson. With a portrait of the author. Lond. Stockdale, 1811, post 8vo. 3 vols.

O'Donnell; a national Tale. By Lady Morgan (late Miss Owenson). Lond. Colburn, 1814, post 8vo. 3 vols.—New edition. Lond. Bryce, 1856, 12mo. 2s.

France, in 1816. By Lady Morgan. Lond. 1817, 4to.—Paris, 1817, 8vo.—Fourth edition, with additional notes. Lond. 1818, 8vo. 2 vols.

Observations sur l'Ouvrage intitulé La France, par Lady Morgan. Paris, 1817, 8vo.

France, as it is. Not Lady Morgan's France, (by W. Playfair). Lond. 1820, 8vo. 2 vols.

Florence Macarthy; an Irish Tale. Lond. 1818, post 8vo. 4 vols.—New edition. Lond. (Colburn's Novels) 1839, post 8vo.—New edition. Lond. Bryce, 1856, 12mo. 2s.—Lond. Lea, 1859, 12mo. 2s.

The Life and Times of Salvator Rosa. Lond. 1824, 8vo. 2 vols. portrait, 12s.—New edition. Lond. Bryce, 1855, 12mo. 3s. 6d.

The O'Briens and the O'Flahertys. Lond. 1827, post 8vo. 4 vols. 1l. 4s.

Dramatic Scenes from real Life. Lond. Saunders, 1833, post 8vo. 2 vols. 1l. 1s.

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France in 1829–30. Lond. 1830, 8vo. 2 vols. 1l. 11s. 6d.

The Princess; or the Beguine. Lond. 1835, post 8vo. 3 vols. A story founded on the revolution in the Netherlands.

Woman and her Master. Lond. 1840, post 8vo. 2 vols. 1l. 1s.—New edition. Lond. Bryce, 1855, post 8vo. 2 vols. 7s. 6d.

'A philosophical history of woman down to the fall of the Roman empire.'

Luxima, the Prophetess: a Tale of India. Lond. Westerton, 1859, post 8vo. 10s. 6d. A rifacimento of the Missionary.

Passages from my Autobiography. Lond. Bentley, 1859, 8vo. 14s. Published only a few months before her death.

The Friends, Foes, and Adventures of Lady Morgan. By W. J. Fitzpatrick. Dublin, 1859, 8vo. 4s.

Before her marriage (in 1811), this lady's works bear her maiden name, Sydney Owenson. For 'The Book without a Name,' published in conjunction with her husband, see MORGAN, Sir T. C.

MORGAN, Maurice. An Essay on the dramatic Character of Sir John Falstaff. Lond. 1777, 8vo.

'This essay (published anonymously) forms a more honourable monument to the memory of Shakspeare than any which has been reared to him by the

united labours of his commentators.'—*Dr. Symmons*. Bindley, pt. iii. 1109, 14s. Roxburghe, 3684, 14s. 6d. Marq. of Townshend, 2912, 7s. LARGE PAPER.—*London*. 1820, 8vo. 5s.

**MORIER, James.** A Journey through Persia, Armenia, and Asia Minor to Constantinople in 1808-9. In which is included some Account of his Majesty's Mission under Sir H. Jones to the Court of the King of Persia. *London*. 1812, 4to. plates and maps, 2l. 12s. 6d.

A SECOND JOURNEY THROUGH PERSIA to Constantinople between the Years 1810-16; with a Journal of the Voyage by the Brazils and Bombay to the Persian Gulf; together with an account of the Proceedings of his Majesty's Embassy under Sir Gore Ouseley, Bart. *London*. 1818, 4to. plates and maps, 2l. 12s. 6d.

The two Journeys. *London*. 1812-18, 4to. 2 vols.—with plates on INDIA PAPER. *Hibbert*, 5618, 6l.

Morier's Journeys are justly regarded as works of authority on the civil, political, domestic, and commercial circumstances of the Persians.

The Adventures of Hajji Baba of Ispahan. *London*. 1824, fcap. 8vo. 3 vols.—In one vol. *London*. Bentley, 1849, post 8vo. 3s. 6d.

The Adventures of Hajji Baba of Ispahan, in England. *London*. Murray, 1828, fcap. 8vo. 2 vols.—In 1 vol. *London*. Bentley's Stand. Nov., 1849, post 8vo. 3s. 6d.—*London*. Ward and Lock, 1856, 12mo. 1s. 6d.

Ayesha, the Maid of Kars. *London*. 1834, post 8vo. 3 vols. 1l. 11s. 6d.—In 1 vol. *London*. Bentley's Stand. Nov., 1846, post 8vo. 3s. 6d.—*London*. Ward and Lock, 1856, post 8vo. 1s. 6d.

Zohrab, the Hostage. *London*. Bentley, 1832, post 8vo. 3 vols. 1l. 11s. 6d.—In 1 vol. *London*. Bentley's Stand. Nov., 1849, post 8vo. 3s. 6d.

Abel Allnutt; a Novel. *London*. Bentley, 1837, 8vo. 3 vols. 1l. 11s. 6d.

The Banished; a Swabian historical Tale. *London*. Colburn, 1839, post 8vo. 3 vols. 1l. 11s. 6d.

The Mirza. *London*. Bentley, 1841, post 8vo. 3 vols. 1l. 11s. 6d.

Martin Toutron; a Frenchman in London in 1841. New edition. *London*. Bentley, 1849, post 8vo. 12s.—1852, 12mo. 1s.

**MORIN, John.** Antiquitates Ecclesiæ Orientalis. Cum Vita I. Morini. *London*. 1682, 12mo. 6s.

Bishop Warburton styles this writer's 'Exercitationes' a master-piece of criticism.

**MORINDOS.**—The famous and renowned History of Morindos, a King of Spain, who married with Miracola, a Witch. *London*. 1609, 4to.

**MORISINE, R.** See MORISON, Sir Richard.

**MORISON, Rev. John.** An Exposition of the Book of Psalms, explanatory, critical, and devotional. *London*. 1828, 8vo. 2 vols.

This publication, written by a dissenting minister, is commended by Mr. Horne in his Introduction to the Study of the Scriptures.

— **Mauritius.** Threnodia Hiberno-Catholica, sive Planctus universalis totius cleri et populi Hiberniæ de transcendentia crudelitate Anglorum adversus Catholicos in Hibernia. *Ceniponti*, 1659, 8vo.

A curious and rare piece, detailing some of the cruelties inflicted on the Irish by Cromwell.

Sotheby's (Bishop Daly), June 25, 1858, 4l. 4s. Heber, pt. viii. 4l. 18s. A copy is in the Grenville Collection.

—, or **MORYSIN, Sir Richard, Kt.** An Invective ayenste Treason, wherein the secrete Practises and traitorous Workings of theym that suffrid of late are disclosed. *London*. Berthelet, 1539, 16mo.

F 4, in eights, besides six of prefatory matter. Roxburghe, 8426, 2l. 4s. Copies are in the British Museum and Lambeth Libraries.

Apomaxis Calumniarum J. Cochlei contra Hen. VIII. *London*. Berthelet, 1537, 4to. Dedicated to Thomas Cromwell, secretary of state. Copies are in the Lambeth, Trinity Coll., Cambridge, and British Museum Libraries. See COCHLEUS.

An Exhortation to styrre vp all Englishemen to the Defence of their Country. *London*. 1539, 8vo. A copy is in the Bodleian Library.

Comfortable Consolation for the Birth of Prince Edward, rather than Sorrow for the Death of Queen Jane. 1584, 4to. See Wood's Athen. Oxon.

Introduction to Wisdome, Banket of Sapience, Precepts of Agapetus. *London*. T. Powell, 1563, 12mo. Heber, pt. v. in a vol. 4l. 14s. 6d. See AGAPETUS. FRONTINUS. VIVAS.

**MORISON, Robert, M.D.** *Plantarum Historia universalis Oxoniensis Pars II. et III.* Oxon. 1680, 99, seu 1715, folio, 2 vols. 2l. 2s.

A valuable work. Part I. never appeared, but the *Plantæ Umbelliferæ*, published in 1672, is usually substituted. **LARGE PAPER**, 8l. 8s. Hibbert, 5654, with *Plantar. umb. Distributio*, the plates coloured, and the arms emblazoned, mor. 5l. 2s. 6d. *Collation.*—*Pars secunda*. Oxon. 1680. Half-title and title, 2 leaves; preface, 4 pages; *pars secunda*, sect. i.—v. 617 pages; index, &c. 3 pages. The volume contains 126 plates, worked on 65 leaves, divided into five sections. Subjoined to each plate is a different dedication. *Pars tertia*. Oxon. 1699. Half-title, title, and dedication, 3 leaves; life of Dr. Morison, 6 pages; preface, 6 pages; *botanologiæ summarium*, 4 pages; errata, 2 pages; pt. iii. sect. vi.—xv. 657 pages, and index, 9 pages. The volume contains 186 plates worked on 87 leaves, sect. vi. to xv. A portrait of Morison by White, after Sunman, faces the volume.

*Plantarum umbelliferarum Distributio nova, per Tabulas Cognationis et Affinitatis ex Libro Naturæ observata et detecta.* Oxonii, 1672, folio. This portion frequently forms the first part of the *Plantarum Historia*, though it is sometimes found at the end of the work. **LARGE PAPER.** *Collation.*—Title and two dedications, 3 leaves; preface, 3 pages; *plantæ umbelliferæ*, 91 pages; explanation of the plates, 3 pages. The volume contains nine general tables, one of which is folded, and ten botanical plates, beginning with Tab. 2, having the explanations printed on the reverse.

*Hortus Regius Blesensis auctus.* Lond. 1669, 12mo.

**MORITZ, Chas. P.** *Travels*, chiefly on Foot, through several Parts of England, in 1782, described in Letters to a Friend. Translated from the German, by a Lady. Lond. 1795, 12mo. 3s. 6d.

Remarks on this entertaining pedestrian tour will be found in the *Quart. Rev.* xv. 542-4. It is reprinted in the second volume of Pinkerton's *Collection of Voyages and Travels*.

**MORLAND, George.** *Authentic Memoirs of the late George Morland; together with Specimens of his Sketches, &c.* By Francis Wm. Blagdon. Lond. 1806, oblong folio. 2l. 2s.

*Sketches from the Works of: taken from Nature.* Lond. J. Harris, 1792, 6 pts. oblong folio.

*Memoirs of George Morland, including an Account of his works*, by W. Collins. Lond. 1806, 5s.

*The Life of George Morland, with Remarks on his Works*, by G. Dawe. Lond. 1807, 8vo.

**MORLAND, Sir S.** *The History of the Evangelical Churches in the Valleys of Piedmont.* Lond. 1658, folio, fine portrait by Lombart, after Lely, map, and curious plates.

Dedicated to Oliver Cromwell.

A minute account of an unparalleled scene of religious butchery, in 1655, drawn up at the request of Archbishop Usher. Bindley, pt. ii. 1051, 2l. 10s. Hollis, 1126, 3l. 12s. resold Hibbert, 5655, 4l. 7s. There are copies on **FINE or LARGE PAPER**. Thurloe's copy in old blue mor. sold for 8l.

Morland, who was master of mechanics to K. Charles II., and a man of considerable celebrity in his day, published other works, chiefly mathematical.

*Account of the Life, Writings, and Inventions of Sir Sam. Morland*, [by I. O. Halliwell, Esq.] Cantab. 1838, 8vo. 1s.

— **Sir Scrope B.** *Description of the Shields of Arms in the Hall of Wotton House, Bucks.* Lond. 1823, imp. 8vo.

An anonymous work, privately printed. It was not completed, on account of the house being burnt down.

**MORLEY, Geo., Bp. of Winchester.** *Several Treatises, written upon several Occasions, both before and since the King's Restoration, wherein his Judgement is fully made known concerning the Church of Rome, and most of the Doctrines which are controverted betwixt her and the Church of England.* 1683, 4to. 3s. 6d.

— **Henry Parker, Lord.** *Declaration of the Psalm 94, Deus ultionum.* Lond. 1539, 8vo.

Sotheby's in 1852, 2l. 5s. An account of this nobleman will be found in Dr. Bliss's edition of Wood's *Athen. Oxon.*

See *BOCCACCIO de Præclaris Mulieribus; PETRARCHI's Triumphs.*

— **Earl of.** *Catalogue of the Pictures, Casts, and Busts belonging to the Earl of Morley.* Plymouth, 1819. Privately printed.

**MORLEY, Thos.** A plain and easie Introduction to practical Musicke, set downe in Form of a Dialogue; deuided into three Partes. Lond. 1597, folio, 11. 1s.

An ample and luminous general treatise.—1608, folio. Inglis, 1203, morocco, 11. 2s. Bright, 11. Lond. 1771, 4to. This edition contains an Appendix, in which the several compositions printed in separate parts in the body of the work are given in score. See HAWKINS and BURNBY.

Canzonets, or little short Songs to three Voyces. Lond. T. Est, 1598, 4to. 8 parts. Bindley, pt. iv. 600, 15s.—Newly imprinted, with some songs added by the author. Lond. T. Este, 1606, 4to. Bright, 11. 19s.—Lond. W. Stansby, 1631, 4to.

Madrigalles to foure Voyces, the first Booke. Lond. by Thomas Este, 1594, 4to. Twenty songs. 4 parts. White Knights, 2650, with Madrigals, 1600, 4l. 10s.

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The first Booke of Balletts to five Voyces. Lond. by Thomas Este, 1598, 4to. 5 parts. Sotheby, 1849, 13l.—Lond. by T. Este, 1600, 4to. Not mentioned by Wood. Reprinted in score for the Musical Antiquarian Society. See APPENDIX.

Il primo libro delle Ballette a cinque voci. Londra, Tomaso Este, 1595, 4to.

The First Booke of Canzonets to two Voyces. Lond. by Thos. Est, 1595, 4to 2 parts. (Cantus and tenor.)

Canzonets, or little short Songs to fover Voyces: selected out of the best and approved Italian Authors. Lond. by Peter Short, 1597, 4to. 4 parts. Midgely, 4l.

Canzonets, or little short Aers to five and sixe Voyces. Lond. by Peter Short, 1597, 4to. 6 parts. In the Ashmolean and British Museums. Strettell, 1254, 2l. 18s. Saunders in 1818, 4l. Wood mentions an edition dated 1595.

Madrigals to five Voyces, selected out of the best approved Italian Authors. Lond. by T. Este, 1598, 4to. 5 parts. Heber, pt. viii. in lot 1569, 4l. 8s. Bright, in lot 3965, with other collections, 5 vols. 18l. Wood mentions an edition dated 1595.

Madrigales: the Triumphes of Oriana, to five and six Voyces; composed by diuvers several Authors. Lond. by T. Este, 1600, 4to. 6 parts.

Twenty-five songs, set by the best musicians of the age, to commemorate the beauty and virginity of Queen Elizabeth, then in her sixty-eighth year. This collection, according to T. Warton, was made at the expense of the Earl of Nottingham, Lord High Admiral; with a view to soothe

the queen's despair for the recent execution of Lord Essex. Bright in lot 3885. Heber, date 1601, pt. iii. 5l.)

The same. In score. Edited by Wm. Hawes. Lond. [1814], folio. Heber, pt. viii. 11. LARGE PAPER, only 25 printed.

The same. In separate parts. Edited by William Shore. Forming Book 1 of Novello's Choral Hand-Book. Lond. 8vo. First Book of Ayres; or little short Songs to sing and play to the Lute, with the Base-viol. Lond. 1600, folio.

The Canzonets and Madrigals for three and four Voices, of Thomas Morley, Mus. Bac, Oxon. 1588. Arranged in score, and collated with a Manuscript in the Bodleian Library, by W. W. Holland and W. Cooke. Lond. [? 1806], oblong folio.

The First Booke of Consort Lessons, made by diuers exquisite Authors, for sixe Instruments to play together: viz. the Treble Lute, the Pandora, the Citterne, the Base-Violl, the Flute, and the Treble-Violl. Collected by Thomas Morley, Gentleman, and now newly corrected and enlarged. Lond. by Thomas Snodham, 1611, 4to. LARGE PAPER.

A Burial Service by Morley is printed in Boyce's Cathedral Music, vol. 1.

**MORMON, the Book of;** an account written by the hand of Mormon upon plates taken from the plates of Nephi, translated by Joseph Smith, Junr. Palmyra, 1830. 12mo. pp. 588.

Third edition, carefully revised by the translator. Nauvoo, 1840, 12mo.

First European from the second American edition. Printed by J. Tompkins, Liverpool, England: for Brigham Young, Heber C. Kimball, and Parley P. Pratt, Byorder of Translator. 1841, 18mo. pp. 643.

Llyfr Mormon [translated into Welsh] gan J. Davis. Merthyr-Tydfil, 1852, 8vo.

This work, the Bible of the Mormonites, was, there is good reason to believe, written about 1812, by a clergyman named Solomon Spaulding, as a religious romance. It fell into the hands of Rigdon and Smith, who determined to palm it off as a new Revelation, and accordingly established a church at Kirtland, Ohio. The sect now numbers sufficient adherents to form a large settlement.

The History of the Saints; or an exposure of Joe Smith and Mormonism, by John C. Bennett, Boston, 1842, 12mo. 5s.

Mormonism: its Rise, Progress, &c., with Biography of its Founder, by Prof. J. B. Turner. York, 1842, 12mo. pp. 304.

Times and Seasons; ed. by Jos. Smith; a periodical extending to 766 pages, print-

**MORMON—continued.**

ed fortnightly prior to April 15, 1842. Nauvoo, 8vo.

Book of Covenants and Revelations. Kirtland, 1835, 18mo. pp. 250.

Trial of Joseph Smith, for High Treason and other crimes, Feb. 15, 1841. Several editions.

The Prophet of the 19th Century; or the History of the Mormon, with Analysis of the Book of Mormon, by Henry Caswall. Lond. 1843, 12mo., 7s. 6d.

Female Life among the Mormons: a Narrative of many years' personal experience, by the Wife of a Mormon Elder, recently from Utah, New York, 1855, crown 8vo., pp. 450. 6s.

Utah and the Mormons: The History, Government, Doctrines, Customs, and Prospects of the Latter-Day Saints; from personal observation during a six months' Residence at Great Salt Lake City, by Benjamin G. Ferris, late Secretary of Utah Territory. With numerous illustrations. N. York, 12mo. 6s.

The Mormons at Home: or a residence at the Great Salt Lake City, by Mrs. Ferris, Wife of the late U. States Secretary for Utah. N. York, 1856. 12mo. 5s.

Mormon Wives; a Narrative of Facts stranger than Fiction, by Metta Victoria Fuller. New York, 1857, post 8vo. 6s.

Fifteen Years among the Mormons; being the Narrative of Mrs. Mary E. F. Smith, late of Great Salt Lake City, a Sister of one of the Mormon High Priests, by N.W. Green. N. York, 1858. 12mo. 7s. 6d.

The Mormons, or Latter-Day Saints in the Valley of the Great Salt Lake; a History of their Rise, Progress, Doctrines, Present Condition, and Prospects, derived from personal observation, during a residence among them, by Lieut. T. W. Gunnison. Philadelphia, 1852, 3s. 6d.

Mormonism and the Mormons; an Historical View of the Rise and Progress of the Sect self-styled Latter-Day Saints, by D. T. Kidder. New York, 12mo. 2s. 6d.

The Mormons, or Latter-Day Saints; with Memoirs of the Life and Death of Joseph Smith, 'The American Mahomet,' with 40 engravings. 2s. 6d.

The Prophets, or Mormonism Unveiled. With illustrations. Philad. 1855, 12mo. 5s.

Expedition to the Valley of the Great Salt Lake of Utah; including a Description of its Geography, natural History, and Minerals, and an Analysis of its Water; with an authentic Account of the Mormon Settlement, by Howard Stansbury, Captain of the Corps of Topographical Engineers, U.S. Army. Numerous Illustrations of the Country, natural History, &c. and a separate Volume of Maps. Philadelphia, 1852, royal 8vo. 1l. 5s.

Spiritual Delusions; being a Key to the Mysteries of Mormonism; exposing the

Particulars of that astounding Heresy, the Spiritual-Wife System, as practised by Brigham Young of Utah. By Increase van Dunsen and Maria his Wife, Seceders from that singular Sect, with Illustrations. New York, 8vo. pp. 64, 1s. 6d.

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The Book of Mormon examined; and its Claim to be a Revelation from God proved to be false. By J. Haynes. 1853, 12mo.

Divine Authenticity of the Book of Mormon. By O. Pratt. [1851], 8vo.

The Mormon Imposture; or an Exposure of the fraudulent Origin of the Book of Mormon. Second edition. Lond. Newbury, [1851], 8vo.

Reply to a Pamphlet entitled 'Remarks on Mormonism.' By O. Pratt, 1851, 8vo.

Mormonism. [By W. J. Conybeare.] Reprinted from the Edinburgh Review, No. 202, for April, 1854. Lond. (Longman's Trav. Lib. vol. 25), 1856.

Friendly Warnings on the Subject of Mormonism. By a Country Clergyman. Lond. 1850, 12mo.

Mormonism or the Bible? By a Cambridge Clergyman. 2d ed. Lond. 1852, 12mo.

The Mormons, or Latter-Day Saints. By Charles Mackay, LL.D. Lond. Ingram and Cooke, 1851, fcp. 8vo. Fourth edit. 1856.

Brief History of the Church of Christ of Latter-Day Saints, by J. Corrill. 8vo.

Mormonism Pourtrayed; its Errors and Absurdities exposed, by W. Harris. 8vo.

An Appeal to the American People, being an Account of the Persecutions of the Church of the Latter-Day Saints, and of the Barbarities inflicted upon them by the State of Missouri. Cincinnati, 18mo. pp. 84.

Mormonism och Swedenborgianismen. Upsala, 1854, 8vo.

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Capt. Morris is said to have been a principal contributor to 'Hilaria, or the Festive Board.' See HEWARDINE.

Two of his compositions are to be found in the Festival of Love, Lond. 1789, 18mo.

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This dictionary 'may be considered as the most important work in Chinese literature that has yet (1816) reached Europe.'—*Quart Rev.* Dr. Morrison has taken as his ground-work the 'Imperial Dictionary of Kang-he,' but has made many important alterations and improvements.

A Parallel between the two intended Chinese Dictionaries, by the Rev. R. Morrison and Ant. Montucci; together with the *Horæ Sinicæ*. Lond. 1817, 4to.

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Dr. Morrison translated the Morning and Evening Prayers of the Church of England into Chinese, in 1817. He also co-operated largely in the translation of the Bible and Testament into that language.

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See ARTHUR, pp. 174-5. CAXTON, p. 397. ROXBURGHE CLUB, Appendix.

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MORTON, Jas., B.D. The Monastic Annals of Teviotdale, or the History and Antiquities of the Abbeys of Jedburgh, Kelso, Melros, and Dryburgh. Edinb. 1832, 4to. plates. (pub. 2l. 2s.) 15s. LARGE PAPER, proofs, royal 4to. (pub. 3l. 12s.) 1l. 5s.

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logy, 1850, p. 44,) to Rudolph Eric Raspe, the editor of Leibnitz, and author of *De Novis a mari natis Insulis*, &c. and various English works mentioned under his name. The book was intended as a satire on the Memoirs of Baron de Tott. The Sequel, as will be seen, is 'humbly addressed to Mr. Bruce, the Abyssinian traveller.'

**MUNDA, Constantia.** See **SWETNAM, Joseph.**

**MUNDAY, Anthony. Works.**

Notices of this writer will be found in Warton's History of English Poetry, Baker's Biographia Dramatica, and Ritson's Bibliographia Poetica.

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Editio quarta, prioribus auctior. Lond. 1721, 12mo. 2 vols.

Editio quinta. Lond. 1741, 12mo. 2 vols. — Editio sexta, 1761, 12mo. 3 vols. Edited by Vincent Bourne. Drury, 2765, 7s. 6d.

**Musæ Juveniles**. (By W. Cooke). 1732. Heber, pt. ii. 1l. LARGE PAPER. Drury, 2769, russiæ, 12s.

**Examen Poeticum Duplex**; sive Musarum Anglicanarum Delectus alter. Lond. 1698, 8vo.

**Musæ Britannicæ** e Poematis varii argumenti. Lond. 1711, 12mo. Heber, pt. vii. 2s.

**Musæ Anglo-Rhetorices**, sive Eclogæ quatuor, unâ cum Ode ab Alexandro Pope Anglicè conscripta, a Rhetoribus Collegii Anglicani Brugis Latine redditæ. Anno, 1763.

**Musæ Seatonianæ**. Cambridge Prize Poems (English). Lond. 1772, 8vo. 8s. 6d. Edited by Isaac Reed. — 1773, LARGE PAPER; twelve copies printed. Steevens, 1076, 5s. — New edition (to 1806). Cambridge, 1817, cr. 8vo. 2 vols.

**Musæ Etonenses** (edente J. Prinsep). Lond. 1755, roy. 8vo. 2 vols. Bishop of Ely, 640, 1l. 5s. Bindley, pt. ii. 1610, 1l. 2s. White Knights, 2378, 1l. Garrick, 1664, 1l. 18s. Drury, 2766, russiæ, 19s.

**Musæ Berkhamstediensis**; or Poetical Prolusions by some young Gentlemen of Berkhamstead School. Eng. and Lat. Berk. 1794, 8vo.

**Musæ Etonenses**; seu Carminum Delectus nunc primum in lucem editus (a

Gul. Herbert). Eton. 1795, roy. 8vo. 2 vols. This is a second series, not a reprint of the former work. White Knights, 2879, 1l. 1s. Drury, 2768, 2l. 8s. LARGE PAPER, Sir M. M. Sykes, pt. ii. 472, 1l. 10s. Bindley, pt. ii. 1611, 1l. 9s. — Editio altera aucta; opera et cura Gul. Herbert. Etonæ, 1817, 8vo. 3 vols. in 2. Drury, 2767, russiæ, 2l.

**Musæ Etonenses**; Series Nova fasciculus I. edidit R. Oke, 1856, 8vo. 5s.

**Musæ Cantabrigienses**; seu Carmina quædam Numismate aureo Cantabrigiæ ornata. Lond. in sed. Valp. 1810, 8vo. pp. 232, 10s. 6d. Edited by Bishop Blomfield, and Tho. Rennell.

**Musæ Hydenses**. Hyde Abbey Prize Poema. Winton, 1823, 12mo.

**MUSÆUS**. — Musæi, Moschi et Bionis quæ extant omnia, quibus accessere quædam selectiora Theocriti Eidyllia, Gr. et Lat. Autore Davide Whitfordo. Lond. 1655, 4to.

With two fine plates by Faithorne. Heath, 3410, 10s. 6d. LARGE PAPER. Nassau, pt. ii. 374, 5s. — With new title only, 1659, 4to. with the two plates. White Knights, 2964, morocco, 1l. 8s.

**Lusus amatorius**, sive Musæi Poema de Herone et Leandro, e Græca in Latinam Linguam translatus, Authore C(arolo) B(lake). 1694, 4to. 8s. 6d.

The divine Poem of Musæus (Hero and Leander). First of all Bookes; translated according to the Originall by George Chapman. Lond. Isaac Jaggard, 1616. An exceedingly rare and diminutive volume, its size being only two inches in height by one broad. Dedicated to Inigo Jones. A copy is in the Bodleian Library, probably unique. It is reprinted in Mr. Hooper's recent edition of Chapman's Classical Translations. See MARLOWE, Christ.

The second Part of the Loves of Hero and Leander, by Hen. Petowe. 1598, 4to.

**Musæus**, or the Loves of Hero and Leander. With Annotations upon the Originall. By Sir Robert Stapylton, Knight. Lond. 1647, 12mo. pp. 142, with a frontispiece by Marshall. A close and laboured translation. Nassau, pt. i. 2321, 6s. Bibl. Anglo-Poet. 721, 1l. 15s. Heber, pt. iv. 7s. — Oxford, 1645, 4to.

Hero and Leander, paraphrased into English heroic Verse, by Alex. Stopford Catcott. Oxford, 1715, 8vo. Dedicated to Lady M. W. Montague.

The Loves of Hero and Leander, by Mr. James Sterling; with new Translations from Greek Authors by another Hand. Lond. 1728, 12mo. front.

**MUSEÆUS—continued**

Hero and Leander, translated from the Greek by G. Bally, Cambridge, 1747, 4to.

Hero and Leander, translated by the Rev Lawrence Eusden. Glasgow, 1750. Originally published in Dryden's Miscellany Poems, 1716, vol. vi.

The Loves of Hero and Leander; a poetical Translation from the Greek of Musæus, by J. Slade. Lond. 1753, 4to 2s. 6d. An indifferent translation.

Hero and Leander; a Poem from the Greek of Musæus (by E. B. Greene). Lond. 1774, 4to. 2s.

Musæus, the Loves of Hero and Leander (in English verse, with the Greek text). Lond. 1797, 4to. pp. 53, with two title-pages. Privately printed for G. C. Bedford, the translator. Bindley, pt. iii. 323, 10s. Rees, 6994, 6s. ON VELLUM.

Hero and Leander, a Tale. Translated from the Greek of the ancient Poet Musæus. With other Poems. By Francis Adam, Surgeon. Lond. 1822, 8vo. pp. 50.

See ANACREON, BION et MOSCHUS. Poetæ Græci minores. Translations of Musæus will be found in Mrs Behn's Miscellany, 1685; by Lewis Theobald in "The Grove," 1721, 8vo.; in the Poetical Works of James Sterling, Dublin, 1734; in a Miscellany by R. Luck, 1726; by — Russell in Fenton's Oxford and Cambridge Miscellany; in Morritt's Miscellaneous Translations, 1802, &c. &c.

**MUSCIPULA.** See **HOLDSWORTH**, Ed.

**MUSCULUS**, Wolfgangus. Common Places of Christian Religion, with two other Treatises, one of Othes, and an other of Vsurye. Lond. 1553, folio.

Dedicated to Archbishop Parker, by the translator, Iohn Man. — Lond. R. Wolfe, 1563. Puttick, June 10, 1858, 2l. 10s. — Lond. Bynreman, 1578, 4to. Dedicated to Sir Chr. Hatton by H. B.

Of the lawful and the unlawful Usurie amongst Christians. Lond. n.d. 18mo. Heber, pt. vi. 6s. 6d.

The Temporisor, that is to say, the Observer of Tyme, translated into Anglishe by R. P. 1555. Imprinted Anno Domini 1555, 16mo. Heber, pt. v. 13s. H. 7, in eights. — Edinb. 1584, 16mo.

An Exposition of the fifty-first Psalm, translated by John Stockwood. Lond. 1588, 16mo.

A Treatise of Matrimony and Burial of the Dead, translated by Richard Ryce. 16mo. White Knights, 2861, russis, 17s.

See **HERMAN** of Cologne.

**MUSES** (the) Cabinet (a Collection of Poems). Lond. for F. Coles (circa 1666), 8vo.

The Muse of New-market; or, three Farces acted before the King. Lond. 1680, 4to.

The Muses Farewell to Popery and Slavery. Lond. 1689, Bibl. Anglo-Poet. 480, 12s. 6d. — Second edition, with large additions, most of them never before printed. Lond. 1690, 8vo. pp. 256. Bibl. Anglo-Poet. 481, 10s. 6d. Heber, pt. iv. 8s.

Muses Merryry, or Monthly Miscellany for 1707. 4to. Nassau, pt. ii. 375, 6s. Rees, 2436 6s. 6d. Bindlay, pt. iii. 368, 7s. In the number for June will be found a republication of the Nut Brown Maid.

Muses Library. See **COOPER**, E.

Muse in Masquerade; or, a Collection of Riddles, serious and comic. Lond. 1745, 8vo. Nassau, pt. i. 2323, 9s.; 2324, 16s.

The Muse in Good Humour; a Collection of Poems and Comic Tales by the most eminent Poets. Lond. 1745, 12mo. 2 vols. plates. — 1751, 12mo. 2 vols. 1l. 1s. (Some of the Tales are very free.)

The Muses Vagaries, or the Merry Mortal's Companion, by Solomon Grundy and Margery Merry-pin. Lond. 1745, two parts.

Muses Choice, or the Merry Fellow and Winter Evening's Companion, being a Collection of Wit and Humour. 1754. Hibbert, 5665, 13s. 6d.

The Muse in a Moral Humour; being a Collection of agreeable and instructive Tales, Fables, Pastorals, &c. by several Hands. Lond. 1757-8, 12mo. 2 vols. 6s. Vol. 1, pp. iv. and 232. Vol. 2, pp. iv. and 242.

The Muses Mirror; being a Collection of Poems by Gray, Churchill, Colman, &c. &c. &c. Lond. 1778, sm. 8vo. 2 vols. Nassau, pt. i. 2401, 5s. Bindley, pt. ii. 1603, 19s.

See **JESTS**. Songs.

**MUSEUM.**—The Museum, or literary historical Register. Lond. Dodsley, 1746-7, 8vo. 3 vols.

A valuable collection of Essays, &c. by Lowth, Warton, Spence, Horace Walpole, &c. Rees, 2587, 6s. Bindley, pt. i. 1582, 10s. 6d. Heath, 1712, 11s.

**MUSEUM CRITICUM**, or Cambridge Classical Researches. Camb. 1814-25, 8vo. 8 parts, or 2 vols.

Drury, 2770, 1l. 10s. With new title, Camb. 1838, 8vo. 2 vols. 15s.

For Continuation, see **PHILOLOGICAL MUSEUM**.



**MUSEUM MINERVÆ.** See GERBIER, Sir B., p. 880. KINASTON, Sir F., p. 1269.

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**MUSEUM BRITANNICUM.** See BRITISH MUSEUM.

**MUSGRAVE, Sir Richard.** Memoirs of the different Rebellions in Ireland. Dublin, third edition, 1802, 8vo. 2 vols.

A party work, abounding in misrepresentations. Drury, 2777, 18s.—Dublin, 1801, 4to. pp. 636 and 210. Roxburghe, 8890, 14s. 6d. THICK PAPER. Duke of York, 3400. 19s. Sothebys, 1857, 2l. 2s.—Dublin, 1801, 8vo. 2 vols. Fonthill, 3889, 12s.

— Samuel, M.D. Two Dissertations. 1. On the Græcian Mythology. 2. An Examination of Sir Isaac Newton's Objections to the Chronology of the Olympiads. Lond. 1782. 8vo. 3s. 6d.

Published after the author's death by Th. Tyrwhitt. LARGE PAPER. Willett, 1749, 6s.

— William, M.D. *Antiquitates Britanno-Belgicæ, præcipue Romanæ, Figuris illustratæ.* Iscæ Dunm. 1711, 16, 19, 20, 8vo. 4 vols. Heath, 4557, 1l. 1s. Dent, pt. ii. 17, 10s.

Each of the volumes is apparently independent. The titles are respectively as follows :—

*Julii Vitalis Epitaphium cum Notis criticis Explicationeque V. C. Hen. Dod-*

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*Antiquitates Britanno-Belgicæ, præcipue Romanæ, figuris illustratæ, tribus voll. comprehensæ: quorum i. de Belgio Britannico. ii. De Geta Britannico. iii. De Julii Vitalis epitaphio: Quibus accedit Appendix. Auctore Guilh. Musgrave, Belga, &c. Iscæ Duum. MDCCXIX. port. and plates.*

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— William, Esq. A brief and true History of Sir Robert Walpole and his Family, from their Original to the present Time. Lond. 1738, 3s. portrait.

Fp. viii. and 78, published by Curll.—1745, 8vo.

**MUSH, Joh.** *Declaratio Motuum ac Turbationum inter Jesuitas et Sacerdotes Seminariorum in Anglia.* Rothom. 1601, 4to.

**MUSIC.**—The Praise of Music. 1586. See CASE, John.

A shorte Introduction to the Science of Music. Lond. John Day, 1570, sm. 8vo.

A new Booke of Tabliture, containing sundrie easie and familiar Instructions, shewing howe to attaine to the Knowledge to guide and dispose thy Hand to play on sundry Instruments, as the Lute, Orpharion, and Bandora: together with divers new Lessons to each of these Instruments. Whereunto is added, an Introduction to Prickesong, and certaine familiar Rules of Descant. Collected out of the best Authors professing the practise of these Instruments. Lond. 1586, oblong 4to.

*Musicæ Sacræ.* 1608.

*Musick (Gospel).* Certaine Reasons, by way of Confutation, of singing Psalmes in the Letter. Lond. 1644, 4to. 30 pages.

*Musick (Gospel), or the singing of David's Psalmes, &c. vindicated [against the previous Pamphlet], by N. H., D.D.* Unto which is added, The Judgments of our worthy Brethren of New England, touching singing of Psalmes, as it is

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learned by and gravely set forth in their Preface &c. to the singing Psalms set forth by them. Lond. 1644, 4to.

Select Musical Ayres and Dialogues. Lond. 1652, fol.—A second edition, much enlarged, in 1653, fol. Bindley, pt. ii. 1056, 4l. 14s. 6d.—A third edition in 1669, fol.—The last edition was put forth in 1669, without any alteration beyond the title, as the first Book of the Treasury of Musick.

Musick's Recreation on the Lyra Viol; being a choice Collection of new and excellent Lessons for the Lyra Viol, both easie and delightfull for all young Practitioners. To which is added, some few plain Directions as a Guide for Beginners. Lond. 1656, oblong small 4to.

A Musick Lector, or the Art of Musick discours'd of. Lond. 1667, 4to. Sotheby's, in Feb. 1824. 10s.

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MONTHLY MASKS OF VOCAL MUSIC, containing all the choicest Songs by the best Masters, made for the Play-houses, public Consorts, and other Occasions, with a Thorough Bass to each Song, and most of them within the compass of the Flute. Lond. J. Walsh, folio. Published monthly in sixpenny parts, from 1703 to 1709, each part containing 4 pages of music and an engraved title-page. The whole forming 2 vols. with general title-pages. Dr. Kitchiner's copy, the only one he had ever seen, contained only the years 1707-9.

The Merry Musician; or a Cure for the Spleen. Lond. 1716, 12mo. vol. 1, 336 pp.; vol. 2, no date, 190 pp.; vol. 3, 1730. This collection of songs, with the music, was completed (according to Sir John Hawkins) by Lewis Ramondin, a singer in the Anglo-Italian operas of the period.

The Divine Companion, or David's Harp New Tun'd; being a choice Collection of new and easy Psalms, Hymns, and Anthems, compos'd by the best Masters. Fourth edition. Lond. 1722, 8vo.

Musical Miscellany. Lond. 1729-31, 8vo. 6 vols. with fronts. Hibbert, 5568, 12s. Nassau, pt. i. 294, 14s. Inglish, 1050, 1l. 1s. Bindley, pt. ii. 1531, 1l. 18s. Goldsmid, 513\*, 3l. 8s.

The Modern Music Master, or the Universal Musician. Lond. 1730, 8vo.

The Merry Mountebank, or the Humorous Quack Doctor; being a certain Cure for Hypochondriac Melancholy, a choice Collection of old Songs, compiled with great Judgment, *Secundum Artem*, by Timothy Tulip of Fidler's Hall, revised by several knowing Musicians, Poetasters, and Ballad Mongers. Lond. 1732, 8vo.

The Musical Entertainer, engraved by George Bickham, jun. [A Collection of Songs by various Composers, edited by John Frederick Lampe, and engraved on copper-plates, with a vignette on every page. Copies are frequently mutilated by print-collectors.] Lond. 1737-8, 2 vols. fol.

Songs in the Opera of Flora, with the humorous Scenes of Hob, design'd by y<sup>e</sup> celebrated Mr. Gravelot, and engrav'd by G. Bickham, jun. Lond. 1737, 8vo.

Amaryllis, consisting of such Songs as are most esteemed for Composition and Delicacy, and sung at the public Theatres and Gardens. All chosen from the Works of the best Authors, with Engravings on every page. Lond. n.d. 4to.

A Miscellany of Lyric Poems, the greatest part written for and performed in the Academy of Music [held in the Apollo.] Lond. 1740, 8vo.—Another impression in the same year, with the words between brackets omitted from the title-page.

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**Thesaurus Musicus**; a Collection of two, three, and four part Songs. Lond. n.d. [circa 1746], 2 vols. folio. Contains a copy, one of the earliest printed, of 'God, save the King,' which is described as 'a Loyal Song, sung at the Theatres Royal.'

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**An Antidote against Melancholy**; being a Collection of fourscore Merry Songs, the Music of all of them entirely new. Lond. 1749, small 8vo.

**The Cathedral Magazine, or Divine Harmony**; being a Collection of the most valuable and useful Anthems in score. Lond. n.d. 8 vols. 4to.

**Harmonia Sacra, or Divine and Moral Songs, with Hymns and Anthems** by several eminent Masters, and an easy Introduction to Singing. Lond. n.d. small 4to.

**Flores Musicae, or the Scots Musician**; a Collection of the most celebrated Scots Tunes. Edinb. 1773, folio.

**An Essay upon Tune, being an Attempt to free the Scale of Music and the Tune of Instruments from Imperfection.** [By John Maxwell.] Lond. 1781, 8vo. plates.

**Observations on the present State of Music in London**, by W. Jackson of Exeter. 1791, 8vo. pp. 33. See BURNBY, Dr. C. HAWKINS, Sir John. CLIO. ESTE, Mich. MULLINEY, John.

**MUSICIANS.—A Musical Directory for the Year 1794**, containing the Names and Addresses of most of the Professors of Music, with the Parts they respectively perform, &c. and an historical Sketch of the Academy of Ancient Music. Lond. 1794, 8vo.

**An Essay or Instruction for learning the Church Plain Chant**; to which are added, various Hymns, Anthems, Litanies, Mottets, &c. Lond. 1799, 12mo.

**Vocal Anthology, or the Flowers of Song**; being a Selection from the Vocal Music of Italy, Germany, France, Switzerland, and England, the whole adapted to English words; also, twelve original vocal Compositions. Lond. 1824, 4to.

**A Dictionary of Musicians from the earliest Ages to the present Time.** Lond. 1824, 8vo. 2 vols.

**Musical Biography, or Lives of eminent Composers, &c.** by the Rev. W. Bingley. Lond. 8vo. 2 vols.

**The British Musical Miscellany, or the delightful Grove**; being a Collection of celebrated English and Scotch Songs, by the best Masters, set for the Violin, German Flute, the common Flute, and Harpsichord. 8vo. 4 vols. in 2, 12. 11s. 6d. The text and music both engraved.

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**Musical Reminiscences of an old Amateur**, chiefly respecting the Italian Opera in England for fifty Years from 1773. Lond. 1827, 12mo. 6s. Written by the Earl of Mount Edgumbe. The first edition was privately circulated among the friends of the noble author.—Fourth edition, continued to the present time, and including the Festival in Westminster Abbey. Lond. 1834, 12mo.

**Concert-Room and Orchestra Anecdotes.** Lond. 1825, 12mo. 3 vols. Compiled by Dr. Busby.

**A Ramble among the Musicians of Germany, with Remarks upon Church Music** [by Edward Holmes]. Lond. 1828, post 8vo.

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Drury, 634, 4s. The Poem of Musurus will also be found in Foster's Essay on Accent and Quantity.

**MYDDELMORE**, Henry. A Translation of a Letter by a Frenche Gentilwoman, upon the Death of Lady Elenor of Roze, Princesse of

Conde. Lond. John Daye, 1564, 16mo.

**BLACK LETTER.** In the Grenville Collection.

**MYLES**, William. A chronological History of the Methodists, from their Rise in 1727. Lond. 1813, 8vo. 8s.

The first edition was published at Liverpool in 1799, 12mo.

**MYLN**, Alexander. Vitæ Dunkeldiensis Ecclesiæ Episcoporum, a prima Sedis Fundatione ad Annum 1515, ab Alexandry Myln ejusdem Ecclesiæ Canonico conscripta. Edinb. 1823, 4to.

With arms and facsimile letter emblazoned. Seventy-five copies printed, at the expense of the Bannatyne Club, under the superintendence of Thomas Thomson, Esq. An Appendix was printed in 1831, *See* BANNATYNE CLUB.

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**NARES**, Edward, D.D. Memoirs of the Life and Administration of William Cecil, Lord Burghley. Lond. 1828-31, 4to. 3 vols. port. &c., pub. 91. 9s. red. 21. 12s. 6d.

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A memoir of Sir Isaac Newton forms No. 50 of the Library of Useful Knowledge.

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Thirteen Letters from Sir Isaac Newton, representative in Parliament of the University of Cambridge, to Dr. John Covell, Vice Chancellor. Norwich, 1848, royal 8vo. pp. 30, with facsimile holograph. Privately printed for Mr. Dawson Turner, from original MSS. 10s. 6d.

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**BLACK LETTER**. A to D in eights, 32 leaves. This play, printed in a foreign and antiquated type, without date (1574, according to Baker's Biog. Dram.), is divided into four pauses or acts, and seventeen chapters or scenes, with a colloquial prologue. A copy is in the British Museum. Ingla, 1064, with ten other pieces, written by Nicholas, 74. 17s. 6d. Rhodes, 1787, 164. Jolley, 74. See Brydges' Restituta, iv. 140-6. The works of Nicholas were by royal proclamation, 13 of October, 22nd Elizabeth, ordered to be burnt, and all persons declared punishable for having them in their possession without the ordinarie's permission.

The Prophetic of the Spirit of Love. Set fourth by H. N.: and by him perused a-new, and more distinctlie declared.

Translated out of Base-almayne into English. Anno 1574, 8vo. Forty leaves.

A Publishing of the Peace vpon Earth, and of the gracious Tyme and acceptable Yeare of the Lorde, which is now in the last Tyme; out of the Peace of Jesu Christ, and out of his holie Spirit of Loue; published by H. N. on the Earth. Translated out of Base-almayne into English. Anno 1574, 8vo. eight leaves.

Terra Pacis. Set fourth by H. N. and by him newly perused and more playnly declared. Translated out of Base-almayne, 8vo. Contains 82 leaves, including title and preface.

Revelatio Del. Set fourth by H. N. and by him perused and more distinctlie declared. Translated out of Base-almayne, 8vo. 10s. Contains 55 leaves, including title and preface.

Evangelium Regni. Set fourth by H. N. and by him perused a-new and more distinctlie declared. Translated out of Base-almayne, 8vo. 10s. Contains 100 leaves, including title and preface.

Proverbia. Translated out of Base-almayne. 8vo. On 46 leaves, including the title. Bindley, pt. ii. 2279, 19s. Heber, pt. v. 4s.

Dicta. Translated out of Base-almayne. 8vo. On 47 leaves, the last page blank.

Documental Sentences, eaven as those same were spoken fourth and written up out of the words of his mouth. Translated out of the basse-Almayne. Lond. n.d. **BLACK LETTER**. 24. 2s.

Epistolæ. Translated out of Base-almaine. 8vo. Twenty epistles paged progressively to p. 413, exclusive of the preface and table of contents prefixed. Probably several, if not all, of these epistles, have been published separate.

Introduction to the holy Vnderstanding of the Glasse of Righteousnes. 8vo. The first division, containing chapters 1-7, has 40 leaves, the last blank; the second, ch. 8-13, has 40 leaves, the last also blank; the third, ch. 14-17, on 26 leaves; the fourth, ch. 18-21, on 18 leaves; the last, ch. 22-5, on 20 leaves. **BLACK LETTER**. At the commencement and conclusion of the volume are separate leaves, containing copper-plate engravings.

A Figure of the true and spiritual Tabernacle, according to the Inward Temple, or House of God in the Spirit. Whereunto is added, the eight Vertues of Godlynesses.—Printed 1655, 8vo. plates. Bright, 9s.

Fidelitas. Set fourth by Fidelitas, a Fellowe-elder with H. N. in the Familie of the Loue. Translated out of Base-almayne, 8vo. C, in eights.

A good and fruitfull Exhortation vnto the Familie of Loue, &c. Testified and

**NICHOLAS, Henry—continued.**

set fourth by Elidad, a Fellow-elder with the elder H. N., in the Fameliæ of Loue of Iesu Christ. Translated out of Base-almayne, 8vo. A, in eights.

Mirabilia Opera Dei. Published by Tobias, a Fellow Elder with H. N. in the Household of Love. Translated out of Base Almain, 4to. BLACK LETTER. Contains 137 pages, exclusive of the preface. Reed, 676, 7s. Heber, pt. ii. 4s. 6d.

The first Exhortation of H. N. to his Children, and to the Family of Love. By him newly perused, and more distinctly declared. Likewise H. N. upon the Beatitudes, and the seven deadly Sins. Translated out of Base-almayne into English. Reprinted 1656.

An Apology for the Service of Love, and the People that own it, commonly called the Family of Love, &c. Reprinted 1656.

Certen of the Songs of H. N.

Joyful Message of the Kingdom.

Epistle sent unto two Daughters of Warwick from H. N. the oldest Father of the Family of Love. Amst. 1608, 4to. Constable, 779, 3s.

A second Exhortation of H. N.—A Dialogue between the Father and Son.—The Declaration of the Mass.—The new and heavenly Jerusalem.—The Glass of Righteousness.—The Holy Lamb. Mentioned in 'The Displaying the Family of Love, by I. R. (John Rogers.)' Heber, 10 tracts, printed about 1574, 1l. 16s.

Many of this author's pieces were reprinted about 1648-60. The tenets of the turbulent and mischievous sect called the Family of Love, may be found in Blount. See also Neal's History of the Puritans, Strype's Annals, and Ames' Typogr. Antiq. by Herbert. For Confutation of his Heresies, see KNEWSTUB, John.

**NICHOLAS, J. L.** Voyage to New Zealand in 1814-15. Lond. 1817, 8vo. 2 vols. map.

— Thomas. See CHINA. LOPEZ DE GOMARA, F. ZARATE, Aug.

— and SACHARLES, John de. The Reformed Spaniard. Lond. 1621, 4to.

Eighteen leaves.—Latine. Lond. 1621, 12mo.

**NICHOLAY, Nicholas.** The Navigations, Peregrinations, & Voyages made into Turkie by Nicholas Nicholay Daulphinois, &c. Translated out of the French by T. Wash-

ington the Younger. Lond. T. Dawson, 1585, 4to.

One hundred and sixty leaves, including three leaves of a table. The volume is dedicated to Sir Henry and to Sir Philip Sidney, Knights, by John Stell, and is adorned with cuts said to be after Titian. Nassau, pt. ii. 557, russ. 1l. 6s. Heath, 2576, 1l. 17s. Dodeswell, 594, russ. 2l. 10s. Roxburghe, 7261, 3l. 8s. Gordonstoun, 1673, 3l. 13s. 6d. North, pt. iii. 568, mor. 4l. Towneley, pt. i. 714, 5l. Nicholay's Navigations, &c. will be found in the first volume of the Oxford Collection of Voyages and Travels.

**NICHOLL, John.** An Houre-glasse of Indian Newes; or, a Discourse shewing Miseries, and distressed Calamities indured by 67 Englishmen, which were sent for a Supply to the Planting in Guiana, in the Year 1605. Lond. 1607, 4to.

A copy is in the Library of K. George III. now in the British Museum.

**NICHOLLS, John.** Recollections and Reflections during the Reign of George III. Lond. 1822, 8vo. 2 vols.

Duke of York, 3779, 1l. 8s.

— Sutton. Prospects of the most considerable Buildings in and about London. Lond. by John Bowles, 1724, folio (or oblong 4to.)

Containing 24 plates, 8 $\frac{1}{2}$  in. by 6 $\frac{1}{2}$ . A copy is in the British Museum. See Upcott's Account of Works relating to English Topography, ii. 880-1.

— W. See NICHOLS, William.

**NICHOLS, Francis.** See Compendium.

— Francis, M.D. Fran. Nicholsii, M.D. Georgii II. Medici, Vita: cum Conjecturis ejusdem de Natura et Usu Partium humani Corporis similarium. Lond. 1780, 4to. port. by Hall.

This classical piece of biography, written by Dr. Lawrence, the friend of Dr. Johnson, was never published. Gough, 2225, 4s.

De Anima medica Prælectio, et Lumleii et Caldwelli Institutio, in Theatro Coll. Reg. Medic. Lond. habita Dec. 16, 1748, cum Notis. Cui accessit, Disquisitio de Motu Cordis et Sanguinis in Homine nato et non nato, Tabulis æneis illustrata. Lond. 1773, 4to.

**NICHOLS, James.** Calvinism and Arminianism compared in their Principles and Tendency. Lond. 1824, 8vo.

This highly valuable work 'ought to have a place in every historical, and in every ecclesiastical library.'—*Quart. Rev.*

— John. See **NICOLS, John. PARSONS, Robert.**

— John. *Bibliotheca Topographica Britannica*. 8 vols. Lond. 1780-90. Supplement called "Miscellaneous Antiquities, in continuation of the *Bibliotheca Topographica Britannica*." 2 vols. (containing 9 Nos.) Lond. 1791-1800. Together, 10 vols. 4to.

North, pt. ii. 1033, 8 vols. russ. 44l. 2s. Heath, 454s. 8 vols. 47l. 5s. Heber, pt. vii. 8 vols. 15l. 10s. Sir M. M. Sykes, pt. ii. 621, 10 vols. russ. 84l. Lloyd, 437, 23 vols. 1789-97, 51l. Towneley, pt. ii. 271, 9 vols. 60l. Nassau, pt. ii. 558, 10 vols. 64l. 1s. Bindley, pt. i. 725, 8 vols. uncut, 42l. Beckford in 1817, 10 vols. 73l. 10s. Dent, pt. ii. 753, nos. 8 and 9 of Supplement wanting, 43l. Mr. Grenville's uncut copy, now in the British Museum, has the second edition of the second Appendix to the History of Croyland, 1815, added to it, making 11 vols. The two supplementary volumes are worth more than the previous eight, a large part of the edition having been destroyed in Mr. Nichols' fire, Feb. 8th, 1808.

*Collation*.—VOL. I. General title, advertisement, general contents of the eight volumes, particular contents, a second title-page 'Antiquities in Kent and Sussex,' &c. general contents of the first volume, pp. i—xi. The general title-pages, &c. to the eight volumes were delivered with no. LII.

No. i. containing, 1. Queries for the better illustrating the Antiquities and natural History of Great Britain and Ireland. 2. The History and Antiquities of Tunstall in Kent. By Edward Rowe Mores. Lond. 1780. Title and half-title, two leaves; advertisement, &c. pp. i—xxvi (facing p. xvii is a folding pedigree of E. R. Mores); preface, pp. iii—vi; the history, &c. pp. 1—134. Page 74 is repeated with an asterisk, and the number contains six plates. The copy formerly belonging to K. George III. as far as page 118, is on thick paper.

No. vi. Parts i. and ii. containing Mr. Thorpe's Illustration of several Antiquities in Kent, which have hitherto re-

mained undescribed. To which is added, a Letter from Dr. Plott, intended for the Royal Society. Lond. 1782-3. Title and half-title, 2 leaves; Antiquities, pp. 1—64. After p. 28 is the title-page to part ii. and the two parts contain 13 plates.

No. xviii. The History and Antiquities of Reculver and Herne, in the County of Kent. By John Duncombe, M.A. Lond. 1784. Half-title, title, and advertisement, 3 leaves; Antiquities in Kent, pp. 65—163, with eight plates.

No. xlv. containing an Appendix to the Histories of Reculver and Herne; and Observations by Mr. Denne on the archiepiscopal Palace of Mayfield in Sussex. Lond. 1787. Pp. 163—212, not including the title, one leaf, and plates ix. to xvi.

No. xxx. The History and Antiquities of the three archiepiscopal Hospitals at, and near Canterbury; viz. St. Nicolas, at Harbledon; St. John's, Northgate; and St. Thomas, of Eastbridge; with some Account of the Priory of St. Gregory, the Nunnery of St. Sepulchre, the Hospitals of St. James and St. Lawrence, and Maynard's Spittle. By John Duncombe, M.A. and Nicholas Battely, M.A. Lond. 1785. Two titles and dedication, 3 leaves; Herboldown, &c. pp. 173—452, with 10 plates. Pages 201 to 204 are repeated with asterisks.

No. xlii. containing, I. The History and Antiquities of Saint Radigund's, or Bradsole Abbey, near Dover. II. A Collection of Tradesmen's Tokens issued in the Isle of Thanet, and in such of the Cinque Ports as are within Kent. III. A Description of the Moat, near Canterbury. IV. Sketch of Hawkhurst Church. V. Original Letter from Mr. Essex, on Canterbury Cathedral. VI. Dissertation on the Urbs Rutupise of Ptolemy, by Mr. Douglas. VII. Memoirs of William Lambard. Lond. 1787. Title, one leaf; History, &c. pp. 453—532, not including the title-page, with eight, not six, plates, and a pedigree of Poynings. Pages 473 and 474 are repeated with asterisks, and pp. 488—492 are on one page. Pp. \*473, \*474, and two plates of Richborough Castle, were delivered with No. LII.

No. xxxiii. Two Dissertations on the Celts, and other Arms of the Antients, found in this Island. By the Rev. James Douglas. Lond. 1785, pp. 32, including two title-pages, with two plates in aquatinta. Brockett, 1043, 8s. Reed, 3778, 11s. 6d.

No. xxv. An historical Account of the Textus Roffensis; including Memoirs of Mr. William Elstob and his Sister. By Samuel Pegge, M.A. To which are added, biographical Anecdotes of Mr. Johnson, Vicar of Cranbrooke; and Extracts from



**NICHOLS, John—continued.**  
the Registers of that Parish. Lond. 1784, pp. 47, not including two title-pages.

**VOL. II.** Title, 'Antiquities in Middlesex and Surrey,' and general contents, iv. pages.

**No. v.** containing the History of St. Katharine, near the Tower of London, from its Foundation in the Year 1273 to the present Time (by Dr. Ducarel). Lond. 1782, pp. viii and 46; appendix, pp. 126; pages 74 and 75 of the appendix are repeated with asterisks, and the number contains 19, not 17, plates. Plates xii and xiii are on one leaf, plate xvii is on p. 40, and plates xviii and xix, also a portion of the appendix, pp. 113–26, were given in **No. LII.** Towneley, pt. ii. 610, 11. 5a.

**No. ix.** containing Sketches of the History and Antiquities of the Parish of Stoke Newington, in the County of Middlesex (by James Brown). 1783, pp. 53, not including title and half-title, with two views of Newington Church at p. 18, a trader's token of John Ball, on p. 19, and a pedigree of Fleetwood, folded, at p. 28.

**No. xiv.** containing Additions to the History of Stoke Newington (by James Brown). 1783, pp. 55–70, not including the title, with the expenses of the funeral of John Dudlie, Esquier, 1580. 8 pages. This latter was delivered with **No. LII.**

**No. XLIX.** The History and Antiquities of Canonbury House at Islington, &c. By John Nichols. Lond. 1788, pp. 76, not including title and half-title, with five plates.

**No. XXVII.** The History and Antiquities of the archiepiscopal Palace of Lambeth. By Dr. Ducarel. Lond. 1785, pp. x and 152; appendix, 72 pages, also 10 plates. Towneley, pt. ii. 1269, 11. 11a. See vol. x. no. v.

**No. XXXIX.** The History and Antiquities of the Parish of Lambeth, in the County of Surrey (by John Nichols). Lond. 1786, pp. vii and 128 (pages 15 and 16 are repeated with asterisks, and pp. 19–23 are on one page); appendix, pp. 164. The number contains twenty plates.

**No. XII.** Some Account of Croydon. By Dr. Ducarel. Lond. 1783, pp. 80, not including two titles, advertisement, and contents, 4 leaves; appendix, pp. 158. In the appendix, pages 25–28 are repeated with asterisks, and pages 153–156 are likewise repeated. The number contains 10 plates, one of which, no. 7, containing 4 tokens, was cancelled, and another, containing 6 tokens, delivered with no. **LII.**

**No. XLVI.** The Case of the Inhabitants of Croydon, 1673: with an Appendix to the History of that Town. A List of the

manorial Houses which formerly belonged to the See of Canterbury. A Description of Trinity Hospital, Guildford; and of Albury House, with brief Notes on Battersea, Chelsham, Nutfield, and Tatsfield, in the County of Surrey. Lond. 1787, pp. 159–238, not including two titles, and 6, not 4, plates. An additional leaf to Surrey, pp. 237–8, with two plates, Weston House at Sutton, and a portrait of John Aubrey, were delivered with no. **LII.**

**VOL. III.** Title, 'Antiquities in Lincolnshire,' and general contents, 2 leaves.

**No. xx.** An Account of the Gentlemen's Society at Spalding. Being an Introduction to the Reliquiæ Galeanæ. Lond. 1784, pp. vi; 1–xxiv; 1–lxi (pp. xxxv, xxxvi, xli, xliii in the latter are repeated with asterisks), and pp. 115.

**No. II.** Parts i. ii. iii. containing Reliquiæ Galeanæ; or miscellaneous Pieces by Roger and Samuel Gale. Lond. 1781–2. **No. II.** Part i. 1781. Title, half-title, general preface and contents, 6 leaves; preface, pp. i–xvi; a Tour, &c. pp. 1–48, with two plates and folded pedigree of Gale; Mr. S. Gale's Account, &c. pp. 49\* to 96\*: Queries proposed to the Nobility, &c. pp. 49–56. **No. II.** Part ii. 1781. Additions, &c. pp. [49] and [50]; pp. 49 to 220, not including title, and 8 plates. **No. II.** Part iii. 1782, pp. 221 to 266, not including title; pp. 221 to 480, pp. 263 to 256 are repeated with asterisks, pp. 485 to 500. This part contains two plates.

**No. xi.** The History and Antiquities of Croyland Abbey (by Richard Gough). Lond. 1783, pp. xvi and 112, pp. 76, 77 are repeated with asterisks; appendix, pp. 162; pp. 83 to 86, and 131 to 142 are repeated with asterisks. This number contains 7 plates, besides one containing an inscription 'A I O,' &c. at p. xvi and a plan of Croyland Abbey Church at p. 88, and facing pp. 25 and 26 of the appendix are two leaves containing extracts from Domesday.

**No. XXII.** containing Mr. Essex's Observations on Croyland Abbey and Bridge, and other Additions to the History of that Abbey. Lond. 1784, pp. 163 to 204, not including the title, and a folded sheet containing two plans. For second appendix, see vol. x.

**VOL. IV.** Title, 'Antiquities in Bedfordshire, Berkshire, Derbyshire, Northamptonshire, Staffordshire, and Warwickshire,' and general contents, iv. pages.

**No. XIII.** Some Account of the Parish of Great Coxwell, in the County of Berks. Lond. 1783, pp. v. and 26, with 6 plates, and two pedigrees, viz. of Mores of Great Coxwell, and of Pleydell and Pratt. Page 8 is repeated with an asterisk.

**No. xvi.** Collections towards a parochial

**NICHOLS, John—continued.**

History of Berkshire. Being the Answers returned to Mr. More's circular Letters and Queries for the Parishes of Bisham, Chadlesworth, Coleshill, Cumner, East-Garston, Shaw, Shifford, Sparsholt, Speen, Stanford, Suthamstede, and Yattendon. To which are added, a few Particulars collected by the Editor for those of Aldworth, Shottesbrook, and White Waltham. Lond. 1783, pp. vii (including index) and 162, and 3 plates, one at p. 43\*. Pages 84, 43 to 45, 66 to 73, 73 to 84, and 81 to 92 are repeated with asterisks.

No. viii. Collections towards the History and Antiquities of Bedfordshire, viz. Puddington, Luton, and Dunstable. Lond. 1783. Title, one leaf; pp. i—v, 1—14, 11—166, 169—208, 217—234, then a single leaf, containing errata. Pages 49 to 55, 57\*—62\* (these latter delivered with Nos. xxvi. and xxix.) are repeated with asterisks, and the number contains 8 plates.

No. xxvi. containing Collections towards the History and Antiquities of Bedfordshire: being Additions to Luton and Dunstable. Lond. 1784, pp. 235 to 252, not including the title. With this part were delivered pp. 57\* to \*62, as also a plate described in no. viii. p. 169.

No. xxix. An historical Account of the Parish of Wymington, in the County of Bedford. By Oliver St. John Cooper. Lond. 1785, pp. 26, not including the two title-pages. With this number were delivered 4 pages, viz. pp. \*63 to \*66 Luton Hoo.

No. xlv. An historical Account of the Parish of Odell, in the County of Bedford. By Oliver St. John Cooper. Lond. 1787, pp. 31—61, not including the two title-pages, and genealogies of Wahut and Chetwode.

No. xl. The History and Antiquities of Fotheringay, in the County of Northampton. With several Particulars of the Execution and Funeral of Mary, Queen of Scots. Lond. 1787, pp. xiii and 118, with three plates. Pages 79 to 86 are repeated with asterisks. Pp. 113—18 were delivered with no. lxi. Page 118 contains a list of the fifty-two numbers of the Bibl. Topog. Brit.

No. xvii. Extracts from the black Book of Warwick. To which are added, Mr. Pegge's Memoir of Guy of Warwick, and Sir Thomas More's Narrative of a religious Frenzy at Coventry. Lond. 1783, pp. viii and 42, with a plate of Guy, Earl of Warwick.

No. xxi. The History and Antiquities of Eccleshal Manor and Castle; and of Lichfield House in London. By Samuel Pegge. Lond. 1784, pp. 20, including the titles, &c.

No. xxxii. Sketch of the History of

Bolsover and Peak Castles, in the County of Derby. By the Rev. Samuel Pegge. Illustrated with various Drawings by Hayman Rooke. Lond. 1785, pp. 80, not including the two title-pages and seven plates.

No. xxiv. The Roman Roads, Ikenild-street and Bath-way discovered and investigated through the Country of the Coritani, or the County of Derby. To which is added, a Dissertation on the Coritani. By Samuel Pegge, M.A. Lond. 1784, pp. 59, including the title-pages.

VOL. V. Title 'Antiquities in Cambridgeshire, Suffolk, Scotland and Wales, and contents, iv pages.

No. xxxviii. The History and Antiquities of Barnwell Abbey and Sturbridge Fair. Lond. 1786, pp. 1—84, 1—104, and 1—82, with two plates.

No. xxiii. The History and Antiquities of Hawsted, in the County of Suffolk. By the Rev. Sir John Cullum, Bart. Lond. 1784, pp. vii and 247, with four plates, also the pedigrees of the Cloptons, the Drury (which consists of four parts), and the Cullums. Reprinted with additions in 1813. See CULLUM, Sir John, page 567.

No. lxi. Collections towards the History and Antiquities of Elmeswell and Campsey Ash, in the County of Suffolk. Lond. 1790, pp. 32, not including two title-pages, with one plate. With this, the last number, was delivered title-pages, plates, &c. a list of which will be found on the back of the first title-page.

No. iii. containing a Description of the Chanoury in Old Aberdeen, in the Years 1724 and 1725. By William Orem, Town-Clerk of Aberdeen. Lond. 1782, pp. xlviii and 192, with title and half-title, also a map by G. and W. Paterson, 1746. Pages xxxvii, xxxviii. of the preface are omitted.

No. xlvii. The History and Antiquities of St. Rule's Chapel, in the Monastery of St. Andrews, in Scotland. By Mr. George Martin, of Clarmont: with Remarks by Mr. Professor Brown. To which are added, the Riding of the Parliament of Scotland in 1606 and 1681, and the Ceremonials observed in 1685; the Statutes and Fees of the Order of the Thistle, &c. The Suspension of Lyon King of Arms; and a particular Description of the Regalia of Scotland. Lond. 1787, pp. 193—240, not including two title-pages, with three plates.

No. xxxvi. Remarks on the Progress of the Roman Army in Scotland during the sixth Campaign of Agricola; with a Plan and Description of the Camp at Raedykes (by the Earl of Buchan). Also an Account of the Roman Camps of Battle Dykes and Haerfauds, with the Via militaris extending between them, in the County of Forfar, by the Rev. Mr. Jameson (of Forfar).

**NICHOLS, John—continued.**

Lond. 1788, pp. 26, not including two title-pages, with six plates.

No. xxxvii. An historical Description of the Zetland Islands. By Thomas Gifford, Esq. Lond. 1788, pp. xviii (not xvi) and 104, with a map.

No. x. Containing a short Account of Holyhead, in the Isle of Anglesea (by the Rev. John Price, Keeper of the Bodleian Library, Oxford). Lond. 1783, pp. iv and 36 with two plates. Pp. 35 and 36 were delivered with no. lii.

VOL. VI. Title 'Antiquities biographical and miscellaneous' and general contents, iv pages.

No. iv. Memoirs of Sir John Hawkwood. Lond. 1782, pp. 36, not including title and half-title, with one plate.

No. xix. Containing Additions to the Memoirs of Sir John Hawkwood. 1784, pp. 37—47, not including the half-title, with a plate.

No. xv. Extracts from the MS. Journal of Sir Simonds D'Ewes, with several Letters to and from Sir Simonds and his Friends. From the Originals in the British Museum. Lond. 1783, pp. xx and 82, not including two title-pages.

No. xxxi. A short genealogical View of the Family of Oliver Cromwell. To which is prefixed a copious Pedigree. Lond. 1785, 4to. pp. xviii and 64, with two pedigrees. The preface is signed R(ichard) G(OUGH).

No. xxxv. Archbishop Sharp's Observations on the Coinage of England. With his Letter to Mr. Thoresby, 1691. Lond. 1785, pp. viii and 89, with one plate. Page 89 is a folded strip, containing an account of the 'gold and silver coined for each reign from July 28, 1650, to June 24, 1754 inclusive.'

No. xxxiv. Biographical Anecdotes of the Rev. John Hutchins, M.A., Author of the History of Dorset, &c. By the Rev. Geo. Bingham, B.D. Lond. 1785, pp. 5—19, not including two title-pages and an advertisement.—Second edition. Lond. 1813, 4to. Title and pp. 8 to 16, portrait. Some copies printed in *Folio* to bind with History of Dorset.

No. xxviii. Some Account of suffragan Bishops in England (by the Rev. John Lewis, of Margate, and the Rev. Sam. Pegge). Lond. 1785, pp. 52, not including two title-pages and an advertisement.

No. xli. A Sylloge of the remaining authentic Inscriptions relative to the Erection of our English Churches; embellished with a Number of Copper Plates, exhibiting Facsimiles of some of the most material. By the Rev. Samuel Pegge. Lond. 1787, pp. v—xvi, and 1—136, not including two title-pages, and a dedication to Richard Gough, Esq. with 29 plates,

not including one of inscriptions, at p. 180, engraved by Basire, and delivered with No. lii.

No. xlviii. Fragments of English and Irish History in the ninth and tenth Century. In two Parts. Translated from the original Icelandic, and illustrated with some Notes by Grímr Johnson Thorkelin, LL.D. Lond. 1788, pp. xii, 59 and [96] with a map.

VOL. VII. Title 'Antiquities in Leicestershire' and general contents, iv pages. Prefixed is a portrait of John Nichols, after Towne, by Cook.

No. vii. Containing the History and Antiquities of Hinckley, in the County of Leicester; including the Hamlets of Stoke, Daddington, Wykin, and the Hyde. With a large Appendix. (By John Nichols). Lond. 1782, pp. vi and 240, with 13 plates. Pages 55 and 56 are repeated with asterisks, and at page 134 is the genealogy of Cleiveland.

No. xliii. The History and Antiquities of Aston Flamville and Burbach, including the Hamlets of Sketchley and Smockington, and the Granges of Leicester and Horeston, in the Counties of Leicester and Warwick. With an Appendix to the History of Hinckley; and genealogical and biographical Collections for the County at large. By John Nichols. Lond. 1787, pp. vi and 241—420, also pages \*421—\*426. In this number are 16 plates, and five folded genealogical tables, viz. of the families of Turville, De Ferrars, Oneby, Wrighte, and Chapman. Pages 253, 254, also 341 to 360, are repeated with asterisks.

No. L. Collections towards the History and Antiquities of the Town and County of Leicester. Published by John Nichols. Lond. 1790, pp. 421—714, not including two title-pages, and four pages of queries, which latter are sometimes placed at the conclusion of vol. viii. Pages 428, 427, 436, 437, 450, 451, 459 to 466, 461 to 466, 465 to 470, 488 to 518, 539, 540, 545, 546, are repeated with asterisks and pp. 438—440 are on one page. Contains 19 plates.

VOL. VIII. Title 'Antiquities in Leicestershire' and general contents, two leaves.

No. li. Additional Collections towards the History and Antiquities of the Town and County of Leicester. Published by John Nichols. Lond. 1790, pp. x and 715—1506, misprinted 1068. Pages 1175, 1176, 1233 to 1248, 1307 to 1312, 1317, 1318, 1485, 1486, are repeated with asterisks, and the number contains forty plates.

VOL. IX. Half title 'Miscellaneous Antiquities, (in Continuation of the Bibliotheca Topographica Britannica).' No. i. Manduessedum Romanorum: being the History and Antiquities of the Parish of

### NICHOLS, John—*continued*.

Mancaster, [including the Hamlets of Hartshill, Oldbury and Atherstone], and also the adjacent Parish of Anslay, in the County of Warwick. By the late Benjamin Bartlett, Esq. Lond. 1791, pp. v—viii, not including title, 1—118, 119—\*124, 121—122, 121—136, 137—\*167, 137—142, \*143—\*146, 143—168. On p. viii will be found directions for placing the 24 plates, &c. A chronological chart faces p. 85.

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A List of the Members of the Society of Antiquaries of London from their Revival in 1717, to June 19, 1796. Arranged in

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A Genealogical History of the present Royal Families of Europe. Lond. 1781, 12mo. pp. 252, with a plate of arms and crowns.

An Historical Genealogy of the Royal House of Stuart. Lond. 1795, 4to. Duke of York, 3650, 9s.

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Continuation of Granger's biographical History of England, from the Revolution

to the end of the Reign of George I. Lond. 1806, 8vo. 3 vols. 18s. **LARGE PAPER**, in royal 8vo. 1l. 7s.

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The Porteous of Noblenesse, translated out of French into Scottish by Maister Andro Cadion. Edinburgh by Walter Chepman and Andrew Mylar, 1506, 4to. The only copy known is in the Advocates' Library at Edinburgh.—Reprinted in 1827, with Golagrus and Gawane. See p. 808.

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*Collation.* Title, with wood-cut (A 2) to J in 4 S, last leaf has wood-cut of Part of Somebody on one side, only. A copy is in the Garrick collection in the British Museum. Sotheby's in Nov. 1828, morocco, 5l. 7s. 6d. Evans, Jan. 1825. Sotheby's in 1823, 12l. Bright, 7l. 5s. Halliwell, 1856, 13l. 18s. Jolley, 7l. 10s.

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Bright, 1l. 5s. Two hundred and fifty copies printed. A few have proof impressions of the plates on India paper. Sotheby's, 1868, 3l. 3s.

*German and English Dictionary* (founded on Rabenhorst's). Lond. 1814, square 12mo. Frequently reprinted; fourth edition (stereotyped), Lond. 1847, 12mo. 7s.—Again, Lond. 1857, 18mo. 5s. 6d.

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See BAXTER, Richard. CALAMY, Ed. PALMER, Sam.

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See DELAUNE, p. 623. Delaune was answered by T. Hart in 'The Bulwark Stormed,' with a letter in vindication of the primitive Church from the corruptions which T. Delaune has cast upon it, by T. Bray, D.D. Lond. 1707, 8vo.

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This volume consists of Ten Papers on the Reformation of the Liturgy (as settled at the Savoy conference), and the Discipline of the Church, with a Preface relating to occasional conformity.

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**Speculi Britannicæ Pars, an historical and chorographical Description of ESSEX in 1594, with a Map (1594), never before printed.** From a MS. in the Burleigh Collection at Hatfield, edited by Sir H. Ellis. Lond. 1840, 10s. 6d. See CAMDEN CLUB Books, Appendix. An original and very curious manuscript survey of this county is in the Grenville Library, British Museum.

See Gough's British Topography, i. 44, who assures us, the survey of KENT was in MS.; and Rawlinson [Eng. Topog. p. 228] says, a survey of Surrey was drawn up by John Norden, which fell into the hands of a curious Hollander. The maps of Hampshire, Hertford, Kent, Middlesex, Surrey, and Sussex appear upon a large scale, with his name, in the sixth edition of Camden's Britannia, Lond. 1607. folio; also in Speed, 1611, with the exception of Kent; but one of Cornwall is added in his

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Theatre of the Empire of Great Britain, 1611.

Surveyors Dialogue divided into five Books. Lond. 1607, 4to. pp. 244. Bindley, pt. ii. 2510. Bright, 1s. 6d. Gardner, 4s. 6d.—1610, with a sixth booke newly added, 4to.—1618, dedicated to Sir R. Smith, surveyor of London to Prince Charles, 4to. Bright, 2s.—Fourth edition. Lond. 1738, 8vo.

England. An intended Guyde for English Travellers. Shewing in generall how far one Citie and many Shire-Townes in England are distant from each other. Together, with the Shires in particular: and the cheife Townes in euery of them. With a generall Table of the most of the principall Townes in Wales. Inuented and collected by Iohn Norden. Lond. 1625, 4to. A copy is in the British Museum. Dent, pt. ii. 867, 1l. 6s. *Collation.*—Title and dedication, two leaves: tables of the Counties, 38 in number,—at the bottom is 'Beare with defectes, the vse is necessary.' The volume concludes with three folding sheets, viz. 1. 'A Table shewing the distances betweene all the Cities and Shire Townes of England, that are comprehended in the same.' 2. 'Yorke Shire.' 3. 'A Table shewing the distances of the most of the chiefe townes in Wales.' See LONDON, under date 1593, page 1393. Maps and plans.

Another impression, sold by John Garnett, at the South Entrance of the Royal Exchange, n. d. The Tables, which are triangular ones, continued to be used until the publication of the *Magna Britannia*. 1720, 4to. 6 vols.

Norden's Map of London, engraved by Peter Van den Keere, 1623, entitled 'A Guide for Countrymen in the famous Cittie of London,' by the help of which plate they shall be able to know how far it is to any street, as also to go unto the same without furdur trouble. A. D. 1613. See LONDON BRIDGE, page 1891.

The Survey of Windsor Forest, and of the Little Park, as taken in 1607, are copied in facsimile in Mr. R. R. Tighe's Letter to the Earl of Lincoln on the Parks and Thoroughfares of Windsor. Imp. fol. 1845. Privately printed.

The father and son obtained a patent from King James I., in 1607, as joint-officers of his Majesty's Crown Lands.

**NORDEN, John, of Hart Hall, Oxford.** A sinful Man's Solace. Lond. 1585, 8vo. 1l. 11s. 6d.

Pp. 163, with dedication to Sir Edmund Anderson, twelve pages. This work is partly in verse and partly in prose.

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out of ancient Manuscripts, never before published. Lond. 1685, 4to.

Reprinted in the fourth volume of the Harleian Miscellany.

*See* HOWARD FAMILY.

NORFOLK. — History and Antiquities of the County of Norfolk. Norwich, 1781, 8vo. 10 vols.

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A General History of the County of Norfolk, with Biographical Notices. Norwich, 1829, post 8vo. 2 vols. 1l. 11s. 6d.

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Intelligible World. See page 1214.

In Sir R. Waring's Quid sit Amor? will be found an account of Norris's Life, and titles of 21 pieces written by him.

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An Italian translation of the preceding work appeared under the title of: *La Confessione di Giov. Duca di Northumberlando sopra il Palco.* 4to. See also Rosso, Giulio Roviglio, 1 *Successi d'Inghilterra*, 1560.

Instructions to his Son, Algernon Percy, touching the Management of his Estates and affairs. 1609-10. Written during his confinement in the Tower. See *Archæologia*, vol. xxvii. p. 308.

— *Istoria delle Cose occorse nel Regno d'Inghilterra in Materia del Duca di Notomberlan dopo la Morte di Odoardo vi.* Venet. 1558, 8vo. 10l. 10s.

See *INGHILTERRA*; MANOLESSO, Maria.  
— Robert Dudley, Duke of. *Del Arcano del Mare di Roberto Dudleo, Duca di Nortumbria e Conte di Warwick, libri VI.* Firenze, 1630-46, 47, royal folio, 3 vols.

A work full of schemes, charts, plans, &c. chiefly valuable for the author's projects towards the improvement of navigation and the extending of commerce. Earl of Guildford, 30l. 9s.—Second edition. Firenze, 1661, complete in 2 vols. atlas folio, 5l. 5s.

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This pamphlet, written by a British Naval Officer, is in opposition to an article which appeared in the Quarterly Review.

*See* FRANKLIN, Sir John. HEARNE, Sam. PARRY. PHIPPS. ROSS, Sir John.

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The Sorrows of Rosalie. Lond. Ebers, 1829, post 8vo. 8s. 6d.

The Coquette. Lond. Churton, 1834, post 8vo. 2 vols. 11. 1s.—Republished in 1850, under the title of Tales and Sketches in Prose and Verse. 1s. 6d. These are a collection of early contributions to the Lady's Magazine, published later as a whole, without consent of the author, who endeavoured to restrain the publication by injunction in the Court of Chancery. The Coquette is merely the name of the first story.

The Wife, and Woman's Reward. Lond. Saunders and Otley, 1835, post 8vo. 3 vols. 11. 11s. 6d.

The Dream, and other Poems. Second edition. Lond. Colburn, 1841, post 8vo. 10s. 6d. Reprinted, New York, 1845, 12mo. This poem called forth the following remark from the Quarterly Review: 'This

**NORTON, Hon. Mrs.—continued.**

lady is the Byron of our modern poetesses. She has very much of that intense personal passion by which Byron's poetry is distinguished from the larger grasp and deeper communion with man and nature of Wordsworth. She has also his beautiful intervals of tenderness, strong practical thought, and forcible expression. It is no mere artificial imitation, but a natural parallel.

The Child of the Islands. Lond. Chapman and Hall, 1846, royal 8vo. 12s.—Second edition, *ib.* 1846, crown 8vo. 6s.

Aunt Cary's Ballads. [Juvenile Poems.] Lond. Grant and Griffith, 1847, cr. 8vo. 6s. plain; 10s. 6d. cold.—Second edit. 1848.

Stuart of Dunleath; a Novel. Lond. Colburn, 1851, post 8vo. 8 vols. 12. 11s. 6d.—Cheap edition, 1853, 12mo. 1s. 6d.

Tales and Sketches in Prose and Verse. Lond. Churton, 1850, 12mo. 1s. 6d.

Letters to the Mob [Chartists], by Libertas.

Letter to the Queen on Lord Chancellor Cranworth's Marriage and Divorce Bill. Lond. Longman, 1855, 8vo. 8s. 6d.

English Laws (of Custom and Marriage) for Women of the 19th Century. 1854, 8vo.

Mrs. Norton has also contributed to Colburn's New Monthly and most of the Annals; and edited the Lady's Magazine for several years, the Keepsake one year, Fisher's Drawing-Room Scrap-Book for three years.

She is now engaged in writing a Life of her grandfather, Richard Brinsley Sheridan.

**NORTON, Thomas.** The several Confessions of Thomas Norton, and Christopher Norton, two of the Northern Rebels, who suffered at Tyburn, and were drawn, hanged, and quartered, for Treason, May 27, 1570. Lond. by William How, for Richard Johnes, 16mo.

Reprinted in the fifth number of Morgan's Phoenix Britannicus.

These so-called Northern Rebels (ancestors of the Hon. Mr. Norton) were Roman Catholics, and suffered for their religion. The brother who recanted, and the sister who survived, are the subject of Wordsworth's poem, the 'White Doe of Rylstone.'

**NORVELL, Robert.** The Merour of an Christian, composed and drawn forth of Holye Scriptures. By Robert Noruell, man of arms, during the tyme of his captiuetie at Paris, in the Bastillie, for the testimonie of our Sauour Jesus Christ.

(In Verse, containing godlie Ballades, and other Poems.) Edinb. by Rob. Lekpreuik, 1561, 4to. 62 leaves.

Geo. Chalmers, pt. iii. 872, 401. The only copy known. In Chalmers' sale catalogue the name is by mistake printed Nowell; Ames, vol. iii. p. 1486, and Maunsell, p. 71, have it Norrell. Pinkerton, in his list of Scottish Poets. p. 120, thinks it is probably Norvel, or Norval.

**NORWICH.**—The History of the City and County of Norwich, from the earliest Accounts to the present Time. In 2 pts. Norwich, 1768, 8vo.

Originally published in Numbers. Heath, 4621<sup>st</sup>, 19s. Dent, pt. i. 1060, 12. 6s. Heber, 8s. Skegg, 17s. Collation.—Pp. 1—374, 376—648, not including title and dedication to Thomas Starling, Esq. two leaves; index, 4 pages, and 7 plates, at pp. 1, 342, 377, 379, 409, 446, 489 and 494.

Relation of the Mutiny at Norwich. Lond. 1648, 4to. Townshend, 2412, 12.

A true Description of the City of Norwich, in its ancient and modern State; collected out of the choicest MSS. and authentick Authors. Norwich, 1706, 4to.

A short History of the City of Norwich, 1708, 8vo.

A complete History of the City of Norwich, from the earliest Accounts to this present Year 1768, with an Appendix. Lond. 1768, 8vo. Pp. 38, with a new map, John Hoyle, sc. Appendix, pp. 41 to 62, and pp. 1—19. Reed, 7s. 6d. Lloyd, 7s. 6d.

An Essay on the Antiquity of the Castell of Norwich, its Founders and Governors, from the Kings of the East Angles. Norwich, 1728, 8vo.—Reprinted 1834, 8vo. but not published.

History of the Religious Orders and Communities, and of the Hospitals and Castles of Norwich, written [by John Kirkpatrick] about the year 1725, edited by Dawson Turner, Esq. Yarmouth, 1846, 8vo. VELLUM, a single copy taken off.

A Description of the Diocese of Norwich. By a Gentleman of the Inner Temple and Native of the Diocese of Norwich. Lond. 1736, 8vo. Pp. 68, including the title-page and preface. Attributed to Thornhaugh Gordon, Esq.

The Records of Norwich: in two Parts. Lond. 1746-8, 12mo.

Twenty Etchings of remarkable Churches and other Picturesque Buildings in and near Norwich, drawn and etched by R. Dixon. Norwich, 1810, 4to. LARGE PAPER, folio, only one copy printed.

Views of the Churches, Chapels, and Buildings in the City of Norwich, by J. Sillett and others. 1823, oblong 4to.

See TAYLOR, Richard.

**NOEWOOD, Cornelius.** *Divine Eloquence*: or an Essay upon the Tropes and Figures contained in the holy Scriptures. Lond. 1694, 12mo.

**NOSEGAY, (A Civil),** wherein is contained the office and dewty of all Magistrates and Judges, &c. gathered out of Latin, and translated by J. G. Lond. 8vo. R. Wyer, for J. Goodall, n. d. 12mo.

*Collation.*—E iv in eight. Sotheby, 1852, 1l. 19s. A copy is in Lambeth Library.

— *The*; a Poem. [By Thomas Grady, Esq.] Dublin, 1815, royal 8vo. A second edition with plates, Dublin, 1816, royal 8vo. 1l. 4s. Dedicated to Tho. Moore, the Poet.

A most violent satire, and the most malignant piece of invective that the history of literature can furnish. Geo. Evans Bruce, Esq. against whom it was directed, recovered 500l. damages, at the Limerick assizes in 1816, against the author, who retired to the continent, and died unpitied there.

**NOSTOCK, J.** *The Confusion of the Muhamed Sect.* Lond. 1652, 12mo.

**NOSTRADAMUS, Mich. de.** *The true Prophecies or Prognostications*, translated by Theoph. de Garencieres. Lond. 1672, folio.

With frontispiece, containing portraits of Theophilus de Garencieres, M.D. the translator, and Nathaniel Parker, of Gray's Inn. Roxburghe, 366, 9s. 6d. Gardner, 6s.—1685, folio, with front. Nassau, pt. ii. 415, 2l.

An excellent Treatise, shewing such perillous and contagious Infirmities, as shall issue 1559 and 1560, with the Signes, Causes, Accidents and Curation for the Health of such as inhabit the 7, 8, and 9 Climate. Compiled by Maister Michael Nostradamus, Doctor in Phisicke, and translated into English, at the Desire of Lawrentius Philotus Tyl. Lond. by John Daye, 1559, 16mo.

Mich. Nostradamus his Prognostication for the Year 1559. With the Predictions and Presages of euery Moneth. Antwerp, 16mo.

Prophecies concerning the Fate of all the Kings and Queens of Great Britain since the Reformation. Lond. 1715, 8vo.

**NOTITI ANGLICANA** (by Andrew Johnston). Lond. 1724, 8vo. 2 vols. 12s.

The second volume consists entirely of

'Arms of the Nobility on 190 plates, engraved by the ingenious Mr. Gardner and other eminent artists.'

**NOTT, G. F., D.D.** *Sermons preached at the Bampton Lecture.* Lond. 1803, 8vo.

This Dr. Nott was Prebend of Winchester and tutor to Princess Charlotte. He translated CATULLUS, some of the Sonnets of PETRARCH, and JOANNES SECUNDUS; and edited SURREY and WYATT'S Poems; which see.

**NOTT, John, M.D.** *On the Bristol Waters and their Influence.* Bristol, 1803, 8vo.

He edited GULLS' Hornbook. See DECKER, T., page 609.

**NOTTINGHAM, Charles, Earl of.** *The royal Entertainment of the Earle of Nottingham, sent Ambassador to the King of Spaine.* Lond. 1605, 4to.

Lloyd, 1005, 12s. Bindley, pt. iii. 1641, 19s. Towneley, p. 1. 742, 4l. 7s.

**NOUE, Lord de la.** *The politicke and militarie Discourses of the Lord de la Novve.* translated out of French, by E. A. Lond. 1587, 4to.

Pp. 456, dedicated by the translator To 'George, Earle of Cumberland,' &c. and by the author 'To the King of Nauarre.'—Lausanne, 1 April, 1587.

*The Declaration of the Lord de la Noüe, upon his taking Armes for the just Defence of the Townes of Sedan and Jametz; Frontiers of the Realme of Fraunce, and under the Protection of his Majesty, truly translated, according to the French Copie, printed at Verdun, by A.M. Lond. by John Wolfe, 1589, 4to. twelve leaves.*

*Profit of Imprisonment, a Paradox against Libertie, by Odet de la Noue, Lord of Telegui, being Prisoner in the Castle of Tournay, translated by Joshua Sylvester. Lond. 1594, 4to. A poem not noticed by Ames or Herbert. Constable, 832, 4l. 14s. 6d.*

**NOVA BRITANNIA**, offering most excellent Fruites by Planting in Virginia. Lond. 1609, 4to. See VIRGINIA.

**NOVA FRANCIA**; or, the Description of that Part of New France, which is one Continent with Virginia, translated from the French. Lond. 1609, 4to.

*Nova Francia. Three laste Voyages of De Monts, Du Pont, and De Poulinrcourt into L'Acadia, 4to. Jadis, 224, 8s.*

**NOVE NARRATIONES.** The Booke called Articuli ad Novas Narrationes and the Booke of Diversitees of Courtes. Lond. R. Tottel, 1561, 16mo.

Bright, 4s. 6d. Several editions in BLACK LETTER.

**NOVA SCOTIA.**—Perpetual Acts relating to Nova Scotia. Halifax, 1767, folio.

The present State of Nova Scotia; With a brief Account of Canada, and the British Islands on the Coast of North America. The second Edition, corrected and enlarged, and illustrated with a Map. Edinb. 1787, 8vo. 4s.

Memorials of the English and French Commissioners concerning the Laws of Nova Scotia. Lond. 1755, 4to. 2 vols. Puttick, May 1859, 1l. 10s.

Numerous Pamphlets relating to NOVA SCOTIA, and other Parts of British America, are in the British Museum.

See HALIBURTON, p. 976. MARTIN, Montg.

**NOVATIANUS.**—Opera quæ supersunt omnia, a Joan. Jackson. Lond. 1728, 8vo.

The best edition. Heath, 646, 3s. 6d.

Novatiani Opera quæ extant omnia, Notis illustrata ab Edwardo Welchman. Oxon. 1724, 8vo. An accurate edition. Williams, 1864, 5s. 6d.

**NOVELISTS.**—The British Novelists, with an Essay and Prefaces, biographical and critical, by Mrs. Barbauld. Lond. 1810, roy. 18mo. 50 vols.

This selection contains *Clarissa Harlowe*, *Sir C. Grandison*, *Robinson Crusoe*, *Joseph Andrews*, *Tom Jones*, *Old English Baron*, *Castle of Otranto*, *Pompey the Little*, *Vicar of Wakefield*, *Female Quixote*, *Rasselas*, *Almorán and Hamet*, *Julia Mandeville*, *Nature and Art*, *Simple Story*, *Man of Feeling*, *Julia de Roubigné*, *Humphrey Clinker*, *Spiritual Quixote*, *Zeluco*, *Old Manor House*, *Evelina*, *Cecilia*, *Romance of the Forest*, *Mysteries of Udolpho* *Man as he is not*, *Belinda*, and *Griselda*. Dent, pt. i. 257, 7l. 10s. Duke of York, 680, 6l. 6s.—Second edition. Lond. 1820, roy. 18mo. 50 vols. Fonthill, 8329, 12l. 12s.

Choice Novels and Amorous Tales, by the refined Wits of Italy. Lond. 1652, small 8vo. 7s. 6d.

A select Collection of Novels. See CROXALL, S.

Novelist's Magazine. Lond. 1780–8, 8vo 28 vols. Published by Harrison, with plates by Stothard and others. Sotheby's

in 1821, 8l. 15s.; in 1827, 6l. 6s.; in 1828, 5l. 15s. 6d. Saunders' in 1818, 14l.

New Novelist's Magazine. Lond. 1786, 8vo. 2 vols. Sir M. M. Sykes, pt. ii. 564, 9s.

Ballantyne's Novelist's Library. Edinb. 1821–5, royal 8vo. 10 vols. complete, published at 14l. reduced to 5l. 5s. The prefatory memoirs were written by Sir Walter Scott, Bart. CONTENTS:—Vol. I. Joseph Andrews. Tom Jones. Amelia. Jonathan Wild.—Vol. II. Roderick Random. Peregrine Pickle. Humphrey Clinker.—Vol. III. Count Fathom. Launcelot Greaves. Don Quixote.—Vol. IV. Gil Blas. Devil on Two Sticks. Vanillo Gonzales. Adventures of a Guinea.—Vol. V. Tristram Shandy. Sentimental Journey. Vicar of Wakefield. Rasselas. Man of Feeling. Man of the World. Julia de Roubigné. Castle of Otranto. Old English Baron.—Vols. VI. and VII. Pamela. Clarissa Harlowe.—Vol. VIII. Sir Charles Grandison.—Vol. IX. Gulliver's Travels. Mount Henneth. Barham Downs. James Wallace. Henry.—Vol. X. Sicilian Romance. Romance of the Forest. Mysteries of Udolpho. Italian. Castles of Athlin and Dunbayne.

British Novelists, with a biographical Sketch of the Authors, and a critical Preface to each Work, by W. Mudford. Lond. 1810–16, 8vo. 5 vols.

**NOVELLE.**—Novelle Otto; stampate a spese de i Signori Giacomo Conte di Clanbrassil, Tomaso Stanley, e Wogan Browne. Lond. 1790, 8vo.

Of this work twenty-five copies were printed. Roxburghe, 6333, 8l. 18s. 6d. Sotheby's in May 1823, morocco, 5l. 10s. Dent, pt. ii. 862, morocco, 3l. 10s. White Knights, 3146, morocco, 5l. 10s. Baker, 485, 9l. 18s. Steevens, 611, blue turkey, 9l. 6s. Hibbert, 5632, morocco, 3l. 8s. On VELLUM. Four copies printed. CONTENTS.—1. Lacrimosa Novella. Venetia, 1551. 2. Historia Dilettevole. s. l. et a. 3. La Giulietta. Venetia, 1539. 4. Opera Dilettevole et Nuova di Gratitude et Liberalita. s. l. et a. 6, 7. Amoroze Novelle. s. l. et a. 8. Cosa Notabile. Venezia. s. a.

Novelle scelte rarissime. Lond. 1814, 8vo. Only fifty copies printed. Edited by S. W. Singer, Esq. Goldsmid, 520, 2l. 6s. Sotheby's in 1823, 1l. 11s. 6d. White Knights, 2910, 1l. 18s. Bindley, pt. ii. 2006, 1l. 18s. Hibbert, 5722, 8s. A copy on VELLUM, in 2 vols. 12mo, is in the Grenville Library.

**NOVEMBRIS MONSTRUM**, or Rome brought to Bed in England, with

the Whore's Miscarrying, a Poem. 1641.—2 parts, 8vo.

With a frontispiece. Bindley, pt. iii. 82, 2l. 19s. Nassau, pt. i. 2444, 6s. Heber, pt. i. 7s. 6d.

NOVERRE, —. The Works of Monsieur Noverre, translated from the French. Lond. 1785, 8vo. 3 vols.

NOWELL, Alex. D.D. Catechismus, sive prima Institutio Disciplinaque Pietatis Christianae, Latine explicata, &c. Lond. Reg. Wolfio. 1570, 4to.

FIRST EDITION OF THE LARGER CATECHISM, 170 pages. Sotheby's in July, 1821, 2l. 12s. 6d. Bliss, mended, 8181, 1l. 1s. There were two different editions in the same year, one dated June 16, the other July 16, the latter containing some additional matter about Confirmation. The earliest is easily distinguished by having a list of eight typographical errata at the end.—SECOND EDITION. Lond. R. Wolfe, 1571, 4to. pp. 160. There are two editions of this also, under the same date, one bearing only the year, the other having in addition III. Calend. Jun.—THIRD EDITION. Lond. R. Wolfe, 1572, 4to. pp. 160.—FOURTH EDITION. R. Wolfe, 1573, 8vo. pp. 170, the appendix unpagged. CATECHISMVS, GRÆCE ET LATINE (a Gul. Whittaker). Lond. apud Reginaldum Wolfium, 1573, 8vo. 663 pages, besides the prefixes. This edition containing the Greek translation appeared for the first time simultaneously with the fourth edition of the original Latin. We have not had an opportunity of comparing them, but presume they are one and the same, with the addition of the Greek. Heber, pt. ii. 1063, 1l. 6s.; pt. vii. 4063, 1l. 1s. Bliss, pt. i. 3029, 2l. 8s.—FIFTH EDITION (Latin). Lond. J. Daye, 1574, 4to.—SIXTH EDITION (Latin). Lond. J. Daye, 1576, 4to.—Gr. et Lat. Lond. J. Daye, 1577, 12mo. This would appear to be the seventh edition, but it is probably only the sixth edition, with the addition of the Greek version and a new title. Heber, 3l. 3s.—SEVENTH EDITION. Lond. J. Daye, 1580, 4to. pp. 159.—Other editions, 1590, 8vo.—1603, 8vo.

Catechismus, &c. (Latin) accedit J. G. Vossii Disputatio theologica de Sacramentorum Vi et Efficacia, edente Gualtero Cleaver. Oxon. 1795, 8vo. 7s.—Gr. et Lat. Lond. 1816, 12mo. 4s.—New edition. Lond. Simpkin and Marshall, 1851, 3s. 6d. Nowell's Latin Catechism will be found in Bishop Randolph's Enchiridion Theologicum.

Editio nova, cura Jacobson. Oxford. 1835, 8vo. This edition was printed from the original manuscript, and contains an English preface by the editor.—Second edition, enlarged. Oxford, 1844, 5s. 6d.

A Catechisme, or first Instruction and Learning of Christian Religion. Translated out of Latine into ENGLISH (by T. Norton). Lond. by John Daye, 1570, 4to. The Catechism contains, besides the dedication by T. Norton to the Archbishops and Bishops, and a table at the end, in all 79 leaves. At the end are Day's device of the resurrection, and colophon.—Again, 1571, 4to.—1573, 4to.—Lond. by John Daye, 1575, 4to.—New edition, with facsimile, edited by Professor Corrie. Camb. 1853, 8vo. See Parker Society, APPENDIX. Nowell's English Catechism is reprinted in the eighth volume of The Fathers of the English Church.

Christianus Pietatis prima Institutio, ad Vsum Scholarum Latine scripta. Lond. 1570, 4to. FIRST EDITION OF THE MIDDLE CATECHISM.—1577, 8vo.—Græce et Latine (Whittaker). In Ædibus Ioan. Dayi, 1578, 16mo.—Latine. Cantab. 1633, 12mo.

A Catechism or Institution of Christian Religion, to be learned of all Youth next after the little Catechisme appointed in the Booke of Common Prayer. Lond. by John Daye, 1573, 12mo. First edition of Norton's translation of the Middle Catechism. H 10, in eights.—1577, 4to.

Nowell wrote three catechisms; this is the middle sort, and is an abridgment of the largest.

CATECHISMVS PARVUS Pueris primum Latine qui ediscatur proponendus in Scholis. Lond. apud Ioh. Dayum, 1578, 12mo. FIRST EDITION OF THE SMALLER CATECHISM. Contains B in eights, dedicated to the Archbishops, Bishops, &c.

The Little Catechism. Lond. Richard Day, 1583, 12mo. Dean Nowell's smallest catechism, but larger than what was printed with the Book of Common Prayer.

All these Catechisms are extremely rare, and some of them not satisfactorily identified. See Churton's Life of Dean Nowell, and Jacobson's Preface, 1844.

A Reproofe of a Booke intituled, A Proofoe of certayne Articles in Religion denied by M. Iuell, set forth by Tho. Dorman, B.D. Lond. by Henry Wykes, 1565, 4to. Ji, in fours. Boswell, 1632, 11s. Heber, pt. i. 10a, pt. ii. 118s.

The Reproofe of M. Dorman his Proufe of certayne Articles in Religion, &c. continued. With a Defense of the chief Authoritie and Government of Christian Princes as well in Causes ecclesiasticall as ciuill within their owne Dominions, by M. Dorman maliciouslie oppugned Lond. by Henry Wykes, 1565, 4to. Pre-

fixed are 'An admonition to the Reader,' and 'The faults mended,' 289 leaves. Boswell, 1633, 10s.

A Confutation as well of M. Dorman's Boke entitled A Disproufe, &c. as also of D. Sander his Causes of Transubstantiation. Lond. 1567, 4to. It is introduced with a copious preface, and contains besides, 456 leaves, including Dorman's treatise as also part of Dr. Sander's book of The Supper of our Lord.

The Life of Alexander Nowell. *See* CHURTON, Ralph.

NOY, Sir William. Reports and Cases taken in the Time of Q. Elizabeth, K. James and K. Charles. Lond. 1656, folio, 7s.

A collection of scraps of cases made by Serjeant Sizer from Noy's loose papers.—1669, folio.

The compleat Lawyer. Lond. 1651, 8vo. Frequently reprinted.—1665, 8vo. with portrait (by Faithorne).—1670, 8vo. with portrait. Nassau, pt. i. 244s, 3s.

The Grounds and Maxims of the English Law. 1641, 4to.—1757, 12mo.—1794, 12mo. 3s. 6d.—1806, 12mo.—1817, 12mo. 7s.—Ninth Edition, by W. M. Bythewood, with a Sketch of the Author's Life, Corrections of the Translations of the Maxims, Notes and References: to which is added, a Treatise of Estates, ascribed to Sir John Doddridge. Lond. 1821, 12mo. 10s.

NUBILA Jubila Britannico-Stuartica. Franckf. 1662, 12mo.

In German, with numerous English portraits and historical prints. Heber, pt. vii. 1s.

NUCIUS. *See* NICANDER.

NUGÆ derelictæ. *See* MAIDMENT, James.

NUGÆ Venales, sive Thesaurus Ridentis et Jocandi. Lond. 1741, 12mo.

Steevens, 580, 5s.

NUGENT, Hon. Geo. Grenville, afterwards Lord Nugent. An Essay on Duelling. Buckingham, 1807, 4to.

Privately printed. The Chancellor's prize was adjudged to this Essay—but withheld in consequence of his Lordship not being of the proper standing to compete for it. Bliss, pt. ii. 18s.

Portugal: a Poem. Lond. 1812, 4to.

Some Memorials of John Hampden, his Party and his Times. Lond. 1832, 8vo. 2 vols. port.—Second edition. Lond. 1832, 8vo. 2 vols. port. and 6 plates, 11. 10s.—Fourth edition, in one volume, with a

Memoir of the author and a general Index. Lond. Bohn, 1860, post 8vo. 12 portraits, 5s.

A Letter to John Murray, Esq. touching an Article in the Quarterly Review on the Memorials. Lond. 1833, 8vo. This produced a Reply, entitled a Letter to John Murray, Esq. in reply to a letter from his Lordship by the writer of the Article in the Quarterly. Lond. 1833, 8vo.

Legends of the Library at Lilies. Lond. 1832, post 8vo. 2 vols. 11. 1s.

The Ballot discussed, in a Letter to the Earl of Durham. Second edition. Lond. Ridgway, 1836, 8vo. pp. 63, 1s. 6d.

Lands, Classical and Sacred. Lond. 1845, post 8vo. 2 vols. 18s.—1846, 18mo. 2 vols. 3s.

—Robert Craggs, Lord. Odes and Epistles. Lond. 1739, 8vo.

—Richard. Cynthia, containing Direfull Sonnets, Madrigalls and passionate intercourses. Lond. H. Tomes, 1604, 4to.

Roxburghe, in lot 3342, unique, resold, Heber, pt. iv. 61. 8s. 6d.

—Thomas, LL.D. The History of Vandalia, containing the ancient and present State of the County of Mecklenburg; its Revolutions under the Vandals, the Venedi, and the Saxons; with the Succession and memorable Actions of its Sovereigns. Lond. 1766, 9, 73, 4to. 3 vols.

The Grand Tour; or, a Journal through the Netherlands, Germany, Italy and France. By Mr. Nugent. The second edition, corrected, &c. To which is now added, the European Itinerary. Lond. 1756, 12mo. 4 vols. Willett, 1850, 9s.

Travels through Germany, with a particular Account of the Courts of Mecklenburg. Lond. 1768, 8vo. 2 vols. Willett, 1851, 5s. Reed, 523s, 10s. Forthill, 2039, 11. 11s.

Nugent likewise translated MONTESQUIEU's Spirit of Laws, the Life of Benvenuto CELLINI, and other works; and published a Pocket French and English Dictionary, which has been frequently reprinted.

NUMERUS INFAUSTUS: the unfortunate Reigns of William II., Henry II., Edward II., Richard II., Charles II., and James II. Lond. 1689, 12mo.

A small piece, by Charles Cæsar, printed anonymously. Reprinted in Lodge's Life of Sir Julius Cæsar.

**NUMISMATIC CHRONICLE.** See Appendix.

**NUN, Thomas.** A Comfort against the Spaniard. Lond. 1596, 4to.

Eleven leaves, dedicated to the Bishop of Norwich. Inglis, 1118, 2s.

**NUN.—A Nunne's Prophecy, or the Downefall of Friers.** Lond. 1624, 8vo.

With a wood-cut. Gordonstoun, 1642, 16s.—1615, 4to. Nassau, pt. ii. 190, in a lot.

The English Nunne, being a Dialogue, wherein the Author endeavoureth to draw young and unmarried Catholike Gentlewomen to embrace a Votary and Religious Life. 1642, 12mo. Heber, pt. vii. 4020, 6s. 6d.

The Nunns Complaint against the Fryars: the Charge by the Nunns of St. Katharine near Provins, against the Fathers Cordellers their Confessours, translated from the French into English. Lond. 1676, sm. 8vo. with a frontispiece, 5s.

**NUNEHAM COURTENAY.** — Description of Nuneham Courtenay in the County of Oxford (the Seat of the Earl of Harcourt). 1806, 12mo.

Pp. 68. Privately printed. Originally printed in 1783, and a second time in 1797. See VETUSTA MONUMENTA.

**NUT-CRACKER, The.** See JESTS, page 1204.

**NUTTALL, Thomas.** A Journal of Travels into the Arkansas Terri-

tory during the Year 1819. Philadelphia, 1821, 8vo. map and plates.

Reprinted, Boston, 1834, 12mo.

Introduction to Systematic and Physiological Botany. Boston, U.S. 1827, 8vo.

Manual of the Ornithology of the United States and of Canada: Land Birds and Water Birds. Camb. Mass. 1832, 12mo. 2 vols.—1853, 12mo. 2 vols.

The Genera of North American Plants, and a Catalogue of the Species to the Year 1817. Philadelp. 1818, 12mo. 2 vols. See MICHAUX's North American Sylva.

**NYCOLLE, Phillyp.** See NICOLLES, Philip.

**NYE, Nathaniel.** The Art of Gunnery, 1644. With portrait set. 20, by W. Hollar. Lond. 1647, 8vo.

1648, with port. by Hollar. Towneley, pt. ii. 1545, 11s.—1670. Bliss, 13s.

— Stephen. A Discourse concerning natural and revealed Religion. Glasg. 1752, 12mo.

Williams, 1254, morocco, 15s.—Lond. 1696, 8vo. Nye published several other works.

**NYM.** See MAY, Thomas, p. 1244.

**NYMPHA LIBETHRIS.** See BARKSDALE, Clement.

**NYNDGE, Ed. M.A.** Narration of his Brother Alexander Nyndge's being most horribly tormented with the Devill. Lond. 1615, 4to.

Nassau, pt. ii. 571, 16s. Heber, pt. vi. 2566, 10s.

**NYXON.** See NIXON, Ant.





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Pp. 39, dedicated to the Earls of Huntington and Warwicke, by Chr. O.

**O. I.** The Lamentation of Troy for the Death of Hector. Whereunto is annexed, an olde Woman's Tale in hir solitarie Cell. Lond. P. Short for W. Matts, 1594, 4to.

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**O. I.** Venus' Looking-Glass, or a rich Store-house of choice Drolery. Lond. n. d. 8vo.

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**O. J. M.** See MONTROSE.

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**O. N.** A Dialogue between two Priests mans Watkin and Jeffry. Attributed to William Roy.

**O. R.** Mans Mortalitie, or a Treatise wherein 'tis proved that whole Man is a Compound wholly mortall. Amsterdam, printed by John Canne, 1643, 4to.

A—G, in fours, besides title to the reader, and verses, signed S. C. and S. R. two leaves.—Amst. 1644, 4to. with a frontispiece. Hibbert, 5843, 2s. Hollis, 1096, 2l. 2s. resold Heber, 1l. 2s.

**OAKLEY, Benjamin.** Selections from Shakspeare. Lond. 1828, post 8vo. 7s.

Letters on Miscellaneous Subjects. Lond. 1823, royal 8vo. lithographic portraits. 15s. Only 50 copies printed.

**OATES, Titus.** The Memoirs of Titus Oates. Lond. 1685, 4to.

With a frontispiece. Sir M. M. Sykes, pt. ii. 497, 16s. Reprinted in the ninth volume of the Somers' Collection of Tracts.

Εἰκὼν βασιλική; or the Picture of the late King James, drawn to the Life. In which is made manifest that the whole course of his Life hath to this Day been a continued Conspiracy against the Protestant Religion, Laws, and Liberties of the three Kingdoms. Third edition. Lond. 1696, 4to. 4 pts.

Numerous other tracts by and relative to Titus Oates were published 1679—1705.

**OATHS.**—The Book of Oaths, and the several Forms, ancient and modern. Lond. 1649, 12mo.

Nassau, pt. i. 284, 8s. Bright, 6s.—1689, 8vo.—1715, 8vo.

A briefe Treatise of Oaths exacted by Ordinaries and ecclesiastical Iudges, to answers generallie to all such Articles or Interrogatories as pleaseth them to propound. And of their forced or constrained Oathes ex Officio, wherein it is proued that the same are vnlawfull. 4to. pp. 58, circa 1598. Privately printed. Bright, 1s. 6d. Heber, pt. vi. in lot 2568.

Oaths, their Origin, Nature, and History. By J. Endell Tyler, D.D. Second edition. Lond. 1835, post 8vo. 9s.

The Oaths of Allegiance, Supremacy, Simony, Canonical Obedience, and Residence, are in Sparrow's Collection.

**OAT-MEALE, Oliver.** A Quest of Enquirie by Women to know whether the Tripe-wife were trimmed by Doll yea or no; gathered by

**Oliver Oat-meale.** Lond. by I. G. 1595, 4to.

A poetical tract. Bindley, pt. iv. 527, 10s. 10s. Perry, 7l. 10s. Jolley, 12l. 5s.

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A—G, in eights, dedicated to the Earle of Huntingdon, and one leaf containing errata. Williams, 3, morocco, 1l. 1s.

**OBEDIENCE.**—History of Passive Obedience. See SELLER, Abednego.

**OBEDYENCE, The,** of a Chrysten Man. See TYNDALE, William.

**O'BRIENE, Thomas Lewis, Bp. of Meath.** Sermons on important Subjects. Lond. 1795-1821, 8vo. 8 vols. 9s.

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Usually ascribed to Richard Head. Lloyd, 1006, 1l. 8s. Heber, pt. vii. 4s.

**O Brazeel, the western Wonder,** with a Description of a Place called Montecarpnia. Lond. 1674, 4to.

**O'BRIEN, Henry.** The Round Towers of Ireland; or the Mysteries of Free Masonry, of Sabaism, and of Budhism for the first time unveiled. Prize Essay of the Royal Irish Academy, enlarged. Lond. 1834, 8vo. plates, 1l. 10s.

Bliss, 19s.

**Phoenician Ireland;** translated from the Spanish of J. L. Villanueva, and illustrated with Notes. Lond. 1833, 8vo. 12s.

— **J. Focaloir Gaoidhilge-Sax-Bhéarla;** or, an Irish-English Dictionary. Paris, 1768, 4to. 3l. 3s. — Second edition, revised and corrected by the Rev. Robert Daly. Dublin, 1832, 8vo. 18s.

In this edition each language is printed in its proper characters, not, as before, all in roman. For English-Irish part, see M'CURTIN, H. p. 1435.

— **Rev. Paul.** A practical Grammar of the Irish Language. Dublin, 1809, 8vo. 15s.

— **Lusorium;** a Collection of Convivial Songs. 1782, 16mo. curious plates.

Heber, pt. vii. 8s.

**OBSEQUENS, Julius.** De Prodigis. Oxon. 1703, 8vo.

A good edition, subjoined to Hearne's edition of Eutropius.

**OBSERVATOR, The,** by Sir Roger L'Estrange. folio.

This periodical paper, written to vindicate the measures of the court and the character of the king, from the charge of being popishly affected, commenced April 13, 1681, and was continued for some years. Heber, pt. ii. (2 vols. 1681 to 1685,) 5s. 6d. and vols. 2 and 3, 1687, 1s.

The *Observer*, with a Summary of Intelligence. This paper, the first number of which appeared Oct. 24-31, 1654, was continued for several years.

The *Observer*, for 1702, 1703, and 1704, folio. By John Tutchin. Field, 971, 10s. This paper commenced April 1, 1702, and was published every Wednesday, at one penny. It excited much attention, and was extremely obnoxious to the Tories. It expired in 1712.

**OBSERVE, The,** A Collection of moral, literary, and familiar Essays. (By Richard Cumberland.) Lond. 1785-90, post 8vo. 5 vols.

Second edition. Lond. 1791, post 8vo. 5 vols.—1798, 6 vols.—Third edition, 1808, post 8vo. 3 vols. An esteemed work, since reprinted in the *British Essayists*.

**OCCASIONAL PAPERS.**—A Collection of the Occasional Papers. Lond. 1716-19, 8vo. 3 vols.

The authors of the Occasional Papers were 'the Rev. Joshua Barnes, Benjamin Avery, LL.D., Benj. Grosvener, D.D., Sam. Wright, D.D., John Evans, D.D., Mr. Eames, and the Rev. Moses Lowman: the initials of their names forming the word Bagweel.'—*MS. note by Dr. Henley.* Hollis, 288, 7s. 6d. Gosset, 3776, 7s. Vol. i. 1716, Nos. i. to xii. Vol. ii. 1717-8, Nos. i. to xii. with a preface and a table of contents to both volumes. Vol. iii. 1718-19, Nos. i. to xii. Heber, pt. vii. 7s.

The Occasional Paper, in ten Numbers. Lond. 1697-8, 4to. An anonymous publication by Richard Willis, Bishop of Winchester.

**OCCAM**, or **OCCAM**, William of. *Disputatio inter Clericum et Militem super potestate Prelatis ecclesiæ atque Principibus terrarum commissa in forma dialogi; et Compendium de Vita Antichristi.* Colon. 1475, 4to.—Paris, 1498, 4to. and other editions.

A Dialogue between a Knight and a Clerke concerning the Power spiritual and temporal, by William Occam, the great Philosopher, in English and Latin. Lond. Tho. Berthelet, s. a. 12mo.—Again, 1540. This notable little tract was written in 1306, to silence the clergy, and answer their unreasonable expectations that the Pope might exercise jurisdiction over the temporalities of Princes, and the Church be exempted from contributing to the relief of the poor or the security of the nation. See Oldys' B. Libr. 6-10. Fox's Martyrs, vol. i. 510. Caldecott, 12. 12s.

*Dialogorum libri septem adversus hæreticos; et Tractatus de dogmatibus Johannis XXII.* s. l. [Paris, Stoll], 1476, fol. FIRST EDITION.—Lugd. 1496 and 1498, fol.

*Opus nonaginta dierum et dialogi, compendium errorum contra Johannem XXII.* Lovan. 1481, fol.—Lugd. 1496 and 1498, fol.

*Compendium Errorum Johannis Papæ XXII.* Lugd. 1498, fol.

*Scriptum in primum librum sententiarum, in quo theologica simul et arcium atque philosophiæ dogmata usque ad principia resolvuntur stilo clarissimo facili et apto.* 1488, (s. l.) folio. A copy is in the Lambeth Library.

*Quodlibeta septem.* Paris, 1487, 4to.—Idem, cum Tract. de sacramento altaris. Argent. 1491, fol.

*De sacramento altaris.* Paris, 1513, 8vo.—Venet. 1514, fol.

*Tractatus Logicæ divisus in tres partes.* Paris, 1488, fol.

*Centiloquium Theologicum.* Lugd. 1494, 5, 6, fol.

*Summa totius logicæ.* Bon. 1498, fol.—Ven. 1508, 4to.—Ven. 1532, fol.—Oxon. 1675, 8vo.

*Summule in libros physicorum.* Bon. 1494, fol.—Ven. 1508, 4to.

*Quæstiones et Decisiones in quatuor libros Sententiarum.* Lugd. 1496, 6, 7, fol.

*Expositio aurea super totam artem Veterem, continens hosce tractatus. I. Super Porphyrii Prædicabilia, II. in Aristotelis Prædicamenta, III. in libros duos *επεὶ ἀπονομασται*; una cum Quæstionibus Alberti Parvi de Saxonía; studio Marci de Benevento Cælestini.* Bon. 1496, fol.

*Super potestate Pontificis octo quæstionum Decisiones.* Lugd. 1496, fol.

Occam was the only schoolman whose writings Luther studied or kept in his

library. Several other of his works are named in *Jöcher's Gelehrten Lexicon*, but without particulars.

**OCCLEVE.** See **HOCCEVE.**

**OCELLUS LUCANUS.** *De universi Orbis Natura.* Cantab. 1670, 8vo. In *Opusculis Mythologicis* Tho. Gale. A translation will be found in the *European Magazine* for 1782.

*On the Nature of the Universe, &c.* translated by Thomas Taylor. Lond. 1831, 12mo.

**OCHINUS**, Bernard, of Siena. A *Tragedie or Dialogue of the uniuste vsurped Primacie of the Bishop of Rome, and of the iust Abolishyng of the same*, translated out of Latine into Englishe by John Ponet, D.D. (Lond. W. Lynne.) Anno Do. 1549, 4to. **BLACK LETTER.**

Gordonstoun, 1681, last leaf wanting, 12. 18s. White Knights, 3148, 22. 16s. Ingis, 1120, 12. Williams, 1167, morocco, 32. 8s. Heber, pt. ix. 12. 10s. Caldecott, two leaves MS. 10s. Gardner, in 1854, 22. Five Sermons, translated out of Italian into Englishe, Anno Do. MDXLVIII. Lond. by R. C. (probably Robert Crowley) for William Beddell, sm. 8vo.

Sermons, (6) translated by Richard Argentine. Ipseswyck, by Anthony Scoloker, 1548, sm. 8vo. The six sermons on 48 pages. Dedicated to Edward, Duke of Somerset, by 'Rychard Argentyne.' Heber, pt. vi. 5s.

Certaine Sermons, faythfully translated into Englyshe. Lond. by Jhon Day, n. d. sm. 8vo. This volume, A—N 7, in eights, contains 25 sermons, 6 of them being those given in the preceding volume.

Certaine Sermons, translated by Wm. Phiston. Lond. 1580, 4to. This volume is divided into 38 sermons, or rather sections, 19 on Faith, 8 on Hope, and 11 on Charity, and consists of 100 leaves, besides the dedication to the Archb. of Canterbury, to the reader, and the table, four leaves. Sotheby's, May 1858, 6s.

Fourtene Sermons, concerning the Predestination and Election of God: very expediente to the settinge forth of hys Glorie among his Creatures. Translated out of the Italian into oure natyue Tounge by Anne C(o)ok, (one of the daughters of Sir Anthony Cook, afterwards wife of Sir Nich. Bacon, and mother of the great Sir F. Bacon). Lond. by John Day, sm. 8vo. The whole contains H 7 in eights, Dedicated by A. C. to her Mother, the Lady F. Bliss, 168a.

A Dialogue of Polygamy and another of Divorce, rendered into English by a Person of Quality. Lond. 1657, 12mo. Bright,

8s. 6d. Bliss, 3s. To this translation, dedicated to the author of 'Advice to a Son' (Francis Osborne), Madan in his *Thelyphthora* was under great obligation.

Two Dialogues on Polygamy and Divorce, with some Memoirs and Testimonies of the Life and Writings of Bernardino Oehin, will be found in 'Select and curious Cases of Polygamy, Concubinage, Adultery, Divorce, &c. seriously and learnedly discussed.' Lond. 1788, 12mo.

OOCKLEY, Simon. History of the Saracens, containing the Lives of Mahomet and his immediate Successors, an Account of their most remarkable Battles and Sieges, and of the Religion, Rites, Customs, &c. of that warlike People. Third edition, with additions by Dr. Long; and a Plan of the Temple of Mecca, &c. Lond. 1757, 8vo. 2 vols.

A curious and very entertaining work. Heath, 2672, 1l. 10s. Nassau, pt. i. 2449, 1l. Hibbert, 5758, 1l. 7s. Williams, 1268, blue morocco, 4l. 10s.—First edition, 1708. 8vo. 1 vol. Roxburghe, 6845, 9s. 6d. Vol. ii. appeared in 1718.—Second edition, 1718, 8vo. 2 vols. Willett, 1852, 17s. LARGE PAPER. Bindley, pt. ii. 2087, 1l. 8s.—Fourth edition, in one volume, with Notes from the Works of later Writers, a Memoir of the Author, Synoptical View of the later Saracenic History, Index, &c. edited by Henry G. Bohn. Lond. (Bohn's Standard Library), 1847, post 8vo. port. 3s. 6d.—Fifth edition, 1848.—Sixth edition, 1857.

Introductio ad Linguas Orientales. Cantab. 1706, 8vo. Hibbert, 5756, 2s. 6d.

History of the present Jews. With Father Simon's Account of the Samaritans and the Sect of the Carraites. Lond. 1707, 12mo. Reed, 5290, 6s.

An Account of the Authority of the Arabic Manuscripts in the Bodleian Library, controverted between Dr. Grabe and Mr. Whiston. Lond. 1712, 8vo.

An Account of south-west Barbary. Lond. 1713, sm. 8vo. Nassau, pt. i. 2451, 2s. Roxburghe, 7823, 8s. 6d.

See ALL, JAAFAH, ABI.

OCLANDUS, Christoph. Anglorum Prælia, 1327—1558, Carmine perstricta. Item, Eironarchia, sive de pacatissimo Angliæ Statu, imperante Elizabetha Narratio. Lond. excudebat R. Neuberie, 1580, 4to.

Editio altera. Hija Alexandri Neuelli Kettum adlunximus. Lond. Nubery, 1582, 2mo. 3 parts.

Each of the pieces has a title-page as to sell separately. The work was appointed by Q. Elizabeth and her privy council to be received and taught in every grammar and free-school within the kingdom, 'for the remouing of such lasciuious poets as are commonly reade and taught in the said grammar schooles.' Dent, pt. 1l. 89, 4s. 6d. Bliss, 2s. Nassau, pt. i. 2452, 9s.—Lond. 1580, 4to. Hibbert, 5845, morocco, 1l. 11s. 6d.—1583, 4to.

EIPHNAPXIA, sive Elizabetha; De Pacatissimo Angliæ statu. Lond. Barker, 1592, 4to.

The same, done into English Verse, by John Sharrock. Lond. Rob. Waldegrave, 1585, 4to. Heber, pt. iv. 1613, 6l. 6s. now in the Grenville Collection. Dedicated in verse to the Lady Myldred, wife to Lord Burghley. Unknown to Ames, Herbert, or Ritson.

Elizabethæ, sive de Angliæ Statu sub Elizabethæ Imperio. Liber secundus in quo præter cætera, Hispania profligatio explicatur. Lond. T. Orwin, 1599, 4to. Bright, 19s.

O'CLEY, Michael. Lexicon Hibernicum præsertim pro Vocabulis antiquioribus et obscuris. Lovanii, 1643, 8vo.

In this work many of the obsolete words in the Irish language are explained by modern words in common use. Gen. Vallancey, 6l. 6s. Sotheby (Bp. Daly), June 25, 1856, 12l. 5s. A transcript sold at Mason's sale in 1857, for 7l.

Speculum vitæ, vel Desiderius. Lovan. 1616, 8vo. Printed in the Irish character. Sotheby (Bp. Daly), June 26, 1856, 3l. 3s. In the Grenville Collection.

O'CONNOR, The. Chronicles of Eri: being the History of the Gaal Sciôt Iber, or the Irish People. Translated from the original Manuscripts in the Phœnician Dialect of the Scythian Language. Lond. 1822, 8vo. 2 vols. portrait of the author, 10s. LARGE PAPER, 15s.

— Arthur. The State of Ireland. (Lond. 1798, 8vo. Not published.) Translated into French. Paris, 1804, 8vo. See BEAUTIES of the PRESS, 1800, page 140.

— Roderic. Works; with an Abstract of Irish History, and of the Monarchs of the Belgian Dynasty. Cork, n. d. 8vo. 2 vols.

A scarce work.

**O'CONOR, Charles.** Dissertations on the History of Ireland. Dublin, 1766, 8vo.

An elegant and valuable work. Garrick, 1698, 7s. Gosset, 3790, 9s. 6d. Boswell, 2062, 15s. Towneley, pt. ii. 895, 19s. — Dublin, 1753, 8vo. a, b, c, B—R r, in fours. At page 43 a folding leaf of 'The Scottish Feadh or Letters,' at p. 171 a map of 'Scotia antiqua,' or Ireland. Lloyd, 400, 5s.—1794, new title only.—Dublin, 1812, 8vo.

An Account of the Nature and Conditions of a Charter to be granted for the working and manufacturing Mines and Minerals in Ireland. 1754.

See O'FLAHERTY, R.

— Charles, D.D., Member of the Academy of Cortona. Memoirs of the Life and Writings of the late Charles O'Conor, of Belanagare, Esq. M.R.I.A. Vol. I. (all printed.) Dublin, 1796, 8vo. portrait.

This biographical and genealogical work is of great rarity, a few copies only having been printed for circulation amongst the friends of the author. By some it is said to have been suppressed. Sir M. M. Sykes, pt. ii. 568, morocco, 14l. resold Heber, pt. iv. 6l. No second volume appeared.

Columbanus ad Hibernos, or, seven Letters on the present Mode of appointing Catholic Bishops in Ireland, &c. Buckingham, 1810-16, 8vo. 1l. 11s. 6d. 'A singular work, abounds with information.'—C. Butler. Answered by Dr. F. Plowden.

Rerum Hibernicarum Scriptores. 1814-25-26, 4to. 4 vols. See IRELAND.

A Narrative of the most interesting Events in modern Irish History. 1812, 8vo. 7s.

Appeal to the Pope. Lond. 1822, 8vo.

Bibliotheca MS. Stowensis: a descriptive Catalogue of the Manuscripts in the Stowe Library, by the Rev. Charles O'Conor, D.D. Buck. 1818-9, 2 vols. and an Appendix, 4to. Eyton, in 1848, russia, 15l. 15s. Of this elaborate and valuable catalogue 200 copies were printed at the expense of the Duke of Buckingham and Chandos. [The MSS. are now in the possession of the Earl of Ashburnham, who purchased them in 1849 for 8000l. after they had been catalogued for public sale by Messrs. Sotheby and Wilkinson. His Lordship, at the same time, obtained nearly the whole impression of the auction catalogue, of which some copies were on LARGE PAPER, sm. 4to.]

— E. A Grammar of the Gaelic Language. By E. O'C. Dublin, 1818, 12mo. 4s.

— et Daly. La vie e le martyre du Rev. P. Frere Corneille O'Conor et du Frere Eugene Dalii, Religieux de l'ordre de Sainte Trinite et redemption des captifs au pays d'Hybernie, par F. J. de Vilette. Paris, 1645, 8vo.

Sotheby (Bp. Daly). June 25, 1858, 5l. 7s. 6d.

**OCTAVIAN.** Here begynneth Octavian the Emperoure of Rome. Lond. (probably by Copland), 4to. with a wood-cut on the title.

Heber, pt. iv. imperfect at the end, 2l. 11s.

• **OCTAVIAN, Emperor of Rome, a Romance.** Oxford, 1809, post 8vo.

Fifty copies of this elegant translated abridgment, from a French MS. in the Bodleian Library, were printed for private distribution by the Rev. J. J. Conybeare. Bindley, pt. iii. 268, 15s. Inglis, 1070, 1l. Boswell, 2472, 1l. 4s. Bishop Randolph, 931, 2l. 2s. Bright, 9a.

Another version, from MSS. at Lincoln and Cambridge. See PEBODY SOCIETY, Appendix.

Octavian Imperator. An ancient English metrical romance printed in the third volume of Weber's Collection. It is remarkable for the singularity of its stanza, and its giving a curious specimen of the Hampshire dialect, nearly as it is now spoken.

**OCTOBER CLUB.** History of the Lond. 1711, 8vo.

**O'DALY, Dom. de Rosario.** Initium, Incrementa et Exitus Familiae Geraldinorum Desmoniae Comitum, Palatinorum Kyerriae in Hibernia, ac Persecutionis Haeticorum descriptio, ex nonnullis Fragmentis collecta, ac Latinitate donata. Ulyssip. 1655, 8vo.

Collation. Pp. 1-403; title and prefatory matter, 41 leaves; index, &c. 9 leaves. Bindley, pt. ii. 2186, 21l. resold Heber, pt. iv. 12l. Sotheby (Bp. Daly), June 25, 1858, 15l.

**ODDITIES.**—Book of Oddities, or wonderful Story-teller, by Jacky Strange. Lond. Cooke, n. d. 12mo.

Nassau, pt. i. 285, 12s.

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**ODDY, J. Jepson.** *European Commerce.* Lond. 1805, 4to.

Pp. 651, with a canal and river map of Europe. Goldsmid, 557, 16s.

**ODELL, J. M. A.** *An Essay on the Elements, Accents, and Prosody of the English Language.* Lond. 1806, 12mo. 8s. 6d.

Intended to have been printed as an introduction to Mr. Boucher's Supplement to Dr. Johnson's Dictionary.

— **Thomas.** *A brief and short Treatise called the Christian's Fatherland.* Amst. 1635, 4to.

A living author boasts that he was the first to introduce the word 'Fatherland' into the English language; but it will be seen that Thomas Odell anticipated him nearly two centuries.

**O'DRISCOL, John.** *The History of Ireland.* Lond. 1827, 8vo. 2 vols. 7s.

An excellent, clear, concise, and manly work. See *Quarterly Review*, xlv. 433—70.

**Moral, Political, and Religious Views of Ireland.** Lond. 1823, 8vo. 2 vols. 7s.

An eloquent work, highly praised by Moore in his *Memoirs of Capt. Rock*.

**OECOLAMPADIUS, John.** *A Sermon of Jhon Oecolampadius to yong Men and Maydens, translated by John Foxe.* Lond. by me Humfrey Powell—sould by Hugh Synleton, &c. 16mo.

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John Oecolampadius his Epistle, that there ought to be no Respect of Personages of the Poore, but all to be holpe and comforted in their Necessities. Ipswich by John Oswen, 1548, 16mo. From Maunsell's Catalogue, p. 76.

**OFFICES.**—Office for Penitents, or a Form of Prayer fit to be used in sinful and distracted Times. 1691, 8vo. 9s.

Privately printed. Prefixed is a portrait of John Ashton.

Office of Christian Parents. Camb. 1616, 4to. 6s.

The Office of the Holy Week. Paris, by the widow Chrestien, 1670, 8vo. with plates by Hollar. Bliss, 5s. Sir M. M. Sykes, pt. ii. 569, 11. 2s. Bingley, pt. ii. 2060, 14s. 6d. White Knights, 3149, 11. 11s. Nassau, pt. i. 2454, morocco, 11. 15s. Townsley, pt. —. 567, 51. 2s. 6d.

The compleat Office of the Holy Week, with Notes and Explications out of Latin and French (by Walter Kirkham Blount). Lond. 1687, 8vo. With plates by Hollar.

Office of the B. V. Mary. Antwerp, 1604 and 1615, sm. 8vo.—Rouen, 1632.—St. Omers, 1651.—Antwerp. (Lat. and Eng.) 1652.—Lond. by Henry Hills, 1687, 8vo. Hawtrey, pt. ii. 11. 2s. The Roman Catholic form of prayer published by order of King James II. Garrick, 1704, 2s.

Modern editions of all the Roman Catholic Service Books are kept in print.

**OFFICIA S. S. Patricii, Columbæ, Brigidæ et aliorum quorundam Hiberniæ Sanctorum.** Parisiis, Blagaert, 1620, 8vo.

This collection was edited by Thomas Messingham, author of the *Florilegium Sanctorum*. Heber, pt. iv. 1241, 51. 18s.

**OFFICIUM beatæ Mariæ Virginis, in Usum Ecclesiæ Sarum.** Paris, per T. Kerver, 1510, 8vo.—1531, 8vo.

See *Bibl. Harleiana*, 8vo. vol. i. p. 90, where a copy of this date is described as being on vellum, and other impressions of this Roman Catholic Service are noted.—In English, 1531, 8vo.—Latin, 1534, 8vo.—Latin and Eng. 1535, 8vo.—Latin and Eng. Lond. 1536, 8vo.—Rothomagi, Lat. and Eng. 1538, 8vo.—Rothomagi, Lat. and Eng. 1556.—Lat. and Eng. Lond. 1557, 8vo. Also three other editions in 8vo and 4to. printed at London without dates.

**O'FLAHERTY, Roderic.** *Ogygia, sive Rerum Hibernicarum Chronologia.* Lond. 1685, 4to.

A great fund of knowledge and information relating to Irish transactions and æras. Hibbert, 5947, 11. 6s. Heber, pt. i. fine, morocco, 21. 12s. 6d. The volume consists of pages 44 and 700, not including title, epistola dedicatoria Jacobo Duci Eboracensi et Albaniensi, approbatio Dom. Dudlei Loftus D. Richardi Belling litera, seven leaves.

Ogygia; or, a chronological Account of Irish Events, translated by the Rev. James Heley, A.B. Dublin, 1793, 8vo. 2 vols. Sotheby's in 1825, 11. 3s. *Collation*.—Vol. I. pp. lxxxiii. and 288, also a list of subscribers and errata, 8 pages. Vol. II. pp. 418, with title and contents, two leaves.

Ogygia vindicated against the Objections of Sir George Mackenzie, by G. O'Connor. Dublin, 1775, 8vo. Garrick, 1703, 11s. 6d.

**O'GALLAGHER, Felix.** *An Essay on the Investigation of the first Principles of Nature; together with*

the Application thereof to solve the Phenomena of the physical System. Lond. 1785-6, 8vo. 2 pts.

OGBORNE, Elizabeth. The History of Essex from the earliest Period to the present Time. Lond. 1814, 4to. vol. 1. plates, 7s.

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— John (Cosmographer). Works.

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**OLIVET, Joseph.** Josephi Oliveti Delectus Commentariorum in M. T. Ciceronis Opera omnia. Oxonii, Talboys, 1821, 4to. pub. at 5l. 5s.

Printed (250 copies only) to complete the Clarendon Press edition of Olivet's Cicero. —Lond. R. Priestley, 1819, 8vo. 3 vols. 1l. 10s. This edition was printed as a sequel to Priestley's edition of Ernesti's Cicero, 8 vols. 1819. See p. 457.

**OLIVIER, G. A.** Travels in the Ottoman Empire, Egypt and Persia. Lond. 1801, 4to. 2 vols. with atlas (generally bound in one).

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—Dermot. See MEARA, Dermotus.

**OMNIBUS et Singulis.** See SCOTT, Patrick.

**O'MOLLOY, Francis.** Grammatica Latino-Hibernica. Romæ, 1677, 12mo.

An abstract of this work will be found in E. Lhuys's Archæologia Britannica. Heber, pt. viii. 1l. 8s. pt. x. 16s.

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**ORDINARY** OF CHRISTIANS. — The Ordynarye of Crystyanite or Crysten Men, newly hystoryed and translated out of Frenshe into Englysshe. Lond. by W. de Worde, 1502, 4to.

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Account of the Observations and Calculations of the Principal Triangulation, and of the Figure and mean Density of the Earth, &c. Edited by Capt. Alexander Clarke. 1858, roy. 4to. with a volume of 28 plates, 1l. 15s.

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An Essay on the nature and Influence of the Breton Laws. Dublin, 1824, 4to.

— Catalogue of Irish works in verse and prose, with a chronological account of Irish writers, &c. Lond. 1820, 4to. 10s. 6d.

(Part 1 of the Transactions of the Ibero-Celtic Society, of which no more was published.) See **IBERO-CELTIC SOCIETY**, and Transactions of Royal Irish Academy, in *Appendix*.

OREM, William. A Description of the Chanonry, Cathedral, and King's College of Old Aberdeen;

together with many curious, entertaining, and pleasant remarks on the said Town, &c. for the years 1724-5. Edinb. 1791, 12mo. 3s.

A curious treatise. FINE PAPER, 5s. It was printed in J. Nichols' Bibl. Topog. Brit. no. iii. 1782.

ORFORD, Horatio Walpole, Earl of. See **WALPOLE**, Horace.

— George, Earl of. Hasty Productions (Poems). Norwich, 1791, 4to. 4l. 4s.

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ORICELLARIUS, B. See **RUCCELLAI**, Bernard.

ORIENTAL TALES, translated into English Verse by J. Hoppner, Esq. R.A. Lond. 1805, crown 8vo. 5s.

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Oriental Translation Fund Publications. See **APPENDIX**.

Oriental Texts Society's Publications. See **APPENDIX**.

ORIGEN. Contra Celsum Libri VIII. ejusdem Philocalia, Gr. et Lat. cum Annotationibus Gul. Spenceri. Cantab. 1658, 4to. 5s.

A correct and well printed edition.—Cantab. 1677, 4to. 4s. Harwood styles this reprint 'as wretched an edition of a good book as ever was published.'

Origen against Celsus: translated from the Original into English by James Belamy. Lond. 8vo. 7s. 6d. Book i. pp. 223, not including title. Book ii. pp. 1-203, including a half title. Bindley, pt. ii. 2026, morocco, 15s. Hibbert, 5889, morocco, 12s. 6d.

De Oratione Liber, Gr. et Lat. Oxon. 1685, 18mo. 3s. Editio princeps. Drury, 2923, russica, 4s.

**ORIGEN—continued.**

*Libellus De Oratione*, Gr. et Lat. edente Guil. Reading. Lond. 1728, 4to. An excellent edition, with some notes by Bentley. Sir M. M. Sykes, pt. iii. 580, 5s.

*Omella Origenis*. Impressu in alma Civitate london. ad rogatum Magistri Willmi Menyma Socii Collegii Ricardi Whittington. In Abchurch Lane. 16mo. Ten leaves, without numerals, signatures, or catchwords, printed by W. Faques. See Beloe's *Anecdotes*, v. 247-9.

*Philosophumena*, sive omnium Hæresium Refutatio, e codd. Paris, nunc primum edidit Em. Miller. Ox. 1851, 8vo. 10s.

An Homilie of Marye Magdalene, declaring her fervent Love and Zele towards Christ: written by that famous Clerke Origene. An Homilie of Abraham, how he offered up his Sonne Isaac, written by Origene, newly translated. Lond. by Reg. Wolfe, 1565, 16mo. At the close 'A prayer for married Persons,' and 'A Prayer generally for all Persons.'

A Letter of Resolution concerning Origene and the chief of his Opinions. Written to the learned and most ingenious C. L. Esq. and by him published. Lond. 1661. 4to. 4s. Reprinted in the first volume of the *Phenix*, 1707, 8vo.

**ORKNEY.**—Rentals of the ancient Earldom and Bishoprick of Orkney; with some explanatory and relative Documents. Edited by Alexander Peterkin. Edinb. 1820, 8vo. 10s. 6d.

Not printed for sale. Some copies on LARGE PAPER.

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Notes on Orkney and Zetland, illustrative of the History, Antiquities, Customs, &c. of those Islands, by Alexander Peterkin. Edinb. 1822, 8vo. 6s.

Poetical Description of Orkney, MDCLII. Edinb. 1835, 4to. Printed for private circulation only.

See BARRY, J. BRAND, J. HALL, James. LOW, G. MARTIN, M. STAFFORD, Marchioness of. WALLACE, J.

**ORLANDO FURIOSO.** See ARIOSTO, L. GREENE, Robert.

**ORLEANS**, Charles, Duke of, Poems. See ROXBURGHE CLUB, *Appendix*.

—Duchess of. Fragments of original Letters of Madame Charlotte Elizabeth of Bavaria, Duchess of Orleans: written from the year

1715-20, to his Serene Highness Antony Ulric Duke of B—W—; and to her Royal Highness Caroline Princess of Wales. Lond. 1790, 12mo. 2 vols.

**ORLEANS**, Jos. Père d'. *Histoire des Révolutions d'Angleterre*. Paris, 1693-4. 4to. 3 vols.

Roxburghe, 8365, 6s. Willett, 1774. 11. 3s. 'Histoire écrite avec jugement et éloquence, également estimée des Catholiques et des Protestans.'—*Du Fresnoy*. It is likewise recommended in the Earl of Chatham's Letters to his nephew, edited by Lord Grenville. The third volume of this work was translated by Captain John Steevens? and printed 1711 and 1722, 8vo. — Paris, 1695, 12mo. 3 vols.—Amst. 1714, 12mo. 3 vols. Roxburghe, 8366, 7s. 6d. Willett, 1856, 8s.—Paris, 1724, 12mo. 4 vols. Heath, 4483, 16s.—A la Haye, 1729, 4to. 3 vols. Paris, 1784, 4to. 8 vols. 10s. 6d.—1737, 12mo. 4 vols. with portraits. Dowdeswell, 581, 7s.—Paris, 1750, 12mo. 4 vols.—Suite, par M. Turpin. Paris, 1786, 12mo. 2 vols. 4s.

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With a portrait of the Maid of Orleans, by L. Gaultier.—Orleans, 1578, 4to. Bright, 16s.—Orleans, 1621, 12mo.

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A true and historical Relation of the Poysoning of Sir Thomas Overbury, with the several Arraignments and Speeches of those that were executed thereupon. Also, all the Passages concerning the Divorce between Robert late Earl of Essex, and the Lady Frances Howard; with King James's and other large Speeches. Collected out of the Papers of Sir Francis Bacon, the King's Attorney-General. Lond. 1651, 12mo. pp. 127, not including the title, with a portrait of Sir Thomas Overbury, Laur. Lisle excud. Bindley, pt. iii. 239, 18s. Nassau, pt. ii. 229, 18s. Skegg, 8s. See DAVIES, p. 598.

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Overton published other tracts, most of which are in the British Museum.

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Heroical Epistles, translated into English by Francis Quarles. Lond. 1673, 8vo.

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*De Arte Amandi*; or, the *Art of Love*. 16mo. Heber, pt. iv. 3s. A—F 6, in eights, with an engraved title-page, at the bottom of which is 'Gedruckt tot Amsterdam by Nicolas Iansz. Visscher.' The proeme commences 'If there be any in this multitude,' and the first book, 'First thou that are a Freshman and are bent,' &c.

*De Arte Amandi*, or the *Art of Love*: the first Book. The latter, *Hero and Leander*, from the Greek of Musseus, by Tho. Hoy. Lond. 1682, 4to.

*Art of Love*, together with the *Remedy of Love*, by several Hands. Lond. 1709, 8vo. Roxburghe, 2633, 8s. **LARGE PAPER.** Dent, pt. ii. 62, morocco, 14. 8s.—Lond. 1712, 8vo. cuts, 7s. 6d.—1719. Dent, pt. i. 715, with *Ovid's Metamorphoses*, 1720, 2 vols. and *Epistles*, 1716, morocco, by Roger Payne, 4l. 7s.—1725. Willett, 1867, 8s. Bindley, pt. ii. 2052, morocco, 11s.—Lond. 1735, 12mo. cuts, 6s.—Lond. 1791, 12mo. 4s.

The *Art of Love*, in imitation of *Ovid*, by Dr. William King. Lond. 1714, 8vo. 4s. This work is divided into fourteen books, most of them ending with some remarkable fable and interesting novel.

*Art of Love*, paraphrased and adapted to the present State; with Notes, by Hen. Fielding. Lond. 1747, 8vo.

*Art of Love*, *Remedy of Love*, and *Amours*. Lond. 1804, 12mo. with plates, 6s. 6d.; small 8vo. 10s. 6d.—Lond. 1813, 6s. 6d. Several editions printed with the *Metamorphoses*.

For the only English prose translation of 'The Art of Love,' *see* the previous column under 'Epistles.

**TRANSLATIONS OF THE TRISTIA, OR ELEGIES, IBIS, &c.**

*De Tristibus*, the first three Bookes, translated into English by Tho. Churchyard. Lond. by Tho. Marsh, 1560, 4to. Dedicated to Maister Christopher Hatton, Esq. A copy is in the Bodleian Library. Wood mentions an edition of the date of 1578. Farmer, 8l. 4s. Heber, pt. iv. 359, wanting title and first leaf, 2l. 15s. The only perfect copy known is in the library of Earl Spencer, which was reprinted by him, Lond. 1816, 4to. and presented to the members of the Roxburghe Club. Sir M. M. Sykes, 1617, 1l. 19s. Boswell, 3027, 4l. 1s. Dent, pt. ii. 1194, 2l. 10s. On vellum. One copy struck off, now in Earl Spencer's library.

*Tristia*, translated into English by W(ye) S(altonstall). Lond. 1633, small 8vo. pp. 126. Bibl. Anglo-Poet. 717, 2l. 2s.—1637.—1672, with frontispiece. Bindley, pt. ii. 2047, 3s.—Fourth edition, 1681, with frontispiece by Cecil. Hibbert, 5929, 4s.—Fifth edition, 1690, 5s.

*De Tristibus*: mournfull Elegies in English Verse by Zach. Catlin. Lond. 1639, 8vo. Bindley, pt. ii. 2048, 9s. Towneley, pt. i. 566, 8s. Garrick, 872, 1l. 10s.

*Tristia*: containing five Books of mournfull Elegies, newly translated by F. P. Lond. 1713, 12mo.

All *Ovid's Elegies*: 3 Bookes, by C(ristopher) M(arlow). Epigrams (48) by J(ohn) D(avis). At Middleburgh, n. d. (1598), 16mo. A to F, in eights, including title, forty-eight leaves. This volume was condemned and burnt at Stationers' Hall, by an order of the Archb. of Canterbury and the Bishop of London, dated June 1, 1599. There were at least three impressions, two titles commencing 'All,' the other 'Certaine.' *Collation of copy with 'All' on the title.*—Title; Book i. Elegia 8 is marked as 5; Book ii. Elegia 7 is marked as 5; Book iii. Elegia 6 is numbered as 5, and so continued wrong to the end. The same error occurs in the other two copies from which Mr. Dyce prints; but as the orthography differs, we give the first few lines, to show the variation:—

'We which were *Ovid's* five bookes, now are three,  
For these before the rest preferreth he.  
If reading five thou plainst of tediousnesse,  
Two tane away, thy labour will be lesse.  
With Muse prepar'd I meant to sing of Armes,  
Chusing a subject fit for fierce alarmes.

## OVID—continued.

Both verses were alike, till love (men say)  
Began to smile and took one foot away.

In Mr. Hanrott's copy the imprint was in capitals; and the Epigrammes by J. D. commenced on the reverse of E viii. and end on F viii. many words spelt in the other edition with the y final, are in this printed ie. In another impression differing only in title, 'Ovid,' &c. 'All' Ovid's Elegies. Middleborough, n. d. The entire 48 Epigrammes (of which the second part consists) are given to J. D. 'I believe there were five if not six different impressions, in despite of ecclesiastical interdiction. The first of these had appeared in 1596, as Harington's *Metamorphosis of Ajax* sufficiently testifies. A duplicate version of Eleg. xv. lib. i. is ascribed to B. J. probably Ben. Jonson, and if so, must have been his earliest printed production.—*Park. Nassau*, pt. i. 2479, 2l. 15s. *White Knights*, 3034, 4l. Hibbert, 5095, russia, 1l. Bindley, pt. iii. 2211, one leaf, A 4, wanting, 5l. 10s. Bindley, pt. i. 1776, 8l. 18s. 6d.—Another edition, pp. 50. *White Knights*, 3034, 4l. *Nassau*, pt. i. 2477, 2l. 15s. Strettell, 1055, mor. 6l. 12s. Crauford, in 1854, 2l. Sir M. M. Sykes, pt. ii. 593, morocco, 3l. Sotheby's in May 1823, 8l. 18s. 6d. Bibl. Anglo-Poet. 489, 7l. 7s. Heber, pt. iv. 2l. 1s. The 'Certaine' impression edited by Maitland, was reprinted, n. d. Twenty-five copies struck off. Constable, 688. 7s. 6d. It is likewise reprinted in Pickering's edition of Marlowe's Works, edited by the Rev. A. Dyce. See DAVIES, John, p. 399.

De Ponto, four Books of, translated into English by Wye Saltonstall. First edit. Lond. 1639, 12mo.—Lond. 1640, 12mo.

Innective against Ibis. Translated into English Meter (by Thos. Vnderdowne). Whereunto is added by the Translator, a short Draught of all the Stories and Tales contained therein. Lond. T. East and H. Middleton, 1569, 8vo.—Lond. by Henry Bynnenman, 1577, 16mo. M 4, in eights, with dedication to Lord Buckhurst and a preface. Bibl. Anglo-Poet. 767, 10l. 10s. Bright, corners of leaves slightly torn, 1l. 13s.

Invective, or Curse against Ibis, translated into English Verse by John Jones. Oxford, 1658, small 8vo. pp. 192. Bibl. Anglo-Poet. 395, 3l. 3s.—1667. *Nassau*, pt. i. 2486, 5s. Drury, 2950, 5s. Bright, 2l. 2s.

Banquet of Sence, &c. See CHAPMAN, George.

Walnut-Tree Transplanted, by Richard Hatton. (In Verse.) Lond. 1627, sm. 8vo. Bright, supposed unique, 7l. 7s. probably printed for private circulation, as the translator dedicated it to his mother.

## OVIDIANA.

Clavis Ovidiana. A numerical Key to Ovid's *Metamorphosis*. Lond. 1715, 12mo.

Ovidius exulans, or Ovid travestie, a mock Poem on five Epistles of Ovid. Lond. 1673, 8vo. pp. 100, with head of Ovid. Towneley, pt. ii. 1544, 5s. Bibl. Anglo-Poet. 508, 1l. 11s. 6d. *Nassau*, pt. i. 2487, 3s. Bindley, pt. ii. 2055, 13s. Heber, pt. iv. 1s.

The Wits paraphras'd; or Paraphrase upon Paraphrase, in a Burlesque on the several late Translations of Ovid's Epistles. Lond. 1680, 8vo. pp. 180. Bindley, pt. iii. 1150, 10s.; 2185, 7s. 6d.; pt. iv. 455. 5s. 6d. Perry, pt. iv. 278, 2s. Bibl. Anglo-Poet. 838, 18s. Hibbert, 8545, 4s. Heber, pt. i. 5s. 6d.

Ovid travestie, a Burlesque upon Ovid's Epistles. By Capt. Alexander Ratcliffe, of Gray's Inn. Lond.—Second edition, enlarged, with ten Epistles never before printed. 1681.—Fourth edit. Lond. 1705, 8vo. pp. 142. Bibl. Anglo-Poet. 627, 1l. 4s.

The Speeches of Ajax and Ulysses on claiming the Armour of Achilles, translated by Bensley. Lond. 1815, 8vo. only 20 printed. Bliss, 1l. 1s.

Ajax his Speech to the Grecian Knabbs, attempted in broad Buchans, by R(ober) F(orbes). Gent. &c. Glasg. 1755, 12mo.—Edinb. 1765, 12mo. 5s. To this edition the Polemo-Middinia is subjoined.—Edinb. 1754, 8vo. Also in the 'Carmina Macaronica,' 1824, 8vo. It is also included in a Select Collection of Scots' Poems, chiefly in the Broad Buchan Dialect. Edinb. 1785, 12mo.

Ovid's WORKS, complete, literally translated into English prose, with copious notes, by H. T. Riley. Lond. [Bohn's Classical Library] 1852-59, 3 vols. post 8vo. 15s.

OVINGTON, John, M.A. Voyage to Suratt in 1689, with an Appendix containing, I. The History of a late Revolution in the Kingdom of Golconda. II. A Description of the Kingdoms of Aracan and Pegu. III. An Account of the Coins of India, Persia, Golconda, &c. IV. Observations concerning the Silk-worms. Lond. 1696, 8vo.

Willett, 1808, 5s. Hibbert, 5932, 5s. Fonhill, 2910, 7s. Heath, 2598, 7s.

On the Nature and Quality of Tea. Lond. 1697, 8vo. Bliss, 4s.

OWEN, Charles. Essay towards the Natural History of Serpents. Lond. 1742, 4to. 15s.

—Chev. Voiage du Chev. Oven au Purgatoire de St. Patric. folio, without place or date.

A popular legend of the middle ages, but the book, separately printed, is undescribed by bibliographers. Large black Gothic letter, a i to c v, on which is 'Deo Gratias,' without title, heading, or pagination. Bright, 8s. 8s.

—Corbett. Carmen Pindaricum in Theatrum Sheldonianum, in solennibus magnifici Operis Exceñiis. Oxon. 1669, 4to.

—David. Herod and Pilate reconciled: or, the Concord of Papist and Puritan (against Scripture, Fathers, Councils, and other Orthodoxall Writers) for the Coercion, Deposition, and Killing of Kings. Cambridge, 1610, 4to.

An interesting discourse on the same subject as Milton's Tenure of Kings and Magistrates.

Antiparsus: sive Determinatio de Jure Regio. Cant. 1622, 12mo.

—Edward. Etchings. Lond. 1826, royal folio, portrait and 45 plates.

Privately printed. Eyton, 5l. 12s. 6d.

—Henry, D.D. A brief Account, historical and critical, of the Septuagint Version of the Old Testament. To which is added, a Dissertation on the comparative Excellency of the Hebrew and Samaritan Pentateuch. Lond. 1787, 8vo.

This brief account 'should be read by every man who wishes to be acquainted with the history of that version.'—*Bishop Marsh*. The Rev. T. H. Horne observes, all Dr. Henry Owen's works are characterised by sound criticism and laborious research.

Observations on the four Gospels; tending, chiefly, to ascertain the Times of their Publication; and to illustrate the Form and Manner of their Composition. Lond. 1764, 8vo.

Short Directions to young Students in Divinity, and Candidates for holy Orders. Lond. 1768, 8vo.

An Enquiry into the present State of the Septuagint Version of the Old Testament. Lond. 1769, 8vo. 'A work very deserving of the reader's attention.'—*Bp. Watson*.

The Intent and Propriety of the Scripture Miracles considered and explained, in a Series of Sermons, preached in the Parish Church of St. Mary Le-Bow, in the Years 1769, 1770, and 1771; for the Lecture founded by the Hon. Robert Boyle, Esq. Lond. 1773, 8vo. 2 vols.—1755, 8vo. 1 vol.

Critica Sacra; or a short Introduction to Hebrew Criticism. With a Supplement. Lond. 1774-5, 8vo.

Critica Sacra examined. By Raphael Baruh. Lond. 1775, 8vo. To this examination Dr. Owen replied in a 'Supplement to the Critica Sacra,' 1775, 8vo.

Collatio Codicis Cottoniani Genesee cum Editione Romana ab J. E. Grabe olim facta, nunc edita ab H. Owen. Lond. 1778, 8vo. 'A collation of the MSS. of the Septuagint, as recommended by Dr. Owen, would certainly be very acceptable to the learned world.'—*Bp. Watson*.

A brief Account of LXX. Version of the Old Testament. To which is added a Dissertation on the comparative Excellency of the Hebrew and Samaritan Pentateuch. Lond. 1787, 8vo.

The Modes of Quotation used by the Evangelical Writers explained and vindicated. Lond. 1789, 4to. A learned and elaborate work. Gosset, 3957, 18s. Bingley, pt. iii. 973, with a portrait inserted, 12s.

Critical Disquisitions; containing some Remarks, I. On Masius's Edition of the Book of Joshua: and II. On Origen's celebrated Hexapla. Lond. 1784, 8vo.

Sixteen Sermons. Lond. 1797, 8vo.

OWEN, John. Joannis Audioeni Epigrammata. Lond. 1606, 16mo.

First edition of these esteemed Epigrams. Two impressions appeared in this year.—Lond. 1607, 16mo. Bright, 2s.—Lond. 1612, 12mo. Bright, mor. 6s. 6d.—Amst. 1624.—Lugd. Bat. 1628, 24mo. Roxburghe, 2852, morocco, 16s.—Lond. 1633, 12mo. with frontispiece. Amst. 1640, 32mo.—Amst. Elzevier, 1647, 24mo. Bright, morocco, 6s. 6d.—Hibbert, 5935, morocco, 9s. 6d.—Lond. 1650, 12mo. with portrait.—Lond. 1668, 12mo.—Lugd. 1668, 12mo.—Amst. 1669, 12mo. with portrait of Owen.—Basil, 1766, 12mo.—Paris, 1794, 18mo. 2 vols. 10s. Best edition, edited by Renouard. LARGE PAPER in 12mo. LARGEST PAPER in 8vo. Four copies printed. On VELLUM. Four copies printed.

Certaine Epigrams ovt of the first fovre Bookes of Master John Owen, translated into English by R(ober) H(ayman). Lond

1628, 4to. A—F 3, in fours, dedicated 'To the Beauties of England.' Lloyd, 1l. 8s. This forms a portion of the Quodlibets by Robert Hayman.

John Owen's Latine Epigrams englished by Tho. Harvey, Gent. Lond. 1677, 12mo. pp. 220. Dowdeswell, 53s. 6s. Dent, pt. ii. 6s. Lloyd, 907, 6s. 6d. Garrick, 1737, 8s. 6d. Inglis, 1080, 8s. 6d. Nassau, pt. i. 2490, 9s. Hibbert, 5937, 10s. Bindley, pt. ii. 2046, 10s. 6d. Roxburghe, 3409, 15s. 6d. Bibl. Anglo-Poet. 345, 1l. 5s. Heber, pt. iv. 4s.—1678, 12mo. Boswell, 2112, 5s. Sir M. M. Sykes, pt. ii. 598, 14s.

For other versions of these celebrated epigrams, see HARPLET, Henry. PECKE, Thomas. VICARS, John.

OWEN, John, D.D. The whole Works of John Owen, D.D. carefully collated with the best Editions by Thomas Russell, M.A.; with Life by William Orme, and Index. Lond. 1826, 8vo. 21 vols. pub. 12l. 12s. reduced 5l. 5s.

As this does not contain the Exposition of the Epistle to the Hebrews, Wright's edition, 7 vols. 8vo. is usually added.

WORKS. A new edition, with his Latin Pieces and the Exposition of the Epistle to the Hebrews, edited by the Rev. Dr. W. H. Goold, with the co-operation of the Rev. J. Edmonstone. Edinb. Johnstone and Hunter, 1850-55, 24 vols. 8vo.; reissued by Clark, in 1859, at 5l. 15s. 6d.

The works of this learned non-conformist are much esteemed.

(Of the divine Original, &c. of the Scriptures; also, a Vindication of the Purity and Integrity of the Hebrew and Greek Texts. Oxf. 1659, 18mo. 7s. Answered by Walton in 'The Considerator considered.'

An Exposition of the Epistle to the Hebrews, with preliminary Exercitations. By John Owen, D.D. Lond. 1668-84, folio, 4 vols. 3l. 13s. 6d. This work is particularly valuable for its illustration of the Epistle to the Hebrews by the aid of Rabbinical learning.—By James Wright. Edinb. 1812-14, 8vo. 7 vols. 3l. 13s. 6d. LARGE PAPER in royal 8vo. 4l. 14s. 6d.—Lond. Tegg, 1840, 8vo. 4 vols. 2l. 16s.

An Exposition of the Epistle to the Hebrews, revised and abridged by Edward Williams, D.D. Lond. 1790, 8vo. 4 vols. A well-executed abridgment.—Lond. 1815, 8vo. 4 vols.

A practical Exposition of the hundred and thirtieth Psalm. Lond. 1669, 4to. 5s.—Edinb. 1819, 12mo. 3s.

Discourse concerning the Holy Spirit, his Name, Nature, Operations and Effects. Lond. 1674, folio, 15s. LARGE PAPER, 1l. 1s.—Glasg. 1791, 8vo. 2 vols. 10s.—Glasg.

1817, 4to. It has been abridged by Gee Burder.

Works, containing several scarce and valuable Discourses. Lond. 1721, fol. with portrait by G. Vertue, 1l. 7s.

Collection of Sermons, Tracts, and Latin Orations. Lond. 1721, folio, with portrait by R. White, 1l. 1s. LARGE PAPER. Williams, 1423, mor. 7l. 12s. 6d. resold Bliss, 1l. 18s.

For extended notices of all the various works of this learned non-conformist, see Memoirs of him by Wm. Orme. Other memoirs of Dr. Owen appeared 1720. 1753, 8vo.

OWEN, H., and J. B. Blakeway History of Shrewsbury. Lond. 1825, 2 vols. 4to. plates and woodcuts. 6l. 6s.

LARGE PAPER. royal 4to. 2 vols. 8l. 8s.

— John. A compleat and impartial History of the ancient Britons, from the earliest Accounts to the End of the Reign of Hen. VIII. vol. i. all printed. Lond. 1743, 8vo.

— John, A.M. Travels into different Parts of Europe, in the Years 1791 and 1792; with familiar Remarks on Places, Men, and Manners. Lond. 1796, 8vo. 2 vols. 9s.

Fonthill, 2012, 1l. 7s.

— Rev. John. The History of the British and Foreign Bible Society. Lond. 1816-20, 8vo. 3 vols. 16s. LARGE PAPER, 1l. 4s.

— Lewis. Specvlvm Jesuiticvm, or the Jesuites Looking-glasse. Lond. 1626, 4to.

Thirty-nine leaves, A—K 8, dedicated to 'Sir Henrie Martin Knight.'—Lond. 1629, 4to. Gordonstoun, 1694, 18s.

The Running Register: recording a true Relation of the State of the English Colledges, Seminaries and Cloisters in all forraigne Parts; &c. Lond. 1628, 4to. pp. 118. Steevens, 128, 10s. 6d. Gordonstoun, 1682, 1l. Bliss, 2s.

The Unmasking of all Popish Monks, Friars and Jesuites in generall, &c. Lond. 1628, 4to. Gordonstoun, 1683, 11s. Nassau, pt. ii. 580, 11s. Bright, 7s. 6d.

— Rev. N. British Remains; or, a Collection of Antiquities relating of the Britons. Lond. 1777 8vo.

'Comprehending, I. A concise History of the Lords Marchers; their Origin, Power, and Conquests in Wales. II. The Arms of the ancient Nobility and Gentry of North Wales. III. A Letter of Dr. Lloyd, Bishop of St. Asaph's, concerning Jeffrey of Monmouth's History. IV. An Account of the Discovery of America by the Welsh, three hundred Years before the Voyage of Columbus. V. A celebrated Poem of Taliesin, translated in Sapphic Verse. The whole selected from original MSS. and other authentic Records. To which are also added, Memoirs of Edward Llwyd, Antiquary, transcribed from a Manuscript in the Museum, Oxford.' Hibbert, 5933, 6s. Dent, pt. ii. 67, 19s.

A History of the Island of Anglesey, with Memoirs of Owen Glendower. Lond. 1775, 4to.

OWEN, Richard. Memoir of the pearly Nautilus, with Illustrations of its external Form and internal Structure. Lond. 1832, 4to. 15s.

Catalogue of Physiological Series of Comparative Anatomy. Mus. Coll. of Surgeons. Lond. 1833-40, 4to. 5 vols. 7l. 17s. 6d.

Catalogue of the Osteological Series of Comparative and Human Anatomy. *Ib.* Lond. 1853, 4to. 2 vols. 1l. 11s. 6d.

Catalogue of the Palaeontological Series of Fossil Remains. *Ib.* London. 1856, 4to. 3 vols. 1l. 10s.

Catalogue of the Natural History, in the Mus. of the Coll. of Surgeons. 1830, 4to. 1 vol. 10s.

On the Structure of the Brain in Marsupial Animals. [Philosophical Transactions.] Lond. 1837, 4to.

A Description of the Fossil Mammalia collected during the Voyage of 'The Beagle,' with a Geological Introduction by Charles Darwin. Lond. 1838, 4to. 1l. 14s.

Odontography; or a Treatise of the Comparative Anatomy of the Teeth, their physiological Relations, mode of Development, and microscopic Structure, in the vertebrate Animals. Lond. 1840-5, 8vo. 2 vols. 6l. 6s.—Do. 4to. 10l. 10s.

Catalogue of Calculi and other animal Secretions. Lond. 1842, 4to. plain, 10s.; coloured, 1l. 11s. 6d.

Description of the Skeleton of an extinct gigantic Sloth; with Observations on the Osteology, natural Affinities, and probable Habits of the Megatherioid Quadrupeds in general. Lond. 1843, 4to. 1l. 12s. 6d.

Lectures on the Comparative Anatomy and Physiology of the Invertebrate and Vertebrate Animals. Lond. 1843-6, 8vo. 2 vols. 1l. 8s.

On the genus *Dinornis*. [Zoological Transactions, vol. iii. pts. 3, 4, 5; vol. iv. pt. 1.] Lond. 1844-50, 4to.

On the genus *Dicynodon*. [Geological Transactions.] Lond. 1845, 4to.

History of British Fossil Mammalia and Birds. Lond. 1846, 8vo. 1l. 11s. 6d.—Do. royal 8vo. 3l. 8s.

Parthenogenesis, or the successive Production of procreating Individuals from a single Ovum. Lond. 1849, 8vo. 5s.

On the Archetype and Homologies of the vertebrate Skeleton. Lond. 1849, 8vo. 10s.

On the Nature of Limbs. Lond. 1849, 8vo. 6s.

Monograph of the Fossil Reptilia of the London Clay. Pt. 1. Chelonia, by Owen and Bell. Pt. 2. Crocodilia and Ophidia, by Owen. Lond. 1849-51, 4to. 2 vols.

Monograph of the Fossil Reptilia of the Cretaceous Formations. [Palaeontographical Transactions, pts. 1 to 5.] Lond. 1849-57, 4to. 5l.

On the Anatomy of the Indian Rhinoceros. [Zoological Transactions, vol. iv. pt. 2.] Lond. 1850, 4to.

On the Anatomy of the Nubian Giraffe. [Zoological Transactions, vol. ii. and vol. iii.] Lond. 1845, 4to.

On the Anatomy of the Great Anteater. [Zoological Transactions, vol. v.] Lond. 1856, 4to.

On the Anatomy of the Aurochs (*Bison Europæus*). Proceedings of the Zoological Society, 1848, 8vo.

Osteological Contributions to the Nat. Hist. of the Chimpanzees and Orangutans. [Zoological Transactions, vols. i. ii. iii. and iv.] Lond. 1835-55, 4to.

On a microscopic Worm in Human Muscles (*Trichina spiralis*). [Zoological Transactions, vol. i.] Lond. 1835, 4to.

The Fossil Reptilia of the Wealden Period. [Palaeontographical Transactions.] Lond. 1853, 4to.

British Fossil Reptiles of the Wealden Period. [Palaeontographical Transactions.] Lond. 1853, 4to.

On the Classification and Geological Distribution of the Mammalia; on the Gorilla; and on the Extinction and Transmutation of Species. Lond. 1859, 8vo. 5s.

Palaeontology, or a Systematic Summary of Extinct Animals and their Geological Relations. Edinb. 1860, 8vo. 12s.

Professor Owen is author of a considerable number of other treatises, as may be seen in the *Bibliographia Zoologica*, published by the Ray Society, vol. iv. pp. 55-67, where upwards of 230 titles are enumerated.

**OWEN, Robt., of New Lanark.** A New View of Society, or Essays on the Formation of the Human Character. Lond. 1816, 8vo. 5s.

The Revolution in the Mind and Practice of the Human Race. Lond. 1849, 8vo. 7s.

Mr Owen has published other tracts.

— **Tho.** Reports in the Common Pleas. Lond. 1656, folio, 6s.  
Pp. 77—80 are wanting in all copies.

— **T.** Agricultural Pursuits. Translated from the Greek. Lond. 1805, 8vo. 2 vols.

Hibbert, 5934, 5s. This clergyman also published translations of Terentius Varro, and Palladius.

— **William.** A Dictionary of the Welch Language, explained in English; with numerous Illustrations from the literary Remains, and from the living Speech of the Cymry. Lond. 1803, 8vo. 2 vols. 2l. 2s.

The first volume of this valuable work, containing 100,000 words, was published in 1793, the second in 1794, and both reissued with a new title in 1803. Prefixed is a Welsh Grammar. LARGE PAPER in 4to. 3l. 13s. 6d. See PUGHE.

Herole Elegies and other Pieces of Llywarchen Hen, Prince of the Cambrian Britons; with a literal Translation. Lond. 1792, 8vo. Heber, pt. iv. 2s. There is much curious matter in the preface of this volume, and the translation is considered elegant and literal. See LLYWARCHEN.

The Cambrian Biography; or, historical Notices of celebrated Men among the ancient Britons. Lond. 1803, 12mo. 5s. 'A very curious work.'—George Ellis.  
See MYVRIAN Archaeology, under Wales.

— **W.** Views on the River Thames. See COOKE, George.

**OWLEGLASS.** See HOWLEGLASS.

**OWLS.**—The Owles Almanacke, prognosticating many strange Accidents which shall happen to this Kingdom of Great Britaine this Yeare, 1618. Lond. 1618, 4to.

With a woodcut. Inglis, 1126, 1l. 15s. Gordonstoun, 1696, 3l. 10s. Jolley, 10s. 'A curious and humorous old pamphlet, in which every day of the month has its appropriate fortune annexed to it.'—Gifford.

Laus Ululæ, the Praise of Owls. 1727. Nassau, pt. i. 1878, 3s.

The Owl, and the Nightingale, an early English Poem. Printed for the Percy Society.

**OXBERRY, William.** New English Drama. Lond. 1818, &c. sm. 8vo. 19 vols.

This series contains upwards of 100 plays, and is the only edition in which the business of the stage is marked.

Mr. Oxberry was at different periods of his life a comic actor, afterwards author and editor, and finally a printer.

**OXENHAM, James.** A true Relation of an Apparition in the Likeness of a Bird that appeared hovering over the Beds of some Children of J. Oxenham. Lond. 1641, 4to. 6s.

See also Roxburghe Club. APPENDIX.

**OXFORD, Edward Harley, Earl of.** A Catalogue of the Pictures, Coins, and Medals of Edward Harley, Earl of Oxford. Lond. 1741-2, 4to.

A copy is in the British Museum.

See Harleian Library, MSS. and Miscellany, also Voyages.

— **Robert Harley, Earl of.** An Essay upon publick Credit. Lond. 1710.

By some attributed to Daniel Defoe.—Lond. 1797, 8vo. It is reprinted in the thirteenth volume of the Somers Collection of Tracts.

**OXFORD.**—Publications relating to Oxford and its University.

Statuta Oxon. 1634, folio. On VELLUM, two copies printed; one with MS. additions, &c. is in the British Museum, the other in St. John's College Library, Oxford.

Statvta selecta à Corpore Statutorum Universitatis Oxon. Collectore T. Crossfield. Typis Guil. Turner. 1688, 16mo. A, 4 leaves, B—O, in eights, P, 3 leaves, and Q, six leaves, the last containing the errata. At p. 20 should be a folded plate 'Encyclopædia seu Orbis Literarum,' &c. Bindley, pt. iii. 1065, 3l. 13s. 6d. Bright, 3s. Several editions.

Parecholas sive excerpta e corpore statutorum Universitatis Oxon. Accedunt articuli religionis xxxix. in ecclesia Anglicana recepti, necnon juramenta fidelitatis et suprematus. Oxon. 1671, 1740, 1794, 1801, 1806, 1815, &c. Reprinted about every five or seven years.



**OXFORD—continued.**

**Corpus Statutorum Universitatis Oxoniensis:** sive Pandectæ Constitutionum academicorum, a Libris publicis et Regestis Universitatis consarcinatus. Oxonii, 1708, 12mo.—1768, 4to. 329 pages.

**Statuta Aulae Regiæ et Collegii de Brasen-Nose** in Oxonio; subjunguntur Excerpta ex Compositionibus et Testamentis Benefactorum et alia quædam Notatu digna ad idem Collegium pertinentia a.d. 1772, 8vo. Prefixed to each copy was the following request, printed on a separate strip and pasted within the cover. 'This book was printed solely for the private use of the Members of that particular society to which it relates, and cannot be interesting to any others. When, therefore, it shall have answered the owner's purpose, and can be no longer of service to him, it is hoped and expected that he or his heirs will cause it to be either destroyed or returned to the college; and not permit it to fall into the hands of a bookseller, and be sold to any accidental purchaser.' *Collection.*—The statutes, 108 pages, not including the title; variæ lectiones, &c. 8 pages; the abstracts, 62 pages, not including the title; also contents, index and errata, 8 pages.

**Foundation Documents of Merton College**, edited by J. O. Halliwell, 1843, 8vo. 1s.

**Foundation Statutes of Merton College**, a.d. 1270, with subsequent Ordinances, edited by E. F. Percival. 1847, 8vo. 8s. 6d.

**The Foundation Statutes of Bishop Fox for Corpus Christi College**, a.d. 1517. Now first translated. With a Life of the Author, by G. R. M. Ward, M.A. Lond. 1843, 8vo. 5s.

**The Statutes of All Souls College**, now first translated by G. R. M. Ward, M.A. Lond. 1841, 8vo. 5s.

**The Statutes of Magdalen College**, now first translated by G. R. M. Ward, M.A. Oxf. 1840, 8vo. 5s.

**University Statutes**, translated by G. R. M. Ward and James Heywood. Lond. 1845-51, 8vo. 2 vols. Vol. I. (Caroline Code or Laudian Statutes promulgated.) Vol. II. containing the University Statutes from 1767 to 1850, 12s.

**Marmora Arundelliana:**—publicavit et Commentariolos adjecit Joannes Seldenus. I. C. Lond. 1629, 4to. Roxburghe, 8962, date 1628, 8s.

**Marmorum Arundellianorum, Seldeni-  
anorum, aliorumque, Academiæ Oxoniensi  
donatorum:** cum variis Commentariis et  
Indice, secunda Editio (edidit Mich. Mait-  
taire). Lond. 1732, folio. This edition  
contains several things omitted in that of  
1763. Willett, 1514, 13s. 6d. Heath, 1463,  
11. 7s.

**Marmora Oxoniensia** (edidit Rich. Chandler). Oxonii, 1768, royal folio, 78 plates. Best edition. Drury, 2845, russiæ, 5l. 10s. Craufurd, russiæ, port. of the Earl of Arundel inserted, 5l. 5s. A copy with the original Drawings, formerly valued at 100 guineas, was sold at Evans's in 1842 for 26l. 5s.

**Marmorum Oxoniensium Inscriptiones Græcæ**, ad Chandleri Exemplar editæ, curante Gulielmo Roberts, A.M. Oxon. 1791, 12mo. 288 pages. 8s. LARGE PAPER, 4s. Combe, 1165, 10s.

A Catalogue of the Collection of Pictures in the Library of Christ Church (Oxford), which were bequeathed to that College by General Guise. To which is added a Catalogue of the Portraits in Christ Church Hall, 8vo. Oxf. 1833, 8vo.

**Catalogus Librorum in Bibliotheca Aulae Magdalensæ.** Oxon. 1661, 12mo.

A Catalogue of the MSS. in the Ashmolean Collection has been made by W. H. Black, Esq. 1854, 4to. portrait.

**Ashmolean Society Transactions.** See APPENDIX.

**Catalogue of the MSS. in the Library of All Souls College**, by H. O. Coxe. 1842, 4to. not published.

**Catalogue of all the Graduates in Divinity, Law, and Physick, and of all Masters of Arts, and Doctors of Musick**, who have regularly proceeded or been created in the University of Oxford between Oct. 10th, 1659, and July, 1688. Oxford, 1689, 12mo.

Same, with the Chancellors, High Stewards, Vice-Chancellors, and Proctors, 1659-1727. Also the Parliament-men from 1603-1727. Oxford, 1727, 8vo.

**Catalogue of all Graduates, &c. &c.** 1659-1800. Oxford, 1801, 8vo.—New edit. continued to 1850 (edited by Dr. Bliss). Oxf. 1851.

**The Oxford University Calendar** is published annually at 6s. since 1810.

**Oxoniensis Academiæ Antiquitatis Asser-  
tio.** 1668. 1574. See KAY, Thomas.

**TWYNE, Brian.**  
The Earliest Plan of Oxford known, is that taken by Ralph Aggas, and engraved in 1578, copied in 1728 by Geo. Vertue, and other times, reduced copy; in Oxford delineated, by Whissett and Bartlett, 1831.

**Oxoniensis Academiæ Funebre Officium in Memoriam Elizabethæ nuper Angliæ, Franciæ, et Hiberniæ Reginæ.** Oxoniæ, Barnes, 1603, 4to.

**The Answer of the University of Oxford to the Petition of the Ministers of the Church of England desiring Reformation.** Oxford, 1603, 4to. Bright, fine, 16s.—Oxford, 1604, 4to.

**Ilum in Italiam.** Oxonia ad Protectionem Regis sui omnium optimi filia, pedisequa. Oxon. 1608, 16mo.

## OXFORD—continued.

This volume, edited by John Sansbyry, Vicar of St. Giles, Oxford, contains woodcuts representing the arms of all the colleges at Oxford, with Latin verses beneath them. Bindley, pt. ii. 1087, 4l. 14s. 6d. Hibbert, 4086, morocco, 4l. Heber, pt. vii. 19s.

*Iusta Oxoniensium* (Lachrymæ in Tumulum Principis Henrici). Lond. Bill, 1612, 4to.

The Oxford Act, a Poem. Lond. 1613, 4to. A copy is in the British Museum.

*Academia Oxoniensis Funebris Sacra Memoria Annæ Jacobi I. sponsæ dicata.* Oxford, 1619.

*Epithalamia in Nuptias Friderici Comitis Palatini et Elizabethæ Jacobi I. filiae promigenitæ.* Oxon. Barnes, 4to.

*Epithalamia Oxoniensis in Caroli I. cum Henrietta Maria Connubium.* Oxon. 1625, 4to.

The Character of an Oxford Incendiary. 1643, 4to. 8 pages. Reprinted in the fifth volume of the Harleian Miscellany. An edition of the date of 1645 is reprinted in Morgan's *Phoenix Britannicus*.

The Privileges of the University of Oxford in Point of Visitation; with the Universities Answer to the Summons of the Visitors. Anno 1647, 4to. Ascribed by Gough to Gerard Langbaine, D.D., but according to Bishop Humphreys, it is said to be written by Dr. Allestrey.

*Judicium Universitatis de solenni Liga et Fœdore, Ordinationibus, &c.* Lond. 1648, 8vo. Hibbert, 5939, 12s. 6d. — In English. Lond. 1659, 4to.

Pegasus; or the Flying Horse from Oxford, 4to. (1648). A severe Satire on the Earl of Pembroke and Montgomery, Chancellor of Oxford.

A third and fourth part of Pegasus; taught by Bankes's Ghost to dance in the Dorick mode. 1648, 4to. Bright, with pt. i. 11s.

*Oxonii Lachrymæ.* Rachell weeping for her children, or a pathological Relation of the present grievances of the late famous University of Oxford. Lond. 1649 4to.

The Foundation of the Universitie of Oxford. 1651. See LANGBAIN, Gerard, D.D. *Conclones tres apud Academicos Oxonii nuper habitæ ab H. Wilkinson.* Oxon. 1654, 8vo. 4s. 6d.

Sundry Things from several Hands concerning the University of Oxford, viz. I. A Petition from some well-affected therein. II. A Model for a College Reformation. III. Queries concerning the said University, and several Persons therein. Lond. 1659, 4to. 12 pages. Reprinted in the sixth volume of the Harleian Miscellany.

*Notitia Oxoniensis Academicæ.* Oxon. 1665. First edition, 4to. Oxford, 1675. See FULMAN, William.

*Domiduca Oxoniensis sive Musæ Academicæ gratulatis ob Catherinæ Lusitanæ Regi suo desponsatæ in Angliæ apulsum.* Ox. 1662, 4to.

Oxford Almanacks, from their first publication in the year 1674 to 1859 inclusive Oxford, folio. A complete set is scarce.

*Theatri Oxoniensis Encænæ Julii 6 celebrata.* Oxon. 1677, folio.

Friendly Advice to the Correctour of the English Press at Oxford, concerning the English Orthographie. Lond. 1682, folio.

*Habitus Academicorum Oxoniensium a Doctore ad Servientem.* Sold by I. Oliver on Lugdate Hill, at the corner of the Old-Bailey, n. d. [about 1680] folio. A series of ten engraved plates, besides title. These full-length portraits in University costume are sometimes found attached to Loggan's *Oxonis Antiqua*; but they are very rare. A copy is in the Signet Library, Edinburgh.

Specimens of the several Sorts of Letter given to the Theatre by Bp. J. Fell. Oxf. 1695, 8vo.

*Oxonensis Universitatis Habitus academici.* 1715. Bindley, pt. ii. 2064, 1l. 5s.

*Academia; or the Humours of the University of Oxford in burlesque verse.* Lond. 1716, 8vo. Heber, pt. iv. 6s.—1730. Skegg, 2s.

Merton Walks, or the Oxford Beauties. Oxf. Whistler, 1717, 8vo.

The present State of the new Buildings of Queen's College in Oxford. 1730. Eleven plates. A copy, apparently imperfect, but supposed unique, is in the Bodleian Library. Printed in 1718, with a plan only.

The Gentleman and the Lady's pocket Companion for Oxford. 1747. Frequently republished with large additions. In ridicule of the Oxford Guide there appeared a very humorous production entitled 'A Companion to the Guide and a Guide to the Companion.' See WATSON, Thomas.

An Epistle to Florio, at Oxford. 1749. See TYRWHITT, Tho.

*Modus Salium.* 1751. See JESTS.

Memoirs of an Oxford Scholar. 1758, 12mo. 6s.

Views (Twelve), of the Environs of Ox, ford, by John Malchair. 1763, 4to. Heber pt. iii. 1l. 11s. 6d. Bliss, 870, pt. ii. See MALCHAIR.

The Oxford Sausage; or, select poetical Pieces written by the most celebrated Wits of the University of Oxford. Lond. 1764, 12mo. This first edition does not contain the likeness of Mrs. Dorothy Spreadbury, inventress of the Oxford sausage. Cuts by Bewick. Nassau, pt. i.

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